

Jessie

This is about love.

Of all the girls to fall in love with, why did I fall in love with jessie? Why did i pick jessie?

NARRATION

*This is jessie. (Different shots of jessie..)
Then why not jessie, you must be wondering? She is fantastic looking, drop dead beautiful, classy, educated, well read, hip, sexy and at the same time, ideal wife material, you can happily and comfortably take her home to your mother. Why not her then? More about that later.*

We all know that love is not something you go searching for. You can do that but that wont last in the long run. Love is something that happens to you. It's something that hits you all of a sudden, turns you upside down and then stays with you forever. Forever and ever. Ah, that is true love. And that happened to me. So i didn't actually "pick" jessie to fall in love with. It hit me one day. Oh and this is me. My name is mahesh. This happened a year ago and just after my 22nd birthday.

*Engg mudichu rendu chinna velayellam
senju apram velaye ilaame yethavathu oru
periya director kitta assta sera try
pannikitirindha time. Cinema than
vaazhkaye yenakku. My ambition was to be
a filmmaker. Kayile appa kudukira pocket
moneya thavare vera onnume illathe oru
time. Nalla friends irinthaanunga. Naraya
kanavugal irindhathu. Antha maathiri oru
time. Athukku munaale kaadhal ellam ille.
Oru chinna infatuation. Pathinaaru vayasile
oru ponna yenakku pidichirinthathu. She*

was 16 too. Ava kooda oru one year suthinen. Aana ava kaya kooda pudikale. Atheye kaaranam solli yenna kazhati vittita. college padikum bothu oru ponnu. Rendu varsham suthinom. Ava kayya naan vidave ille. We kissed also a lot. Oru naal naan poren, neen yenaku vendanu solitu avalum poyitta. Antha baathipile oru varsham poyidchu. But it wasn't love. Surea solla mudiyum. Vera oru ponnu, college'le, oru nalla friend. Avale oru thadave kiss panna poy, avalte ara vaangi vandhen. athukapram virakthi thaan. college mudinchu, Kaanju poy pasumaye ilaame vaazhkay poyikitirindha oru time. Appo thaan avale paathen. Jessie. And this time, it was love.

Song

He describes her and the first time they met. As he dances, the scene where they met for the first time unfolds. It's a musical sort of treatment and he describes her and the feeling that he experienced.

Have you seen two moons on a single night? I did one night.

EXT HOUSE

He walks out from inside his house and stands near the gate and hears a sound and looks up and there she is, standing on the balcony. Above her is the moon. She stares at him. He does a somersault. That's how he feels and we see him doing two more somersaults. He looks at her and she is still there and after a while she goes inside. He realizes she was more beautiful than the moon above her in the night sky. He is ecstatic. He panics also. He wants to see more of her.

INT MAHESH'S HOUSE

He runs up the stairs to go to the terrace and as he reaches the door leading to the house upstairs, the door opens and she

comes out. They almost bang into each other. He apologizes. She stares at him. He runs up and does cartwheels and stops when she comes up with a bucket full of clothes. She starts to put out the clothes on a clothesline. He just sits there mesmerized. She goes away. He does a twirl. He smells the clothes strung there. He looks over and jumps on to a lintel above the room where she is. He bends over and looks down and she walks in. He sees her walking around and suddenly she starts to take off her clothes when he backs up. He doesn't watch her undressing. He climbs back up and dances away.

He watches her from road corners and shops and from the back of his house as she comes back from, goes to college, hangs out around the house.

She is the girl who lives upstairs.

NARRATION

My father is an engineer with lucas tvs. My mother is a housewife. Yenakku oru thangachi. Yellam ok, yellarume sandhoshama irindhaanga. Yen manasukulle ore oru vishayam thaan. Jessie. I was in love with her. All day and all night, she was the only thing on my mind. It's crazy what happens to a person when he or she falls in love. And you know it so well because it's never hit you like that before. I was desperately in love with her, she was in my head all the time, big time. So ava kitta yepdiyavathu sollanum, at the mirror, ithu kaadhal di, un mela paithiyama irukendinu yepdiyavathu solanumnu mudivu pannen. Yeranginen.. And then it started.. One after the other, it hit me. Modhalle theriya vandha vishayam

INT MAHESH'S ROOM

ANUPAMA

'avanga christians'.. Malayalee christians.
ava peru jessie. Theruymle?(He says no)

Namma vandhu veera kodi velaala.athu theriyumle? Nee avale convince panni love panna vecha kooda avanga appa amma othukkave maataanga.. avanga inga kudi vanthappove yenakku thonichu, avale paatha odaneye yenakku thonichu, nee avalukku vizhindhiduvenu... vena da, periya prachna varum, avale kootitu odanum, ippove yella feelingsayum cut pannidu.. Avanga appa lawyer vera..

EXT ROADS

Mahesh is with his best friend vivek

VIVEK

anu sonaala? Unga amma avale nalla valarthikaanga.. Modern dress pota old fashioned girl ava.. Ava pecha nee seriousa yedithikaathe.. Inga yenna solluthu..jessie, jessienu sollutha.. Athu mattum than un kaathukku kekanum. Go for it da.. un kaadhale yepdi solla porenu mattum yosi..

Aduthathu.

INT MAHESH'S ROOM

He is with his sister

ANUPAMA

Dey, innoru vishayam.. Nee ithellam yosichu paaka maatiya. Ava bsc maths moonu varsham munaadi mudicha. Nee engg intha varsham mudichirke. Calculate panni paathen, ava unna vida rendu vayasu periyava.

MAHESH

yenna di solre

ANUPAMA

kooti kazhichu paaru..

He stares after her

MAHESH

damn..

EXT ROADS

He is with vivek

VIVEK

rendu vayasu periyavala.. superb aana vishayam. Avan avan yenguvaan intha maathiri aana oru vishayathuku. Unna nalla paathupa, oru thaayagavum thaaramagavum iruppanu vechukoye..yella moveum avalthagave irukum..puriyidhu le.. Yenna nambu.. Go for it..ithellam oru mattere ille.. Yethuku yosikire, Ava vera caste, una vida periyavana therinja odane kaadhal ellaam poyidicha yenna?

MAHESH

che..ithellam oru yedanchal a iruka koodaathunu paathen, avaloathan..itha oru prachnaya ava solla koodaathu..

VIVEK

solluva.. Athayum meeri..nee nippe..ille...?

MAHESH

varen

NARRATION

Boy was i in love with her..

A set of montages where they see each other. He makes it

happen, just stands around and looks out for her all the time.

She notices him as she walks into his house.

She talks to his sister and his mother.

Mahesh hangs out nearby and makes it very obvious to her that he fancies her.

This ends with her on the balcony and they look at each other and she smiles at him. She backs off. He has his arms in the air. Exults.

INT: HOUSE, DAY

He walks in home one evening and she is there with his sister

ANUPAMA

hey, this is jessie. Jessie, my brother, you haven't met'le?

MAHESH

I am mahesh.

JESSIE

Theriyum. un veetile irukaravanga yellathukume unna kooptite irupaanga, naal poora, mahesh, mahesh..nalla mela kekkum.

MAHESH

vela yethuvum seyyame, veetile than naal poora ukaanthirkenndratha ungalukku theriyumnu solreenga?

She laughs

JESSIE

naan apdi sollale.

He (smiles)

MAHESH

telugu nalla pesreenga? Malayalee thaane neenga..

JESSIE

malayalam sumaara than pesuven. Telugu
nallave pesuven.

MAHESH

yevolo varsham inga irunthirkeenga?

JESSIE

porandhadhile irunthu inga than..

MAHESH

i love kerala. Naraya poyirken. Especially
ange antha puttum kadalayum kadakum
kalele..thedi poy saapduven.

She laughs

JESSIE

you get a lot more than that in kerala.

MAHESH

unga veedu yenga irukku kerala'le?

JESSIE

kottayam. Appa amma rendu perum
kottayam than. Appa oda amma
irukaanga. Athukaaga mattum than
yenakku kerala pudikkum. She is damn
sweet. varshathile oru thadave ange
poven, avangalukaaga..

He nods.

His sister looks at the two of them back and forth.

ANUPAMA

nee bsc maths pannitu mca panniya?

JESSIE

Yes.

He stares angrily at his sister.

ANUPAMA

bsc maths. Wow. Yenaale nanachu kooda paaka mudiyale. so damn tough. You must be really good at math?

JESSIE

yenakku pudikum. Athu than vishayame. Maths pudichu pochu naa easy athu. you did engineering le(to mahesh)

MAHESH

ya. Mechanical.

SISTER

aana athaellam vittan. He wants to be a filmmaker. Athu mattum than theriyum avanukku.

JESSIE

oh..really?

MAHESH

ya..paakaalam, nadakumanu theriyale, easy kadayaathu..maths kooda pass pannidalam.ithile Break kadarkarthu kashtam.

He laughs

JESSIE

you know, yen appa yengale padam paakave vida maataaru. It's against our religion he says. Naan yen life'le oru anju padam paathirpen.

Mahesh is shocked. His sister looks at him.

SISTER

kalambriya mahesh?

MAHESH

aama poganum..you guys carry on..

He leaves the room. He looks at her and she catches his eye.

NARRATION

That didn't go well, information I didn't need at all, set me back but I just couldn't leave that room.

He takes some clothes from that room and looks at her

He takes a book from the room and looks at her

He takes a suitcase from under the bed and looks at her

ANUPAMA

yenna da

MAHESH

onnum ille.

As he walks in again he bumps into her. They apologize to each other. As she walks away he stares after her. His sister comes and tells him he has no chance. He mocks a fight with her.

She is drop dead beautiful',he thinks and falls onto the bed.

INT MAHESH'S HOUSE

He stands at the window and watches as she walks out of the house. He says bye to his dad and walks out too.

EXT MAHESH'S HOUSE

He rushes out and makes a noise at the gate and she turns to look. She sees him. He says hi and walks out. She looks up and there is nobody upstairs. She says hello. She starts to walk.

MAHESH

Heading to work?

JESSIE

ille,cricket aada poren, variya?

He laughs

MAHESH
mazha peyya pogudhu

JESSIE
aama.

MAHESH
this blue outfit looks awesome on you.

She looks at him and smiles.

She turns around to look back at her house.

JESSIE
naan unkitta pesardhe yen appa paathaaru,
yenna tholache puduvaaru.

He looks back at the house too.

As an after thought she looks at him and asks him

JESSIE
how old are you

He is shocked

MAHESH
(unmaya sollu)22

She laughs

JESSIE
I am 24. Paraville, nee yenna vida chinna
payyan, yen thambi maathiri daddynu
solidren.. Paatharunaa..ketaaruna(she
turns back to look again)

He stands still suddenly. She looks at him

JESSIE

yenna aachu, yethavathu marandhitiya?

MAHESH

I don't want to be your brother jessie.

She stares at him.

JESSIE

yenakkum onnum venda. Oruthaan
irukaan, avane pothum. One painful
brother is enough.

MAHESH

ille ille, yenakku oru sister
irukka..irinthaalum paraville, ulagathile
vera yella ponnungalayum kooda naan yen
akka illa thangachiya yethukiren..inime.
Unna thavare.

She stares at him, he looks at her and she starts to walk.

JESSIE

yen?

EXT BUS STOP – CONTINUOUS

He walks by her side. He is silent for some time. Her bus comes up and she walks towards it.

MAHESH

I am in love with you jessie. That's why..

She looks at him and walks on silently.

He walks by her side.

She doesn't say anything. He slows down and she continues to walk. She turns to look at him and walks away.

She gets into the bus and the bus goes off from there.

EXT ROADS - CONTINUOUS

I walked around like a zombie after that. I just wasn't myself. I wondered if i said it too early, i mean, she hardly knows me. And i didn't see her after that for four days. I didn't see her on the balcony or on the terrace. Everybody else other than her. I died a thousand deaths. I hated myself for saying that to her. But i was in love. For the first time in my life and i already knew it was going to be the only time in my life, i was in love. Hook line and sinker. And i wanted her.

INT MAHESH'S HOUSE

He is with anu.

ANUPAMA

Your love interest is in kottayam.

MAHESH

yennathu... unakku yepdi theriyum?

ANUPAMA

ava ammata pesikitirindhen. Neeyum
veeda suthi suthi avale thedikitirndhadhe
gavanichen. So am just telling you.
Suthaadhe. Ava inga ille. Ava paati veetuku
poyirka. oru varam kazhichu than varuva.

Even before she finished saying that i knew i was going to kottayam.

CUT TO:

KOTTAYAM

Shot of kottayam town, backwaters of kumarakom..
Vivek and mahesh on a boat that drops them off at a point on the backwaters. They search all over the place. They walk. They take boats. They travel on buses. They take a train. They walk through a residential area.
They watch a malloo movie together. They crack up. They laugh it out.

VIVEK

paithiyakara koo da ni.. Un pecha kettu
naanum vandhen paaru, yenna sollanum.
yepdi machan, yentha dhairiyathile avale
paathidalamnu namma kalambinom. thanni
ginni adichittu kalambalaam
mudivupannoma..? kadaisiya osathi
saraku adichu vera romba naal avuthe..
Atleast anute phone panni jessi oda
ammate nice a pesi ava yenga irukka,
avanga veedu kerala yentha maathiri
aunty,nalla puttu kadakuma aunty, athu
ithunu nu yehtavathu kekka
sollalaamle..oru clue kadakum..athuvum
maatengire. Ippo keralave suthi paaka
vandhirkom.. Avaloathaane un logic

MAHESH

yes.

