

RR 2.0

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**INT. NIGHT CLUB - NIGHT**

We see a hand cutting coke lines on a mobile phone screen.

Raghav snorts coke.

**INT. NIGHT CLUB - NIGHT**

Raghavan is dancing.. Vigorously.. Spots a girl watching him.. She is with twins.. Exchange between them.

CUT TO

**INT. CAR - NIGHT**

**Super: Prologue - January 2013**

Raghav is with Simmy in the car.

**RAGHAV**

Un dono ka kya hoga, dhoondh rahe  
honge tumhe

**SIMMY**

Dhoondhne do

**RAGHAV**

Pakadti kahan se ho aise logo ko..

**SIMMY**

main kahan pakadti hun.. bhare pade  
hain

**INT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

Very low light

A man in foreground, he is holding a hammer. His face is unseen

A bleeding man facing and the other person.

**VOICE**

mat kar.. mat kar.. main tujhe bola  
na.. mat kar.. wo police wale ko  
aane de.. main tera paisa de  
dunga.. usne mujhe abhi phone kiya  
hai.. wo bas aata hi hoga.. mujhe  
maar ke tujhe kya milega bol.. tu  
mujhe chacha bolta hai naa

CUT TO

**EXT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

Raghav with simmy in the car.

**RAGHAVAN**

tum kya karti kya ho

**SIMMY**

main..

**RAGHAVAN**

Han

**SIMMY**

shopping

**RAGHAVAN**

arre shopping ke alawa

**SIMMY**

Party

**RAGHAVAN**

uske liye paise kahan se aate hain

**SIMMY**

koi na koi de deta hai

Car comes to a stop.

CUT TO

**INT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

The man with hammer rummaging through the cupboard... With a torch... Looking for things... Finds packs of drugs..

Phone rings

He looks towards the door...

CUT TO

**INT/EXT. CAR/KIDWAI NAGAR SLUM HOUSE - NIGHT**

Raghav is dialling phone.

**RAGHAV**

Ye Phone kyon nahi utha raha..

**SIMMY**

kaun phone nahi utha raha

Raghav again dialls the phone.

**RAGHAV**

Chacha

**SIMMY**

Tumhara dealer

Raghav checks his gun.

**SIMMY**

tum Gun rakhte ho

**RAGHAV**

Hmm.. zaroorat padti hai

**SIMMY**

What do you do

**RAGHAV**

Shopping

Raghav steps out from the car.. walks to a slum house and knocks at the door.

**RAGHAV**

chacha..

CUT TO

**INT. CAR - NIGHT**

Simmy's phone rings.  
She disconnects the phone.

CUT TO

**EXT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

**RAGHAV**

Chacha darwaaza khol..

(waits for response)

Chacha..

Raghav dialls the phone.. he hears the phone ringing.. look inside through the window.

**EXT/INT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

Dead Chacha lying on the floor. His phone rings.

Raghav at the window.

**RAGHAVAN**

chacha mujhe pata hai tu andar hi  
hai..

Raghavan hits the door.. at the door.. Door opens inside...

He comes in...

**RAGHAVAN**

Chacha..

Looks around... Sees the dead body

He looks around... pulls his handkerchief.. shuts  
the door.. Sees a torch... holds it.. Sees the  
blood stained hammer lying against the cupboard...  
Throws the torch light around... sees the  
cupboard... Looks at the drugs... Puts them in his  
bag...

Ramanna is hidden at a place and watching at  
Raghav.

Someone at the door.

**VOICE**

Chacha

Raghavan puts the torch on him..

**MAN**

Chacha light neeche kar na

**RAGHAV**

Chacha bahar gaya hai.. wo aa raha hai

Man has not yet seen the dead body...

**MAN**

tu kaun hai.. tujhe pahle toh kabhi  
dekha nahi..

Torch light on him.. He walks towards Raghavan.

**MAN**

light neeche kar bhai..

