

Krishna & his Leela

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How Krishna falls in love with more than just one.  
Based on True Rumors

A  
Suresh Productions Pvt. Ltd  
Viacom18 Studios  
Production

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BLACK SCREEN:

Suresh Productions Pvt. Ltd. &

Viacom18 Studios Production

Rana Daggubati Presents

Based on True Rumors

1 EXT. LADAKH/ DAY

A calm, picturesque view of the Himalayan Desert.

Krishna (26) is spending his time alone in Ladakh. He is seen riding the bike, the truck sometimes and camping in the night all by himself.

He keeps scribbling something on his journal. Almost like a vent.

KRISHNA

(v.o)

Ee kadha lo unna pathralu,  
paristhithulu... evarno  
uddhesinchinavi kaadhu. Anni naku  
jariginave. Okavela meeku edhaina  
polika kanipisthe, khangaru aipodhu.  
Meeru okkalle leru.

Day breaks:

Krishna unzips his tent and walks up to the lake with a glass of warm water.

He suddenly looks into the camera.

KRISHNA

Na peru Krishna.. and nako problem  
undhi. Ipu du problem ante ee madhya  
cinemallo herolandhariki chupichinattu  
edho vintha medical condition untundhi  
kada.. alantidhi kadhu.. Its highly  
emotional. So please, jokelu avi vesi  
vetakaram cheyadhu..

VOICES FADE IN THE BACKGROUND:

DISSOLVES TO FLASHBACK:

KRISHNA  
cinemaki veldama? ae dil hai mushkil?

SATYA  
ivaala kastam... vere pani undhi.

KRISHNA  
cool, neekeppudu kudhurthundo  
cheppu... tickets book chestha

SATYA  
naaka film interest ledu..

KRISHNA  
poni neeku ye cinema interest undho  
cheppu, dhaanike veldham.

SATYA  
(suddenly furious)  
Arey ippudu nenu cinemaki velle mood  
lo lenu.. i dont have the time nor the  
interest.

KRISHNA  
Okay...  
(smirks and mutters under the  
breath)  
Mahesh gaditho toh time spend  
cheyyadaaniki maatram chala time  
undhi. Very interested!!!

SATYA  
Krishna prathi sari ninnu adigi  
vellalsina avasaram ledhu. Anni sarlu  
ekkadunnav ani messages chesi irritate  
cheyaku please.

KRISHNA  
(yells at her)  
Hey.. nuvvekkadunnavo thelusukune  
right naakundhi.

SATYA  
Neeku na meedha elanti right ledhu.  
(yells back at him) You understand  
that?

CUT OPEN TO KRISHNA AND SATYA IN THE COLLEGE GROUND

2 EXT. COLLEGE GROUND/ DAY

KRISHNA

(yells)

You are my girlfriend damn it?

SATYA

(yells)

Not anymore.

KRISHNA

What?

satya takes a huge sigh. takes a beat.

SATYA

Naku microsoft lo job ochindhi. August  
lo posting. bangalore....

krishna gets a jolt, he had no clue about this. He takes a moment to digest this and starts realizing things in his head.

KRISHNA

(pause)

We-we can do this. distance asalu  
issue ey kaadhu

Krishna is looking at her surprised.

SATYA

We are not right for each other  
Krishna. You'll find someone better.

KRISHNA

(shouts)

ee sodhantha naaku cheppaku. naakoddu  
someone better, naaku nuvve kaavali.!!

satya throws a very strong look at krishna. She gets really pissed at his tone and walks away towards the auto stand without saying a word. He follows her.

KRISHNA

Satya please. I'll change.. Neeku  
nachinatte untanu..

(crying)

We were so madly in love with each  
other. I still love you.

Krishna is flinching her hand in desperation.

SATYA

krishna you're hurting me

interrupting her.

KRISHNA

yes.. or no...

satya takes a long pause and very hesitantly ...

SATYA

Noo!!

Krishna stares at her as she walks away. He starts crying again.

CUT TO BLACK:

**KRISHNA & HIS LEELA**

OVERLAP FRONT CREDITS:

3 EXT. BARRACKS BOOKS BAZAAR/ NIGHT

Harsha and Krishna give their set of old books to the store keeper. The store keeper gives them money back in return.

KRISHNA IS SAD

4 EXT. HAVELI WINE SHOP/ NIGHT

Harsha gives the same money to the wine store keeper and takes a bottle of Old Monk in return.

5 EXT. DHABA/ VIZAG

Harsha and his whole other friends are drinking while Krishna is sitting aside and crying like a baby as he thinks about what happened.

6 EXT. BEACH ROAD/ DAY

He is smoking a cigarette, looking at Satya's pictures on his phone. He is crying.

7 INT. WASHROOM/ NIGHT

Krishna crashes onto the washroom floor as he cries. He has a heavy heart. Harsha is outside the washroom door.

HARSHA

(In urgency)

arey edchindi chalu baitiki ra ra. Mee  
intikelli edava ra babu. Sarita  
osthondhi ra...

Krishna opens the door.

KRISHNA

Sorry ra... atleast Nuvvaina happy ga  
undu.

Krishna leaves. Harsha is getting frustrated.

8 EXT. BEACH ROAD/ DAY

Krishna is sitting on the pavement facing the beach. Heavy  
tear filled eyes. He looks at the camera as he is in pain.

KRISHNA

(voice over)

First time preminchina ammayi odhilesi  
velipothe ila untundhanamata. Na kannu  
peddha kashtam life lo inkevadiki  
raadhu anattu. Adey time ki mabbesi,  
Porapatuna kani varsham padindha...

Krishna looks up at the sky dark clouds.

KRISHNA

(voice over)

Appuduntadhi...nene, Na kannu goppa  
lover evadu ledu anipisthundhi...Asalu  
problem antha ee city lo ne undhi.  
Vizag lo unte life lo en cheyalo  
theleenantha khali. Idhugo, ila  
ammayilu venakala baaga thirigi vullu  
maku hand icheste, chala  
bavuntundhanamata. Aa heartbreak ante  
maakentha ishtamo. Edusthune  
undalanipisthundhi.

9 EXT. HAVELI DHABA/ NIGHT

Harsha and his friends are drinking at Haveli dhaba. Krishna  
is drinking. He is desperately texting Satya. \*Music slowly  
fades out\* Krishna opens his phone and starts texting. Please  
don't do this baby

*I love you to death. You know that. Endhukila chesthunav?*

Krishna takes a sip and eats the starter.

HARSHA  
 (drunk stupor)  
 Ammailinthe ra, vaadukuni  
 odhilestharu. (whispers) nee kannu  
 mundhu inkodni thippindhi ra college  
 lo.. boku ra.

Krishna points his finger at Harsha.

KRISHNA  
 (warning tone)  
 Nuvvannav kabatti bathikipoyav... She  
 is an angel ra bava

Krishna gets back to texting. Harsha is silent.

*At least one last reply? will it hurt? Wow. Online lo undi  
 respond avatledhu. Great!*

Krishna is shivering as he is smoking the cigarette. He is  
 getting anxious. She blocks him on WhatsApp.

KRISHNA  
 (crying)  
 Block chesesindhi ra..

He immediately opens his wall and puts up a status. Respond  
 kuda avvani arrogant bitches madhya bathukuthunnam manam...

He posts this status on Facebook. Harsha's phone dings as he  
 gets a notification if Krishna posts.

HARSHA  
 Eededho pettadu... Entra..

Harsha reads the status out

HARSHA  
 pichi na kodaka, ee statuslenti gunta  
 pakodilaga... avasarama oorantha  
 cheppadam?

Krishna is checking his phone without giving a damn at  
 Harsha.

KRISHNA (SHOCK)  
 Arey, facebook lo kuda block  
 chesesindhi ra.

HARSHA  
Mudhu pedathadheti lepothe, bitch  
gitch anesthe mareti inka.

Krishna thinks as he still continues to cry. He stuffs his mouth with food.

10 INT. HARSHA'S ROOM/ NIGHT

Harsha is on top of a woman. Cut open the condom packet. He is throwing wicked smiles at the girl.

He gets a phone call from Krishna, hesitates to answer but he answers.

HARSHA  
cheppara

INTERCUT:

11 INT. DHABA/ NIGHT

Krishna is alone drinking at the bar. Fully in sweat.

KRISHNA  
Ekkadunnav ra

HARSHA  
Cheppara enti..

KRISHNA  
Matladalanipichindhi ra. one last  
time.

HARSHA  
Pichi pichi ga matladaku, evaindhi.?

CONTINUED:  
7.

KRISHNA  
(hopeless)  
Endhuku ra .. manushulu ila untaru.

Harsha ruffles his head in irritation.

HARSHA  
Monnativaraku bane unnav kada ra..

KRISHNA  
Idhantha oka illusion ra. (take a



beat) sare ra... amma ni chelli ni  
jagratha ga chusko. Bye...

KRishna cuts the call and throws the phone onto the table puffing out the smoke. Harsha worriedly looks at the girl. She is checking time on her watch.

12 INT. DHABA/ NIGHT

Harsha rushes into the dhaba with KRishna's photo in his phone.

HARSHA  
EE abbai ni ekkadaina chusara?

Waiter shows the direction. HARsha runs up to him. Krishna is eating like there's no tomorrow.

Drama between the both in silence. Harsha pulls out the condom packet and throws it on KRishna's face.

13 INT. WASHROOM/ NIGHT

Krishna is talking to himself in the mirror.

KRISHNA  
Inka... Ammailu....  
oddhu...Ardhamayindha?

He starts slapping himself hard.

*Few months later*

VIZAG LIFE TRANSITIONS

:FAREWELL ANCHOR VOICE OVER

14 INT. COLLEGE AUDITORIUM/ DAY

INSERT OF OLD MONK AND COKE.  
Camera pans up to Krishna's face.  
Harsha and Krishna are drinking rum in  
a coke bottle.

KRISHNA  
Perenti

RADHA  
Radha

KRISHNA  
 (looking into her eyes)  
 Sir anali kada? theleedha? Malli  
 cheppu, perenti.

Radha looks around feeling uncomfortable

RADHA  
 (discomfort due to alcohol smell)  
 Radha ... sir

KRISHNA  
 (talks to her like she's not even  
 a human being)  
 Andharu cheera kattukunte nuvventi  
 chudidhar lo ochav? cool-ah?

RADHA  
 Naku saree... carry cheyadam raadhu  
 ..sir.

HARSHA  
 Lunch box mathram carry chestharu  
 marchipokunda. saree carry cheyadam  
 raadhanta

Radha is silent, she doesn't know what to say. Harsha looks  
 at her seriously.

KRISHNA  
 Boyfriend unnada?

RADHA  
 (looks at him, pause)  
 No.

KRISHNA  
 Entha mandhiki hand ichav?

RADHA  
 Excuse me...?

KRISHNA  
 Ninneppudu department lo chudaledhe?

RADHA  
 Ee year ey join ayyanu.

RADHA  
 Father ki transfer ayyindhi...

KRISHNA

Hmm??

Krishna looks at her as if he is waiting for her to tell something. Radha is thinking of what to say and it strikes her.

RADHA

um ... sir?

Krishna is satisfied with what she said.

KRISHNA

Paata paadu

RADHA

Sir?

KRISHNA

Paata.. song

RADHA

(pause, clears her throat)  
Hum tere bin ab reh nahi sakthe, tere bina-

KRISHNA

Aapey.. oddhu. Cheera kattukodam  
theleedhu edupukottu paatalanni  
paaduthunav.. inkevochu? Enni  
backloglunnay?

RADHA

...3 sir.

HARSHA

Endhukostharamma college ki, direct ga  
pelli cheseskochu kada? ma odu meedha  
nee opinion enti?

Radha is surprised

RADHA

(discomfort)  
Excuse me?

RADHA

(takes a beat)  
Farewell roju last row lo kurchuni  
ragging chesthe? Cool ah?

Krishna is mute. He doesn't have a comeback.

RADHA

Suit enti? rent ki thechukunattu undhi?

HARSHA

Hello...maakem kharma Vallamma ki boutique undhi.

Radha reacts to this. She almost loses it and gives it back

RADHA

Unte? Opinion andhariki untundhi... adigav, cheppanu, rest is your problem. Deal with it.

Harsha is in mute. He doesn't have a comeback after she says that. Krishna laughs within himself and looks up at her.

B.G voices, the host calls Krishna onto the stage.

RADHA

Go. They're calling.

He gets up from the chair, tuks in the other half of his shirt inside, puts his collar button, tightens the tie and buttons his blazer.

KRISHNA

Na peru thelusanamata...

He looks at Radha constantly as he does that.

Radha goes back looking at him. He starts to walk onto the stage. He walks like a drunkard. Krishna holds the mic.

KRISHNA

(straight face)

Hello (gives a pause) hope you guys are having fun...Um... I thank my faculty, for such quality education...

HARSHA

(from the audience)

Sollu ra-rey.

KRISHNA

Rey .. rey.

Krishna laughs along with the crowd.

everyone laughs

KRISHNA

Share cheskuni senti aipentha peddha  
experiences kuda levu. Oka paata  
padadham anukuntunna.

actually mustafa mustafa padadham anukunnanu, kaani... ippude  
3rd year radha ni kalisanu, transfer ayi mari ochindhi...  
this one is for you.

Krishna looks at Radha... She is staring at krishna with a  
poker face.

KRISHNA

Will everyone clap for me?

The crowd makes noises and start clapping. Krishna smiles at  
her. She looks annoyed and feels uncomfortable. He sings the  
song for her in drunk stupor. Off notes and shrill voice.

CUT TO WIDE SHOT OF KRISHNA SINGING VOICE FADES ONTO NEXT  
SCENE

15 EXT. CAR PARKING SPOT/ NIGHT

Krishna, Harsha and his friends are drinking.

Krishna has a blush on his face.

KRISHNA

(drunk)

Cute undhi kada Radha?

HARsha looks.

KRISHNA

rey malayalam ammay, kani telugochu  
ra... wow. inthakanna sign untadha ra?

HARSHA

Untadhi ra untadhi, poyekalam part 2.  
Eesari neeku malayalam lo avvalra..

FRIENDS

Endha cheta, endha moore. Krishnante  
sushigal.

Krishna is laughing out. and KRishna suddenly flips

KRISHNA

Lanjaa kodakaa..stage meedha  
matladuthunte satya peru  
arusthaventra...

He twists Harsha's hand. Harsha pushes his hand. He pulls Krishna closer.

HARSHA

Bavundha nachindha enti paristhithi...

Krishna is nodding his head with a smile.

HARSHA

arrerey...Face lo aa glow chudu...

He kisses Krishna on the cheek. Krishna takes a step aside ... turns to the camera

KRISHNA

(to the camera)

Nenu mathram chala clarity tho unna.  
Next ocche ammayi assalu Satya la  
undakudadhu. Epudo appudu move on  
avvali kada. Inkennallu ila maga munda  
kodukulutho ? Endha cheersio.

He cheers to the camera

CUT on the wide shot friends shouting in Malayalam.

16 EXT. COLLEGE GROUNDS/ DAY

Krishna is waiting beside Radha's bus, leaning against his car. He sees Radha coming out of the college. She looks at him but ignores him. She is about to board the bus and Krishna calls out for her

KRISHNA

oye...

Radha looks around and doesn't respond and continues walking. Krishna doesn't understand and calls her again.

KRISHNA

radha!

radha stops , pauses and turns around to walk upto him.

RADHA

oye enti? mariyaada leda?

KRISHNA  
i m sorry... chusi palakarinchakunda  
velipothunav?

RADHA  
manam friends ah??

KRISHNA  
(smiling)  
Avvacchu..!!

radha is about to smile but controls it

RADHA  
cheppu...

KRISHNA  
coffee...

RADHA  
(blunt)  
no...