VIVEK

aana onnu machan, nee try panne le..
Otha..paaru.. Unna maathiri aalungalukku
thaan maatum. naan solren, nee venumna
paaru. ava kadaipa.. Luck favors the brave.

NARRATION

*Moonu naal ava yengayavathu
thenpaduvaalanu yengi
suthinom.Naalavathu naal kaalele vivek
sonna maathriye..*

MAHESH

correction, luck favors the intelligent..
Inniku yenna, Sunday. She's Chrisitan.
kandipa inge irikira church'le iruppa.. What
do you think?

VIVEK

brilliant.. let's go...

EXT ROADS, KUMARAKOM

They cycle to the biggest church.

INT CHURCH, KUMARAKOM

The service is just about to begin. The church is packed. They stand in a pew.

VIVEK

intha churchkku than varuvaanu yepdi
solla mudiyum. intha oorile ithu oru church
thaana

Mahesh cuts him short and points with his face in a direction.

There she is, in a saree with her grandmother.

MAHESH

oh zari zari zari, zaresa, gamaga pamaga
pani..

He sings the signature tune from the film bombay

VIVEK

thappana paatu. Bombay'le manisha
koirala oru muslim..

MAHESH

kaadhaluku ore tune than da machan.
isaiku ore madham than.. Yenakku jessie
mattum than da machan.. Enakku jessie
mattum than.. Unakku?

VIVEK

neenga rendu perum nalla irintha yenakku
athu matume podhum da. Aduthathu
yennanu sollu

MAHESH

in approximately, ten seconds, ava yenna
thirumbi paapa..

Vivek looks at his watch

Mahesh indicates with his hand, he commands a look in his direction and after four seconds she looks and spots him in an instant.

VIVEK

naalu secondleye.. Macha dey, yepdi da.

Jessie is shocked to see him and does a double take. She confirms its him and her hand goes to her mouth.

MAHESH

thank you god

FADE OUT:

EXT CHURCH, KUMARAKOM – CONTINUOUS

They stand at the entrance of the church waiting for her to come out.

NARRATION

And then it was her. I just couldn't figure her out initially. But I didn't care at that time. All i knew was that i was in love with her.

She comes straight out and walks up to them

JESSIE

Hi

MAHESH

hi.. jessie..Sorry..paithiyam pudikara maathiri irinthichu. Konjam avasra pattu annaku solliten. Athukapram unna paakave ille. I know you must be upset. Un kitta sorry kekalamnu than unna thedi vandhen. I am sorry.

She listens to him. She sort of understands and in a few seconds she sort of softens. She looks behind her.

JESSIE
wait.. Naan unna yen classmatenu
introduce panren(this to vivek)

Her grandmother comes up

GRANDMOTHER
aara mole

JESSIE
ammachi.. Ithu enda classmatea-- peru..

VIVEK
vivek..

JESSIE
Enda kooda bsc padichatha, chennayilu..

GRANDMOTHER
classmate?vayasu koraya koodathal
aayirikum le..

Mahesh laughs. She continues to say something to her grandma
about mahesh

VIVEK
unakku malayalamum theriyum?

Mahesh nods

VIVEK
intha oru vaarathile kathukitiya? Yenna
sonnanga?

MAHESH
vayasanavan maathiri iruke, classmatenu
solriyenu kekraanga?

Before vivek can respond a host of other people come up. Jessie
introduces everybody to vivek. Very enthusiastically. And
mahesh. Her cousins, her uncle, her aunts, her nephews. About

ten people in all. She says something to one of the big guys.

BIG GUY

if you are free please come home for lunch.
We will be happy to have you over. Please.

Mahesh looks at her and she nods. Vivek looks a little perplexed. Mahesh nudges him from behind and vivek says sure, he shakes hands with the big guy again.

EXT BOAT, KUMARAKOM

NARRATION

I had no clue why she played it like that. I thought she was angry with me. But here she was pretending that vivek was her classmate and inviting us home for lunch. I was confused, i couldn't figure her out and i was excited. Things were moving in sports mode gear, extremely fast. Does she like me? That was the only thought in my head. This narration happens on a boat as vivek and mahesh reach jessie's house.

INT HOUSE, KUMARAKOM

On music, they are received by her uncle and cousin and brought into the house.

They eat some snacks.

They are shown around the house.

Vivek tells them that he is into his own business, steel. Mahesh tells them that he is an engineer and looking for a job. Some more looking around the house happens. Finally they get to spend some time with jessie. Mahesh of course cant take his eyes off her.

VIVEK

naan irinthe aganum,

mathavangalukkaaga, illena nalla
irukaathu, pesunga.

JESSIE
yentha dhairyathile yenna
kandupudipeenganu nanachu vandheenga?

MAHESH
kandupudichom le.. Naal naal aachu.

JESSIE
yen vandheenga?

VIVEK
avan.. Naan summa thonakku.

MAHESH
athu than sonnenle. Sorry kekka than.
Nee kovama irukke nanachen.

JESSIE
kovama than irukken..

MAHESH
theriyum. Athe serious yeduthikka venda,
athanaale yenkitta pesaame irukaathenu
solittu polamnu vandhen.

JESSIE
seri, unnayum nee sonnatheyum naan
serious a yeduthikka maaten. Nee
sonnathu kaathoda poyidichu, ok?

MAHESH
appo sonnathu. ok! Athukku apram ippo
pathu naal ayidichu. Innikku solren, i am
crazy about you..

Vivek falls off his chair.

MAHESH
Nee illame yenakku vaazhkay ille.
iruvathirendu varsham iruntha oorile nee
ilaame oru nodi kooda yenaale irukka
mudiyale..

Ivanaaleye irukka mudiyale..athan
vandhitom.

JESSIE

kaadhal tholvile poy mudiyum. Ithu
thevaya. Nee yenna than yen veetile nalla
peru yeduthaalum, oru hindu payana naan
kalyanam pannika othukave maataanga.
Yengayavathu odi poy vaazhanum. Athu
yennale mudiyaathu. Yenga appakku unna
yepdiyum pudikaathu. un peru samuel
joseph ille mathew antha maathiri
yethavathu irinthirinta, unna avarukku
romba pudichirkum.

MAHESH

pesave maataara yen kooda?

JESSIE

yenna love panre, yenna kalyanam
pannanum antha maathiri topic yethavathu
avarte poy nee pesinena unkitta avar
pesave maataaru, unna avarukku
pudikaathu. Ilaati un kitta nalla pesuvaaru,
nalla pazhaguvaaru, romba nallavar avaru.
sothu un perile yezhudhu vepparu aana
avar ponna mattum unakku katti kuduka
maataaru.

MAHESH

hmmm, thookren..

JESSIE

rendavathu vishayam, naan athe oorile
iruvathi naalu varsham vaazhndhiriken.
Which means, naan unna vida rendu
vayasu periyava. Athkum othuka
maataanga.

MAHESH

actual a unacceptable reasons. intha kaala
kattathile oru periya vishayame
kadayaathu ithellaam.

JESSIE

hmmm, romba serious aana vishayam
aana unakku puriyale. seri, athuku
munaale yennaku unna pudikanum.athu
thaan romba kashtam, irukarthileye.. athu
nadakanume..

He nods. He understands.

JESSIE

ok, let's just be friends then. I want to be
your friend. Vera yethuvum venda, love
ellam venda. Yeppellam mudiyumo, appo
un kooda irukanum. Friends.

JESSIE

Ok. Friends.

MAHESH

lets shake hands to that.

They shake hands.

As mustafa mustafa is played out,the three of them spend an
afternoon together. Later in the evening Vivek and mahesh say
bye to the folks at jessie's place in kerala and leave. Mahesh
cant take his eyes off jessie and vivek nudges him to get normal.

EXT ENCLAVE, KUMARAKOM

They meet the next morning.

All three of them sit in a beautiful enclave.

MAHESH

yepdi veliya vandhe? you wont get into
trouble right?

JESSIE

inga onnum prachnaye ille. Athan yenakku
inga vara romba pudikkum. yenna yentha
kelvium jaarume kekka maataanga. Appa
usuala yen kooda vandhu konjam naal
irinthittu avaru poyiduvaaru. Pathu

pathinanju naal irupen inga. I have had the best time of my life here. Vandhu yenna kootitu poyiduvaaru. intha vaati nalakku, I am going back alone, I am excited about that.

Mahesh looks at vivek casually and turns away.

Vivek gets up.

VIVEK

naan apdiye nadanthu suthi paathittu varen.

JESSIE

ille, ingeye iru. paravaille. paatha jaarum appo than thappa nanakka maatanga.

VIVEK

inga than pakathile..naan ungalukku therinjikitte iruppen.

He walks away

JESSIE

so film director?

MAHESH

innum agale

JESSIE

yepdi poyikitirku work ellam

MAHESH

try panikitirken. It's tough now actually. Nadakkum. Time agum aana nadakum.

She looks at him

JESSIE

why do you like me?

He is caught unawares by that question

JESSIE

crazy about mee nu solre? Why?

MAHESH

pottu vangriya

JESSIE

ille. Unmayileye kekren. naan azhaga irukenu nanakriya? And just naan paaka yepdi irukendratha vechu mattum thaana?

MAHESH

athellam solla mudiyaathu. Yen modhal padam varum,athile solren, athe paathu therinjikko.

She smiles

JESSIE

appo athu naan pakra aaravathu padama irukum.

He looks at her.

JESSIE

Ille..dhairyam venum'le. Oru ponna paatha odane pudichu poguthu, ava kitta athe solrathukku dhairyam venum, avale thedi vera oru ooruku vararthukku, pursue panna than athu kadakumnu, ille..

MAHESH

oru periya director kitta assistant a seranumna,avaroda officekku poy avara meet panna try pannanum,angeye wait pannanum, avaru thitta chance irukku, asinga pesi anuppa chance irukku, pesave maataanga, naal kanaka wait pannanum,kooda irukara yedubudi ellam nammale kevalama paapaanga, kevalama treat pannuvaanga,atheylaam meeri ange poy ninna than oru chinna chance irukku,avaru velakku serthupaarunu. Life set athuku apram, oru entry. naan yethuku

ange poy nikanum, kashtapadanumnu
nanachu veetileye ukaanthirintha, apdiye
ukkaara vendiyathu than vaazhkay
poora..yenakku therinja oru examplea
sonnen. Also it's a matter of the heart.
Mind oda linkayi athunga paatu vela
seydhunga.. Yenna mulusa thookitu
vandhitaanga..

She laughs..

JESSIE

nee nalla pesre.

MAHESH

and yes, nee romba azhaga irukke.

She smiles

MAHESH

unna modhal thadave paathappo,
sathiyama solren, unakku mela irundha nila
fade out aayidchu..yen heart rate
pinnidchu..somersault adichen road'le.
Sathiyama. Unga amma kaale thottu
kumbudanum pola irunthathu
yenakku,avanga thaane unna pethaanga,
aprama yosichen, yen amma kalileye naan
vizhinthathille,yenga ammaku
therinjadhuna avanga kochipaanganu
antha ideave drop panniten, sathiyama

She laughs

JESSIE

you are funny. And naan yosichu paathen,
antha scene yepdi irukumnu.

MAHESH

athukku oru alternate idea onnu irukku.

JESSIE

yenathu?

MAHESH
viveka unga amma kalile vizha
vechiduvan..

She cracks up..He laughs too. She has tears in her eyes.

MAHESH
un voice kooda.. Something about your
voice. And those eyes.

JESSIE
enough. yenna pathee pesa venda..

MAHESH
yaarum unna ithu varakum veratanathu
illaya? round Katti ninirkanume pasanga.
Saatharna ponnuke namma pasanga thala
keela nippanunga..

JESSIE
un kannu vazhiya avanga paakale
polairukku. (un kannu vazhiya avanga
paathaangana yenna veratuvanga, round
katti nippannganu nanakren)

He freezes hearing her say that.

MAHESH
nice. Puriyidhu'le. Athu varakum seri..yen
padathile kooda naan antha linea use
panikiren..

JESSIE
yenakku sondham athu. You have to pay
me..

MAHESH
sure, anything for you..

They laugh, talk, spend a whole day together. Soon it's time for her to go and she leaves with a smile on her face. He lets her go and just lies down there on the banks...

INT: HOTEL ROOM

That evening, Vivek gets ready to leave from his hotel room as mahesh watches.

VIVEK

neeyum yen kooda vandhidra da dey. athu
thaan hand shake pannikiteengale.. Ini
chennai poy paathikalam. Friendship lovea
maaranum avalothaane.

MAHESH

ya, aana athu nalanakku trainle irunthe
arambikanum. nee avasarama
kalambanumnu solre. nee kalambu. Naan
avalodave varenda. Let me surprise her on
that train.

Vivek stares at him-

VIVEK

yenna nadakka pogutho..

Song

INT TRAIN

On the train, mahesh gets in at an earlier station and looks for jessie's seat number, finds it and writes on the wall board next to her seat. He writes 'friends'. He sees her get in at her station, her relatives are there to see her off. She settles down and immediately notices the writing on the wall. She is shocked. She looks around. There is a smile on her face. She sends him an sms 'are you on the train'. He answers, 'yes'.

