



## SCRIPT WRITING WORKSHOP 31 Jan - 4 Feb, 2026, BANGALORE

### DAY 1 – 31 Jan, Saturday

9.30 - 10	Registration, Introductions	Sheetal / Shobha C S
10 - 1	Story Writing: What Elements to look for in a story, selecting story.	Vasudhendra
1 - 2	Lunch	
2- 5	What is a Screenplay/Structure of a Screenplay/How to find Screenplays Online/The Idea Stage of a Screenwriting/Things to consider when choosing an Idea/Idea Exercise	Adarsh Eshwarappa

### DAY 2 – 1 Feb, Sunday

9.30 - 1	3 ACT Structure, Character Arc, Linear and Non-Linear Structure, Importance of Research, Treatment Stage of Screenplay, Exercise	Adarsh Eshwarappa
1 - 2	Lunch	
2-5	1. Why use screenwriting software? 2. Introduction to Screenwriting Software 3. Typing in Multiple Languages 4. Exporting to PDF Format 5. Scriptalay	Adarsh Eshwarappa

### DAY 3 – 2 Feb, Monday

9.30 - 1	Importance of Logline/Writing Action/Use of AI in Screenwriting/Exercises	Adarsh Eshwarappa
1-2	Lunch	
2-5	Writing Dialogue/Subtext/Exposition/Exercises	Adarsh Eshwarappa



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### DAY 4, 6 Feb, Friday

9.30 - 1	Introduction to Script Writing - Difference between Idea, Story and Screenplay - Common elements between story and screenplay - How close is drama to screenplay? When using published or unpublished stories, what precautions to be taken care Different ways of protecting the copy right of your script	Nagathihalli Chandrashekhar
1 - 2	Lunch	
2 - 5	Script to Screen, Importance of Editing and Sound Design knowledge to write a Screenplay, Shot Listing OR Story-boarding, Script Exercises	Adarsh Eshwarappa

### DAY 5 – 7 Feb, Saturday

9.30-1	My experience of Writing Kantara and Kantara Chapter 1, Character Arc, Handling Conflicts: Internal and External	Anirudh Mahesh
1 - 2	Lunch	
9.30-1	Script Exercises	Adarsh Eshwarappa

### DAY 6 – 8 Feb, Sunday

9.30-12.00	Writing for Visual Medium – How to 'Show not Tell' in a Screenplay, Using Visuals to convey subtext and emotions, Internal and External Conflicts	Abhaya Simha
12.30 – 1.30	Lunch	
1.30 – 5	Script Exercises	Adarsh Eshwarappa
5-5.30	Certificates Distribution, Conclusion, Feedback. Photo Session	Nagathihalli Chandrashekhar Adarsh Eshwarappa