KRISHNA  
arre.. enduku...

RADHA  
u dont respect women... aadavaalante  
respect leni vaalla toh nenu  
maatlaadanu...

KRISHNA  
hey... aaroju konchem thaagesunnanu...

RADHA  
thaagesunte?.. mee mother toh alaage  
maatlaadhava?

krishna nods his head implying a "NO" Radha walks away  
without saying a word more....Close on krishna's face. He is  
thouroughly impressed.

**MANASE:**

Radha walks into the classroom. She  
puts her bag on the bench and turns  
around to see a coffee mug outline  
carved on her desk. She wipes it off  
with a duster.

Radha is at the stationary store with a guy friend. She is

buying random stuff(graphs and charts). Krishna enters the store out of the blue and picks up a conversation with the shop guy. Radha is waiting and getting irritated.

She throws a serious look at krishna. He gives her a five star chocolate with a smile. She simply walks away. The geek friend takes the five star and walks away.

Krishna comes to the CANTEEN talking to radhas's friends. Radha enters the space and notices krishna. She walks up to him.(costume change)

RADHA

come..

krishna acts all chivalrous and follows her, they're walking in the college.

RADHA

college aipoyaka em pani ikkada..

supplielu raayadaaiki occhava?

KRISHNA

ochavaa na? aidu nimishalu tarvatha  
raa anesthavemo. Backlogs levu. All  
clear.

RADHA

mari...

KRISHNA

i m sorry.

RADHA

enduku..

KRISHNA

nenemala aadollani disrespect  
cheyyanu..naaku father ledu..

radha feels bad that krishna's father expired

RADHA

oh.. i'm really sorry...

(KRISHNA)

chi chi.. ledante chacchipoledu..  
chinnappude vere aunty toh vellipoyadu

radha smiles..krishna continues.



KRISHNA  
 amme penchindi.. chelli kooda undi. so  
 naaku women value telsu. Its just  
 that.. naakoka break up ayyindi..i was  
 frustrated....i m really sorry.

radha is silent...

KRISHNA  
 Baaga ibbandhi pettana Farewell lo?

RADHA  
 haan..! Aaroje kalisam.. thaagi paata  
 paadesthe?? (cute version) Naaku crush  
 unna abbailu kooda maatlaadadam  
 maanesaru... Neeku naaku link petti  
 torture chesthunaruru . Paruvu poyindhi  
 andhari mundhu...

KRISHNA  
 (pauses)  
 oh!..evvaru lenapudu padachanamata...

She smiles out of helplessness. Radha looks at him in  
 hopelessness and starts to smile

KRISHNA  
 (smiling)Nuvvu chala danger  
 navvinappudu. cheppara evaraina?  
 Stringulu thegipothunay lopala.

krishna stops what he is saying because radha is staring at  
 him

RADHA  
 every girl is different krishna.

krishna nods like a kid.

KRISHNA  
 so.... coffee?

nope!!.. and she walks away leaving krishna in a split.

KRISHNA  
 (thinks to himself)  
 ammailandharu differently complicated.

They're at a coffee shop, talking about random things

They go out for a drive on the beach road stretch. Her father sees them at the end of the street one evening. Radha gets down the car and walks away in a slight panic mode saying hello to her father.

Krishna drives away without making eye contact. The father smirks and exits. One night, Krishna and Radha sneak in to the house. Radha is inside,

Krishna jumps into the house. They slowly start to walk, The light turns on inside and they stop dead in their tracks.

Krishna's mother catches them. They get awkward and the mother walks inside without saying anything. Krishna and Radha are texting.

Krishna picks her up from the bus stop, drops her at the college and picks up from the college in the evening. One evening in the coffee shop, A moment brews between the both. Krishna and Radha look at each other with love.

17 INT. KRISHNA'S CAR/ RADHA'S STREET END/ NIGHT

Krishna and Radha are sitting in the car. As radha is about to get down and leave, she pauses and contemplates for a second and turns around to ask krishna something.

RADHA

krishna...3 months nunchi roju  
kalusthunnav? bore kottatledha? nenem  
answer cheppakapothe?

KRISHNA

repu interview lo job ochesthe, Nee  
ideal boyfriend list lo oka tick  
pettesthav ga.? Inkenni rojulu?

radha smirks..

RADHA

naa list lo unna qualities okkati  
kooda neelo ledhu.

KRISHNA

not one?

RADHA

not even one....

KRISHNA  
 (interesting)  
 hmmm...

RADHA  
 but I think I really like you, nee job  
 tho denthono samandham ledhu.

Both blush and stare into each others eyes.

RADHA  
 naa kosam cigarette maanesthava?

KRISHNA  
 (smiling)  
 heyyy...chance eh ledu

RADHA  
 maanestha anunte nammedaanni kadu...

KRISHNA  
 Oh...so...?

Radha nods her head... It takes a while for Krishna to digest the fact that the relationship has begun.

KRISHNA  
 (to himself, nodding his head)  
 Nicee..

KRISHNA  
 umm.. okati adagali.

RADHA  
 Yeah?

KRISHNA  
 (ibbandhi)  
 Farewell roju ninchi aapukuntunna...  
 Um...muddhu.. eppudu pettukovachu?

RADHA  
 (pause)  
 Nuvu permissions adagadam aapinappudu.

Radha opens the door and gets down of the car. Krishna is smiling, looks into the mirror and says to himself "Erri P\*\*\*ka" He looks at Radha who's walking towards her house. He smiles and turns the car around. Krishna and Radha spend time at the beach. Romance on her terrace Sunset shots.

SONG ENDS

18 INT. INTERVIEW / DAY- RESHOOT

KRISHNA 3 SHOTS OF INTERVIEW ROUNDS

*jam session, written exam, smoking zone, Insert shot of pushing the form towards Krishna... Krishna looks at it with a vibrant smile.*

OFFICER

Congratulations young man.

Krishna has a straight face. he is quite surprised

OFFICER

evaindhi?

KRISHNA

Nothing, expect cheyaledhu job  
osthundhani...

OFFICER

(smirks)

Ninnu select chestham ani memu  
anukoledhu.. bangalore lo posting.  
training 2 months lo start avthundhi.

Sound dims on Krishna's face

KRISHNA

Bangalore ah?

OFFICER

Any problem?

CUT TO

23 INT BADMINTON COURT/ DAY {NEW  
SCENE}

krishna and Radha are playing a game and radha is pretty aggressive at the game. Smashing the shuttle right into krishna's face. This happens multiple times and at one point radha loses grip of the racquet and it lands on the floor and breaks. Krishna notices this and walks up to her.

RADHA

I'm tired.. intikelthanu...

krishna walks up to her.

KRISHNA  
em ayyindi?

radha picks up her stuff and starts walking towards the entrance. krishna walks with her realising why she's pissed

KRISHNA  
nenu bangalore ki vellipothunnane ga?

expression on radhas face changes, she still keeps walking

KRISHNA  
pch.. yem maripothundhi vere ooru  
velipothe?

she stops walking...

RADHA  
em maaradhu..anni maaripothai. ne  
timings, busy aipothav.. kottha  
friends parichayam avtharu.. lifestyle  
maripothundhi.. nannu marchipothavu.

Krishna's expression changes. He doesn't know where this is going.

RADHA  
(HEAVY SIGH, miswired) i m sorry..  
nenu ninnu blame cheyyatledu.. naadhe  
thappu.. nene thondhara paddanu..asalu  
time theeskokunda... (exhales) ikkada  
toh odhileddham!

KRISHNA  
excuse me??

RADHA  
iddariki manchidi... Ekkuva rojulu  
avaledhu ga. Lets break up.

Krishna is surprised really surprised

RADHA  
anthe kada krishna... i-I.. hate that  
i'm saying this... but easy ga  
oppeskunnu nenu.

KRISHNA  
ippudu nee kosam cinemallo la fightlu  
cheyyala? Akkharledhu kada?

radha is silent..krishna continues.

KRISHNA

Easy ga ayindhani ela anipichindhi  
 asalu neeku? assalu ammaile oddhu  
 anukunnu .aa thought ni maarchindhi  
 nuvvu. antha natural ga jarigindi  
 idhi. (specifies) nuvvu naku nachavu,  
 nenu neeku nachaanu.. Idi  
 jarigindhi... dhaanendhuku question  
 chesthunav? break up cheskuni  
 vellipothava? vellipo... nee venake  
 otha... fuck my job.. fuck  
 bangalore.. fuck everything.. naaku  
 nuvvu kaavali!!

RADHA

(takes a pause) undipo aithe...

He breaks into a smile.

KRISHNA

workout cheddham. tension theeskoku..  
 i love u no

radha takes an exhale and very helplessly asks..

RADHA

bangalore lo sexy ammailuntaru...cheat  
 chesthav nuvvu...

KRISHNA

(pauses for a bit,) Idi asalu  
 vishayam....

Radha looks up at him

KRISHNA

Aa sexy ammailandariki chepthanu,  
 naaku mee kannu sexy girlfriend  
 undhani.

radha breaks down into a little smile...

KRISHNA

(conviction) Pichi dhaana... Naku  
 vellalani ledhu ra, kani thappadhu...

Radha thinks for a bit and nods to herself. She picks up her

bag. He touches her neck and the sweat on it. He gets turned on.

KRISHNA  
can we have sex Radha?

Krishna creeps Radha out.

RADHA  
Um.. no?

Krishna gets out of the mood.

KRISHNA  
Mareppudani... Enni rojulu waiting.  
oorelipothunanu nenu.

RADHA  
Did you have sex with Satya?

KRISHNA  
(awkward)  
Yeah, intikeldham pada.

Krishna and Radha leave the place.

19 INT. KRISHNA'S BEDROOM/ NIGHT/ SATYA IN DREAM

20 INT. KRISHNA'S BEDROOM/ DAY

Song continues

MOTHER  
Red mootha dabba lo avakai undhi  
chusko, Arya mari mari adigindhi...  
Dhaani battalu seperate cover lo  
pettanu.

krishna slowly gets up and joins his mother in the packing.

MOTHER  
siggu ledha? Radha chetha room  
saddhithunnav.

KRISHNA  
nenem adagaledu. Thane saddhindi.

CONTINUED:

23.

MOTHER  
thane saddhindhante??.. enti sangati.

KRISHNA  
Neekem anipisthondhi?

MOTHER  
Reverse lo questions adakku. Vere  
ooriki velthunav, en cheppav aa  
ammayki? Nuvu serious aithe cheppu,  
valla parents tho matladesthanu...

KRISHNA  
Amma amma endukantha avesam...aagu. I  
think I really like her, thana toh  
settle avvalani undi.

MOTHER  
love eh? (pause) Nee blood meedhe  
nammakam ledhu ra. Mee nanna la false  
hopes icchi hurt cheyaku. She is  
really sweet.

KRISHNA  
thelusu.

He makes her close the suitcase saying

KRISHNA  
Inka chaalu ma entha saddhuthavu.

21 EXT. KRISHNA'S HOUSE/ EARLY MORNING BEFORE SUNRISE.

REACHES BANGALORE BY SUNRISE.

22 EXT. ARYA'S HOUSE PARKING/ MORNING

Krishna reaches Arya's house through GPS and Arya is waiting  
for him by then at the gate. She hugs him and both are happy  
to see each other. They take the luggage in

ARYA  
Annaaa!!

They both hug each other tight.

23 INT. ARYA'S PENTHOUSE/ DAY

Krishna enters Arya's house. Arya goes into the kitchen.



ARYA

I'll get you some coffee.

As Krishna is checking out the flat, He sees a woman walking out of the washroom in a towel. He is stunned to see her .

The woman looks at krishna, screams and runs into the bedroom.

RUKSAAR

Arya!...

Arya walks upto the room as she looks at Krishna. He tells her he's got nothing to do with it. Arya gets into the room. Krishna slowly walks upto the door to listen to their conversation. (ONLY VOICES HEARD) Krishna is overhearing this.

RUKSAAR

Cheppali kada mee anna ochadani. Thank god atleast I was in a towel

Arya laughs..

ARYA

Sarle.. raa parichayam chestha.

They come out of the room. Krishna and Ruksaar shake hands

RUKSAAR

ruksaar.

KRISHNA

(over chivalrous)

Krishna.. Neeke kada coffee shop undhi.

CONTINUED:

25.

RUKSAAR

Its a resto bar, cafe nirvana. that's your room.

Krishna walks into his room as he is staring at her back. cut.

**ENDHUKU RA:**

Montages of Krishna going to work in formals and casuals on Fridays. Work load is heavy. He wakes up at 7, goes to the

office by 8. Travel for a couple of hours, in the office till 8 in the night. Comes out, gets into the metro. Its 11 by the time he is home.

He crashes off watching his favorite Tv series. NARCOS krishna speaks with radha over the phone. Ruksaar walks in with two plates of food .

Krishna notices this and cuts the call with radha. Krishna and ruksaar start eating and chatting up On Fridays, he goes to the local wine shop, buys a bottle of Old Monk for the weekend. On the way he buys fish roast from the roadside.

One random day he is walking on a street and he sees Mannequins placed outside a boutique. He looks at them, takes a beat and calls up his mom. He speaks with her for a long time.

He slowly starts to learn cooking. Krishna and Radha do phone sex.

24 INT. ARYA'S HOUSE/ NIGHT- RADHA'S COUNTERS

RADHA

What are you wearing?

KRISHNA

(closing his knees)

umm.. tshirt.. tracks...nuvvu?

RADHA

umm.. sphagetti... shorts..

krishna slowly slipping into imagination..

KRISHNA

inka...

RADHA

inka...

KRISHNA

what colour...(indicating the obvious)

RADHA

anthe...

KRISHNA

inkem veskoleda?

RADHA  
intlo inkem veskuntanu..

KRISHNA takes a super long sensual sigh and crosses his legs  
funnily.

KRISHNA  
i want to be there... make love to  
you!..

RADHA  
all night!!

krishna not able to hold it anymore. The whistle on top of  
the cooker buzzes and Krishna comes back to being sober.

KRISHNA  
radha...ee conversation correct ga  
ikkada aapi... biryani ayyaka continue  
cheddhama please...

RADHA  
No!! Now...

KRISHNA  
Aadukuntunav kadhe naatho?

radha laughs again

KRISHNA  
Naaku time osthundhe cheptha.

RADHA  
(laughing)  
ok.. 20 mins.. i ll wait..

KRISHNA  
i love you..peteyii

KRISHNA  
Ahan.. nuvve pettu

RADHA  
ledhu nuvve pettu...

KRISHNA  
Nuvvu...

Song continues The same routine continues. Krishna gets  
frustrated with the whole routine thing.

SONG ENDS

25 EXT. CAFE NIRVANA/ NIGHT RADHA COUNTER SHOOT

After cafe hours, The gang is chilling in a corner , krishna in almost done with a call with radha. He hangs up the call and settles in a position. Ruksaar says

RUKSAAR

so Mr. Long distance, ala correct ga oke time ki phone cheyyalante kashtam kada?

KRISHNA

(drunk)

chaala. ippudu naku mee andari tho chill kottalani undhi, kaani radha na call back kosam wait chesthondi ... pressure eh ga..

RUKSAAR

pressure kadu. nuvvu pay chesthunna price...

KRISHNA

price aah.. deniki...

RUKSAAR

radha ekkadunna neeke comitted ga undadaniki...

krishna understands this..

KRISHNA

hmmmm.. ruksaar anna perunna ammayi ila untundhannamaata. full clarity, curly juttu, but...still single.

Ruksaar is controlling her smile.

RUKSAAR

Just dont fall in love with me.

she picks up her drink and walks away revealing krishna's face.. brushes krishna's hair as she walks way.

He looks at Ruksaar's back as she walks. Krishna turns to the camera

KRISHNA

Na bathukantha wrong time lo ne

relationship lo untanu... Entadhi...