Raghavan picks the hammer and hits the man and knocks him out.

Ramanna watches all this.

Raghavan wipes his fingerprints from the hammer and puts it there.. dialls the phone.. Chacha's phone rings.. he lifts Chacha's phone.

CUT TO

**TITLE SEQUENCE**

**INT. EMPTY FLAT - DAY**

We see Ramanna in sitting in an empty flat. He is talking.

**RAMANNA**

achha khaasa kaam kar raha  
tha main.. teen log aaye..  
bole khana khana hai kya..

nahi.. bhookh lagi thi mere  
ko.. yahan le ke aaye..  
(cries)  
itna maara mujhe.. itna maara  
mujhe.. gala ghot ghot ke  
maara.. teen din tak maara..  
naa khane ko diya na peene ko  
diya.. gala sookh raha tha  
mera.. ek cigarette hai mere  
paas.. jalaane ke liye  
maachis nahi hai.. mere..  
paas..

CUT TO:

## **CHAPTER - 1**

### **THE LOCKED MAN**

**EXT. ABANDONED PLACE - DAY**

A few boys setting up wicket..

**BOY2**

Arre de ke haraya bhai

**BOY1**

kiska tha bhai.. arre yaar mere ko bhi dekhne ko  
tha.. kiska.. kiska tha kal?

They Hear a voice..

**Ramanna's voice**

arre bhai koi hai..

**BOY1**

koi awaaz aaya..

They look here and there

**BOY1**

chal koi hoga..

and they continue with setting wicket.

they hear the same voice again

**RAMANNA'S VOICE**

arre koi hai kya..

**BOY1**

Abe.. phir se

**RAMANNA'S VOICE**

Koi nikaalo mujhe yahan se..

**BOY2**

mere ko lag raha hai udhar se aaya

**INT/EXT. EMPTY FLAT - DAY**

Ramanna is at the window of the empty flat.

**RAMANNA**

(shouting)

arre koi nikaalo mujhe yahan se..

(pause)

arre koi hai..

(pause)

arre bhagwan se daro.. jinda  
aadmi ko yahan band kar diya

(pause)

arre koi hai..

(pause)

(struggles with window grill)

oye goonge bahre ho gaye kya sab..  
oo nikalo.. nikaalo mujhe yahan se..  
nikaal.. nikaalo mujhe yahan se..  
aaa.. koi hai kya

He suddenly stops shouting and looks outside the window and sees the boys coming towards him.

**RAMANNA**

Idhar hai bhai main idhar.. yahan  
band kiya hai mere ko

Boy come to the window.. They see Raman..

**RAMANNA**

achha khaasa kaam kar raila tha  
main.. teen log aaye.. bole.. khana  
khana hai kya.. yahan le ke aaye..

(starts crying)

aur mere ko itna maara.. itna maara  
mere ko.. teen din se na khane ko  
diya na peene ko.. mera gala sookh  
raha hai.. ek cigarette hai mere  
paas.. jalaane ko maachis nahi hai..

(cries louder)

CUT TO.

**EXT. TRACKS, RAILWAY YARD - DAY**

Ramanna walks along the railway tracks, he is bruised and beaten up. They are abandoned railway tracks with tall grass.

CUT TO:

**EXT. RAILWAY YARD, SHANTIES - DAY**

He can smell something.. Walks towards the source of it.

He sees a woman cooking.. He sits down.. Watches her cook.. A little girl comes from inside.. Takes some food and goes back in.. Girl carries a plastic head of a doll.. Mother stays for sometime..

Ramanna sees a rock/brick.. Sees the woman getting up and going in.. He picks the brick.. Walks towards them and stops.

A lot of workers sitting together and eating.. They look at him, he at them.. One man gets up.. He drops the brick.. Ramanna runs

CUT TO:

**EXT. STREETS, IRON SHOP - DAY**

Ramanna walks through an iron market.. Crosses Iron rod shops.. looks at it.. Stops..

