



COURSES in CONSERVATION LEADERSHIP



COURSE TITLE	RESOURCE PERSONS	DATES
An Introduction to Conservation in Practice (in Malayalam)	Al Badush and Muhammed Nizar	3-5 Jan (Kerala)
Project Planning and Management	Elrika D'Souza	6th - 9th Jan
Fundraising for Research and Conservation	Kulbhushansingh Suryawanshi	13th - 15th Jan
Human-Wildlife Interactions: Dealing with stakeholders and species of concern for proactive management of conflicts	M Ananda Kumar, Ganesh Raghunathan, Abishek Harihar and Vinod K*	20th - 23rd Jan (Mysuru)
Communicating Conservation Science (in Tamil)	P Jeganathan	24th - 26th Jan (Chennai)
Monitoring and Evaluation of Conservation Programs	Abishek Harihar and Arundhati Jagadish	27th - 31st Jan
Visual Storytelling for Conservation and ecology	Kalyan Varma and Akhilesh Tambe*	2nd-3rd Feb
Social Science Methods for Collaborative Decision Making in Conservation	Arundhati Jagadish and Daniel J Read*	17th - 20th Feb
Conservation Entrepreneurship	Arshiya Bose*	24th - 26th Feb
Ecological Restoration: Principles, Practice and Monitoring (in English and Marathi)	Rohit Naniwadekar and Anand M Osuri	20th - 25th Feb (Dodamarg, Maharashtra)
Working with Local Communities: An introduction to the PARTNERS principles for community-based conservation	Deepshikha Sharma and Tanzin Thinley	3rd - 4th Mar

*External faculty

AN INTRODUCTION TO CONSERVATION IN PRACTICE (IN MALAYALAM)

The Workshop is an intensive three-day program designed to empower individuals passionate about nature conservation, irrespective of their academic background, to become effective leaders in the field. This course covers a wide range of topics, including community engagement techniques, citizen science for biodiversity monitoring, communication skills with local communities, and conservation ethics. Participants will gain practical skills in engaging with communities, using citizen science tools for biodiversity monitoring, and communicating conservation messages effectively using different tools. They will also learn about the ethical considerations when working in remote landscapes and with vulnerable communities. At the end of this workshop, participants will be well-prepared to make meaningful contributions to conservation efforts while respecting local values and promoting ethical practices. Lastly, participants will have an opportunity to explore the surrounding biodiversity and learn basic biodiversity survey techniques.

Resource Person(s)



Al Badush



Muhammed Nizar

DETAILS

Duration: 3 days

Dates: 3-5 Jan, 2025

Capacity: 15-20

Location: Kerala

([Mitra Niketan, Vagamon](#))

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PROJECT PLANNING AND MANAGEMENT

The success of a conservation project is dependent on how well it has been planned, executed, monitored and evaluated. As a conservation biologist, one is part of the planning or developing of a project either as a project leader or a team member. Depending on the duration, budget and magnitude, the project could be of a small or large scale. Irrespective of the scale, the principles of design, execution and evaluation remain the same. In this module of project planning and management one will learn how to identify a conservation problem, analyse stakeholders, define objectives and the process of achieving them and understand and manage teams.

DETAILS

Duration: 4 days

Dates: 6-9 January

Capacity: 15-20

Location: Bangalore

Resource Person(s)



Erika
D'Souza

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FUND-RAISING FOR RESEARCH AND CONSERVATION

Raising, managing and reporting on funding is a critical aspect of practicing conservation. In this course, conducted in a workshop mode, we will facilitate knowledge and experience sharing with the aim of improving our fund-raising skills. The course will cover aspects such as identification of funding opportunities, strategies for fund-raising from different kinds of sources, writing funding proposals, Gantt charts, ethics of fund-raising, reporting requirements, and the value and cost of building relationships with granters.

DETAILS

Duration: 3 days

Dates: 13-15 January

Capacity: 10

Location: Bangalore

Resource Person(s)



Kulbhushansingh
Suryawanshi

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HUMAN WILDLIFE INTERACTIONS:

Dealing with stakeholders and species of concern for proactive management of conflicts

India, with its over a billion people, is also home to rich bio-biodiversity including endemic and endangered species across natural and modified habitats. People living in and around forested habitats face challenges of living with potentially dangerous wildlife, leading to intense human-wildlife conflicts. Human-wildlife conflict is a serious global conservation issue that threatens the well-being of people and animals besides undermining species conservation efforts. Be it leopards, elephants, or primates which have the phenomenal ability to adapt ecologically and modify behaviourally to the changed conditions, pose a challenge for conservation of wild species in altered habitats. Around 150 million people that depend on forest areas in India, many of which are wildlife habitats, for their livelihood, are compelled to bear the brunt of conflicts. On the other hand, retaliatory killing of wildlife by people may push wildlife to local extinction which is one of the biggest challenges for wildlife managers, academicians, conservationists, and local communities. The course discusses various human-wildlife interaction scenarios with case studies across habitats of Asian Elephant, snow leopard, and primate species. The course also encourages participants to share their views and experiences in an interactive mode to make informed decisions for wildlife conservation in their respective landscapes.