He calls Radha...

KRISHNA

Evey, Bangalore lo sexy sexy  
ammailuntarannav kadhe,

RADHA

ya

KRISHNA

na chuttune oka tapaskai  
thiruguthondhi. Kani nenu chudu entha  
loyal ga neeke phone chesthunano.

RADHA

(laughs)

thaagubothu yedhava.

KRISHNA

I love you baby,

RADHA

I love you too.

CUT

SONG CONTINUES

The whole gang chill at Cafe Nirvana on the weekends. He meets all of Arya's friends.

He meets Arya's boyfriend and hugs him out and plants a kiss on his cheek. He also meets another friend Srichu.

Ruksaar laughs and turns around to walk. Krishna starts laughing.

26 EXT. CAFE NIRVANA/ NIGHT

KRISHNA meets SATYA in the cafe.

CUT TO:

Krishna & Satya's Flashback:

27 EXT. CAFE LAWN/ NIGHT

WIDE TWO SHOT OF KRISHNA AND RUKSAAR.

KRISHNA NARRATED THE WHOLE DRAMA TO RUKSAAR. THE CAFE IS

SHUT. ONE OF THE LIGHTS IS BLINKING BEHIND THEM AT ONE CORNER. KRISHNA IS HAVING HIS LAST BEER OF THE DAY / ALTERNATE STAGING COULD BE DONE LIKE SHUTTING OFF THE CAFE COMPLETELY FOR THE DAY.

RUKSAAR

You are, actually an idiot.

KRISHNA

I was

Krishna smiles at what she said.

RUKSAAR

So Satya ante... inka...

Krishna suddenly comes out of his zone

KRISHNA

Whaaat? I love Radha..

RUKSAAR

nenadigina question adhi kadu.

Krishna starts to think about the answer seriously and he realizes that its a trap.

KRISHNA

nuvvem cheppinchadaaniki try chesthunnavo naaku telusu... I'm not answering this..

ruksaar smirks at this

KRISHNA

Nee ex boyfriend gurinchi cheppu.

RUKSAAR

(casually)

i dont have a boyfriend

CONTINUED:

30.

28 INT. CAFE LAWN/ NIGHT

. Krishna stares at her for a bit and jump turns to his side, facing her

KRISHNA

Akkai, nee story enti.. ela antha cool

ga clear ga untav?

Ruksaar thinks for a bit, takes a heavy sigh

RUKSAAR

Orthodox family, 21 ke pelli  
chesesaru.. Husband was a bastard.  
Thaagochi kottevadu. Inka na valla  
kaaledhu. 2 years tarvatha divorce  
ochindhi.

Krishna is in shock as he tells this...

RUKSAAR

Sad part entante.. I miss fathima...  
moodellu anthe..

KRISHNA

What koothuru kuda undha?

Ruksaar nods as she is lost in thought. Krishna is shell shocked. He is not able to believe it. Ruksaar looks at him from the corner of her eye, he almost believed it, And she bursts out laughing.

RUKSAAR

Emotional fool Krishna nuvvu. (snaps  
her finger) ila aadukovachu neetho  
thelusa...

KRISHNA

Inthaki neeku koothuru undha ledha?

RUKSAAR

Ledhu Krishna... Ila undalante life lo  
tragedy avakkarledhu, nee lanti valla  
chuttu unte chalu...

Ruksaar laughs.. Krishna understands that it was a prank on him. CUT TO A WIDE SHOT from a corner of the cafe.

KRISHNA

RUKSAAR

Hyderabad...

KRISHNA

Entha mandhi digaru eti batch-u?

RUKSAAR

What batch...

KRISHNA  
Adey stars... Interstellar batch-u

29 EXT. BANGALORE CITY/ DAY AND NIGHT

ESTABLISHMENT shot of August park apartments (Arya's house)  
TIMELAPSE OF BANGALORE

30 INT. ARYA'S HOUSE- HALL/ NIGHT

Krishna wakes up. Srichu (the friend from the cafe) kicks the main door

SRICHU  
Maya...

Krishna wakes up startled.

SRICHU  
Padukunnav eti.. Biryani shake! Naat a  
joke thelusa, Raa mandheddham

krishna wakes up from his slumber very lazily..

KRISHNA  
evereveroccharu

SRICHU  
chaala mandhi unnaru. aada ladies  
kooda unnaru.

KRISHNA  
ladies ah??. manaki allowed ah

SRICHU  
nenoka daani meeda kerchief eesa..  
migatha vaallu nee istam.

31 INT. ARYA'S HOUSE/ NIGHT

Krishna and srichu walk up to the terrace and as they go up the stairs

KRISHNA  
evari meedesav kerchief-u?

SRICHU  
adigo.. blue dress.. not a joke

Krishna spots satya in blue dress chatting up with Poojan and ruksaar. Arya is with her office colleagues. krishna realises



that its satya and calls her out.

KRISHNA  
satya na... satya!

She awkwardly says hello to him. Satya's theme music starts with a bang.

Krishna is smiling He turns to Srichu.

KRISHNA  
gattika gokava?

SRICHU  
ghantannara

KRISHNA  
bokka! adi na ex girlfriend

Krishna after deep thinking, walks upto her.

Srichu walks away in disappointment.

KRISHNA  
nuvventikkada?

SATYA  
I keep coming here

POOJAN  
AIESEC batch kada bava mevandharam..

KRISHNA  
oh right right

arya calls out poojans name louder this time. Poojan rolls his eyes.

ARYA  
(shouts)  
babyyyyyy!!!!

KRISHNA  
em kaavali daaniki..

POOJAN  
ante nenu thaaganu kada... madam  
friends ki driver duty!. mee chelli  
rod-u bava..

KRISHNA  
telusu.. fashtga vellipo..

Poojan says bye to Satya and leaves

KRISHNA  
so.. what else..?

SATYA  
nothing just the usual..

There is awkwardness in the air. Ruksaar starts smiling too and when krishna throws a look she stops smiling

RUKSAAR  
i m just gonna.. go..

and she leaves. krishna picks it up right away.

KRISHNA  
choodu kaavaalani awkward  
chesthondi...

Satya smiles and rsponds to Krishna

SATYA  
nuvvu awkward ga leva?

KRISHNA  
no.. I'm perfectly fine..are you  
awkward?

KRISHNA  
See, neekeppudu cheppe chance  
dorakaledhu, I'm really sorry about  
all of that. Its done, na conscience  
aithe clear. No hard feelings.

satya is pleasantly surprised and does the "not bad"  
expression becuase krishna is actually pretty chilled out.

SATYA  
Kani nenu neeku sorry cheppali. Ala  
break up cheskunandhuku, Nenu ninnu  
dump chesanu ane feeling ochindhi.

KRISHNA  
Feeling enti, Nuvu chesindhi adey, And  
its okay, break ups epudu beautiful ga  
undavu... They have to be ugly.

satya takes a heavy sigh of relief.

SATYA  
Neekintha burrepudochindhi ra?

KRISHNA  
Nuvvodhilesi velipoyaka.

BGM THEME RISES

Satya smiles.

KRISHNA  
You want to hug it out?

Satya smiles, Krishna smiles... They give each other a warm hug.

Ruksaar and Srichu surprisingly look at the both.

KRISHNA  
Ammamma ela unnaru?

SATYA  
bucket thannesindhi. Last year.

KRISHNA  
Ayyo... I-m sorry.

SATYA  
That's okay.

KRISHNA  
okkadhanive untunnavu?

SATYA  
Yeah...

He pauses for a bit

KRISHNA  
Bhayam ledha?

SATYA  
Alavatu aipendhi. Na space naku nachuthondhi.

Krishna nods his head agreeing to what she is saying.

KRISHNA  
Boyfriend leda?

SATYA

Huh?

KRISHNA

Boyfriend.

Satya looks at him with a cheeky smile and doesn't take away the eye contact. Krishna starts smiling too. She is taking her time to answer

KRISHNA

(smiling)

Unnada leda? ...

BGM starts again.

SATYA

Unnadu...

KRISHNA

Nakkuda girlfriend undhi...

SATYA

Nenu adagaledhe?

Krishna looks to his side. It's a sixer from Satya.

SATYA

Ante naaku boyfriend unnadu kabatti  
neeku girlfriend undha?

KRISHNA

Ledhu... Nijangane undhi.

SATYA

Photo chupichu?

BGM RISES

It's a sixer again. Krishna doesn't know what else to do except show her the photo. He pulls out his phone and shows her the picture. His wallpaper is him and Radha in a hug. Satya takes the phone and looks at the picture.

SATYA

She's cute.

KRISHNA

I know

SATYA  
Siggsu padipothunav...?

KRISHNA  
Elleh.

Satya smiles at him.

SATYA  
Naku boyfriend ledu.

BGM RISES

Krishna starts to laugh

KRISHNA  
manushulu maaripotharu annav.  
nuvvassalu maaraledu...

SATYA  
(smiling, looking into his eyes)  
nuvvu maaripoyav ga?

Krishna bows down as a gesture of Thank you. He looks at Satya's empty glass

CONTINUED:

37.

KRISHNA  
Kindhakeldhama?

SATYA  
Sure..

32 INT. KRISHNA'S BEDROOM/ NIGHT

Krishna and satya talk. she crashes in his bedroom that night. CUT

FLASHBACK only till Krishna on the cricket ground.

33 INT. BREAKFAST PLACE/ DAY

Krishna and ruksaar are having breakfast at a restraunt. krishna is blushing by himself as he has breakfast. ruksaar notices this and smiles.

RUKSAAR  
so... evantondhi mee "ex girlfriend"

krishna looks up to her in surprise

KRIHSNA

haaan...???

ruksaar doesnt say anything.. she keeps staring at him and makes him uncomfortabkle, krishna keeps staring at her and keeps asking her..

KRIHSNA

haaan...??

ruksaar is still silent. krishna snaps

KRISHNA

phone marchipoyi vellipoidni...  
iddhamani veltunnau...

RUKSAAR

haaaan.... adhi vishayam...

KRISHNA

ehe... adem ledu....

RUKSAAR

office leda neeku....

CONTINUED:

38.

KRISHNA

Undi,

RUKSAAR

mari ..phone nenu icchestha le...

krishna has no answer to this. he snaps and simply gives the phone to ruksaar and goes back to eating. ruksaar notices this and smiles understanding his position.

she slowly pushes the phone towards him and that puts a smile on krishnas face. krishna subtly takes the phone , ruksaar still smiling at him.

KRISHNA

shut up.... bye...

krishna gets up and leaves. as he is leaving...

RUKSAAR

by the way... naakantha

ardhamavthondi.....

KRISHNA  
yaa ya.billu kattu

34 EXT. SATYA'S DANCE ACADEMY/ DAY

Krishna walks inside a Dance academy. Satya is teaching little kids. Satya as she is teaching the dance move which needs her to balance on a single leg.

She looks at Krishna and says Hello with her eyes. Krishna just lifts his hand up to say Hello... Satya just finished her dance and walks upto Krishna.

SATYA  
Phone ee?

Krishna gives her the phone

KRISHNA  
imtiaz ani evado message chesadu, nee sizelu aduguthaadenti siggu lekunda.

SATYA  
eey.. vaadu naa tailor bey. Messages chusthaventti? Manners leva?

KRISHNA  
Assallevu. phone ko lock pettukocchu ga?

SATYA  
evi daachakkharledu anukune vaalla phonelaki lockulu undavu

krishna takes a beat and tries hard to not meet eye to eye with the camera. Satya sees him off till the gate. They are walking.

SATYA  
Office ledha? Mari Monday ne endukintha bewarse ga thriguthunnav...

KRISHNA  
Nuvu phone marchpoyi ellipoyi... nannu bewarse antunnav, asalu idhantha nee sketch anukunta malli nannu kalavadaaniki.?

SATYA  
Ninnu malli kalavalante phone  
marchipovala Krishna?

ALAIPAYUTHEY BGM STARTS

Krishna blushes within himself

KRISHNA  
Hmm... enti weekend plan?

SATYA  
Coorg velthuna.

KRISHNA  
Crazy. Evartho?

SATYA  
(as she checks her phone)  
Okkadhanne.

KRISHNA  
(to the camera)  
Okadhanne ante? Rammani hintlu  
isthondha?? adigina vellanu... No  
chance!!!

He turns to Satya

KRISHNA  
Satya ee weekend naku kudhardhu,  
lekapothe ochevadni-

She cuts him off

CONTINUED:  
40.

SATYA  
Krishna... evvaru leka okkadhanne  
vellatledhu. Naku vellalani undhi  
kabatti velthunna. I want to spend  
time with myself.

She shows him her phone

SATYA  
(implying)  
thanks..

Krishna has no comeback. She walks past him inside the dance



academy. Krishna to the camera, as he walks upto the car.

KRISHNA

(to himself and the camera)  
 thantho thanu time ela spend  
 cheskuntundhi... creative people. Nenu  
 na girlfriend tho time spend  
 chesthanu.

He leaves. CUT TO

35 INT. KRISHNA'S CAR/ DAY

Krishna talks to Siri

KRISHNA

Hello Siri, can you call Baby?

SIRI (V.O)

Calling Baby...

Phone rings, Radha says hello over the phone

KRISHNA

Sweetheart!!! Good morning.

RADHA

Morning baby. College ki velthunna.  
 ivala afternoon bunk kodadham ani plan

KRISHNA

Raju gadiki nee roll number cheptha,  
 attendance manage chesthadu le.

RADHA

(laughs)

Nana... nenu roju bunk kottanra  
 neelaga. En chesthunaav?

KRISHNA

Driving, office kelthunna.

RADHA

(long pause)

Ala drive chesthu ocheyachu ga na  
 deggariki.? I miss you love.

Krishna looks at the deck thinking its Radha... He blushes  
 and feels a lot for Radha

KRISHNA

I miss you too Radhamma.

Krishna is staring into the blank..Radha's voice over his expression

KRISHNA

(beat)

Neeku Satya thelusu kada?

RADHA

Satya na? ... Oh Satya... You're ex-girlfriend?

KRISHNA

Yeah...anukokunda kalisindhi ikkada.

RADHA

Thanu kuda Bangalore lo undha?

KRISHNA

Yeah. We met at a party last night.

RADHA

Oh I see. Evantundhi?

KRISHNA

Nothing... just Hi, Hello etc. That's it.

RADHA

(beat)

Ahan...

KRISHNA

Hmm...

RADHA

Hmm....inka?

KRISHNA

inkenti.. cheppu...

CONTINUED:

42.

RADHA

Chalo you carry on. I'll call later.

She hangs up.

Krishna stops the car at a signal, he is confused, He looks at the camera and back at the deck.

KRISHNA

wrong button evanna nokkana? Honest ga undalanipichindhi. (Rolls his eyes to the top) I think its that time of the month.

DISSOLVES TO

36 INT. KRISHNA'S OFFICE/ DAY WALKWAY, LIFT AND BIOMETRIC

Krishna is heading into the office as he speaks to his mother. Mother and radha are in the botique, they ve jjust opened for the day.

KRISHNA

nachatledhamma... I'm not happy .

MOTHER

arey idhedo naa interest la maatlaadthunnav , idhi arya pelli, daanistam...

KRISHNA

sare, oka pani cheyyandi, nanna gaarini pelliki invite cheyyandi...vaadosthe mee anna peliki raadani chelli gaariki cheppandi... meeru meeru cheskondi...

MOTHER

arey ila thikka thikka ga maatlaadthu undu edo oka roju peekstharu job lo nunchi...

KRISHNA

nene maanedhaamanukuntunnanu...petteyyi amma.

krishna hangs up . cut to botique. mother hangs up the call.