Later as everybody sleeps he comes to her seat and she smiles. She is flustered and lost immediately. They sit on her berth, surrounded by the curtains of the second AC compartment. They talk. He asks to hold her hand. After a lot of hesitation, she lets him hold her hand. She points to the writing on the wall. He kisses her. She lets him. She points again to the writing on the wall. He pulls her hand to his heart. He kisses her. She kisses him. And then in a flash she pushes him away. She says no. He begs her. He goes on his knees for her. She laughs. She tells him she will whack him. They arm wrestle. He touches her feet.

She pushes his hand away. He plays a ruse and manages to touch her feet again. She calls his bluff and pushes him away again.

Ext shots of the train – CONTINUOUS

They sit and talk the whole night. Early morning, the train pulls in into the station and her brother is there to receive her. She looks behind for him and everywhere and suddenly he is there right in front and they look at each other and she passes him and goes away.

EXT FOOTBALL GROUND

At the football game with his friends, mahesh exults.

INT COFFEE SHOP

Mahesh and jessie meet in a coffee shop

MAHESH

Thanks for coming.

She looks at him, she looks into his eyes, she looks away.

JESSIE

nee irukiye.. Ipdì pannaathe.. Friends nu sonne? Friends ipdi thaàn behave pannuvaangala? apram yen apdi sonne? Unakku yenna dhairyam irundhadhuna yen kayya pudippe?

He looks puzzled and looks at his hand

JESSIE

train'le..

He understands.

MAHESH

naan unna kiss pannen athukapram. nee
yenna thadukale. Appo ithu love thaane?

She stares at him

MAHESH

un kaale pudichen. Nee yenna thadukale.
Ithu love thaane jessie? Oru fantastic aana
chemistry irunthathu namma kulle. Nee
athe realize panniya? ippo irukku. Intha
pakkam ukaanthiriken, thaanga mudiyale,
anga un kooda ore seat'le ukaaranum pola
irukku. I am sure you feel that chemistry
too. Friends a irukalamnu
nanachen,athanaale than apdi
sonnen,aana, unna train'le paathapove
athu odanchu pochu. This is love. And i am
crazy about you. I am fucking mad about
you.

He bangs the table with his fist. He gets up and walks away. He
walks around and heads to the counter. He orders for something
and looks at her from there. She slowly looks at him. He brings
what he ordered and sits down again in front of her.

JESSIE

ithu love ellam ille. Yentha chemistrium
ille. Unna yen kiss pannenu theriyale.
Yenna vittidu mahesh, ithu Nadakaathu.,
yen pinaadi suthaadhe. Athe sollittu
polaamnu than vandhen.

He stares at her

JESSIE

prachna mattum than yenakku
theriyudhu. Yen veetile othukkave
maataanga. My father will kill me. amma
kooda. I just don't want to get into that
scene. I have a sister. Ithu nadanthathu
avalukku. She was madly in love. Yenga
appa othukave ille. Daily sanda, lots of
crying, ava odi pona, he got her back, vera

oruthanukku kalyanam pani vechitaaru.
aaru maasam kozhandhai irukku avalukku
ippo. Sandhoshama irukka. My father made
me promise. Naan avar solra payana than
kalyanam pannikanum, yenakku intha
maathiri prachna kudukaathenu yenta
naraya thadave solirkaaru. I am just
saying, he wont let us be.

Silence.

MAHESH

prachnayku apram varuvom. train'le
annaku night, it was love, Un kannile naan
paathen. Athanaale than naane antha
mathiri behave pannen. Naan unna kiss
panappo nee yenna thadukale. ithu love
thaane jessie? atha mattum sollu?

JESSIE

yes. Yes. Yes. I am in love with you. yen
point of view yennanu theriyanuma. gate
kitta ninnu yenna paathe'le, ovoru
thadavayum, something in your eyes.
Terrace'le unna paathappo, un mogathe
thodanum pola irinthichu. un veetile un
kooda pesnenle, angeirunthu poga yenaku
manase ille.. Nee road'le kooda nadanthu
vandhu, i love you nu sonnele, i was angry.
yenaku unna pudichirkunu unakku therinju
pochnu polairukkunu nanachen. I was
angry with myself. Un mogam yen
manasile irinthichu athukapram. athan
kalambi poyitten kottayathukku. Church
vaasalle nee yenkitta sorrynu sonne'le. I
fell in love with you there, that instant. yen
veetile unna paathikitte irukanum pola
irinthichu. I could hear my heart beat
louder than the sound of the train when I
saw friends written next to my seat. Nee
nadanthu vandhu yen pakkathile
ukaanthele compartmentle, i knew this was
love. Athanaale than naan unna
thadukale, athanaale than naan unna kiss

pannen kooda. Pothuma. Yes this is love..
Aana ithu yenakku venda.. yenakku yentha
prachnayum venda. ippo yenakku ithu
venda.
Puriyidha. very simple. Puriyidha da?

She gets up and goes away.

Song.

The song gets cut after the first verse when mahesh suddenly gets up and runs out of the coffee shop. He runs on the road. It's been almost two minutes since she left and he looks for her. He runs and suddenly he can see her walking away. He reaches her and walks by her side. She sees him but doesn't stop.

EXT: ROADS

MAHESH

seri, practical a irukke, sensible a irukke,
yellam ok. But dont say no to this love
now..we will worry about that later. You
are in love with me right? Please jessie.
This is magical.You know that right? You
can feel it right? Ore vaati than ithu
vaazhkayile nadakum. namaku romba
pudichavangaloda intha vaazhkaya vaazha
mudiyalena, apram intha vaazhkaya
vaazhnthu yenna prayojanam jessie.
Unfuckinbelievable. naan bet katren, un
sister sandhoshama ille. Unmaya antha
payyana love pananga naa avanga ippo
sandhoshama ille. Nadikaraanga. Athu oru
vaazhkaya. Naan onnum thappu seyale.
Nee vera oruthanoda wife kadayaathu. Oru
christian appa oda ponnu. Naan oru hindu
appa oda payyan. Athu mattum than
thappuna naan ippo solren, un kooda naan
vaazhradha yevanum thadukka
mudiyaathu. Naan konjam loose..tha
yevana irinthaalum paathukalam..unga
appava irunthaalum seri. Only because i
am in love with you.

He continues to walk and she stares at him as she walks too. He seems livid. She stares at him. They are walking on a crowded road. She continues to walk and she just walks away as he stops and watches her go. He is exasperated, puts out his arms and stares at the skies.

EXT ROADS

Mahesh and vivek are together.

MAHESH

park sheraton'le unakku buffet treat naan
kudukanum actuala..Just miss. Athile
paathi selavu treat than inniku unakku.
Vaa da machan polaam

VIVEK

yen da, i lo mattum than sonnaala..ve you
ava sollalaya?

MAHESH

genious da nee, kitta thatta athu than
nadanthathu. Pudichirku, i am in love with
you nu solra, aana ithu vendanu solra..
Naan yenna da seyya.

VIVEK

what are you saying macha.. nijamava?

MAHESH

namma oorile yevolo ponnunga irinthum,
naan yenda jessieya love
pannen..ellarayum vida azhagu ava
than..periya prachnayum ava than..

VIVEK

(smiles) ore kelvi than.. Worth a illaya?

MAHESH

uyira kudukalam da. Un uyirayum serthu
kudukalam..

VIVEK

modhal'le treat yenganu sollu..

MAHESH

vaa polaam. All this love i have for her, it's all bottled up da. That's not correct. Ava mattum serinu sonna, avale apdiye thookittu poyiduvan..I will show her so much love..

VIVEK

apdi yenna machan pannuve?

FADE OUT:

INT MAHESH'S HOUSE

Mahesh is at home. He gets an sms on his phone.

Can you pick me up from near my office?

It's from jessie. He looks towards the skies.

EXT JESSIE'S OFFICE

He stands near her office and we see her walking out. She comes upto him.

JESSIE

Hi. Polaama, inga ninnu pesa venda.

He nods slowly and starts his bike, She gets on his bike and they move away from there.

EXT ROADS

Shots of them on the bike.

MAHESH

yenga poganum?

JESSIE

Yenga venumnaalum. I have three hours.

He wonders what this is all about.

Shots of them on the bike.

JESSIE

yen yethuvum pesa maatengere mahesh?

MAHESH

apdiellam onnum ille. Pesalame, we can talk.. I was concentrating on the road.

Her hands don't touch him anywhere as she sits pillion on the bike.

JESSIE

padam polaama. Aaru mani show. First half mattum paathutu yendrichu vandhidlaam.. What?

MAHESH

ok. aaravathu padam..

She laughs

INT THEATRE

They are at a movie together

JESSIE

you know mahesh, i don't have a life outside of my house and office. kottayam ponen'le. Modhal thadave naan thaniya porathu athu thaan. Athukke yen appate avalo genjinen. Innikku veliya konjam time spend panniye aganumnu mudivu pannen. un kodayum konjam pesanumnu irunthathu. office'le ettu mani varakum vela irukkunu solitten..

She looks at him and he seems intent on the movie.

JESSIE

Padam paaakriya, pudichirka, ille pesalaama?

MAHESH

Pesalaam...

JESSIE

Friends aave irukalam mahesh.

He just stares at her. He slowly nods

JESSIE

neeeye sonnele keralale. Love ellam venda..
intha equation'le irunthu love a vezhiya
yeduthidu. Naanum yeduthidren. Friends
aave irukalam. illaati naraya vali irukkum.
Athu yenakku venda.

He looks down.

JESSIE

un kooda time spend pannanum, un kooda
pesanumnu thonuthu
yenaku,ippelam.athanaale than Inge
iruken kooda ippo. Itha naan yezhakka
virumbale. Naan yeppo nanachalum un
kooda pesanum.
Lovendra oru vishayam nammakulle
irinthichuna apram ithu mudiyaathu. Free a
irukka mudiyaathu, pressure, mathavanga
yenna nanapaange, yaaravathu
paathitaangalane yosichikitirpom. Can we
be in this without love?

He looks at her but doesn't say anything

INT: RESTUARANT

They are sitting in a restaurant

JESSIE

veetukku poy appate yenakkum keezh
veetile irukane mahesh, yenga rendu
perkulle onnum ille pa. We are good

friends, neenga bayapada vendanu poy sollidava? It will be perfect. Namma yeppo nanachalum meet pannalaam, pesalam, nee veetikke vandhu ukaanthu yenkitta pesalaam.

He stares at her.

JESSIE
what do you say?

He nods slowly.

JESSIE
unakku puriyidhule mahesh, naan yenna solrennu, naan yenna solla varennu? Yellatheyum thaandi just rendu pera irupom mahesh. Namakulle onnum ille,yenna venumnaalum pesalam, no secrets, no ego, nothing.

EXT ROADS – CONTINUOUS

They are on the bike together.

JESSIE
yenna kiss pannele. nee than first. I haven't been kissed before. Pasangaloda naan pazhaganathe ille. My dad brought me up like that.

He stops the bike. He is angry. He doesn't say anything for a few seconds

JESSIE
yenna aachu

MAHESH
nee yenna loosea nee? naan than inge loose. Yenna vida periya loosa iruppe polairukku. Yenna try panre jessie? Romba casual a irukke, yethuvume oru periya vishayam kadayaathunu prove panna try

panriya? lovea veliya yedithidnuma? Yepdi mudiyum? Unga appavikaaaga? athu yepdi panrathu jessie? athan mudiyalenu therinjirichule yerkanave. yellam solitu kiss panratha pathee pesre, yenna torture panna try panriya? Bike'le ukaarumbothu yenna touch panna maate? Un kay yen mela patichuna naan udane unna rape panna try panuvettu nanachiya? nee kottayam'le irukumbothe yenakku inga unna kiss pannanum pola irunthathu. Nee nooru adi thalli ukaantha kooda yenakku unna thodanum pola iruku. Irukum. Yeppodhume. yenakku embathu vayasugombbothu unakku embathirendu.appavum Apdi thaana irukum. you torture me. Because I want you all the time. Because i am in love with you. Athanaale friends a mattum yenaale irukka mudiyaathu. Un kooda. Athukku vera naraya peru irukaanga. I want to make love to you, all the time. Apram yedpi un kooda friends a mattum irukarthu. Yen kooda pesanum,yen kooda time spend pannanumnu thonuthe'le, athuve, love naale thaana. Atha yedithita apram apdi thonaathu. Yenna pathee poyi sollu unga appate, Uyirukku uyira oruthan una love panran, vaazhkay un koda thaana vaazhanumnu solran, appa naan avan kooda irukanum'nu poy sollu. Unga appa unna kottayathuku poga vitaarunu solre le,thaniya, modhal thadave? Avaru maaritaarunu thonuthu. . Mundhi un akka time'le iruntha joseph ille avaru nanakiren. yennayum yethukka chance irukku. Poy solriya?

JESSIE

I hate you..

She walks away

NARRATION

Udane nadanthu poyiduva vere. Ava
yethirpaakaatha vishayam yethavathu
onnu nadanthichuna odane nadanthu
poyiduva. Ava fronta vida ava backa than
naan adhigama paathen. not that i was
complaining.
Yellarayum vida azhagu ava than, periya
prachnayum ava than..