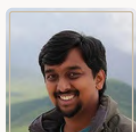
Resource Person(s)



M. Ananda
Kumar



Ganesh
Raghunathan



Abishek
Harihar

DETAILS

Duration: 4 days

Dates: 20-23 January

Capacity: 10-12

Location: Mysore

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COMMUTATING CONSERVATION SCIENCE (IN TAMIL)

The course is designed to support nature enthusiasts, students, researchers, and conservation practitioners who write in Tamil. It is ideal for beginners who are keen on writing about conservation science and natural history. This 2.5-day course covers essential topics such as communicating biodiversity conservation and natural history messages effectively using various tools, the importance of addressing conservation issues in local languages, and different approaches to storytelling.

Participants will learn about the challenges of writing and translating ecological concepts, coining new scientific terminology in Tamil, the basics of proofreading, and where and how to publish their work. During the course, participants will produce a write-up on a topic of their choice. Leading nature and conservation writers and journalists will interact with participants, sharing their experiences and insights.

Resource Person(s)



P. Jeganathan

DETAILS

Duration: 3 days

Dates: 24-26 January

Capacity: 10

Location: Chennai

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இயற்கைப் பேணுதல் குறித்த கருத்துப் பரிமாற்றம்

இயற்கை வரலாறு, இயற்கைச் சூழல் பேணுதல் குறித்துத் தமிழில் எழுதவும், அது சார்ந்த கருத்துகளைப் பரிமாறும் முறைகளைத் தெரிந்து கொள்வதில் ஆர்வமுள்ள இயற்கை ஆர்வலர்கள், மாணவர்கள், இயற்கைச் சூழல் பேணுதல் பணியில் ஈடுபடுவோருக்கு உகந்தது இந்தப் பயிற்சிப் பட்டறை. இயற்கையை பேணுதல் சார்ந்த கருத்துகள் ஏன் தமிழில் இருக்க வேண்டும்? சூழலியல் கருத்துகளைத் தமிழில் மொழிபெயர்க்கும்போதும் எழும் சந்தேகங்கள், புதிய அறிவியல் பதங்களை உருவாக்கும்போதும் எதிர்கொள்ளும் சிக்கல்கள், தமிழைப் பிழையின்றி எழுதுதல், எழுதியதை மெய்ப்புத்திருத்தம் செய்தல் போன்றவற்றைப் பற்றி இந்தப் பட்டறையில் அறிந்துகொள்ளலாம்.

இதில் பங்குபெறுவோர் பட்டறையின் முடிவில் இயற்கை பேணல் குறித்த படைப்புகளை உருவாக்கி, அவற்றை எங்கே, எப்படிப் பதிப்பிக்கலாம் போன்ற தகவல்களையும் அறிந்துகொள்வார்கள். இந்த நிகழ்வில் முன்னணி எழுத்தாளர்கள், பத்திரிகையாளர்களின் உரைகளையும், கருத்துகளையும் பரிமாறிக்கொள்ளும் வாய்ப்பும் உண்டு.

Resource Person(s)



P. Jeganathan

DETAILS

Duration: 3 நாட்கள்

Dates: 24-26 ஜனவரி

Capacity: 10 பேர்

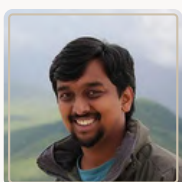
Location: சென்னை

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MONITORING AND EVALUATION OF CONSERVATION PROGRAMS

Conservation problems are invariably complex involving multiple interacting environmental, social and institutional factors. This course will introduce frameworks for recognizing and understanding these factors, interactions, and their underlying drivers, which in turn can improve development, implementation and evaluation of conservation projects. Through a combination of lectures, case studies and group discussions, the course will explore key definitions and concepts of the theory of change framework, including indicators of success, methods of verification, assumptions and risks. Participants will also be introduced to online resources that can help to incorporate monitoring and evaluation frameworks into their ongoing and future conservation projects.