MOTHER

ela nacchade neeku veedu...

radha subtly sadly smiles and walks out. mother is confused.

cut to krishnas office. He cuts the call.

He gets a notification. Satya rao accepted your friend request. He opens and is looking at her pictures on her profile. He has a smile on his face.

He pulls out his phone. texts Satya. Sorry, nannu coorg ki rammanavemo anukunna. It was a misunderstanding. reply :\* all good.

CUT TO

Radha looking at her news feed.  
Krishna is now friends with Satya Rao.  
CUT

37 INT. CAFE NIRVANA/ NIGHT

Krishna is singing a sad song. He is too involved...

The waiter walks upto Krishna with a drink in his hand and a note.

WAITER

(giving him the drink)  
Sir. Old monk 90, coke, water and two  
ice cubes

Krishna pulls the drink from the waiter's hand.

KRISHNA

Perfect... evariccharu..?

The waiter hands him over the note. The note says

NOTE

My friday just got better after seeing  
you, Love. To the Corner :)

Krishna looks at the corner. There is Radha. CUT TO

**EKANTHAMANTHA:**

Krishna walks upto Radha, who runs into him and he wraps his arms around him, lifts her and turns around. Arya is beside her. Puts her on the ground. And they kiss each other. Krishna puts his forehead against her and talks

KRISHNA

Thank you for coming Radhamma...

So cheppu bangalore inch to inch thirigeddhama?.

RADHA  
Bangalore chala saarlu chusanu.  
(raises her tone) Coorg is the plan.

KRISHNA  
(stammers)  
Wow...Coorg(realizes) wait! what?  
Coorg enduku? We'll go to  
chikmanglur...

Arya Radha and Ruksaar shout in excitement.

SHOUT  
Yayy! Coorg!!

Krishna tries to stop their excitement, but they wouldn't listen. CUT TO

SONG 3 MONTAGES: SHOOT MORE PASSION BETWEEN THEM. ON THE  
BED

Krishna, Radha, Arya, Poojan and Ruksaar drive to coorg in a SUV.

Shots of the drive. Radha and Krishna's romance. Krishna is very happy to see Radha. They try not to be away from each other's touch as much as possible. They reach Coorg.

Krishna and Radha just go into the room and they enjoy their private space.

Radha grabs a towel from the table beside and walks into the washroom. She closes the door but doesn't lock it. Krishna looks at the camera and pushes the frame to the other side.

38 EXT. COORG

Krishna is looking around the place. He takes a walk towards the lake. He is enjoying the weather.

His eyes are looking around for Satya at the corners. Almost like he is about to bump into her. He is taking a walk thinking to himself- He looks like he wants to bump in but he is happy he didn't. He is enjoying the weather. Takes him back to his past.

Krishna comes out of the daze when Radha comes from behind and hugs him. He turns around, smiles at her from the heart and kisses her. She feels like that's the best kiss of her life. He is smiling at her

RADHA

Ilanti place lo settle avvali.  
Problems ninchi, phone signals ninchi  
dhooram ga.

You know? naku life lo peddha korikalu levu. Idi cheyyali adi chadavali.. Ahan! I want to become your home maker.

Krishna smiles

KRISHNA

ade annitikanna kashtam

RADHA

I want to have a bunch of kids with  
you.

Krishna doesn't know what to say. He just keeps staring at her.

KRISHNA

Pillala? Ekkadiko velipoyav nuvvu...

RADHA

you dont want to have kids with me  
baby?? (she puts a puppy face)

Krishna melts down looking at her face.

KRISHNA

Perlu kuda ippude pettedhama?

Radha laughs. They leave the place. Satya comes to the same place after they leave. Like they almost missed each other.

CUT ON SATYA'S C.U enjoying the weather.

*Krishna and Radha rushes into the room to make out. They lean on the wall and kiss each other, Radha tries to bite Krishna. He takes a step back and looks at her in surprise. He lifts her up and takes her to the bed. Krishna is on top of her. She takes off his tee shirt. She pulls him closer and pulls over the blanket.*

Empty roads of Coorg, fog on top of the huts, the town is asleep. Montage shot of them coming back to Bangalore in the night. Radha is just holding him, not letting him go. SONG ENDS

## 39 EXT. ARYA'S HOUSE PARKING/ NIGHT

Arya, Ruksaar and Krishna are seeing Radha off. Krishna is leaning against his car holding Radha tight in his arms. Radha's cab is waiting for her. Radha is sad that she's leaving.

RADHA  
Vizag epudosthav...

KRISHNA  
Mostly Arya pelli ke ra

krishna's phone rings, he pulls it out of the pocket and puts it on silent and puts it back in his pocket. CALL FROM SATYA.

KRISHNA  
Nenu drop chesthanu kadha. Endhuku cab lo?

RADHA  
Akkadi varaku ochaka ninnu assalu vodhalali anipichadhu. Odhu!

She hugs him tight.

RADHA  
See you soon.

She gets into the cab. And the cab leaves. She doesn't turn behind to say bye to them. Krishna looks at her as she leaves. He starts missing her.

Krishna gets into the car.

## 40 INT. DHABA/ EVENING

Harsha is drinking with four other friends in a dhaba. He gets a call from Krishna. They're having a random conversation about real estate.

HARSHA  
Hero garu phone chesthunaru aagara babu.

He answers the call and puts it on speaker.

KRISHNA  
namaskaram babu. mevela gurthocham ivala meeku?

KRISHNA  
neeku sayanthram ki ticket  
pampisthunanu, urgent ga ochey.

HARSHA  
entochindhi, ikkada land panlu  
konnunnay. Real estate modhalettu ee  
madhyana.

KRISHNA  
Reyy.. miss authunna. chaala  
matladali. aa

HARSHA  
Anthena?

KRISHNA  
Anthe.... saraina party undhi,  
guntaluntaru. nuvvokkadive ra, Vinay  
gadu kishore gadu allandharu avasaram  
ledhu.

FRIENDS  
Rey rey rey ikkade unnam memu...

KRISHNA  
(pause)  
Harsha nuvvu ra ra cheptha...

Krishna cuts the call.

HARSHA  
manishi manchode, kani gunam ey  
gudisettidhi. marchipoyanu... Bheemili  
pakkana 2800 gajalu, 1 acre road bit-  
u, evaraina unte cheppu.

VINAY  
Ekaram 4800 gajalu ra, adhi  
thelusukuni real estate chey.

CONTINUED:

48.

CUTS on harsha's face. CUT

41 EXT. BANGALORE AIRPORT/ NIGHT

Krishna picks up Harsha from the airport. They jump and hug  
in joy.



42 INT. HOLY SHIFT/ NIGHT

Lungi party ( change dialogue according to lungi party)Harsha and Krishna are walking inside the garage.

HARSHA  
rey guntalannav andharu magalle  
unnarentra..

KRISHNA  
Raa neeko candate ni parichayam  
chestha...

Ruksaar is talking to Rohit about some bike.

HARSHA  
Odiyamma, bandi balegundhi.

KRISHNA  
Isuzu engine.. raa

KRISHNA  
Ruksaar, meet Harsha... Naa balam,  
naalo sagam.

Ruksaar quite surprisingly

RUKSAAR  
Okay.. Hi Harsha.

HARSHA  
Hi. Childhood friends

RUKSAAR  
Get your drinks, i'll see you around.

Harsha looks at her as she walks

HARSHA  
Ila undha ra nee life-u?

KRISHNA  
(pause)  
Cheptha dha.

IN a different place in the same party

KRISHNA  
Boyfriend ledu, intlo okkadhanne  
untunanu ani hintlisthadhentra Satya  
naku?

HARSHA

Anthe kada mari, college lo ante  
bachagadivi, ipudu job adi ochi,  
kaastha manly ga thayarayyav..  
endhukodhulukuntadhi?

KRISHNA

Endhuku odhulukovadam entra? Naku  
girlfriend undhani kuda cheppanu.  
Radha ni average figure anindhi  
thelusa?

HARSHA

Jealousy.

KRishna gestures the same.

KRISHNA

Idi pakkana pettu. ee madhye  
Insecurity ani kotha padam  
nerchukunnu nenu. Satya ni kalisanu  
ani cheppina debbai rendu gantallo  
Radha Bangalore lo undhi.

Harsha silence and laughs and picks it up.

HARSHA

Evadra ninipudelli cheppamannadu Radha  
ki? Pathi ginjeshalu eymante  
mundhuntav

KRISHNA

Oyamma, nizam chepthe oka badha,  
cheppakapothe oka badha, inkem cheyali  
chachipona?

KRishna downs his drink.

IN a different place Krishna and harsha are sitting in a  
different place.

KRISHNA

Rey... man to man matladadham. Koncham  
personal

HARSHA

Neeku naku personal enti.

KRISHNA

Vizag lo unapudu entha try chesina  
Radha ki naku pedaga akkum bakkum em

ledhu. Dhaantlo dhaaparikam ledhu.

Harsha closes his eyes uncomfortably

HARSHA

Hmm..hmm...

KRISHNA

Hmm.. kani itivale jarigina coorg trip lo, scenario was different.

HARSHA

How different.

KRISHNA

Mmm.. thaanthata thaane mundhukochinantha different.

HARSHA

(bursts into slow laughter)  
Odiyamma lock esi padadhobbindhi neeku.

KRISHNA

Lock entra..

HARSHA

Pelli cheskuntanani promiselu chesava?

Krishna just nods reluctantly.

HARSHA

Before or after?

KRISHNA

During.

HARSHA

Adhey locku.

KRISHNA

Hey.... oorko.

Krishna is surprised. In a different place.

Krishna and Harsha are leaning against a wall. and looking at Ruksaar

KRISHNA

Ee ruksaar okarthi. Rathri room lo ki osthadi. Cinema chusthu chusthu

pakkane padukundipoddhi. poddhune  
casual ga elipoddhi. Manaki nidhara  
pattadhu. Oke dhuppati malli. prrr.

HARSHA

(pause confused)

Nee problems kuda chala bavunnay ra.  
Baa set cheskunnav. Aithe satya ni  
gokuthav, lekapothe radha ni gokuthav  
madhyalo khali gunte ee Ruksath ah  
kismath ah dheenni gokuthav.

KRISHNA

Ruksaar ra dhaani peru.

HARSHA

Anyayam guru. bharat tho matladi ban  
cheyisthanu ee ammayni.

KRISHNA

Bharat ane nenu..

HARSHA

Haami isthunanu.

Drunken songs. CUT

Krishna is puking on the road, Ruksaar is holding his ears.  
He gets up and gargles water from his mouth. Krishna gestures  
that he can't able to anymore.

KRISHNA

inka navalla kaadhu ra. I love Radha,  
Radha loves me. Satya ni inka kalavanu  
ani cheppesthanu.

HARSHA

(frustrated)

Koru kelukkodam endhuku ra. odhiley em  
matladaku...

RUKSAAR

Vadi heart ki en cheyalanipisthe adhi  
cheyani..

HARSHA

(flips to doripovadam)

Okay...

Krishna goes back to vomiting again.

CUT

43 INT. DANCE AUDITORIUM/ DAY

OPEN ON KRISHNA's C.U Krishna is leaning on the window and is waiting for Satya.

He is seriously thinking about something. He is in a daze. He is looking at Radha on his phone wallpaper. He hears Satya call him from behind suddenly. He suddenly comes out from the blank space and turns around.

Krishna is waiting outside the auditorium for satya. Satya come out in a hurry . She is dressed for practice.

SATYA

Sorry, sorry... Next month concert undhi... okka 15 mins kurcho naa practice aipothundi. Yeah?

krishna has no other go, nods his head and follows satya into the auditorium.

44 EXT. SHOT OF DANCE AUDITORIUM/ DAY

A wide shot of the dance auditorium. The name written in Kannada.

45 INT. AUDITORIUM/ DAY

Satya is on the stage and starts practicing. The auditorium is empty. They are the only two people in the auditorium she throws a lot of looks at krishna as she dances. Even though krishna has decided that he will break ties with satya, the whole scenario isnt really helping him.

KRISHNA

(voice over)

Ardham aipoyindhi... nenu move on avaledhu. Okavela Radha na life lo undi undakapothe adhi veru. Cheppeyali. Satya ane door inka museyali.. evani.. cheppanu....

He is looking at her dance, she is looking back at him too. They are just staring at each other in silence. She twists her ankle and suddenly falls on to the floor.

Krishna hurries to her rescue.

WIDE SHOT- He tries to help her. Gives her a hand to get up, but she is in extreme pain. CUT TO

46 INT. SATYA'S HOUSE/ DAY

Krishna helping satya on his arm to enter the house. She is trying to limp. Krishna has a medicine bag and the doctors file in his hand. He helps satya to lie down on the couch.

SATYA

Ouch...

krishna smiles at this

KRISHNA

one week bed rest. bathroom ki thappithe deeniki levakudadhu. ela manage chesthav?

SATYA

pch... ontari ga varam rojulu undala, Bore koduthundhi... khali ga undalenu.

krishna is thinking.

KRISHNA

alright, poddunnunchi saayantram varaku nenunta, night nuvvu manage cheskogalava?

SATYA

mari job?

Krishna smiles at her. She looks at him in surprise.

SATYA

Maanesava?

He smiles at her, she smiles at him and she gets a little coy.

SATYA

fridge lo water bottle undi theeskura amma? tablet veskovali.

krishna smiles at her like he's booked. He turns around and walks towards the fridge. CUT TO SHOTS OF KRISHNA TAKING CARE OF SATYA:

Krishna puts the food that he cooked on to a plate and takes it to Satya's room.

She eats and has a huge smile on her face.

CUT

They play monopoly in the bedroom. He is watering the plants in her house.

He helps her walk to the washroom and waits outside. Just as Satya opens the door, He gets a call from Radha. He pulls out the phone, puts the call on silent and helps Satya walk back to the bed again. She asks for some water.

KRISHNA

(voice over)

Kani Radha ki ee vishayam cheppoddhu  
ani decide ayanu.. Thanu malli  
insecure avadam naakishtam ledhu. Okka  
varam... anthe kada...

CUT

Radha tries to call Krishna, he wouldn't answer. (VIZAG COLLEGE) Krishna and Satya are watching a film on TV. CUT

Krishna is not able to give time to Radha. He falls asleep as he is talking to her. Radha feels weird about it.

CUT

He opens Satya's flat with the spare key that he has and walks into the house. (Milk and newspaper hanged to the door)

He hugs her and gives her a Sandwich box. CUT

Krishna goes into the washroom to answer Radha's call.

KRISHNA

Baby Baby... I'm in a meeting. Malli  
call chestha.

He cuts the call and looks at the phone

Radha feels weird about this. CUT

47 INT. TIFFIN BANDI/ NIGHT

Satya is sipping chai sitting in the car. Krishna is beside her smoking a cigarette. Krishna is in a zone all by himself.

KRISHNA  
 (lost in thought)  
 Endhuku Satya odhilesi elipoyav nuvvu?

Satya is shocked. Awkward in silence.

KRISHNA  
 Okay ..nenu oppukuntanu..amateur ga unnanu, aggressive ga unnanu agreed. Kani ala odhilesi elipovalsina avasaram ledhu kada? You didn't have to break my heart.

SATYA  
 (after silence)  
 Krishna nenu kuda appudu engineering 4th year lo unnanu, na ninchi anthakante maturity nuvvu expect kuda cheyakudadhu.

KRISHNA  
 Yeah I guess not

SATYA  
 Krishna I'm sorry. Manam konni rojulu kalavaddhu.

KRISHNA  
 (pause)  
 Adey chepdam ani ochanu aaroju auditorium ki.

SATYA  
 Its okay evaru chepthe enti. Point okate kada.

KRISHNA  
 (pause)  
 Ee one week cheppandhi ivala endhuku chepthunav Satya?