NARRATION

It was the second time the thought hit me..
Of all the girls in town why did i fall in love
with
jessie? Why did it have to be complicated?
Why couldn't
it be a simple fall in love and she accepts
you
and be with her forever very easily sort of
a thing?

MAHESH

oh Jessie

I love that girl.

MAHESH

I love you jessie(he says it like a whisper,
to himself)

We see her walking away

Song

I cant be your friend. I am your love. You are my love. You are
my destiny. I cant stay away from you. I cant keep my hands off
you. I want my lips on your lips. I love you jessie..

In different locations and situations mahesh tells jessie what she
means to him. It's not fantasy. In her daily activity, he is there
and telling her things in a song. She is bugged with him mostly
but we know she has a soft corner for him.

INT MAHESH'S ROOM

Mahesh is with vivek.

VIVEK

Oru period'le intha roome gathinu ukaanthirpe. naan solra scriptellam unakku deva vaaku. jessie vandhadhukapram nee romba busy machan.. love a thaandi naraya vishayam irukku vaazhkayile. Therium'le. Kadhal unaku soru podaathu. Athu yenda pasanga love lovene think panraanunga. Cinema thaanda avanungala kedukuthu. Yentha padathe yeduthaalum kaadhal kadhai than. Yevanavathu oru bank robbery pathee, ille kozhandhainga ellam paathu rasikira maathiri padam yedukaraana paaaru. oruthan ille. inga irikara herokala sollanum.. Vaa da macha..

MAHESH

nalla padam edukalamnu solriya?

VIVEK

illeda, pudhusa oru bank thorandhirkaan, athe kolla adikalam. Antha panathe vechu namma nalla oru padam pannalaam..

MAHESH

athe pathee pesalaamnu than vandhen. Pesaame nalla vela yethavathu paathu settle ayida porenda machan. Kayile BE degree irukku. Athu yethukku waste pannikittu. jessie veetile yerkanave prachna pannuvaanga. Ithile velaye ille, film directornu therinja ponne kudukka maataanga.

VIVEK

director aayitiya nee. Dey,asst directora kooda innum aagale. Rendu maasama kodambakkam area pakkame unna kaanam vere. yenna vilayadriya mahesh. Unna nambee naan vere ukaanthirken. Director duo to be mahesh and vivek namma rendu perum. We have a rocking script.

Technique mattum namma kathukanum avaloathan. Machan, avanga veetile permission oda kalyanam pannalaamnelam nanakaathe. Avanga appa first unna without bail jail'le vepaaruu. He is a lawyer. Athukku munaadiyeye nee avale kootitu odarthu than better. machan, athellam vida, ithu than nammaku first uyiru, oru kanavu yelaame. Filmmaking, film direction, scripts, cinema, world cinema.. Yevolo pesirkom, yevolo time spend panirpom. Maranthiraathe. Nambikkaiya vitidaathe. atheyum ithayum link pannaathe.. namakku direction chanceum kadakum, jessieyum kadaipa.. Unakku.. kalakidalam kavalapadaathe.

I very strongly thought of even giving up a dream for the sake of getting jessie. Filmmaking. From the age of 15 I wanted to be a film maker. It was a dream and my only ambition and here i was thinking of giving up on it. Somehow I held on.

Narration

And then i got into an action sequence that seemed straight out a film. What violence can there be in a filmmaker's life? ok, a wannabe filmmaker. Nothing. Zero. Well if that's what you think, then you should check this out.

EXT JESSIE'S OFFICE

The end of the song is played again. Mahesh tries to talk to jessie as she gets off the bus outside her office. She looks at him and walks away inside.

He saw me there the first time, her brother. Jerry joseph.

EXT TERRACE

On the terrace of their house mahesh tries to talk to jessie.

JESSIE

please. I don't want to talk to you. Please don't disturb me.

Her brother comes into view from the stairs.

JERRY
what's happening jessie?

JESSIE
nothing jerry.

She pulls out the clothes from the line there

JERRY
is this guy bothering you?

JESSIE
jerry please. Just leave it. You go..

JERRY
hmmm.

He walks around and she looks at mahesh and indicates for him to go. She leaves the terrace. Mahesh looks around and as he is about to go too her brother calls out to him

JERRY
ey..

Mahesh turns to face him.

He comes walking up to him.

Jerry
enna da..nethu ava officekku munaale
unna paathen,avalte pesa try
pannikitirndhe, inniku sayntharam road'le,
ippo terrace'le..yenna vishayam.

Mahesh
apdiellam onnum ille.

Jerry
otha moonji geenjellam pethuduven

adichena..vera velaya paaru puriyidha.
pimp.

Mahesh stares at him

Narration

right from the word go, this took off on a very bad note. It took off on a LOUSY note actually. And what the hell, this guy was my jessie's brother. I couldn't get angry with him. I should have just walked away. you cant get angry with your lover's brother. Your brother-in-law to be. But i was angry. Actually that's me. I am cool and calm but once in a while in life, that click opens up in my head and i get angry. That was one of those moments. I think it was the word pimp that he used that got me. So what if he was her brother. I was in love with her, not him..

He hits him. Mahesh hits jerry. Wham. On the side of his face, to the right of his eye. Jerry holds his face and falls down and is knocked out for ten seconds. Mahesh just stands there. Jerry surfaces and gets on all fours and then gets up and rushes mahesh. He swings and mahesh holds him back and punches rein on mahesh. He hits back too. They both take a couple of shots each on their face and then it becomes a wrestling bout. They are on the floor of the terrace trying to pin each other down. As this goes on suddenly jessie comes up suspecting something and is shocked to see what's going on. She rushes in and struggles and screams and separates the two of them. She looks angrily at mahesh. It's like how could you mahesh, you should have just walked away.

JERRY

iva mattum varalena unna naan
hospitalkku anupirpen.

Jessie

jerry, you are hurt..there's blood.

Jerry wipes his face

JERRY

this is not over. You had it coming..

She drags her brother and goes down with him.

Mahesh stands there

I had a tough time hiding my face from my folks at home. I tried to call her and talk to her but she didnt answer my call.

I sent her an sms 'i am sorry'

She sent me an sms 'forget it'

EXT GROUND

We had an important match the next evening. My whole body was aching but i was there.

Everybody warms up for the match. Practice dribbling happens when a tata sumo comes into the ground and stops. Eight men get out of the sumo. One of the men point in the direction of mahesh. Mahesh notices this

MAHESH

machan, sorry da, naan intha match
velaadarthu kashtam nanakren. Nee arune
yerukku yenakku badhila. Yepdiyaavathu
second half'leyavathu vandhu join
panikren.

FRIEND

yenna da parachne.. Yaaruda avanunga?

MAHESH

Ithu bet match. Match nikka koodaathu.
Machan yepdiyaavathu jeychidu.. I will see
you soon. Boys, see you later.

He runs toward the sumo. The guys stand there and look at him.
He runs upto the men and reaches them.

MAHESH

yenna venum

They are a little unsure as they didn't expect him to come to them.

GUY
vandiyile yeru..

MAHESH
yenga poga poromnu theriyuma.,. Naan
veetile solittu varale..

One guy laughs.

Another guy
silent vandiyile yeru.. Romba pesaadhe.

INT CAR, (EXT ROADS)

He gets in. They get in after him. The vehicle moves. One guy taps him on the head. Mahesh flinches slightly

GUY
nee yena periya mayira..otha.

He almost hits him after holding him by his collar.

MAHESH
subbarayn master te thaane irukke nee.yen
Cinemale kaasu pathalaya.. Yevolo
kudukraan jerry unakku. Ille
friendshipa..yenna irunthaalum naan
masterte sollren iru..

The other guy starts hitting him, punching him and mahesh takes the blows.

GUY
kaasa? Jerryoda best friend da naanu. nee
jessie ushar panna try panrathu mattum
ilaame, jerry melaye kayya vechale
nee.yenna yevolo kaasu vanganenu
kekriya? otha baadu..

Another guy stops him.

GUY 2

thiru vena..apdiye thookitu vara thaane
sonnan jerry..thiru..

THIRU
otha vaayu vethale paaku
potukum..baadu..

He really hit me. I was in pain and hurting all over the upper half of my body. This was getting serious now.

EXT CLUB

The car enters a club and mahesh can see jerry standing by his car. The sumo comes to a stop near jerry.

Narration
oru vishayam naan solla marandhitten.
Jerry adichen'le mundhanaal night. Antha
adiya nalla uthu paatheengana oru chinna
style theriyum. Oru boxer oda style.
Yeah, i am a boxer. I was. School'leyum
collegeyum, cricket football oda serthu
naan mattum boxingle sernthen. Naraya
potile kalandhirken, win pannirken. Light
weight. I was the undisputed champion of
my school and college. My coach used to
call me light foot. yen'nu ippo paapenna.

As everybody gets down, they usher mahesh towards jerry

Jerry
otha yenna adichele, athukku than ithu.
Yen kaalile vizhunthu manippu kettu
poykitte iru. Ille inga irukara yellarum unna
oru adi adipaanga. Unaale yendhrikkave
mudiyaathu. vaa. Touch my feet

Mahesh
yenna vara sonna naane vandhirpen,
yethukku ivolo peru? Naan yethavathu
prachna pannuvenu nanachiya,bayanthiya?

He fists the guy next to him clean and punches the guy on the

other side. He moves and in a flash, punches land on every one of the seven guys there knocking them down. One guy doesn't fall and gets punched repeatedly till he drops and jerry stands there stunned. It's over in less than fifteen seconds.
Mahesh faces jerry now

Mahesh

whoopikaye motherfucker..vaa daa..vaa daa..you thought i am a pimp. I am a boxer motherfucker. I am a boxer. you messed with the wrong guy. cmon..yenga da un aalunga..yellarum tharaya nakitirkaanga..vara solluda avangale..I am gonna whup your ass man. Cmon, stand up mofucker and fight like a man,you dawg.

Jerry rushes in big and wide and mahesh gets him with one shot, an upper cut to the side of the jaw and he falls flat. Its another knock out. Jerry falls hard on to the ground.

CUT TO:

EXT GROUND

A football is kicked as a free kick and it curves into the goal. Mahesh exults and everybody runs to hold him..

I went back and played that second half of the game. One of the best days of my life.. Did a world of good to my confidence.

It didn't do any good for me and jessie though.

INT HOUSE.

We see a major fight at home. Jessie's father is downstairs and in a major argument with mahesh's dad.

JESSIE'S DAD

avan yen ponna try pannirkaan ya..
Porikki..ava annanuku kovam varuma
varaatha? Unaku varaathu kovam, yen

payyan un ponna try panaana?

MAHESH'S DAD

athuku, aala vechu adeepeengala? aala
Kootitu varuveengala? Naan police
complaint kudukanum actuala..ulla
thalanum unga payana. Avan than ya
poriki. And yen payan unga ponna yen saar
try pannanum, avanuku vera vela
illenu nanacheengala.

JESSIE'S DAD

aama ya vera vela illenu theriyum..
Cinemale director aaga try panikitirkaan un
payyan. athellam oru pozhappaya? yen
ponna try panna oru thagidhi vaenum..

MAHESH'S DAD

Unga ponnu than inga yepothume
ukaanthirku, ava yethavathu solirpa, avale
kelunga? Yen payan onnum unga veetile
ukarale, unga ponnu than yepothume inga
ukaanthirpa..

JESSIE'S DAD

complaint kudu. Naanum kudukren, eve
teasingnu podren. Muttiku mutti thatti ulla
vepaanga, theriyum le..avanga decide
pannatum yaaru mela thappunu..

Mahesh shuts his ears. It's gone beyond repair now.

Jessie
daddy, please..

She takes him away.

INT MAHESH'S ROOM - CONTINUOUS

His sister walks into the house and goes into his room where he is sitting. She looks at him and he shakes his head.

MAHESH

just stop him please

ANUPAMA

mudinchupochu. bad scene. Sorry da.
anyway, ava vandhu avanga appave
kootitu poyitta.. Dad's going to kill you,
you better get out of here.

MAHESH

Appa yenna morachu paathaaru,
avalothaan.. yenna Avaru oru vaartha
kekale.

But this was it. Everything was over. I was ready to give up on this love. i guess it was never meant to happen and then the final straw.

One week later.

Sms from jessie
'please meet me'

He thinks for a few seconds and replies
'where'

He is on his bike.
They meet

EXT ROADS

JESSIE

yenna kaadhalikre nu nanachen.
Kaadhalikara ponnoda annana ipdi than
pottu adipiya. ipdi than sanda poduviya
avanode? ille naan sonna pechu kettu
kaadhalikalaya? Kovathile than adichiya?

MAHESH

unakaaga adi vangitu vandhirkanumnu
solriya? Avan kale nakirkanumnu solriya?
mudiyaathu. Naan unna love panrena
illayanu unakku nalla theriyum jessie.

JESSIE

anyway it's all over now.

She puts out her hand.

JESSIE

yenakku kalyanam arrange panraanga.

He looks at her

MAHESH

intha prachnanaalaya?