Resource Person(s)



Abishek
Harihar



Arundhati
Jagadish

DETAILS

Duration: 4 days

Dates: 27-31 January

Capacity: 10–15

Location: Bangalore

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SOCIAL SCIENCE METHODS FOR COLLABORATIVE DECISION MAKING IN CONSERVATION

Because biodiversity conservation inherently affects and involves multiple rights-holder and stakeholder groups, decisions about which conservation actions to take, or not take, are often best made collaboratively. However, both between and within different groups of people, there are often explicit and implicit hierarchies and different perspectives on what conservation problems and solutions are most important. Social scientists have developed numerous methods by which to understand, represent, and balance these hierarchies and perspectives in collaborative decision making processes. In this course, you will learn about these different methods and have the opportunity to practice them with your colleagues. Taking real-life examples as case studies, we will highlight the strengths and weaknesses of different collaborative decision-making methods, including delphi technique, focus groups, and nominal group technique. By the end of the course, we aim for you to be able to take these methods into the wild and apply them in your own conservation settings to make decisions more collaborative, equitable, and effective.

Resource Person(s)



Arundhati
Jagadish



Daniel J.
Read

DETAILS

Duration: 4 days

Dates: 17-20 February

Capacity: 15-20

Location: Bangalore

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CONSERVATION ENTREPRENEURSHIP

This short course introduces the idea of conservation entrepreneurship through case studies and participant projects. Participants bring an idea they want to work on to the course and engage with questions around the theory of change for a conservation enterprise, including when is the ripe and ready state for such interventions. Participants deep dive into the conservation and business logic behind enterprise ideas and explore what it means to sell goods and services in a marketplace, including questions of ethics. Participants apply these ideas to their own enterprise ideas thinking about the scale of the enterprise and its stated goals and how might success of the enterprise be evaluated. Finally, we use a systems-thinking approach to understand positional and informal power of different stakeholders, points of leverage and values, loyalties and losses within the system.

Resource Person(s)



Arshiya
Bose

DETAILS

Duration: 3 days

Dates: 24-26 February

Capacity: 10-15

Location: Bangalore

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ECOLOGICAL RESTORATION: PRINCIPLES, PRACTICE AND MONITORING

Deforestation and degradation are among the most pervasive threats to biodiversity and ecosystem functions in tropical forests. Ecological restoration is a solution to foster the recovery and persistence of threatened biodiversity and essential ecosystem processes. This five-day course in Marathi and English blends field visits and interactive sessions to delve into the multifaceted aspects of restoration, starting with understanding the underlying causes of deforestation, natural forest regeneration, and planning restoration projects. Practical ecological restoration methods, from site preparation to planting, will be covered, alongside techniques for growing native plants in nurseries and ensuring maintenance and monitoring at restoration sites for maximising the success of restoration efforts. Sessions led by experienced restoration practitioners will provide insights into successful restoration projects and highlight the importance of partnerships with local communities and other stakeholders. This course is ideal for conservation practitioners, students, and researchers committed to restoring forests, especially in the northern Western Ghats.

Resource Person(s)



Rohit
Naniwadekar



Anand M
Osuri

DETAILS

Duration: 5 days

Dates: 20 - 25 Feb

Capacity: 15-20

Location: [Maharashtra](#)

Partners: Vanoshi Forest Homestays, Western Ghats Nursery, Sahyadri Sankalp Society

[CLICK HERE TO APPLY](#)

WORKING WITH LOCAL COMMUNITIES:

an introduction to the PARTNERS principles for community-based conservation

Engaging and partnering with local communities is critical to the success of conservation efforts. The practical challenges of achieving effective engagement are considerable and conservation practitioners often learn from trial and error.

A set of principles and guidelines for community-based conservation, called the 'PARTNERS principles', have been developed based on the extensive experience of snow leopard conservation practitioners. They comprise a set of eight key principles for effectively taking forward community-based conservation programs. The principles have evolved into a workshop and an online toolkit to allow for practitioners to gather and discuss experiences and conservation issues. We hope that these principles will help us reflect on our work and think of how we can work towards developing stronger and more resilient relationships with community partners. If you are a conservation practitioner, or are preparing to work in conservation, the Partner Principles may help you explore, discuss and share different perspectives and approaches to community-based conservation. This module was developed in partnership with the Snow Leopard Trust.

Resource Person(s)



Deepshikha
Sharma



Tanzin
Thinley

DETAILS

Duration: 2 days

Dates: 3-4 March

Capacity: 15-20

Location: Bangalore

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VISUAL STORYTELLING FOR CONSERVATION AND ECOLOGY

This course is for anyone who is keen on learning the art of visual storytelling, specifically using photographs and videos to communicate conservation and ecology related matters. The course will cover topics like composition in images, how to frame subjects for best impact and how to build photo essays to tell a compelling conservation story. This is a course which will fundamentally change the way you see. It has nothing to do with technical sophistication or complicated equipment. This is a class about getting inspired, learning new things, working through burnout, and getting back to the part of photography that was fun and attracted you in the first place: looking and seeing. This course will also cover story arcs, narratives in stories and how to create impact on social media.

Resource Person(s)



Kalyan
Varma



Akhilesh
Tambe

DETAILS

Duration: 2 days

Dates: 2-3 Feb

Capacity: 15-20

Location: Bangalore

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