SATYA  
 endhukante naakela kaavalo nuvippudu exactly alage unnav krishna. kaani neeko girlfriend undhi.

Krishna looks at her. Silence in the wide shot Krishna's phone rings he lifts the phone.

CONTINUED:



KRISHNA  
 harsha , busy ga unanu , malli  
 maatlaadthanu.

cut to harsha, the phone is on speaker.

HARSHA  
 krishna ala kadu nenu cbheppedi...

KRISHNA  
 satya toh unna malli maatlaadthanu,  
 petteyyi...

krishna cuts the call. the camera pans up from the phone to radhas face. her eyes are filled up with tears. she takes a moment and as she gets up..

RADHA  
 thanks harsha...

as harshas is trying to say something, radha leaves. harsha gets frustrated, scratches his head, closes his eyes... cut. krishna drops satya at home. they share a silence before she gets off the car. its an empty goodbye. krishna sees a message from radha. CUT Krishna makes her walk slowly in the hallway.

CUT  
 Krishna is removing the bandage on her leg. Satya is looking at him with a different feeling. Like she is falling for him all over again

48 EXT. BANGALORE ROAD/ NIGHT

Krishna is walking upto his car. He gets a text message. He opens the message from radha. Voice over the text..

RADHA  
 Krishna, I'm done with you. Nenu neetho undalenu inka. Sorry. Naku malli phone cheyadaniki try cheyaku. Chala nammaanu Krishna ninnu... Thanks for all of this. And btw, Satya ki hello cheppu.

Music rises.

Krishna is shocked. He gathers his nuts and calls radha, but

her phone is off. He looks at the camera and stares at it for a bit. He rushes to his car.

49 EXT. LANDING SHOT OF A PLANE/ NIGHT

50 EXT. VIZAG AIRPORT/ NIGHT

Krishna walks out of the airport CUT TO

51 EXT. RADHA'S HOUSE/ NIGHT

Krishna is outside Radha's house. With a backpack. He is waiting for Radha to come out.

Krishna is waiting. Radha walks out of the house.

KRISHNA

Aa message enti? Bane unnam kadha?

RADHA

Bane unnam ani nuvvu anukunte saripodhu. Ippudendukocchav ikkadiki? Edho naalugu maatalu cheppi, muddulu pedithe karigipothana? Dont take me for granted.

KRISHNA

granted enti? What the fuck are you talking about Radha? Ninneppudu granted ga theeskoledhu.

RADHA

Naakosam time ledhu nee life lo. Coorg trip ayina deggarninchi chusthuna, roju lo 2 mins matladathavu, adi kuda nee mind ekkado untundhi..Mental osthondhi naku. (nods her head) Maaripoyav nuvvu, mundhu la levu.

KRISHNA

Ala ani evaru chepparu?

RADHA

Cheppakarledhu, kanipisthondhi. One week phone ledhu, message

RADHA

ledhu, paiga Satya tho unnav. Nee first love kadha?

KRISHNA

Satya kaalu virigindhi...thanaki help  
chesthunnananthe..

RADHA

(gangster)

Inkevvaru leru thanaki help  
cheyadaniki. Nuvve cheyyali mari?  
Hmmm? Nuvvu lekapoyi unte? En  
chesedhi? (raises her tone) Aina naaku  
cheppali kada nuvvu?

Krishna is silent, he doesn't know what to say.

KRISHNA

Arey. nuvvu... insecure avthavu ani  
cheppaledhu.

RADHA

Ayyanu!... Ee long distance naa valla  
avatledhu.

KRISHNA

(angry)

Radha endhukala pichi dhaanila behave  
chesthunav?

Enti distance distance? Manam vere oorlo untunam.. Em  
cheyagalam? Naku job ochindhi kabatti vellanu akkadiki...

Radha smirks at him

KRISHNA

What?

RADHA

Nuvvu job maanesi padi rojulayindhi. 3  
days back nenu phone chesthe meeting  
lo unnavani abaddham cheppavu. Mee  
ammani kalisthe kaani theliyaledu  
nuvvu maanesav ani.

Krishna doesn't know what to say. He is silent. He can't form  
words in his head.

KRISHNA

Ya (pause) I'm sorry, ...aina neeku  
coorg lo cheppanu kada, job maaneddham  
anukuntunnu ani..

RADHA  
 maneddham anukodam vere, nijangane  
 maaneyyadam veru. You are full of  
 lies. Neetho undalenu.

KRISHNA  
 Radhamma please vinu.. Naku ninnu  
 odhalalani ledhu.

Neeku time ey kada problem? I'll give you time. Naku job kuda  
 ledhu. Konni rojulu ikkade unta, Asalu Satya vishayam lo  
 nuvvu insecure avvaku. Aa chapter aipoyindhi. Naaku thanaki  
 madhya em ledhu .

RADHA  
 Nuvvu cheppedhi nijame ayi undachu.  
 kani nuvvu na deggara epudu edo  
 dhaasthunav anipisthundhi..

KRISHNA  
 En dhaachatledhu nee deggarninchi. Na  
 life lo jarige prathi vishayam neeku  
 thelusu.

Radha stares into his eyes. She nods her head, pauses for a  
 while. Gathers all her guts and confronts him.

RADHA  
 Sare. Nee phone gallery lo lock code  
 petti oka folder undhi... Adhenti  
 Krishna...

Its a sixer! Krishna absolutely doesn't know what to say

KRISHNA  
 photos radha, friends pamputhoo  
 untaru.. mandhu, porn....

RADHA  
 (takes a beat)  
 Phone chupinchu...

krishna gets the shock of his life.. he doesnt know what to  
 say.

KRISHNA  
 ah? radha, avi just konni stupid  
 photos anthe.

RADHA  
 stupid photos aithe ardham

cheskuntanu... Phone ivvu...

krishna with no other go pulls his phone out, unlocks it and hands it over to radha. Radha opens the gallery and scrolls down to the last folder, tries opening it, but is locked. She shows that to krishna and

RADHA  
password cheppu..

KRISHNA  
nenu kodthanu...

radha gets angry..

RADHA  
naaku cheppu.

KRISHNA  
radha opens the folder to see all the old pictures of krishna and satya. tears fill up her eys.

KRISHNA  
radha... avi eppudo engineering lo photos.

radha nods her head , with tears in her eyes. She takes a beat, drops the phone on the ground and leaves Krishna doesn't know what to do. He is left alone on the road. He picks up his phone and the bag. He stands there for a bit. He starts walking back from her house.

#### I N T E R M I S S I O N

52 EXT. BEACH ROAD/ DAY

Krishna is roaming on his moped. He has a cigarette in his mouth as usual. He looks angry.

53 EXT. DHABA

Krishna and Harsha drinking at a Dhaba. Krishna is zoned out

54 INT. MOKSHA COFFEE SHOP

Krishna is sitting at Moksha, reminiscing moments with Radha

55 EXT. HARSHA'S LOBBY/ DAY

Harsha asks Krishna to join him and his friends. Krishna says he's not interested and takes a separate route on his bike.  
VOICE OVER ON TOP OF THE SHOTS

KRISHNA

(v.o)

Vizag lo unte breakups thappa inkem jaragatledhu. Bangalore velipodham ani decide ayyanu. Vizag city ni odhili elipovalante chala ibbandhi padevaadni. Kani first time eppudeppu bangalore lo land avthana anipichindhi.

56 EXT. PLANE LANDING SHOT/ DAY

Krishna is back in bangalore. Spending his time at the brewery.

57 INT. BREWERY /DAY

KRISHNA

asalu radha naa gurinchi aalochisthundi antaava? 3 months aipoindi..

RUKSAAR

how does it matter...

KRISHNA

em chesthondho... paapam daaniki friends kooda ekkuva mandhi leru. picchidhi, i was everything to her

RUKSAAR

(concern)

she ll be fine krishna, nee gurinchi aalochinchuko. are u okay?

krishna still in his own zone.

KRISHNA

antha alavaatu aipoyina manishi sudden ga maayam aipothe .. no i m not okay.

RUKSAAR

its been 3 months man. enough of crying. antha undalekapothe call cheyyi, maatlaadu. Sort it out.

KRISHNA  
ala ela call chesthaanu, break up  
cheseskundhi kada?

RUKSAAR  
cheskunte??

KRISHNA  
(pauses for a bit)  
ippudu nenu cheppindaantlo neekem  
ardham kaledu...

rukbaar is silent..she smirks.

RUKSAAR  
so u r tellin me.. nuvvippudu  
relationship lo levu kaabatti  
pattinchukovu.. anthena??

KRISHNA  
(showing his phone)  
ala kadu... block chesindhi nannu...

RUKSAAR  
reasons isthaaventi... figure out a  
way... vizag ki vellu..

krishna gestures like how he can go to vizag...

RUSAAR  
appudellav kada...

krishna is silent. krishna is silent. He thinks. thinks...  
thinks.. his phone dings

Krishna and Ruksaar get a group message on Cafe nirvana about  
Satya concert flier. Krishna sees on his phone. locks it and  
puts it away. he sees again and trips. Ruksaar is looking at  
him.

58 EXT. AUDITORIUM/ NIGHT

Krishna comes to the concert.

Satya's concert is happening. There are people dressed in  
south Indian clothing. Krishna walks past the standee of  
Satya's Bharatanatyam concert.

59 INT. SATYA'S AUDITORIUM/ NIGHT ALREADY SHOT

The crowd walk out of the auditorium. Among the crowd we see

Satya walking down the stairs in a hurry. Like she's trying to call someone.

Krishna takes a beat and walks upto her. They look at each other with a warm smile and there is silence between the both.

KRISHNA

SATYA

Manaki jarigina last conversation tarvatha, nuvvosthaav anukoledhu. Thanks for coming.

KRISHNA

idi nee dream kada Satya?  
chudalanipichindhi.

Satya with a thankful smile.

they smile at each other.

KRISHNA

Naaku peddha ga theleedhu  
Bharatanatyam gurinchi. But the energy  
was.. solid

satya nods her head implying a yes. And as it gets a little awkward, Krishna breaks the ice.

KRISHNA

idhi nee first successful performance  
and naaku chala aakali esthondi.. so  
no... thanks saripodu.. treat kaavali.

satya smiles and

SATYA

I'll change and come

60 INT. SATYA'S HOUSE/ NIGHT

Satya cooks steam rice, tomato dal, rasam and chicken fry. Krishna is loving the food. He savours every bite.

Satya smiles and as she she picks up the wine bottle and pours some in both the glasses.

she looks at his tee shirt. There is a print that says

"Single or Taken, I'm awesome".



SATYA  
So.. how's Radha?

KRISHNA  
Break up aipendhi. Alavate ga naku?

Satya gets a little uncomfortable with this.

SATYA  
I'm sorry ... Evaindhi.

Krishna is a little hesitant to say.

SATYA  
if its too personal... then

KRISHNA  
Personal evundhi le..um.. Nee kaalu  
virignapudu neetho unnanu. thanaki..  
cheppaledu..she was...

SATYA  
oh...

Satya feels very awkward, she doesn't know what to say

SATYA  
Adhe na reason?

Krishna partly nods his head

KRISHNA  
Adhi kuda oka reason. Job maanesinattu  
cheppaledhu. Na thappu kuda undhi le,  
actually thappantha naade....

SATYA  
I'm sorry... Na valle-

KRISHNA  
Nee valla kaadhu. Lite theesko.

SATYA  
you know what? I'm really sorry... Ila  
jarigi undakudadhu.

KRISHNA  
Satya chill. That's okay

satya starts getting a little jittery

SATYA

No... no... its not okay... I feel terrible now. But mana madhya en jaragaledhu. cheppaledha?

KRISHNA

manam college lo unnapudu photos na phone lo chusindhi...nenavi... delete cheyaledhu.

SATYA

Oh.

Satya doesn't know what to say. They're awkward.

TERRACE:

A melody is playing from the speaker.

KRISHNA

That's my favorite song.

SATYA

Okasari thaagesi phone lo paadav idey pata kadha? Sorry sorry ani .

KRISHNA

Naaku gurthu ledhu kada ani unnadhi lendhi cheppeyku...

SATYA

Sir.. naaku gurthundhi. Nuvvu nenu oke exam hall lo paddam, red saree.. invigilator...

Krishna interrupts

KRISHNA

(laughs and realises)

Red saree...yeah yeah Ippatiki aavida face gurthu ledhu thelsa?

KRISHNA

nadum okkate gurthundhi. kukkalla kottukunnam manamaaroju

SATYA

Obviously... nenu akkade unnanu.. na mundhe chusthe, kaaladha?

KRISHNA

(laughs)

Oh boy ... time travel chesthunna.

SATYA

I know. Good old days...

Satya stares at him as she smiles... Krishna looks at her and smiles.

They both look at each other like they're about to kiss. Krishna slowly leans forward, Satya is surprised and takes a step back.

SATYA

Krishna en chestnav?

KRISHNA

I -... thought. this was a moment.

SATYA

(nods her head)

It wasn't.

Long pause, Krishna start to get embarrassed. he comes back to his original position. He tries to compensate for what he did

KRISHNA

i'm really sorry.

SATYA

Its okay..

Satya is looking away from him.

SATYA

I think you should

KRISHNA

leave... i know!!

As he is about to leave,

SATYA

Krishna...

SATYA

Naku... complications oddhu. manam  
100% sure ga lenantha varaku aa  
direction lo mundhukelladdhu. I hope

you understand.

KRISHNA  
Yes... Okay

SATYA  
Enti okay.

KRISHNA  
Adey nuvvu cheppindhi okay.

SATYA  
Buddhu.

Krishna smiles.

KRISHNA  
(exhales)  
Uhh.. so now what. ?

SATYA  
Now I hug you and kick you out of the  
house.

She hugs him as he leaves. They hold the hug for a brief moment of time. Krishna is walking up to his car smiling.

**ALAI PAYUTHEY:**

61 EXT. SATYA'S FRIEND'S HOUSE/ DAY

Next day Krishna goes to meet Satya

KRISHNA  
Ninna jarigina dhaani gurinchi chala  
awkward feeling undhi. Clear  
cheskundham ani ochanu

SATYA  
Dude take it easy

Krishna nods her head as he smiles at her.

KRISHNA  
Lunch?

CONTINUED:  
68.

SATYA  
direction clear ga undha?

## MUSIC RISES

Satya smiles and gets into his car.  
Krishna and Satya having dinner at a  
restaurant in Bangalore. They look  
comfortable with each other. CUT

They're watching a movie on the TV. There is a kiss scene  
happening in the film. Krishna looks at her sheepishly. Satya  
gestures him to not get any ideas. She sends him back home.  
Closing the door

## CUT

Krishna is watching DIY brewery videos  
in his phone when he is at the cafe.  
He is looking around for an empty  
place.

## CUT

Krishna gifts her an old tape recorder  
and a few classic rock cassettes from  
back in the time. Satya is visibly in  
joy.

## CUT

Few men bring brewery equipment to  
cafe & set up micro brewery under the  
supervision of krishna.

Cafe nirvana's brewery business takes a swing. Krishna &  
ruksaar celebrate their success. CUT He takes her on a drive  
to nandi hills

## CUT

Krishna takes satya to his brewery.

Radha missing Krishna. she is alone at the coffee shop.  
thinking about Krishna, swiping his pictures. Radha with  
KRishna's mother in the boutique.

Radha meeting Harsha for lunch. They have a laugh out loud  
moment, Radha's smile slowly fades off. Harsha asks if  
everything is okay. She nods yet feeling the emptiness. Arya  
is talking to the father. shopping mall

## ARYA

Naku address message cheseyandi dad.  
We'll be there

## DAD

Friday I'm out amma, please come on  
Saturday. Weekend undi vellachu.

ARYA  
Ledhandi antha time undadhu.

DAD  
Auna, krishna osthunada?