She says no

JESSIE

munaaadiye pesikitirindhaanga. ippo date
fix pannirkaanga

MAHESH

train'le namma vandhappo unakku ithu
theriyuma

JESSIE

ille.unna Coffee shop'le meet panni unna
naanum love panrenu sonne'le, annaku
kalele than modhal thadave pesnaanga.
inniku kalele confirm panaanga. Yenkitta
sonaanga..Unna pathee solalamnu
paathen. Mudiyaale. periya prachna
aayirkum. Yenakum, unakkum..
Marubadiyum oru padai yeduthitu
vandhirpaanga unkitta pesa.
Ithu nadakumnu yenaku theriyum. Antha
time'le unna pathee sollalaam, kalile
vindhuvu yepdiyaavathu avangale
convince pannalaamnu nanachen aana
intha sandaikkum apram unna pathee

avanga kitta yenna poy solrathunu
yenakku theriyale. avanga yenna
solluvaanganu yenakku nichayama
theriyum. So,the wedding. adutha
maasam, kerala'le. 23rd. Nee vandhe le,
athe church'le. Inga oru reception irukku.
25th. It's all fixed.

I swear, I felt a pain that I hadn't felt ever before.

JESSIE

yena yenna panna solre?

Time stood still. I wanted to make one last ditch effort speech,
convince her, tell her to talk for me, or come away with me..But
i realized i had done all that already. A lot of that. So i just said

MAHESH

poy kalyanam pannikko jessie.

She just looks at him.

MAHESH

Yen permission onnum kekka nee varale le,
solitu polamnu thaane vandhe?

She looks at him.

She walks away.

It was one hell of a sinking feeling.. And it was again her back to
me.. I cringed. My heart broke. There was nothing I could do.

I didn't see her much after that. Once on the balcony. Once
coming back home. She saw me and smiled. Poetic.
Then the whole family left two weeks before the wedding date
and of course needless to say we weren't invited.

Mahesh with vivek

VIVEK

avanga appave nee munaadiye correct
panirkanum. Jessie correct panna
anakke..aana onnum prayojanam ille,ava

annan nee adikaame irinthirkanum. Ange
vechaan da unakku vettu un
kadhaiyile..aana seriyaana ponnuda
machaan, miss pannite, unna love pannanu
vera solriye, athu than da mattera..

Mahesh stares at him

VIVEK

seri..

MAHESH

naan avalukku rendu sms amichen. Verum
jessienu pottu amchen. Please dont send
me sms, my father checks my phonenu
badhil vandhadhu. Innonu amchen, jessie
pleasenu, athukku badhil varale..

Vivek doesn't say anything.

MAHESH

ava kalyanathukku ponum da.

VIVEK

yenathu.. Color color lungile vandhu
nammala adipaanga kottayathile,
thevayada..ulla enter aagave mudiyaathu
vere..

MAHESH

dey..i want to go..please da. Polaam.

VIVEK

yennu oru reason sollu, oru valid reason..

MAHESH

I want to go..that's it..are you coming with
me or not?

VIVEK

naraya azhaganaa love story films'le oru
church wedding climax irukum. Un
life'leyum oru church wedding
climax..bloody tragedy. athe vera poy
paakanumnu solre. Thevaya.

CUT TO:

EXT KERALA

Mahesh and vivek are in kerala again. It's the day before the wedding. They pass her house on the boat. It's lit up and lots of festivities.

MAHESH

avale paathu oru thadave pesanum da.
Yenna da panrathu?

VIVEK

you fucker, just forget it. ulla namma poga
mudiyaathu. Naan Ponaalum oru
prayojanam ille. Ava annan yenna naraya
thadave paathirkaan.. Nalakku churchkku
polam. Kalyanathe paathittu vandhidlaam,
athuvum nee paakanumnu solre, athanaale
solren.

He screams out loud.

MAHESH

oru ponnoda kaadhal ivolo aati padakka
mudiyuma oruthane? che..

Here we could have her point of view of the whole thing. It could look like she's decided to go ahead with the whole thing knowing that it's the best for her.

INT: CHURCH

Major crowd gets in. Lots of activity. Mahesh and vivek stand with a section of the crowd waiting to get in.

Vivek

inniku saavu thaandi

Suddenly an uncle recognizes vivek from the previous time they met.

Uncle

hello hello,yepazha vanne?

Vivek
this morning uncle.

Uncle
vaa vaa, you must sit with the
family..innale veetile adipoli aayirnu, you
should have come yesterday.come Come.

Mahesh
no uncle, we are waiting for more friends
to come. All her classmates. We will wait
here, thank you. Later we will come in.

Uncle goes in

Mahesh and vivek go in with the crowd. They sit in a pew in the
corner.

The ceremony begins. The bride is brought in.

Mahesh
She looks beautiful da..

Vivek
poy akshadhe pottu
variya?kalambalam..gadhi kalangudhu
mahan enakku.

Mahesh
ava yenna paakanumnu nanachen,miss
ayidchu da. namma late,tappunu
vandhitta..

Vivek
oru prayojanam ille.summa Iru.

The service begins.

We hold on mahesh and he can hear the sound of his heart beat.

Mahesh
poyidlaam. She is happy..polaamda

Vivek
yenna vilayadriya. Ippo yenchu pona
avalothaan. Yelarum nammale paapaanga.
Jerry nikran paaru ange..chance-e ille..

We see her brother and parents and family here and there.

Vivek
you have to sit through this da.

The lead to the wedding happens.

Mahesh
avale kettitaangala,sammathama
illayanu,avale thaane first kepaanga?

Vivek
avane kepaanga..cinema'le paathathille..?

They ask the groom and he says yes, I do in malayalam.
They ask her. The sound of the priest asking her reverberates
through the hall.

We hold on mahesh

NARRATION

Vivek sonna maathiri yen life'le intha
church wedding climaxle varale.
Interval..half way..

Jessie
enikki samsarikaan indu,ee kalyanathilu
enikku ishtam illa..ende aagraham illathe
aanu ee kalyanam nadakunathu. Enikki
vera aarayum kalyanam kazhikaan
aagraham illa, ee kalyanam enikki ippo
venda,ningalu onnu achanda aduthu
paranju achane manasalaakan cheeyanum,
enikki ee kalyanam venda..

There is a buzz in the church

Jessie's father comes to her. He talks to her. Mahesh can hear her talking, almost crying. She moves away from the altar.

Jessie to the groom

JESSIE

sorry, I didn't know what else to do. I gave it a lot of thought. But i cant go through with this right now. I cannot be a good wife to you. Please understand. Whatever you have spent on this, I will give it back to you but please let me go back to my house in hyd/chennai.

FATHER

jessie

He holds her.

JESSIE

daddy please, no.. I am not asking you to get me married to someone else.

She sees mahesh..in a flash. She is shocked. She takes her eye off him in a flash. She looks at him again with her hands covering her face for a second. He looks at her. She looks at everybody around her and looks at mahesh and vivek again. Vivek looks down.

Jessie

Yes, there is a someone else.

Vivek

oh god,sathom machan dey, escape..

Jessie

But you wont like that so I wont marry him. This is not about him. But you cant force me to marry somebody I don't want to live the rest of my life with.

We see her sister. Mahesh looks at her.

Jessie

please daddy..I will be with you and everybody else at home and when I am ready to marry someone you want me to, I will tell you. This time you didn't ask me..You just said I want you to get married to him on the 23rd and brought me here. I didn't know how to say it to you but not anymore. I cant allow that. If you force me, I will do something drastic. So please understand and let me go.. We'll go to achamma's place now and we'll all go back together later. But this wedding is not happening. There is a lot of food which shouldn't go waste. Let it be my treat to all of you for my mca first class degree.

She walks out with mahesh in the foreground staring into space.

NARRATION

I had only one thought in my head,this woman was worth it, she was worth dying for.

Intermission

Mahesh is our young protagonist. He falls in love with jessie, the girl upstairs. This is his love story. This is about what he goes through before he can get jessie to be with him forever. And boy does he go through a hell of a lot to get the girl of his dreams. On many occasions he wonders why of all the women in town, he fell in love with jessie. Why couldn't this be a simple, fall in love and she says yes and you be with her forever very easily sort of a love story? Well, for one, you cant pick who you fall in love with. It hits you all of a sudden and that happened to him with jessie. And it just happened that she is a christian girl and he is a hindu and to make things worse or lets say interesting, her father will not allow something like that. That's a setback because jessie knows this and she will hold back knowing that falling in love and accepting mahesh's love will lead to nowhere

but pain and misery. He is also two years younger than her. And she herself, because of all this and even though she falls in love with mahesh, goes into a shell and he just cant figure her out. She wants him but doesn't want him', sort of a thing. So she is angry with him but kisses him and lets him touch her and then tells him that they should just be good friends and starts avoiding him. Mahesh who has his hands full already with unaccepted love gets into a fight with her brother. Before this he even things of giving up a dream of his to be a filmmaker but his good friend vivek eggs him on. The fight with the brother kills it for them and both the families fight now. And soon it's time for jessie to get married. She tells him this and leaves knowing she can never tell her father about her love for mahesh. His heart breaks and he can feel the pain. He wants to be there at the wedding in kerala and much to vivek's disdain, they end up at the church where the wedding is about to take place. As the bride is asked to take her vows, she says no and leaves but not before seeing mahesh sitting in a corner and not before telling everybody that she cant live life forcedly with someone and that she will remain single and with her parents if she cant be with the man she actually loves.

Mahesh is flabbergasted at intermission.

Now jessie obviously realized at the last minute that she is madly in love with mahesh.

Her father knows that making a scene at the church is not going to work.

Her brother sees mahesh a litle later on a bus and they stop the bus and pull him and vivek out. A fight ensues and the police come on to the scene and mahesh and vivek are hauled up to the station. Jessie comes to know that mahesh is in the station and begs her father to let him go. She promises her father that she will never meet Mahesh or talk to him ever afterwards.

NARRATION

All hell broke loose in kottayam that day. The bridegroom's family didn't like what happened one bit. Major arguments outside the church. We managed to slink out and

escaped getting beaten up by the skin of our teeth. Her grandmother was one of the chief players. She held fort. But I understood that it took guts to do something like this on jessie's part. This is exactly what she would not have wanted and she didn't say no earlier because she knew all this would happen. But she had gone ahead and said it and now it was chaos. The cops came on the scene and we were out of there.

As they walk away, at a location far away from the church

Mahesh

namma vandhadhu nallatha
pochu,vivek,othukiriya? ava Mogatha
paaka mudinchathu..kaadhal therinjadhu
yenakku. Ava yenna paathappo oru
sandhosham therinjadhu yenakku. what a
woman..i tell you..

Vivek

ava mattum vera oruthan irukaan, avan
ivan than apdinu kayya mattum
kaamchirindha,nammala
polandhirpaanga..yenakku athellam
therinjadhu..futurekku konjam apdi poyittu
vandhen. But seriously machaan, ivolo naal
ava solaame irundhadhu puriyidhu,inga
vandhu solradhuku guts venum..ninitta
machan, yen manasile ninitta ava..

Mahesh smiles

MAHESH

I hope she is ok. Avale pottu
thittikitirpaangale ippo. Wonder what she's
going through now.

INT HOUSE, KERALA

At jessie's tharavaadu

It's really quiet. She sits on the verandah of the house. Her grandmother is there with her

Grandmother

aara a chakkan. Ningalde veetindenda
thaazha thamasikanavaaraanu paranju
achan. Ningalu thammilu prema? nee
parayu jessie? achan bayangara
dheyshyathile..ninnodu avan
samsarikum..athinde munbe nee
endaduthu thorannu parayu molhe..

JESSIE

angane onnum illa achamma. Avan enda
frienda.. Bakshe ithu eniku venda
achamma. Enikku ishtam illathe aale gnaan
enganaya kalyanam kazhikya?

Grandma

roy nalla sunnaran alle mozhe?avan
Enthuva koravu?

JESSIE

sunnaran aanu achamma, oru koravum illa.
Eniki ishtam allanu maathram. Enikku
munbe parayaam pattiyilla. Ippo
parayaathe irrikaan pattiyilla achamma. I
am sorry achamma..

Her grandmother gets up and goes.

JESSIES NARRATION

I lied to her. I was in love. I was so madly
in love with that guy. Mahesh. I fought it
for so long and I gave up that fight at the
altar. Somehow he'd managed to sweep
me off my feet. Those eyes, that voice,
smart and a fighter too. I like a guy who
speaks his mind. He was one of those. And
when I turned around, there he was. Boy
was I shocked. He had come again all the
way, for me. I know that. I wanted to run

into his arms right there in the church. It took great restraint to hold back, they would have beaten him up. Sure he would have put up a fight. I hope he's left without being noticed. I hope he is okay. I want to live my life with him and I want to make sure everybody else is okay with that. I wonder what he is doing now, what's going on in his head right now.

EXT ROADS. KERALA

They are on the road.

Mahesh

yenga porathune theriyaleye da. Yenna da panrathu. Standing at the crossroads of life right now.

They laugh.

Vivek

ellam seriyayidum. Ellathukum oru solution thaana varum. Namma vandi varum, athile yeri pona vera oru paathe open aagum. Philosophy.

A bus stops there right in front of them.

Vivek

ithile yeri polaaam. Yen kooda va.

Mahesh hesitates.

Vivek

Inga road'le ninna than prachna. Bus'le yeri poyikitte irukalaam. Trust me..

They are in the bus and Jerry standing at a shop with his friends sees them both. He is shocked and by the time he reacts the bus speeds away. It hits him suddenly. He is livid.