ARYA  
(looks at Krishna uneasily)  
Ya ya osthadu.

DAD  
Great amma. See you.

Arya cuts the call walks away. Krishna is silent.

62 INT. SATYA'S HOUSE/ NIGHT

Krishna is about to leave that night. He takes his bags and is about to leave. Satya asks him to stay back. He thinks for a bit and puts his bag down.

KRISHNA  
I'll leave?

SATYA  
Are you sure? You can crash here.

Krishna looks around and puts down his bag again.

Krishna is on the bed and Satya is looking at him. He is busy with his phone. She pulls his phone off and puts it behind her. She is sleeping beside him. She comes closer and puts her arms around him. Krishna is taken by surprise.

SATYA  
Hug me

She hugs Krishna and he wraps his arms around her.

SATYA  
Tighter.

Krishna holds her even more tight.

She comes out of the hug and turns around to sleep, clearly maintaining distance from him. CUT

63 INT. SATYA BEDROOM/ DAY

Krishna and Satya had just made out. Heavy exhales. Silence. Awkward

KRISHNA  
 (after a long thought)  
 nenu ghanta ki 3000 rs charge  
 chesthunau....

satya throws a funny look at him. krishna to cover it up

KRISHNA  
 paytm lo aithe 500 rs cash back...

satya not knowing what to do.... just laughs out loud.  
 silence for a bit

SATYA  
 Do you still love me?

Krishna doesn't know what to say

SATYA  
 Abaddham cheppaku. This-.. was love.

KRISHNA  
 (exhales)  
 Yeah.

Satya is silent

SATYA  
 Mana paths life lo malli cross avvavu  
 ani cheppanu.

krishna turns towards her and snaps.

KRISHNA  
 (snaps)  
 is this crazy???

SATYA  
 (turns towards him)  
 its destiny...

CONTINUED:  
 71.

KRISHNA  
 ooohh.... deep!!

satya smiles... keeps looking at him

KRishna smiles.

SATYA  
 (commanding)  
 I love you, Nuvvu motham naake.

KRISHNA  
 motthma??

SATYA  
 mottham naake Malli nee ninchi dhooram  
 ayyi nenu disturb avthu undalenu.  
 Ardham ayindha? Haan?

KRISHNA  
 (implying the same with gestures)  
 Direction clear ga undha?

Krishna is looking at her in the eye. She gives him back the key to her flat. He pulls on the blanket.

64 EXT. BANGALORE/ NIGHT

Krishna is playing cards with a few friends in a party. He gets a call from Harsha. He holds the phone onto his ear holding the cards.

KRISHNA  
 Bava cheppu.

HARSHA  
 Ekkadunnav

KRISHNA  
 Satya evaro friend pelli ki  
 theeskochindhi kitty party batch.  
 Baaga boru koduthunte, kottha friends  
 mukkalu pancheru.

HARSHA  
 noru moosi unchu konsepu. Nen  
 cheppedhi vinte baitikochigalav

KRISHNA  
 Evaindhi.

HARSHA  
 Radha bangalore ki osthondhi repu,  
 neeku cheppodhu andhi. phone  
 chesthundhi velli kaluvu.



KRISHNA  
 (shock)  
 Bangalore ah? sudden ga entra

HARSHA  
 andhuke mundhu chepthunna, ippudevadu  
 pelli cheskomanaledhu. Ninnu  
 kalavalani undhi thanaki, kalisi  
 manchi chedu adigi ochey.

KRISHNA  
 rey.

Harsha cuts the call. Scene ends on KRishna's CU CUT

65 EXT. CAFE NIRVANA/ DAY

Krishna and Radha are sitting on table at the cafe Silence  
 between the both. Radha takes a heavy exhale and breaks the  
 silence

RADHA  
 I missed you Krishna...

Krishna is just nodding his head. He has no clue what's going  
 on

RADHA  
 nuvvu nannu miss avaledha?

Krishna smirks

KRISHNA  
 ofcourse....

He is clueless why Radha is saying this to him.

RADHA  
 ila cheppakunda ochi ninnu ibbandhi  
 pettana?

KRISHNA  
 Hey.. adhem ledhu

RADHA  
 sorry. phone lo cheppalanipichaledhu.

Krishna is silent.

Radha is silent. After a lot of contemplation she opens up.

RADHA  
I was pregnant Krishna.

BGM RISES

KRISHNA  
(shell shocked)  
.....haan??

Radha nods her head.

RADHA  
yeah...periods.. date miss ayyindhi.

Krishna is shocked to know this.

KRISHNA  
Ye-Yela?

RADHA  
Coorg lo...manam...

Both of them are silent. Krishna is staring at her. He is shocked..

KRISHNA  
(discomfort)  
Are you.. still.. like..pregnant..?

RADHA  
What? No! No... thelisina roje tablet  
theeskunna

Krishna takes a sigh in relief.

He closes his face with his hands. He is experiencing the weight of the situation. tears start rolling down his cheeks

KRISHNA  
endhuku cheppaledhu Radha?

radha pauses

RADHA  
breakup avvalani decide ayyaka inka  
cheppadam endhuku?

KRISHNA  
(stern)  
Endhukenti radha? Nenu kuda involve  
ayi unnanu kada?

Silence

KRISHNA

I;m sorry Radha. Very Irresponsible on my part. fuck

He looks up at Radha to see her cry. She starts weeping. Krishna freaks out. He immediately comes onto Radha's side and holds her.

KRISHNA

Radha endhuku edusthunav? Hey...

RADHA

I'm so sorry Krishna. Nenu pregnant ainapudu ardhama ayindhi ninna entha miss ayyano.

Krishna is consoling her..

KRISHNA

I get it... its okay.. I get it. Edupaapu mundhu..

RADHA

(crying)

Neethone first time jarigindhi krishna telusa?? ?? and manam life lo inkeppudu kalavakapoyina pareledu... Nuve na last kooda!!

krishna has no fucking clue what to do....he pacifys her and not knowing what to do, gives her some water. she takes a sip of the water and sobers up...

RADHA

satya ela undi????

krishna gets a subtle jolt.. he looks at the camera... he looks back at radha and very dismissively says...

KRISHNA

telidu... kalavatledu.

RADHA

nijam ga???

KRISHNA

smacks his lip... yeah!!

radhas face slowly smiles Radha is crying. She pulls out a

bracelet from her bag

RADHA  
I got something for you.

Krishna smiles

KRISHNA  
Its a nice piece.

RADHA  
Inka na valla kadhu Krishna, undalenu.  
Please take me back.

Krishna is silent.

RADHA  
I promise, inkeppudu doubt cheyanu.  
Please forgive me.

She hugs him. krishna doesn't have another option except hugging her. He holds her back taking his time

KRISHNA  
(He is thinking about something  
else)  
Calm down Radha... Its okay its okay.

They have a moment, Radha kisses Krishna. 1 min track ON LOVE AND CONFUSION.

66 EXT. CAFE NIRVANA/ DUSK

Radha hugs Krishna before she gets into the cab and leaves. Radha is content. Krishna has a heavy heart. He goes to a side to smoke. He opens his phone and is sending a text to Satya.

I met Radha today at the cafe. Bangalore ochindhi kalavadaniki Satya is online too. Krishna takes a couple of seconds to think whether to send or not.

He gets a message from Satya even before that. En type chesthunav? You love me? Krishna holds his head. He knows that he is falling into a soup. He has another message from Radha, he goes to her chat. Thank you so much for understanding. I love you :\*

He has no other option except to say Love you too :) :) back. Satya ? message again. He copies the same text and sends it to Satya. Krishna is holding his head. Radha talks to him

normally from the next day itself. She talks to him like how they were in the past. Krishna is still digesting the fact that he is doing this. He has a call waiting from Satya. He deletes call logs and save numbers with other numbers

Krishna is deleting selected messages from the respective conversations.

76 SPLIT SCREEN

KRishna Satya and Radha Krishna is texting Satya and Radha s-

this is the outfit I'm wearing for you in the wedding. Sexy no? r- these are the tracks for the sangeeth. let's do a medley. can't wait to be with you. Wedding atmosphere lo. Krishna is tense. He is feeling the weight of the situation.

He looks at the camera like whats going to happen

67 EXT. CAFE NIRVANA / AFTER HOURS / NIGHT CAR

Krishna, Arya, Satya and Ruksaar are in the cafe. Couple of waiters are shutting down the place.

KRISHNA

PELLI PANLU MODHALETTINAPPATNINCHI  
CHUSTHUNNA, ANNI NEE ISHTAVOCHINATTE  
CHESTHUNAV OKAY FINE. OKKATE ADIGANU.  
NANNANI PELLIKI PILAVADDHU ANNANU,  
AMMA KI KUDA CHEPPANU IDE VISHAYAM-

ARYA

FIRST OF ALL, AMMA NI INVOLVE  
CHEYADHU. IDI NA DECISION

RENDU, NA PELLI LO NAKU NA FATHER UNDALI, OKA ORPHAN LA  
KURCHODAM NAKISHTAM LEDHU.

KRISHNA

AHAN... ORPHAN AH.. ROAD MEEDHA  
PERIGAVU KADA NUVVU.

SATYA

KRISHNA SHUT UP.

Krishna murmurs. He drops Arya at the apartment. She bangs the door and leaves.

SATYA

NENU MATLADATHANU.

KRISHNA AND SATYA IN THE CAR/ NIGHT

Krishna is driving the car fast.

SATYA

What's wrong with you? chinna chinna  
vishayallone neeken kavalo chesthav,  
ela expect chesthunav Arya ni mata  
vinalani. Sorry but adi nee decision  
kaadhu.

Krishna is silent

SATYA

Its okay.. its not that bad. Nenunta  
kada pelli lo....

Krishna looks at her

KRISHNA

(long pause)

ya

SATYA

Nee pakkane untanu, I'll set your  
hair. I'll wine you, dine you, woo  
you.

Krishna's tripping.

68 EXT. SATYA'S HOUSE/ NIGHT

SATYA

Drive safe to Hyderabad. Vizag lo  
kaluddham. Bye Buddhu.

She kisses on the cheek and gets down. Krishna is in splits.  
He honks. cHe gets down the car

KRISHNA

Satya, ...

She turns around

KRISHNA

Neetho matladali..

He comes closer

KRISHNA

(exhales)

Ipudu ninnu pelliki ravaddhante nanu  
misunderstand cheskuntava?

Satya is taken aback.

SATYA

No.. reason adagacha?

KRISHNA

Chala unnay Satya, ma father , amma ,  
arya evariki ishtamochinattu vallu  
chesthunaru. Radha kuda untundhi.

SATYA

Migatha vallandharu okay. but what  
about Radha?

KRISHNA

Nothing special. Nenu nala undalenu  
akkada. Chala awkward ga untundhi.  
veellevaru nannu ardham cheskoru.  
Nuvvu thsppa.

Satya is silent.

KRISHNA

Do you hate me?

SATYA

(smirks)

No. thanks for being honst and... Nenu  
rakapothe ne nuvu peaceful ga  
untavante, (smiles)

Silence

SATYA

miss me ?

Krishna smiles.

**EXTERIOR SHOT OF HYDERABAD**

69 EXT. FATHER'S HOUSE/ DUSK

Krishna is waiting outside the father's house. He is checking time on his watch, he is getting restless. Krishna is visibly pissed. His father comes out of the house along with Arya and Ruksaar. Arya has a scotch bottle in her hand. The father

hugs both of them and throws a look at Krishna. He walks inside the house with a smile on his face. Krishna turns away. Arya gets in and gives him the bottle

ARYA  
Neekivvamannaru...

Krishna looks at the bottle and gives it back to Ruksaar. He is busy starting the vehicle.

ARYA  
Lopaliki endhuku raledhu ani adigaru.

KRISHNA  
Antha kalavalani unte aayina ravachu  
ga?

ARYA  
Its a nice house ra

KRISHNA  
undipovalsindhi akkade.

70 INT. KRISHNA'S CAR/ DAY

Krishna Ruksaar and Arya are driving down to Vizag. Krishna gets a call from satya on the car's bluetooth.

SATYA  
Helloo.

KRISHNA  
Hi.

SATYA  
Kalisava mee father ni?

KRISHNA  
Ledhu.. lopaliki kuda vellaledhu.

SATYA  
Ayyo... adhenti

KRISHNA  
Yeah..tarvatha cheptha

SATYA  
ok ok ...drive safe... i'll talk  
later.



KRISHNA

Bye.

Krishna hangs up the call. There is an awkward silence between the three.

His phone rings again, its radha this time.

KRISHNA

(smiling)

Hi...

RADHA

Hello baby.. Start ayyara?

KRISHNA

Yeah yeah, on the way...

RADHA

Dad evantunaru?

KRISHNA

Lopalike vellaledhu, cheppanu kadha indhaka.

RADHA

Huh? naakeppudu cheppav?

krishna realises that it was to satya he told this about.

KRISHNA

Adhe... lopaliki vellaledhu.

RADHA

You should've gone asalu em matladi untaro-

KRISHNA

Radha matlade mood ledhu please...

Arya controls her laughter.

CONTINUED:

81.

RADHA

(pause)

Okay sare.... Krishna? Nenem veskunnano guess chey? ... Em veskoledhu.

Ruksaar and Arya are trying to control their laughter.

KRISHNA

Yaaa.. you're on speaker.

RADHA

Shit! Hi.. guys

GROUP

Hiiiiii..

RADHA

(pause)

Okaybye.

Radha hangs up the call.

Krishna takes a heavy sigh of relief. He is also awkward about the situation because people are around. Arya looks at him.

ARYA

Men are dogs Ruksaar. manaki veede live example. I got lucky with Poojan. Veedlantodu na life lo undunte, champi jailkelipedhanni.

KRISHNA

Hey.. muskuni kurcho.

ARYA

Natho evaraina ila chesthe neeku okay na ra? You'll be alright is it?

RUKSAAR

Dheeni baita prapancham lo cheating antaru

Krishna is in deep thought as he drives.

71 EXT. LADAKH/ DAY

He talks to the camera again.

KRISHNA

vandha questions unnay, confusions... chinapatninchi okalne preminchali, pelli cheskovali ani vintu periganu. Ee vishayam thelisthe ma amma beltichukuni koduthundhi... Idhantha... iddharni preminchadam

thappu ani.. Okavela adhi thappu  
 kakapothe? ... kani ye matakamata  
 meeru epudaina iddharni preminchara?  
 Enti okalni premindhi inkollakai just  
 attract ayanu anthe ee infatuation  
 nonsense antha kaadhu. Anthe pichiga  
 anthe genuine ga ...idharni... Nenu  
 chesanu. Ipudenti? Urisiksha  
 esesthara?

CUT

72 EXT. HIGHWAY/ DAY

Krishna's car speeds away on the highway. Sign board says  
 Vizag, x kms.

73 EXT. KRISHNA'S HOUSE/ VIZAG

They reach Vizag. The house is all decked up for Arya's  
 wedding.

74 EXT. RADHA'S HOUSE/ NIGHT

Krishna shakes hand with Radha's father

KRISHNA  
 pelliki thappakunda ravali uncle.

Radha's father smiles.

R FATHER  
 Sure sure. See you young man... Radha  
 come soon.

The father leaves...Krishna leans onto the car and is talking  
 to Radha.

KRISHNA  
 Mee father enti? bank manager ah...  
 Oh..

RADHA  
 ala vetakaranga maatlaadhav enti.

KRISHNA  
 lekapothe enti? Mee family lo evaru  
 kanipicchina aidhellu taravata em  
 chesthav ani aduguthaara? aidhellu

tarvatha bank ki kannam esi paaripodam  
anukuntunnara enti?

She laughs and comes closer.

RADHA  
you are sooo chucklesome

krishna has no clue what she meant..

KRISHNA  
Enti GRE ki prepare avthunnava?  
America elipodham ane?

Radha nods her head. They hug He gets a video message from Satya. He is blushing

75 INT. SATYA'S BEDROOM/ NIGHT

Satya is sleeping. Her phone dings. She wakes up. Its a video message from Krishna. He is drunk

KRISHNA  
Satyaa... I miss you Satya... I miss  
your face... ekkadunnava...

He makes a puppy face. He cuts the call sadly. Looking at this, Satya is blushing. CUT

### **ARYA'S WEDDING PREPARATIONS**

Arya gets her bridal shower. There is mehendi happening at the house.

Krishna and Radha romance without anyone's notice.

76 INT. KRISHNA'S HOUSE/ DAY

Geetha just finished her pooja and is walking out with the aarthi plate. She sees Aravind just walking in to the house. The house is being dressed up for the wedding. Aravind curbs his laugh as he looks at the aarthi plate in Geetha's hands.

Geetha is flabbergasted all of a sudden and looks just neutral. She walks up close to him, pours out the aarthi plate to the side.

GEETHA  
(shouts out to)  
Arya...

77 INT. GUEST ROOM/ KRISHNA'S HOUSE/ DAY

Arya is sorting the room for aravind. Changing the bedsheet and arranging water and an ashtray for him.

ARYA  
 inkemanna kaavaalante assalu mohamaata  
 padakandi. meeru andari kante  
 important guest.

geetha is silent but plain. She looks very detached. As arya is done sorting the room, she heads for the door and geetha turns around to follow her.

ARAVIND  
 umm.. geetha..

geetha and arya stop, turn around. Arya understands that they need the space and leaves. Aravind and geetha are silent for a bit.

ARAVIND  
 (smirks)  
 ela unnav?

geetha gestures that she is alright

ARAVIND  
 Thanks, pelliki pilichinanduku

GEETHA  
 nenu pilavaledu, arya pilichindi.  
 nuvvu thana guest.

ARAVIND  
 (sarcasm)  
 hmphh... guest.

GEETHA  
 inkem expect chesthunnav?

ARAVIND  
 sorry?

GEETHA  
 ahaan, guest ante. inkem expect  
 chesthunnav. ippudu sudden ga small  
 family happy family la aipovaala.

ARAVIND  
 no, what I meant was..

GEETHA

Nee meeda kopam ledhu, ishtam ledhu.  
Nuvvu oka stranger maathrame. Andaru  
guests ni choosi navvinatte ninnu  
choosi navvuthanu, thirigi  
navvakapoyina pattinchukonu. But yeah,  
edhanna kaavaalante maatram definite  
ga adugu..

she throws a fake smile at him and walks out silently.

ARAVIND

(sarcasm)

oka revolver kaavali

gesturing himself shooting in the head.

78 INT. KRISHNA'S BEDROOM/ DAY

Krishna just wakes up on the bed and sees Radha sitting on  
his bed. He is startled.

KRISHNA

Morning..

She doesn't respond.

KRISHNA

Oye... evainde babu podhu-podhune  
antha kopam ga unnav?

RADHA

satya endukocchindi..

FUNNY BGM

KRISHNA

Osthe ochindhi ipudenti? Pelli koduku side pilichi untadu..  
vaallandharu friends kada..

radha is silent...

RADHA

daaniki cheppava manaki break up  
ayyindhani.

KRISHNA

ledu, cheppaledu.. asalu manaki break  
up ayindhani nene nammaledhu.

RADHA  
 nuvvu ekkuva over action cheyyaku..  
 limit lo undu...I hope she is here  
 only as a friend.

KRISHNA  
 yeah yeah.. good friends.

RADHA  
 just friends!

krishna gestures with his hands implying that he is friends  
 with her 100%. Radha walks away pulling off his blanket

79 EXT. SATYA'S HOTEL / DAY

Krishna walks into the lobby in a hurry and takes the  
 elevator.

80 INT. SATYA'S HOTEL ROOM /DAY

He knocks on the room. It is open

SATYA  
 Come in.

Krishna walks inside.

SATYA  
 Surprise...

He is literally surprised. He is confused. Smiles fades off  
 on Satya's face slowly

SATYA  
 Shit... You didn't mean it. Edho  
 Thaagesi pampav kada message?

KRISHNA  
 heyyy.. chi.. ala kaadhu.

SATYA  
 Pch.. inkosari alochinchalsindhi...  
 sorry. Nanu airport lo drop chesey.

She gets up to pack her bag.

KRISHNA  
 Satya.. satya satya... relax. Nuvvu  
 ravalane pampanu aa message. Naku  
 cheppalsindhi osthunattu. Pick up

cheskunevadni kada.

SATYA  
(hopeless)  
Surprise cheddham anukunna

KRISHNA  
yaaa.. I'm surprised.

SATYA  
Ya kanipisthondhi.

KRISHNA  
(laughs)  
Heyy.. I'm surprised... Koncham shock  
ayyanu anthe, hangover lo unnanu.

Satya is silent

KRISHNA  
Ochi manchi pani chesav actually.

SATYA  
Nenu raavadam evvarki ishtam  
lenattundhi.

Krishna looks at her like what now

SATYA  
Radha ki cheppava mana gurinchi?

KRISHNA  
Ya cheppanu.. she's cool.

SATYA  
(she didn't buy it)  
I don't know. Lobby lo kanipichindhi.  
Hi chepthe moham thippeskundhi.. she  
needs to grow up.

KRISHNA  
Yaa.. but Satya Ninna chusthe evaraina  
insecure aipotharu.

SATYA  
Biscuit.

KRISHNA  
Nizam..,aa katika nose stud.  
Intimidate chesesthav janalni...



Satya curbs her blush

SATYA

Nanneppudu parichayam chesthav aunty  
ki?

KRISHNA

Chestha... ante ipudu attention antha  
arya pelli meedha undhi kada? Ma nanna  
ravadam and all

SATYA

Krishna I meant as friends.

KRISHNA

Ya ya... friends.

SATYA

maname pata ki dance chesthunam?

Krishna is surprised again.

81 EXT. SANGEETH PRACTICE CLUB HOUSE/ NIGHT

Sangeeth practice is happening in the club house.  
Ruksaar, Arya and Harsha are also present. Krishna and Radha  
are practising their moves. Krishna is a fail at dance.

KRISHNA

Ee dance antha na valla avadhabba..  
cheppanu kadha?

RADHA

Ila chesthe ela Krishna...

As he turns his head, he sees satya walking up to him for a  
distance. He is surprised. There is a tension BGM that starts  
as Satya is walking up to him.

Radha is looking at them hugging. Satya says hello to  
everyone... harsha, ruksaar, arya and then finally

ARYA

Have you guys met? Satya this is  
Radha, Radha this is Satya...

both satya and radha shake hands and exchange awkward  
pleasantries.

Krishna is just standing there not knowing what to do.

HARSHA  
(whispering)  
Bava en jaruguthondhi ra.

KRISHNA  
Aagara babu, pack aipothondhi kindha.

Krishna looks at Ruksaar surprised with a frozen face.

RUKSAAR  
Hey... krishna. These decor guys are  
calling ya. mottham payment ippude  
kaavaalantunaru.

KRISHNA  
picchi daani la maatladaku Ruksaar..  
mottham payment ippude ela istharu.

CONTINUED:  
89.

HARSHA  
(makes it obvious)  
Krishna, motham payment ivvakapothe  
addam ga dorikipotham..

Krishna then realises they are trying to save his ass...

KRISHNA  
arre, naa chelli sangeet lo nenu dance  
cheyyoddha.. occheyyamantav enti..I  
cant come now. Avadhu ani cheppey.

ARYA  
its okay, nuvelli ra... memu antha  
lopu vere songs practise chestham.

KRISHNA  
Pch...

sorry guys.. malli osth...you guys continue. Harsha raa ra.

krishna and ruksaar leave in a frantic manner. Harsha also  
leaves with them. Krishna takes a heavy sigh of relief.

HARSHA  
Intha john gaadivetra babu nuvvu. enni  
hintlichina ardam kaada?

82

83 EXT. SWIMMING POOL AREA CLUB HOUSE/ NIGHT

There is a pool side dinner happening as part of the Sangeeth. Mix of Telugu and Punjabi Families are sitting in round tables with drinks and dinner. Geetha is talking to Radha and her father. It looks like Radha just introduced Geetha to her father. Sathya who is sitting with Ruksaar and Srichu on one of the tables notices this. Harsha tries to say something to divert the situation

SRICHU

(lower tone)

baaga chali ga undi kada satya....

SATYA

Evaru nuvvu?

SRICHU

Bangalore lo..

satya doesnt respond.. harsha tries again.

SRICHU

(higher tone)

lotta off mosquitoes are there  
ikkada..

satya feels a disturbance in her ear, throws a poker face look at harsha, and pulls out her phone and makes a call as she leaves the table. CUT TO BACKSTAGE

Behind the stage Krishna's phone vibrates, he puts it on silent. He cuts the call by placing his hand on the pocket.

He is alone with a glass of rum and a burger in another hand. He clearly looks like the stress had hit him real bad. He is buzzed. He gulps down the drink as if he's in a hurry. We see shadows of people dancing on stage. Sathya walks upto him and pats his back. He turns around and puts a poker face when he sees her.

SATYA

(serious)

Yen chesthunav?

Krishna nods his head in denial

BGM starts..

SATYA  
(serious)  
Phone endhuku ethaledhu?

He shows her both his hands, burger and a glass in both his hands. She pulls the burger from his hand and gives him her phone to put it in his pocket. She looks off

KRISHNA  
antha okay na?

SATYA  
Radha ki managurinchi cheppanu annavu.  
Thanemo mee mother ki valla father ni  
introduce chesthondhi?? what is  
happening?

Aravind just walks out of the washroom. He listens to the voice and eavesdrops.

KRISHNA  
(enough tone)  
Sathya naakela thelusuthundhi? Amma ki  
Radha ki vere friendship undhani  
cheppanu kada? Matladaddhu ani nenela  
chepthanu?

Satya is staring at him. CUT TO

Radha walks upto Harsha

RADHA  
KRishna edi?

Ruksaar has no clue where he is... In a split second she decides to lie.

RUKSAAR  
Uh... Bathroom kelladu.

Radha walks upto the bathroom area in a hurry. She passes by Aravind. He notices her. CUT BACK TO

KRISHNA  
(exhales)  
Thaninka na ninchi move on avaledhu  
Satya, Help chesthunanu anthe.. ela  
odhileyagalanu? alochinchu.

Satya feels its not a bad thing after all. She subtly nods her head and as she walks away, she turns back.

SATYA

btw, ala assalu dance cheyyanante  
baagodu.. atleast for one song basic  
ga cheddham..... as a  
couple....andharu chudali manalni

Krishna nods his head with no other option. Sathya walks out of the place and when she's halfway out, Radha and Satya cross their paths and they both subtly nod looking at each other with a formal smile.

Radha is in her own hurry. She walks upto KRishna who just turned to the other side to pick up his glass and Radha yells at him

RADHA

Krishna!!!

KRishna yells back in reflex

KRISHNA

Radha!!!

He is safe, exhales.

RADHA

mana dance ki time avthhunte em  
chesthunnav ikkada .aa satya tho smoke  
chesthunav kada?

KRISHNA

osthunna osthunna

RADHA

(serious)  
em kaavalanta!!

He lies in a split second

KRISHNA

sorry cheppadaanikocchindi....

RADHA

enduku?

KRISHNA

Thana valle mana break up ayyindhani.  
ala serious ga chuddam aapu..  
edchesthondi paapam...

radha takes a beat.. she kind of empathises with sathya

RADHA  
 (low tone)  
 ayyoo...

krishna holds radhas hands..

KRISHNA  
 nuvvemo cigarettlu kaalusthundhani  
 character decide chesesav..koncham  
 mature ga behave cheyali kada nana...

radha's head is down and she is in deep contemplation.

Krishna suddenly notices someone arrive at the corner of his eye.

It is Sathya... He is holding Radha's hands... Sathya is walking towards him. Krishna slowly lets go of radha's hands. Satya reaches them.

KRISHNA  
 hey satya...

radha notices satya and takes off thinking she should be nice to her. Radha greets satya with a hug.

RADHA  
 (smiles)  
 hey satya.. stay antha baane unda?

satya nods a "yes", not understanding why radha is so nice to her. she smiles and says yes.

RADHA  
 emanna avasaramunte adgu...

satya smiles..asks krishna for her phone..

SATYA  
 na phone..

radha looks at krishna satya offers her hand.. Krishna pauses and suddenly pulls out satya's phone from his pocket

KRISHNA  
 Oh... Burger thintunapudu naakichav  
 kadha?

Radha looks at him as he is giving her the phone. satya takes her phone and talks to radha.

SATYA  
 everything will be alright.. dont  
 worry.

she gives her a side hug, radha smiles. Krishna and satya  
 exchange a look acknowledging what they are doing did for  
 radha. satya leaves. krishna looks at radha

KRISHNA  
 very mature ...

RADHA  
 (smiles)  
 ra. next mana performance ey.

Radha leaves...

He bottoms up the glass and takes a step forward closing his  
 eyes.. Exits frame

BGM rises.. The classical fusion is getting tense...

CONTINUED:

94.

Krishna is walking out along with Radha, He looks stressed.  
 He sips vodka from a water bottle before he could go out to  
 Radha...

B.G VOICES  
 Next is a surprise performance...  
 evarosthunaro Thelusukovalani undha?  
 We have Radha....

CUT  
 Music is getting More tense Krishna  
 walks past Aravind trying his best to  
 not notice him... but he looks up.. By  
 then Aravind takes a sip from his  
 glass. As he's walking, he gives  
 Krishna a push into the pool.

B.G VOICE  
 And we have ...

Krishna falls into the pool.

Music stops. The crowd looks at Krishna, multiple shots.  
 Krishna's head pops out of the pool and first thing he does  
 is look at Aravind. Aravind offers his hand.

ARAVIND

I'm so sorry.. chuskoledhu... sorry  
ra...

Krishna comes out of the pool and sits on the ledge. He exhales spitting the water out and looks to the side where Aravind is standing.

CUT ON Krishna's CU.

84 EXT. WASHROOM/ NIGHT

Krishna is drying his hair with a towel. He comes out to smoke a cigarette. He doesn't look happy. He gets a message from Arya

***Super anna... Na sangeeth lonchi chala baga escape ayyavu.***

***Ipudu Nijangane orphan la feel avthunna. crying emoji.***

He feels bad that he couldn't be himself in his sister's wedding.

He is not feeling pleasant about it. He leans on the wash basin railing. He is looking at himself in the mirror.

KRISHNA

En chesthunav ra?

85 EXT. MANDAP/ DAY

CUT OPEN TO

WEDDING MONTAGES:

Poojan is tying the Mangalsutra around Arya's neck. Krishna has a blank face. He is staring at everyone smiling around Arya. He smiles too. He feels happy. He looks at Radha and Satya, Keeps staring at them. He clears his nose and turns around to the other friends there, smiling as if he's all okay.

Comes a time when Arya leaves the house. Everybody is laughing. Not even a single person is emotional. Arya has tears in her eyes out of laughter.

She hugs Krishna Krishna kisses her on the forehead. She gets into the car.

The whole family is in the entrance area seeing off Arya and Poojan. "Happily Married" sign on the car. All the relatives



go inside the house. Only Krishna and Aravind are standing outside. Krishna is awkward, looking away from him.

86 EXT. SIVAREDDY BAR/ NIGHT

Establishment shot of Sivareddy bar and restaurant.

87 INT. SIVAREDDY BAR & RESTAURANT/ NIGHT

The bar is filled with cigarette smoke and waiters are carrying food items and beer to the tables. Krishna and Aravind are drinking

ARAVIND

Inkenti sangathulu. Job maanesavanta kada?