JERRY

vandi yedra..

They go after that bus. They overtake the bus and stop the bus. They get into the bus. Mahesh sees him. Two guys are his cousins who have seen mahesh and vivek at their house before. Mahesh stares at vivek who has nothing to say.

One guy
ivan avalde classmate alle. Veetile
vannitindu..kainja pravasham avalu ivada
vannappo ivanmaaru veetile vannu oonu
kaichittu poyi..

Jerry stares at him

JERRY
classmate a? Ivano?

Another guy
churchle indayirinallo ivar rendu perum

They stare back at him.

Jerry
veliya vaa.

Guys get in through the rear door too. Vivek and mahesh get off the bus, actually forced down by these guys. There are six of them. Vivek is very scared and mahesh stares at them as they are rounded up by these guys. Jerry hits vivek and he falls flat on the ground. Solid shot. Mahesh goes at him. Gets one in and knocks him down.

Mahesh
vivek, are you ok?

The others come at him and it's a fight. jerry gets up. He goes ballistic and charges.

Jerry
unaale than ithelaamenu ipo puriyidhu.
ava church kulla pora verakum nalla than

irundha. otha unna adichu saavu adikren
paaru.

Nice and realistic, it's quiet and lots of shuffling of the feet and grunts. One man against six men and soon vivek gets up too and grabs a stick and joins in. Mahesh takes them on and quite well too. Vivek is surprised himself at mahesh's agility. Mahesh is now face to face with jerry

Mahesh
ava church'le yedutha mudivukum
yenakkum yentha sammanthamum ille.

Jerry comes at him and they hit the floor. Mahesh lashes out and gets on top and makes a fist to hit him.

Mahesh
naan avale love panrenda. nee avaloda
annan, athaanale unna adikka vendanu
pakaren. (unna yepdi da naan adikarthu)
unna saagaadikka vechidaathe

Vivek
mahesh

One guy gets up and comes and lunges at mahesh and turns him over.
Mahesh hits him and now he stands face to face with jerry and two other guys and vivek joins him. A jeep comes in and cops get out.

Cop
ey, nirthinga da..nirthunga..

He walks up and recognizes one of the guys with jerry

Cop
sunny, entha prashnam, aara ivan maaru..

We hold on mahesh.

INT HOUSE, KUMARAKOM

Jerry walks into the house. His father looks at him

Father

enthaaya?

Jerry

avan maaru ivda indu appa. A maheshum avande friendum. Avaru ivada vannindu munbe. Appa nee deshya padaathe, gnaan jessienda aduthu samsaricholaam.avalu Avanmaare classmatenu paranju veetile ketitindu kainja pravasham avalu ivada vannappo. Inu avaru church'le indaayirnu. Atha avalu ingane cheeydhadhu. Endhengilum oru plan aayirkum avarde,avale kootitu odaano, yenikku ariyilla appa. nammada maanam poyi athreullu..ippo police station la. avada nirthi vechitindu. Sunnychane adichunu oru chargeilu avare agathu vechitindu. korcha dhovasam irinhote appa avan police stationlu.

Jessie storms in

Jessie

He is in the police station? Appa, please, I don't want him in the police station. It's not his fault at all. Get him out of there jerry. Right now. Jerry. You are my brother right? You don't know me at all do you? If I wanted to run away I would have last month itself. I asked mahesh what I should do after telling him that the wedding is fixed and he said go and get married jessie. He's that kind of a guy. What I did in church today had little to do with him. Can't you trust me? It was about me and what i didn't want. I didn't even know he was there and I saw him only when I was walking out. Avane police stationle irundhu

veliya konduvandhu avane veetuku
anupunga..please..i beg you. Please.

Her father and jerry just stare at her as her mother comes and holds her and hugs her.

Jessie
amma what's wrong with the two of them?
Why are they behaving like this? Why
should he be in the station?

She cries.

Father
ninakku ishtam aanule avane. Nee entha
parayaatha ennodu jessie. Gnaan vijarichu
avan maathram try cheythathaanunu..I will
not allow it. (he screams) roy thomas is
oracle vice president in san francisco. Ivan
aara? Film director. Athokkoru paniya? Is
that a way of living? and what future does
he have? and a hindu. oh my god. Yes,
avande veetile gnaan chorunaan
pogum,bakshe ennda mole gnaan oru
christianida veetile maathrame katti
kodukum. jessie, ithu venda mole, gnaan
ninnodu koraya pravasham paranchitindu,
binakku ayathu ninakku orma ille..

Jessie
Appa, naan sathyam panren, inime naan
avante pesave maaten. avan kooda naan
irukka maaten. just get him out of that
station immediately. please, i beg you.
Send him home..safe.

Mother
just do what she says, both of you.

CUT TO:

INT POLICE STATION, KERALA

Mahesh and vivek are standing inside the station

Vivek

ulagathile vera yevolo ponnunga irunthum
nee yenda jessiya love panne?

Mahesh laughs

Vivek

uyir kudukalamnu sonne avalukaaga..
Unmayayidum polairukke..

Mahesh laughs

Vivek

sirikaathe da.. yethavathu idea pannuda
dey, ingye ukkaara mudiyuma, veetile
therinjadhuna otha gaalida naanu..

Mahesh

kadhai yezhudittu, padam panna try
panikitirkom, namma life'e ivolo thrilling
ayidchu, bombay'le gangsters a
irindhirindha yepdida irindhirkum.

Vivek

romba mukhiyam. nee aagalamda machan.
Seriyaana adi adikare..boxing udhavudhu..
Naan wastea gitara kathukitten. Oru
sandenu vandhadhuna gitara yeduthu
vaasika mudiyum..

They crack up.

The door opens and jerry and his father come in.

The cop asks her father to sit. He stares at mahesh. They stare
back at him.

cop

rendu side thammil thallitindu. Ivarde
statement gnaan ippo edukaan poguva.

Father

athu onnum venda. Nammade side'lum
thettu indu. Ivamaara vitolu. Case onnum
illa. Please.

Cop
ok. aah, you can go..

Mahesh
thank you.

He looks at vivek and indicates for him to move. He walks out of
the station. Vivek follows him.
Her father walks out behind them.

FATHER
hello..

They stop

Father
thayavu seydhru disturb pannatheenga. Ava
inime unna paaka maata unkitta pesa
maatana solirka yenta. Athanaale than
inga vandhu unna vida sonnen. Illati unna
ingeye ukkara vechirpen oru vaaram
aavathu. Yenakku ithellam pudikathu.
Thappaana yennathoda ava pinaale suthira
idea irunthathuna atha vittidu ippove.

Mahesh just stares at him.

Father
dey, nalla buthimathi solli kooda oru nalla
frienda iru, puriyidha..vandhutaan oruthan
kooda. oorikku poy serungada.

Vivek just stares at him. They walk away.
As they walk out of earshot

Vivek
yellam oru kalathile seriyayidichunu veyyu,
intha aalute yepdi pesuve,avanga annante
yepdi pazhaguve. Intha alavukku

ponathukkapram, oru friendly a iruka
mudiyuma, yellatheyum marandhu..he
hates you man.

Mahesh
athellam nadakumbothu paathikalam. least
of my problems. Avale oru thadave
paakanum. Please Da vivek.

Vivek
no way.. Paithiyakaara..otha poda..

He runs away from him.

Mahesh
dey, appo yenna, sms anupava?

Vivek
phone'e yaaravathu check pannangana..
Yenna nu anupa pore?

Mahesh
ille da, avale paakanum..

Vivek
dey vena..

EXT BOAT, KUMARAKOM

They are on the boat.

Boatman
aa pennu saarinde jeevan aanule..?eniki
ariya saar..

Mahesh stares at him and nods. He shakes his hands.

Vivek
yenna da solraan

Mahesh
antha ponnu yennoda uyir thaane nu
kekraan. Yenna line machaan. Athaan
kayya kuduthiten.

Boatman
saar, ore help. Athava saar
pidipatta, onnum avilla, bakshe avar saarne
pidicha, gnaan aanu konduvanthathu saar
parayarthu. boat enna kekaathe eduthittu
vannathanu paranja mathi.. Manasilayille?

Mahesh nods.
Vivek gets a translation.

Vivek
dey, ivolo casual a athe yepdi da solla
mudiyuthu unaale. Machan, maatinenu
vayyu, gaali namma. Naan escape solliten.

EXT HOUSE, KERALA - CONTINUOUS

The boat reaches jessie's place. All of them get onto the banks.
Mahesh tells vivek to wait there along with the boatman

Mahesh
naan maatinena avana amichu vidu. Nee
iru..

Vivek
this is fucking crazy. naan yenda inga
irunthu ipdi bayandhu saaganum..ithanaale
yenakku yethavathu oru labham sollu.

Mahesh
vandhu solren..

He jumps the wall.

Mahesh walks around the house. It's late in the night and it
looks like everybody is sleeping. No lights are on in any of the

rooms. Mahesh knows where jessie's room is and he goes around the house to the other side. He comes to her window. He moves a window frame to get a better view. She is sitting up in bed lost in thought.

Jessie's point of view

JESSIE'S NARRATION

Jerry told me that they had let him off from the station and that he was okay. I know I promised dad that I would never see him or talk to him. But I wanted to see him, I wanted to talk to him. I couldn't sleep. I was restless. And there he was at the window like magic.

She runs up to the window.

Jessie
mahesh

Mahesh
sweetheart.

She
unna paakanum nanachikiteirundhen. Nee vandhu nikare.. you crazy guy. Yaaravthu paathaangana..nanachu kooda paaka mudiyale. unna paathiten, pothum..nee po..naan unkitta apram pesren. Nee po..

He
two minutes. Please. Veliya vaa. Please..

Jessie hesitates.

Mahesh
Come. Can you? Please.

She moves suddenly and out of the room. He waits and waits there. Seems like forever. And suddenly she appears before him. He moves to her but suddenly hesitates and stops.

She
I promised my father that I wont see or
ever talk to you.

He
promises are meant to be broken.

She stares at him.

He
guts venum jessie,church'le antha
maathiri..too much. Yen jessie, antha
payyana unakku pudikalaya?

She
unna yenakku romba pudichirkku mahesh.
Athanaale than. I love you mahesh.

He comes forward and holds her hand.

He
(Church'le than athu uankku
therinjadha? (ange hyderabad'le
adikadi churchkku poga maatiya?)

She laughs and he smiles. They just stand there. He looks
ecstatic.

She
veetukku po. inga irukaathe, just go home.
This has become crazy now. naan sollale,
ithellam nadakumnu naan bayanthen'le. I
am sorry. Yenaale than unakku ithellam.
You don't need this. You are one awesome
guy.

Mahesh
(smiles)
You are one awesome gutsy woman. nee
vaa yen kooda. Ippo kooda solren,
paathikalaam.

Lot of silence. For a long time nobody says anything.

Jessie

appa sollanum mahesh,(she has tears in her eyes). Unakku puriyidha illaya?avaru Serinu solaame yenaale vara mudiyaathu, un kooda irukka mudiyaathu. avaru intha vishayathile mattum than ipdi, yenaane puriyale.. He's a great guy otherwise. He is my father and i have had lots of great moments with him. He means a lot to me. Avaru sollanum mahesh. thooki yerinjittu varalaam, I love you, aana yelaarum santhoshama irukanum mahesh, unakkum athu thaane venum, would you want me to run away with you? yen thappu than. Naan munnaadiye avarte solirkanum. Unna pathee, yepdiyavathu convince pannirkanum. bayanthiten. athukapram anthe sandekku apram onnum solla mudiyale. Sorry.

He

I am sorry. Naan konjam apdi behave pannirka koodaathu, un annan kitta.

She

It's ok. But you know what, naan atha pannuven. Avara convince panren. yepdinu ippo yenakku theriyale.. But he will say yes some day. Athuvarakkum, onna irukka venda, paaka venda,pesa venda..please. Yenna nambu. appo than ithu nadakum. naan varuven unakaaga..

Mahesh

nee varuve,yenakaaga?

She

yes. I will..

He smiles.

She

You go. Poy un velaya paaru. un padam
pannu. I'll look out for you. please go.

Mahesh

padama? Pathu varsham aachuna. kadavul
kayile irukku, vivek kayyile irukku.
atheyum ithayum link ...

She

un kayyile irukku. it's up to you.. athukum
naan sonnathukum sammantham ille. Just
do it but..

She hugs him and he puts his arm around her. Ten seconds. She
breaks away.

She

I love you. Now go...

She closes her eyes and says it to him hands folded.

She

naan kannu thorandhu paakumbothu nee
inga irukka koodathu. Go mahesh.

Her eyes are closed. She opens her eyes after ten seconds and
he is there. He kisses her. He indicates that she is his.

He moves out of there.

NARRATION

Iva romba nalla ponnu. Yellarum
sandhoshama irukanumnu nanakare oru
manasu. athu than prachnaye. avale
maathiri naraya peru ille.. Ava solra padiye
seyannumnu mudivu pannen.

He walks out of there

Song

But I'll miss you girl. I miss you already..ten steps away from you and I miss you already. I love you girl
On the boat with vivek- song continues..

NARRATION

Rendu naalile, naaanum vivekum kalambinom. We left for bombay. Oru padam assistant a work pannitu apram yenga padam pannalaamnu mudivu panni kalambi vandhitom.