KRISHNA

yeah

ARAVIND

Maren chesthunav ipudu?

KRISHNA

Neekendukayya ee sudden interest na life lo.

Father is silent for a moment. He snaps his finger at him

ARAVIND

lopala chala undhi kada na meedha?

Krishna is looking at him

ARAVIND

Avasarama baggage? Theesey... baita pettey motham.

Krishna takes a beat looking at Aravind.

KRISHNA

nuvvu tenth pass ayyinappudu nee father neetoh unnada...

Aravind nods Aravind knows where is he is getting.

KRISHNA

first job first salary first bike.. unde untadu ga..?? naa father naa toh ledu. Sudden ga friendship kavali neeku.

Aravind is listening to him

KRISHNA

Siggu ledhu. inthinta unnapudu  
odhilesi elipoyav ... mee nannedra  
chachipoyada ante ledhu. kani intlo  
ledu. na life antha nenu oka nonsense  
confusion lo bathikanu thelsa? Idi  
result. Okka dhaani meedha focus  
ledhu, evadevado ochi chepthe kani  
life meedha clarity raadhu. Jumping  
... oka place ninchi inko place ki...

aravind looks down at his glass

KRISHNA

Shave ela cheskovalo amma nerpichindhi  
naku.

Krishna slightly has tears in his eyes. he has a moment.  
Aravind looks at his teary eyes.

ARAVIND

I'm sorry ra.... Sorry cheppadam kante  
inkem cheyalenu.

KRISHNA

Sorry cheppalsindhi naku kaadhu.

ARAVIND

? It was a weak moment. adhi mee amma  
ardham cheskuntundhani nenu expect  
cheyatledhu. Because she's right.  
kaani aa guilt untundhi kada ra?..  
konni rojulu taravata thanu kooda  
odilesi vellipoindi..aaroju nunchi  
ninnu mee ammani arya ni entha miss  
ayyano.. ( exhales) it wasnt  
easy...not as a son, but atleast  
nuvvardham cheskora, as a man.

krishna is silent ARavind smirks

ARAVIND

Thanks aina cheppara ... ninnu pool lo  
ki thosi save chesanu kada...

ARavind has a slight smile on his face. KRishna is silent

ARAVIND

Anni chusthunanu ra nenu...

Krishna is awkward. ARavind pulls out a cigarette smiling at hi m

ARAVIND  
Evartho serious, cheppu..

krishna takes a beat and with quite some hesitation...

KRISHNA  
iddhartho...

father is surprised...

FATHER  
iddh-?Wow...

ya.. but edho oka point lo okalni  
choose cheskovali kada...

KRISHNA  
idhigo, maatlaadthunnanu kada ani  
ekuva involve aipoku...

FATHER  
Neeku answer theleedhani na meedha  
serious authaventra?

krishna is silent...

ARAVIND  
(exhales)  
firstly nee story ento naku theleehdu.  
nuvu evartho untavo evarni  
odhulkuntavo adhi nee choice...Kani en  
chesina nee vaipu nundi correct ga  
honest ga undu...

he takes a pause....

FATHER  
And secondly... Nenu iddharammayila  
madhya confuse ainapudu ma nanna natho  
ledu

Krishna is getting restless.

SCENE ENDS ON KRISHNA's C.U

88 EXT. BAR/ NIGHT

Aravind puts his suitcase inside the cab's trunk.

KRISHNA

Nenu drop chestha kada?

ARAVIND

Ledhu ra.. neekinka chala important  
panlunnay life lo. (smiles)

father offers a hug ( matthew style).

FATHER

the next time i see you, i want you to  
be a bigger and a better man!!

the father gets into the cab and leaves... C.U of krishnas  
face

cut ext. vizag beach road/ night

Krishna is driving back alone in the car.

Krishna is smoking a cigarette on the beach road. He is  
restless.

*SONG on Krishna's realisations. Recall shot of Satya dumping  
him when he was in college*

*Recall shot of Radha dumping him outside her house. Recall  
shot of Arya saying Men are dogs Ruksaar.*

*Recall shot of Satya saying Malli nee ninchi dhooram ayi  
disturb avthu undalenu*

*Recall shot of Radha saying I got pregnant Krishna. Recall  
shot of the Father saying Nenu chesina thappe nuvvu  
chesthunav.*

*Recall shot of Satya and Radha hugging each other in the  
Sangeeth.*

*Krishna looks unhappy. He has tears in his eyes.*

*He is at the beach road, different places. Thinking. exhales.  
Anxiety. Breathlessness.*

89 EXT. TRIBE RESTAURANT-THE PARK / MORNING

Camera pans from the shore to the private cabanna. The waiter  
puts water on the table and he walks away revealing Krishna  
Satya and Radha. There is an eerie silence in the situation.  
krishna pours a glass of water for himself. Radhas phone  
rings. Radha speaks to her father and tells him that shes out

for breakfast with satya and krishna. meanwhile, satya silently stares at krishna and as radha finishes her call satya speaks up.

SATYA  
cheat chesthunnava kada krishna??

satya understands that he has just silently agreed to it.

SATYA  
(smirks helplessly)  
i knew it...

RADHA  
(clueless)  
what? em maatlaadhunnaru....

krishna is silent and looking at his glass of water.. satya takes a heavy sigh and speaks up.

SATYA  
(to radha)  
cheat chesthunnadu radha... neeto  
unnattu naaku cheppaledu, naatho  
unnattu neeku cheppaledu...

RADHA  
ok... but adhi telisina vishayame  
kada....

SATYA  
no.. i mean right now, ee moment lo...  
vaadu manidharitho relationship lo  
unnadu...

radha is shocked...looks at krishna

RADHA  
what??? mari.. satya just  
edusthondhanthe console chesthunnani  
annava.

satya is surprised...

SATYA  
what , neneduthunnana?.. wow....  
naakem cheppadu telusa?? radha inka  
move on avvaledu....help

SATYA  
chesthunnananthe ani.. sympathy create

chesadu..

tears slowly start rolling down radhas eyes as she stares at krishna as she is trying to believe this. satya is connecting the dots.

SATYA

direct ga naake pelliki raavaddhani  
cheppina naakardham kaaledu  
chudu.....chinna chinna abaddhalu  
cheppagalthav kaani ee level lo  
manipulate cheyyagalthav anukoledu...  
wow... mind blowing Krishna.

krishna throws a look at satya.

RADHA

wait... so nenu pregnant ani  
cheppinappudu nuvvu already  
relationship lo unnav

SATYA

what? u were pregnant??

radha is still looking at krishna. Satya has tears in her eyes.

SATYA

so ee pool lo padipodam idhantha drama  
kada??

krishna is silent....

SATYA

like father, like son..

KRISHNA

shut up satya... maa father ni involve  
cheyyaddhu...

SATYA

(screams and gets up)  
Oh suddenly ippudu nuvvoka loving son  
ah?? i need to get out of here...

as she leaves, krishna gets up and tries to stop her.

KRISHNA

pilichindi nenu Satya... nenu  
cheppindi oka saari vinandi, please.

she goes back toards the table. radha is still in tears.

SATYA

(radha)

dont cry radha... not for him.....

krishna starts back to the table as he speaks,

KRISHNA

nuvu bangalore ochinapudu nenu already  
satya tho unnanu, aa vishayam  
cheppedham ane ochanu, kani nuvvu  
pregnant ani cheppav naku.. Ela  
odhileyagalanu Radha ninnu? I loved  
you right? aaroje start ayyindi radha  
idhantha...idhento realise ayye lopu  
nenu chaala abaddhalu cheppi  
manipulate chesesanu. i m really  
sorry...

SATYA

siggundali justify cheskodaniki.

KRISHNA

justify aah? idhi naaku relationship  
suicide satya... ivvala taravatha  
meeriddharu nanneppudu normal ga  
choodaru.... kaani endhuku  
chepthunnu?

RADHA

cheppi?.....em expect chesthunnav  
krishna... oke colony lo oke intlo  
undhama? vere vere na...adhi kooda  
nuvve decide cheseyyi...

Krishna takes a pause.

KRISHNA

radha bangalore ki vellina neetoh ne  
unnu nenu. i wanted to have kids  
with you. amma tho unattu untundi  
neetho.

SATYA

so i m the bitch here....

takes a moment

KRISHNA

(pause)

bitch ah??? ala ela anesthunnava satya  
 nuvvu. nuvvu na my motivation  
 damnit... nenu em cheyyatledu life  
 lo...em chesthaano kooda telidu..kaani  
 em

KRISHNA

chesina 100% heart petti cheyalani nee  
 ninche nerchukunnavu nenu. ...  
 okkasari..alochinchandi, Meere naatho  
 break up cheskuni velipoyaru kada?.  
 alantapudu naaku mee meeda unna istam  
 ela pothundi?

SATYA

annitiki answers unnatunnayi kada  
 krishna...

KRISHNA

not really satya...ippudu meeru inko  
 abbayini theeskocchi naaku mee iddharu  
 kaavalante em cheyalo naku telidu....

silence....

KRISHNA

kaani right now chance unte, with all  
 my heart mee iddharitoh  
 undalanipisthiondi .....kaani ey  
 ammay thana partner ni inkolla toh  
 share cheskodaaniki ready ga undadhu.  
 ala ani meelo evaro okkalla toh ne  
 unte, adhi cheating avthudhi....

RADHA

(weeping bad)

why are u doing this to me krishna...  
 inkeppudu evvarini nammalenu...naa  
 gurinchi aalochinchava??

KRISHNA

aalochinchanu kaabatte idhantha  
 chepthunnavu .... maa amma life la mee  
 life avvakodadhu... maa nanna chesina  
 thappe nenu cheyyanu...

krishna turns towards the beach. silence . the girls are  
 thinking. krishna turns back with tears...



KRISHNA

aipindikada.. its over no...? .  
 practical ga cheppana? edo oka point  
 lo meeru krishna mee life lo unde  
 vaadu annadi daati brathakadam start  
 chesthaaremo ...

kaani naaka option ledu.... aaroju kooda nenu naathone  
 brathakaali... naaku mee iddaru ante anthe istam ani telisi  
 brathakaali.

SATYA

Ma iddharu lives kuda ruin chesavani  
 thelisi brathuku...

Satya leaves realizing there's nothing she can do about it.  
 Radha is looking at Krishna with tears in her eyes. Krishna  
 is looking at her too. She leaves. Radha and Krishna have a  
 moment.

Krishna lights up a cigarette. Exhales in relief.

Looks into the camera.

90 EXT. LADAKH/ NIGHT

*To the camera*

KRISHNA

Manaki nachina vallani odhulkodam  
 chala kashtam. Ala nenu okesari  
 iddharni odhulkunnu... Irony entante  
 life lo nenu asahyinchukunna manishi  
 valla realisation osthundhani epudu  
 anukoledhu. Andhariki closure  
 kavali... kani relationships evado  
 rasina pusthakam kaadhu kada... oka  
 opening middle and end undadaniki...  
 koni chala tvaraga end authay, konni  
 late ga... na lanti cases lo.

91 MULTIPLE LOCATIONS

multiple shots of a book titled "Krishna and his leela" in  
 multiple spaces

A book reading scene with a few people who liked the book.  
 The summary on the back cover

KRISHNA

to my future wife, baby... Thats the story of how I fell in love with two women. Lovely read by Times of india, a tale on coming of age relationships by The Hindu...

The crowd laughs, Krishna laughs too. krishna smiles as he says this. he looks like a content man. A white shirt and a blue washed denim. he look sotred but yet a hippie. he sips water from his bottles and spills some on his shirt. He pulls out a hand kerchief and dabs it.

HOST

Evarakaina evaina questions unte adagachu.

a woman lifts her hand

GIRL

Idi chadivaka asalu mimmalni evaraina pelli cheskuntaru anipisthondha?

KRISHNA

(i dont know)

Meeru cheppandi.. meeraithe cheskuntara?

GIRL

Um... naku already boyfriend unnadu.

He picks up the book

KRISHNA

Well moral of the day, meeru iddharni love cheyachu. 199 rs only.

The crowd laughs. The girl laughs. another journo stand up.

BOY

Asalu meeru book raaddham endhuku anukunnaru?

KRISHNA

Um, nenu book raadham anukoledhandi. Honestly ee vishayam share cheskodaniki evaru undevallu kaadhu. Amma matlaaddam manesindhi. Friends emo navvutharu. idhantha ela baita pettukovalu theleeka, oka roju diary rayadam start chesanu. Ruksaar adi

chadivi, its an interesting read  
publish cheyisthanani thane convince  
chesindhi. And today we're here.

BOY

(telangana)

Iddharni love cheyadam cool ani  
promote chesthunara?

KRISHNA

I'm sorry...

BOY

Um...Mee book venaka unna message  
enti.

KRISHNA

(pause)

Nenu, IT lo job chesevadni, tarvatha  
konni rojulu beer brew chesanu, ippudu  
ee book okati ochindhi. Nenem  
chesthunano nake clarity ledhu. Nenem  
messaglu ivvatledhandi. Nijam  
cheppalante inko book raase alochana  
ledhu, inka anni experiences kuda  
levu. And btw, iddharni love cheyadam  
assalu cool kaadhandi. uff (exhales,  
frightened)

GIRL

Inka matladuthunara vallidhartho?

KRISHNA

Yeah we're good friends andi..  
Actually next month satya pellundi .  
small re union maku.

GIRL

(surprised)

How? I mean, being a girl I really  
hate you.

Krishna smiles

GIRL

Sorry....

KRISHNA

That's fine. See ee raase process lo  
chala sarlu nenu chesina panlanni  
valliddhari point of view lo

alochinchanu. Naake na meedha asahyam  
vesindhi. Book lo ledhu kani, vallaki  
peddha peddha sorry mails pampi spam  
chesanu...So yeah.

Krishna smiles at everyone

CONTINUED:

108.

KRISHNA

so.. thank you.

BOY

One last question. Ee perlu nijam  
perlenu?

KRISHNA

(pause)

Kaadhandi, krishna Radha satyabhama  
rukmini references theeskuni pettanu  
anthe...

Harsha and Ruksaar are checking him out seriously. The crowd  
is dispersing. Krishna walks and joins Harsha. Ruksaar mocks  
him that he is a writer.

HARSHA

Ipudu eedi serious artist stunt  
thattukoleka chachipovali manam.

CUT

**END CREDITS:**

92 EXT. BEACH/ EVENING

Satya's Christian wedding on the beach. She walks down the  
aisle with Krishna. Satya and her fiancé exchange rings. They  
open a champagne. They chill on a bonfire that night by the  
beach.

Krishna and Satya facetime Radha who is abroad. He mocks  
himself looking at the camera.

KRISHNA

Pichodni kada nenu?

Krishna looks at Ruksaar who is staring into the ocean all by  
herself. He goes up to her.

KRISHNA

Hey.

RUKSAAR

Hey...

KRISHNA

Asalu ninnu pelli cheseskuni unte  
intha godava undedhe kaadhu.

RUKSAAR

Right. Thanks man..

Krishna suddenly thinks about it seriously.

KRISHNA

Okasari alochinchu...neeku naku solid  
sync undhi right? Adi entadhi  
nuvvokasari naku cheppavu? That, oka  
relationship workout avvali ante  
annitikanna important is friendship  
ani right? look at us...

Ruksaar is smiling.

KRISHNA

Last two years na life lo the most  
ugliest phase lo unnanu... but nuvvu..  
unnavu... you're there..

Krishna takes a huge exhale. Ruksaar is clueless about what  
he is talking.

KRISHNA

Ruksaar, nannu pelli cheskuntava?

She turns to the camera in surprise.

CUT TO BLACK:

**ROLLING TITLES**

**THE END**