Jessie'S NARRATION

veetuku vandhiten. Inga yellarum oru alavukku okay. Avan mattum inga ille. Kalambi poyitaan. yenaale.. Yenakaaga..

Song

Both their point of views. His life there and her life here. She misses him like crazy and he wants her badly. In fantasy style, with dancing and real moments.

JESSIE'S NARRATION

I look out and I want to see you but you are not there. I miss talking to you. I want to be with you. Why did it have to be like this? Why do I love you so much?

NARRATION

I thought it would be easy but hell no way. It's tough to not see you when I stand and look out for you. It's tough not to be with you. I want to talk to you, hear your voice, I love you.

In between the song, this narration happens and we see moments from his life.

NARRATION

Oru veri oda irunthen. Director karan kitte assistant naan sernthen, director subhash ghai kitta assta vivek sernthaan. the

experience we wanted we got. Appapo veetuku phone panni pesumbothu jessieya pathi anuta keppen. I believe she is fine. Work panra. Avanga appa amma nalla irukaanga. Jerryum nalla irukaan. Yenakkum avalukum yedayile yentha contactum ille. Oru sms kooda ille. Athu avangalukkum therinjirindhadhu. athukaaga than hyderabad'le irunthu kalambi inga vandhathe. Somehow it's ended up like this. Naan avalukaaga wait panren, yenakaaga varuvanu ava sonna. I am waiting..

Song

JESSIE'S NARRATION

I don't want to be sad. I want to be happy. Because this is love. I am so in love with him.

I promised him I will come for him. Very soon, I will, my love, I will come for you.

She dances with some girls and freaks out. An "I miss you", sad to happy song.

They say out of sight, out of mind. It was just the opposite for me.

I fell more and more in love with him during this eight months. i dreamt about him, dreamt of what life would be like with him, i felt just crazy about him.

Eight months without each other, no sms, no phone calls nothing.

NARRATION

Apart from falling in love with jessie, there were two things in life that I am really proud about, with myself, that deserves a pat on my back..

I was working on this film with director karan and in the last schedule, he roped in smitha to play a cameo but very important

role. She is a telugu girl, top heroine from the south and this was her first hindi film. She of course didn't know any hindi and it was my responsibility to translate dialogues for her from hindi to telugu, make her understand. She is of course extremely beautiful and every guy in town was after her.

INT STUDIO, MUMBAI

Shots of mahesh teaching smitha the lines. She keeps looking at him. She stares at him as he explains the lines.

KARAN

mahesh, position de, that's the look
smitha, you look at him and say the
lines,ok?

Mahesh stands there and she gives her shot and goofs up and says cut herself.

SMITHA

please, mahesh you dont stand there,it's
ok sir, I know my look.

Mahesh looks at her strangely and moves away.

INT ROOM, MUMBAI

Mahesh sits with vivek. Mahesh looks at his phone

Mahesh
iruvathi anju sms

Vivek
yenna da solre

Mahesh
aama da. Kadaisiya vandhathe padikkava?

Can I meet you now? I really want to talk.
Only talk..

Vivek
otha maama, that chick likes you.

Mahesh
shot'le naan position kaaga nikren, nee
nikaathe, po, apdinta, take
poyikirikumbothu..apdiye paakara vere.

Vivek
(laughs)yenna panna pore

Mahesh
yenna da kelvi..I am happy vivek. I have
jessie in my life

Vivek
smitha mattum yenna, she's engaged boss.
Director Udhaya. Theriyum le..

Mahesh nods. His phone beeps. It's an sms

SMITHA (SMS)
Can you meet me now? Just ten minutes? I
want to go through my lines with you.
room 809

Vivek looks at it.

Mahesh
what's wrong with her? I am switching off
the phone.

He turns it off.

Vivek
naan solren, nee thappa nanakathe, nee
po..yenna nadakuthunu paaru. nee atha
yepdi handle panrenu paaru. Onnume
ilaatha vishayama kooda irukalaam. Yenna
thaannu paathittu vaaye..

Mahesh stares at him.

Vivek
trust me, nothing. Unna onnum poy panna
sollale, unna maati vida paakale, yenna
solranu paathitu vaa. Oru script idea
kadakum namakku,maybe. Seekram vaa,
nalakku kalele flight.

CUT TO:

INT HOTEL

Mahesh walks through the lobby of the hotel. He knocks on a door. Smitha opens the door. She stands at the door. She is surprised to see him. He stands outside.

SMITHA
mahesh, yenna nadakuthunu namma rendu
perkulle..yenakku theriyale. Paithiyam
pudikira maathiri irukku yenakku. I am in
love with you.

Mahesh just stands there

SMITHA
kevalaman oru vishayamnu nanakaathe. I
have fallen in love. The way you look at
me.. Can you come in?

He stands there and she puts out her hand and takes his hand in hers. She pulls him in and closes the door. She hugs him. And stays in that hug. Mahesh just remains passive

She
un kannu,shooting spot'le yenaale unna
paaka mudiyale, dialogue ellam marandhu
poyididhu..unakke theriyidhu le..I love you.
I want you mahesh. Nee yenga irunthe
ivolo naal mahesh

She pushes him on the bed and lies half on top of him.

SMITHA

Please mahesh, un kooda naan irukanum..

He moves away from her. He sits in bed.

MAHESH

smitha..I am in love smitha. Jessie nu oru ponnun. ava than yenakku yelaame. So, I cant respond to you..I am sorry.

SMITHA

so..yen vaazhkayileyum oruthar irukaaru. So what? This is love,yellatheyum than. I want you..

MAHESH

I cant..

And he walks out..

NARRATION

That was for Jessie.. The other thing was.. Naan work panra padam velaigal mudichu pochu. Naannum vivekum sernthu oru script ezhudhinom. Director karan kathaya kettu ore oru phone pannaaru. Adutha naal kalele, romba naalaku apram hyderabad vandhom. Yaarkitteyum yedhuvum sollale. We had an appointment..

INT OFFICE, HYD

They are shown through a door and made to wait in a nice room. We hold on them. Chiranjeevi, the actor walks in. He shakes hands with them.

CHIRANJEEVI

director karan sonaaru, nalla script vechirkeenganu, frankly, yenakku ippo nadikka interest ille. Party, politics,ithile than mind fulla poyikitirkku. I am

interested more in the country than about my films. Aana kelunga apdinu romba force pannaru..so I thought I will meet you.

Vivek's legs didn't stop shivering throughout that meeting.

Chiranjeevi
sollunga

NARRATION

Does any one of you have any idea how difficult it is to meet a star of that stature and narrate a story? And when your life depends on it? You cant worry about what he's going to say. I didnt think of the result. I just focussed on the story and gave it to him straight from the heart. That's the other moment in life I am really proud about.

Chiranjeevi gets up and shakes hands with them.

CHIRANJEEVI

yeppo start panna mudiyum. Naane produce panren, budget problem ille,smitha than heroine,correcta irukkum,A.r.Rahman music, sankrati release. Ok?

They just stand shell shocked.

INT MAHESH'S HOUSE

At home his mother is happy. She keeps asking about chiranjeevi. Dad as usual is his subtle self and happy. Sister is very happy for him. He comes outside and stands and looks up but she is not there.

EXT GROUND

At the football ground everybody congratulates them. He stands there and sends her an sms.

MAHESH

My film is confirmed. It's with chiranjevi..

He gets no reply.

ANUPAMA

rendu moonu naala naan avale paakale.
Been busy da. But she is fine, i am sure.
Ava pesuva unkitta.

Mahesh

ey, naan unna thaane di nambikikirken.
Yethavathu na nee yenkitta solluvenu.

ANU

onnum prachna maathiri theriyale mahesh.
Why should there be a problem? Avanga
appa amma inga thaan irukaanga. Kalele
avangala paathen. Naan venumna
yepdiyaavathu kettu solren.

Mahesh

mela poy kadhava thatti naane paathidava?

ANUPAMA

velayaadaathe.. Hang on. Kedithirrathe
yedhayum. Just because she didn't reply to
your sms..

NARRATION

Yenna nadanthathuna..

Jessie opens the door and Roy thomas stands there.

ROY

Hello jessie.

He hands her a bouquet of flowers. She is shocked to see him.
She takes the flowers.

JESSIE

hello roy. Come in..

He walks in.

JESSIE

appa is sleeping

ROY

I'll meet him later. Unna paaka thaan vandhen.

She looks at him as he sits down..

ROY

America le irundhu kalele thaan vandhen, keralakku pole, nera inge. Jessie, I'll come straight to the point. Unna kalyanam pannanum. Unna anga yen kooda konda poganum. I want to live the rest of my life with you there. San Francisco.. Ettu masam munaadi church'le nadanthathe naan marakale. Unakku theriyum annaku yen friends naraya per irinthaanga, avanga munaadi yellam yenakku romba avamanama ayidchu. Naraya kovam irindhadhu, yellarkum kovam, yen family, relatives ellarum yenna pesunaanga, yepdi react pannanganu unakku theriyum, naan thaan yelaarayum konjam controlkku konduvandhen. Yellarayum moodikittu irukka sonnen. Ore oru kaaranam thaan, I was madly in love with you. I still am. Unna naan disturb'e pannale, in fact un kitta naan pesa kooda ille. I behaved like a thorough gentleman and I am one, I think. Unga appte adikadi pesikitiriken. He tells me that you are fine. Yezhu ettu masam poyidchu, nee settle ayirpe, un mind thelivayirkumnu nanakren, avarum athu thaan sonaar. This time I am not taking no for an answer jessie. You owe me big time. Yeppo kalyanathe vechikalam jessie?

Jessie is quiet for a bit

JESSIE

maheshnu oru payyan

ROY

I know all about him. Assistant director
karan padathile work panran. Bombay'le
irukaan.. Church'le ukaanthitirindhaan.
Yellame theriyum. Rubbish. And frankly my
dear, I don't give a damn. Nee serinu sollu
Jessie, I'll show you life. Ok?

He gets up.

ROY

naan sayndharam vandhu dad'te pesren.
My card, with my phone number. Call me
jessie. I know you will..

Later, she sit's with her dad

JESSIE

appa, yenakku theriyaadhunu
nanakreengala, yenakku yenna nallathu,
naan yepdi yen vaazhkaye vaazhanumnu,
yenakku yenna pudichirku, ithellam
mukhiyam illaya appa?

FATHER

nee 12th mudichappo, unakku yenna
pudichirku, nee yentha subject'le besta
panne, un aptitude yennanu paathu thaane
unna bsc maths panna sonnen. Thappaana
decision- a? Unakku yennanu venumo,
yelaame unakku kudithirken. unakku
pudichathu yelaame. Binavukkum apdi
thaan. Jerrykkum apdi than. Ungalukku
vendiyathu thaane.

JESSIE

appo mahesh?

FATHER

avane yenakku pudikale. Namma caste ille
avan. Athu romba mukhiyam. Namma
culture, namma way of living, namma
prayer, athu ille avan kitta. Vaazhkay
kashtam aayidum. Ippo nalla irukkum,
aprama asinga irukum, prachna varum,

kozhandhainga porandhadhu apram naraya
prachna varum, peru vekerthele irunthu,
avan solluvan, kovilkku kootitu poganum
kozhandhaigalenu, unakku manasu
kashtama irukum, nee churchkku
kondupona avan vartha paduvaan,enna
vela avanukku, naan nalla yosichen jessie
avana pathee,naan visarichu paathen,
unakku avana pudichirkku yenakku
theriyum, athanaale, assistant
director,athu oru thozhila, oru fake aana
ulagathe kaatravan, masam sambalam
kadayaathu, yepaayavathu yethavathu
kudupaanga, padam direct pannanum, hit
aaganum, onnum nichayama solla
mudiyaathu,nee avan mogathe thaane
paathe, avan talent ennanu unakku yepdi
theriyum,suthi ponnunga, fast life, naan
mela sollanuma, life style vere,venda
jessie, yenakku theriyum appaku
theriyum,naan beena kittayum ithe thaan
sonnen, avanavathu hotel'le chef,
soravathu samachu poduvaan, ivan
onnukum layaku ille. I will not allow it
jessie.

She doesn't say anything

Father

roy has come. He met you..beautiful boy.
Oracle. Ippo konjam vali irukkum,
kashtama irukum, avane kalyanam
panniko, trust me, in five months nee
antha padam pudikaravane marandhiduve.
Roy will show you life jessie, Roy will show
you..

Later as she walks out of the room, her dad is there

JESSIE

i am going for my night duty appa.

Father
ok molhe, be careful. Ride safe. Call me
from office.

She nods and leaves.

EXT ROADS

She is on the bike.

JESSIE'S NARRATION

I am so much in love with him. Dad's never
going to understand. He will not accept
mahesh ever.

She remembers she told mahesh that she will come for him. She
remembers her dad saying things will be ok in five months.

JESSIE'S NARRATION

It's the same for you daddy. You will be
okay as soon as you see my child. I am
going for him daddy. I am going to be with
him..

EXT CHENNAI AIRPORT - CONTINUOUS

She turns off to the airport.
She checks for a flight to mumbai and there is one leaving in
forty minutes. She gives her credit card and gets a ticket. She
parks her bike.

INT AIRCRAFT

She is on the aircraft.

EXT MUMBAI AIRPORT

She reaches Bombay. She stands outside the airport. She looks
lost.

She calls mahesh on his phone..

INT MAHESH'S ROOM - CONTINUOUS

We see mahesh switching off his phone sitting with vivek in their room.

EXT MUMBAI AIRPORT - CONTINUOUS

She gets a 'cannot be reached at the moment' message.

She calls another number

JESSIE

Hello meghna.. Hi. Me? I am in bombay. I just got in. I came to see mahesh. Not able to reach him. Where are you? Can I meet you? Can you take me to his place? I am thinking I will surprise him now.

We see meghna and she is in smitha's room in the five star hotel

Meghna

I am at the marriot. You come here. I will be in the lobby. It will take you just 15 minutes. Take a car and come. It's safe, This is bombay, don't worry.

We see smitha sending a message in the background.

INT TAXI, MUMBAI

Jessie is in a cab

INT MARRIOT, MUMBAI

She reaches the marriott. She and Meghna meet in the lobby.

Meghna

what is this sudden trip? Everything ok?
(Jessie)
just wanted to meet this guy. It's been 8

months meghna. Lots of problems at home. You wont believe that in these times we have problems like the ones i am facing at home.Can we go to his place? He is here right?

Meghna
ya,we are in post work. Last schedule.

She gets interrupted as jessie sees mahesh in the lobby at the far end heading to the elevators.

Jessie
Hey, athu mahesh thaane..

Meghna sees and mahesh is waiting in front of the elevator. She says yes. Jessie is all excited and moves towards him.

Meghna
what's he doing here?

He gets into the elevator and the door closes.

Jessie
damn.. Ingaye wait pannalam. Ipdidi thaane veliya poganum?

Meghna
avan yenga poyirkaannu yenakku theriyumnu nanakren. Vaa

They get into the lifts and they get off on the 8th floor. As they get off the corridor is empty. They take the bend and they see mahesh standing there at the room around the corner.

Meghna
that's the actress smitha's room. I know. I was just there. She is acting in our film.

Jessie's face turns pale.

Jessie looks casually and she can see him standing there and the door opens and smitha talks to him. They can hear what she is saying. Jessie looks and smitha pulls him in, her hand on his arm. The door closes. Jessie still looking pale walks to the door

and meghna holds her hand. She pulls her hand off and goes to the door. It's still open, it didn't shut. She hears the conversation and the sound of them on the bed. She walks away. She storms away, tears flowing.

INT CAB, MUMBAI

Meghna

bastard. Yenakku theriyum yetho onnu nadakuthunu. Yeppo paathalum ava ivane paathikitte iruppa. Kanna yedukave maata. Ivan than dialogue solli kudukanum, bayangara flirting nadakum, rendu side'le irunthum. Annanku ivan ninikitirkaan, ava solra, nee nikaathe, disturb panraannu solra, bitch..what's wrong with him but jessie? Why should he go? I am sorry jessie. What a coincidence that you had to see this..daily nadakkum polairukku, inniku nee vandhe, avalothan.

Jessie

so ithu than un film industry? This is what you guys do is it? No morals here is it? My father was right

She cries. Meghna holds her.
Jessie remembers her grandmother telling her

Grandma

god has a way of showing you what's right and what's wrong. And at the right time..

JESSIE'S NARRATION

I took the first flight back..

INT AIRCRAFT

Vivek and mahesh are on the same flight. She sleeps as they walk in and find their seats.
She wakes up and the flight has just landed. She sees mahesh and vivek on the aircraft, happy and laughing. She is shocked to see him though.

JESSIE'S NARRATION

You moved on right mahesh? I guess you couldn't wait anymore. I understand..How long will you wait anyway?

She sees him going away

EXT HOUSE

She gets off from her auto outside her house and her father is standing there.

Father
nee evadaya poya jessie?

Jessie
paraya acha..mela povam acha.

INT HOUSE – CONTINUOUS

They go up. He closes the door behind him.

Father
leela, avalu vannu

Jessie cries on her father's shoulder. She doesn't stop crying.

INT HOTEL ROOM

She is sitting in a hotel room with roy Thomas

Jessie
I don't have any love for you.

He looks at her and smiles

Jessie
I cant be a good wife to you. Atleast for now. I am doing this only because my father thinks this would be the best for me. And because you want me to. I owe you, is what you said. My heart's broken right

now. It will take me a while..

Roy

You don't have to say anything. There is nothing that time won't heal. I on the other hand, don't have any time right now. How soon can you get married to me? I have to get back very soon. Preferably with you.

She gets an sms from mahesh
My film is confirmed. It's with chiranjeevi.

She smiles.
She looks at him

JESSIE

naan ready unna kalyanam pannika. Nee yeppo sonaalum..

FADE OUT:

INT COFFEE SHOP

The whole family sits together with Roy at a coffee shop.

Jessie

Appa,train venda, I want to take a flight to kerala, that's my only condition.

Roy

early morning flight irukku, yellarum athileye polam.

CUT TO:

EXT HOUSE

Mahesh gets into the taxi with vivek. His family is there.

MAHESH

anu, ava kitta pesu. Sollu.. Please. Yen kitta pesa sollu. Nalakku romba important ana work irukku, athaan naan poyitten,

marubadiyum next week varuvenu sollu.
Inie inga thaanu sollu..

His cab goes and a vehicle from the hotel drops off jessie and her family outside their house. They walk past mahesh's family. Anu looks at jessie and looks at mahesh's cab that has just gone away. Jessie looks away.

father
aah, modhalle intha veetile irunthu maaari
poganum. Very uncomfortable..le?..

They walk away. Sister wonders how she is going to talk to jessie.

Song

Moments from their lives that night and over the next week. How a small misunderstanding like that can turn life around. She gets ready to leave. She knows she is not going to come back. She remembers every moment with him. He is on his way back to mumbai and sad that he didn't get to see her or hear from her. She is on the flight to cochin sitting next to Roy thomas. He talks continuously. She is welcomed home by her grandmother. He is at work, post production, everybody comes in with a cake, to celebrate his getting the film with chiranjeevi. Meghna gives him dirty looks. He asks her what and she says nothing. He talks to his sister who tells him that they have gone to kerala. He sends her an sms but gets no reply. She gets ready for the wedding. It's chaos as this whole plan is sudden and invites fly out. She spends time outside and at the spot where they sat and talked. He is sad. Something worries him. Vivek has already left for hyderabad. To start work on planning for the shoot. Chiranjeevi calls and talks to mahesh with vicek nearby. He completes work with karan, the film is done. They send him off with a farewell party. Lots of dance and everything. He gets drunk..

INT MAHESH'S ROOM

Late night, he is lying in bed, high and the phone rings. It's

jessie's mobile number. He grabs the phone

Mahesh
jessie..jessie, is that you.? Jessie

Jessie
hello mahesh

Mahesh
oh my god jessie. Oh my god. Baby how
are you?

Jessie
nalla iruken. Nee?

Mahesh
I am drunk baby. Oh my god, yevolo naal
aachu, unna paathu, un kooda pesi, yen
jessie, innum yevolo naal naan wait
pannanum..

Jessie
yen mahesh..kashtama irukka..and nee
kudippenu yenakku theriyaadhu mahesh.
New life style is it? Vera yennana mahesh?

Mahesh
yenna? ille,innukku than modhal thadave.
I miss you so much jessie. Inga oru party
kuduthaanga. Intha padathukaaga,
farewell, naan nalakku ange varen le,
chiranjeevi padam nalakku shooting
yellathukkum,innikku party. Ore oru beer
thaan, force pannanga, kappunu adichitten,
thalakku yeridichu.. Drunk baby..
Sorry..never again..

Silence on the phone

Mahesh
naan nalakku ange varen. 2pm call sheet,
athukku munaale unna paaka mudiyuma
jessie. Please baby, dont say no and you
know what, nee sonna kooda naan unna
vandhu paapen. Unna paakama naan antha

padam start panna maaten jessie.

Jessie
naan hyderabad'le ille. Naan kerala le
irukken.

Mahesh
oh, yen jessie..naan unna paakanume, naan
yepdi aarambikarthu nee ilaame. i cant

Jessie
yen, nee chiranjeevita solla mudiyaathu,
yenna paathathuku apram than start
panna mudiyumnu, avarukku puriyum'le?

He is silent

Mahesh
jessie..yenna aachu, yen ipdi pesre?

Jessie
smitha illaya ange?

Mahesh
smitha..avanga than
heroine..hyderabad'le irukaanga? Yen?

Jessie
yen, vera heroine-e kadakalaya mahesh?

He is silent..

Mahesh
is there a problem jessie?

Jessie
you are the problem. You let me down
mahesh. Unna naan wait panna sonnen.
romba naal ayidchule, unaale wait panna
mudiyale. Unakaaga naan yen kalyanathe
nirithinen mahesh, pona thadave. Unnale
yen maanam pochu, yen appa amma
yevolo vartha pattaanga, yevolo thittu

vanginaanga, athellam nee konjam
aavathu yosichu paathiya mahesh..ava
kooda padukumbothu...

He gets out of bed.

Mahesh
yaaru kooda padukumbothu?

Jessie
naan appate ketten. Avar marubadiyum
mudiyaathunu sonaaru. Vera vazhiye ille,
inime unna wait panna solla mudiyaathunu
nanachu, Inime ange irukka koodaathunu
mudivu panni, unakaaga vandhen.Unna
Thedi vandhen, bombaykku. thaniya.
Night'le. Unakku try pannen, un number
kadakale. Meghna yenna marriottkku vara
sonna. meghna is my friend. She works
with you? Unna paathen naan mahesh
annakku. Smitha unna kayya pudichu room
kulle izhuthaangale, athu varakkum
paathen. Yenaku yenna theriyuma thonichu
apram, correct aana nerathile yenna
kadavul ange kondu poy nirithinaaru
paaru..nee yaarunu yenaku kamikirathuku.
that's what struck me..

Mahesh
stop it. Stop that crap. Stop talking please.

Jessie
congratulations on your movie tomorrow.
Un kanavu le. And a dream start..all the
very best mahesh. From my heart. Nalakku
yenakku kalyanam mahesh inga, nee
shooting start panre'le, oru two hours
kazhichu. please dont let that affect you..
Nalla direct pannu. Make a rocking film..ore
oru request than. Fan request. Love story
mattum pannidaathe..unakku athu
theriyaadhu..

She cuts the line..

He walks around like a zombie. He tries her line but he cant reach her. He is angry. He tries her again. can't get through.

Mahesh

you misunderstood baby...you fucking misunderstood. It's not what you saw jessie..it's a fucking misunderstanding bitch.. I didn't touch her. you cant leave me and go and get married over a fucking misunderstanding bitch..

CONTINUOUS

Mahesh

vivek

He yells

Vivek wakes up in his house. It's 3 in the morning.

Vivek listens

Vivek

oh god.. Sorry da sorry da, sorry da, sorry da sorry da sorry da..sorry da machan dey, sorry da dey..

INT HYDERABAD AIRPORT

Mahesh walks out. Vivek is there.

Vivek hugs him

VIVEK

sorry da sorry da sorry da sorry da..sorry da..

In the car

Mahesh

naan keralakku poren. Pathu manikku flight. Chennai pogum. Angeirundhu 12 mani flight. Oru manikku cochin. Mukki mukki pona mooda naan poy naalu manikku serarthu kashtam. Ava kalyanam panni veliya varumbothu avale thooka

poren.

Vivek
what..you fucker you cant do things like
that

Mahesh
you dont talk. ava ille na yenakku
vaazhkay kadayaathu..

Vivek
rendu manikku shoot.

Mahesh
cancel

Vivek
chiranjeevi?

Mahesh
avarukku kaadhal pathee nalla theriyum.
Avar purinjipaaruu..

Vivek
aana un idea thapaana idea, thaniya poy
avale thookitu ellam.

Mahesh
naanum neeyum poga porom..thookrom
avale..thali kattita,odane pondaati
ayiduvaala..athellam pazhaya kathai.. Avan
kooda ava poy vaazhndha kooda paraville,
naan avale thokuven da..

CUT TO:

INT OFFICE, HYD

Mahesh and vivek with chiranjeevi

Chiranjeevi
shoot cancel pannanumnu solre?

Mahesh
aama sir

CHIRANJEEVI
antha alavukku oru love-a?

Mahesh
aama sir, ava illena apram padam
panrathu,kanavu ambition ellam waste
sir..ellam onnum prayojanam ille.athu
Mattum ille sir,avalukku kalyanam. Athaan.
Poye aaganum. Nirthanum

CHIRANJEEVI
innikku oru naal cancel naale yevolo panam
waste aagumnu unakku theriyuma? Yevolo
artists innikku irukaanga, yellarum
vandhachu, fighters,theriyuma?

Mahesh
theriyum sir. Naan yenakavthu athellam
ungalukku thiruppi kuduthidren sir..

He laughs

CHIRANJEEVI
oru vaaram shoot cancel panren. yellarum
happya ingaye wait pannuvaanga. Nee
antha ponna poy kootitu vaa..

He gets up and holds his hand

CHIRANJEEVI
un plan nalla irukku. Aana nee poy sera
maate. Chartered flight'le unna anupren,
directa ange poy yerangidu..Ok?

INT AIRCRAFT

Mahesh and vivek are on the flight together...

Climax