He walks to it and starts sampling the rods..

**SHOPKEEPER**

kya chahiye?

**RAMANNA**

mere ko isme se ek mangta hai.. ek mil sakta hai.. kyonki itna saara pada hai yahan..

**SHOPKEEPER**

paise hain tere paas?

**RAMANNA**

nahi lekin itna saara pada  
hai..

**SHOPKEEPER**

hain.. muft me chahiye tere  
ko.. tere peechhe dun..  
chalega.. bilkul muft?

CUT TO:

**EXT. BEACH - DAY**

Ramanna walks on the beach, sees a Helmet, takes it  
with him, sees a coin on the way, takes that too.

**EXT. GARAGE - DAY**

Ramanna sits near a petrol pump.. A car turning  
in.. Throws out a packet.. A brown paper bag of the  
McDonald's.

He takes it.. Goes behind the pump.. Opens it.. He  
finds some half eaten burger and leftovers fries..  
He eats.. As he eats.. He looks across..

Across at a car mechanic shop..

He sees a Car jack lying there underneath.. He  
looks at it..

Close up of the Jack.

CUT TO:

## CHAPTER - 2

### THE SISTER

**EXT. OUTSIDE RAMANNA'S SISTER'S APARTMENT COMPLEX - DAY**

A woman holding a child's hand walks in. She is Ramanna's sister.

**SISTER**

(to neighbor)

wo main mehndi ka kal laati hun  
han.. mehndi ka..

CUT TO:

**INT. STAIRCASE, RAMANNA'S SISTER'S APARTMENT COMPLEX - DAY**

She climbs up the stairs of the apartment..

**SISTER**

aisa araam se bolne ka.. jhagda nahi  
karne ka.. tu bahut jhagadta hai,  
mujhe pata hai

They come up on their floor..

Outside the door bruised Ramanna sits.

He sees her and stands up..

He smiles..

She is clearly upset on seeing him..

**(NOTE: She keeps staring at his scar)**

**SISTER**

yahan kyon aaya hai?

**RAMANNA**

ye tera bachha hai.. kitna  
bada ho gaya hai..

The kid is scared on seeing him.

**RAMANNA (CONT'D)**

are darta hai mujhse, apne maama se  
darta hai.. isko bataya nahi iska  
maama hai main

**SISTER**

(to kid)

idhar aa.. idhar aa.. abhi na..  
main do minute me andar aa rahi  
hun.. tu andar hi rahna.. darna  
nahi.. kuchh nahi han..

She opens the door.. Pushes the kid in, shuts the  
door, turns and looks at Ramanna..

**SISTER**

andar nahi aa sakta tu

**RAMANNA**

mera shaqal dekh.. kitna  
maara mere ko logo ne..  
chhaar din se kuchh nahi  
khaya main.. itni door se  
chal ke aa raila..

**SISTER**

chal idhar baith.. ghar ke andar  
nahi aayega.. andar se khana yahan  
laa ke doongi.. baith idhar

**RAMANNA**

(looks at her)

chal hat.. bheekh nahi  
chahiye mere ko..

bahan ke ghar aaya.. kaeko  
mere ko bhookh lagi hai

(louder)

aur tu kutte ji tarah dutkaar  
rahi hai mere ko..

**SISTER**

yahan rahti main.. yahan tera  
tamasha nahi chalega.. dheere  
se bol

**RAMANNA**

mere ko maloom hai tu rahti  
hai yahan pe

**SISTER**

tamasha mat kar

**RAMANNA**

kabhi aaya tere paas.. pahle  
kabhi aaya tere paas.. nahi  
aaya na.. saat saal main  
kabhi aaya.. abhi aaya toh  
kuchh hoega to aaya na

**SISTER**

kyon aaya hai tu..

She stares at him..

**RAMANNA**

mere ko kuchh khila de, dekh  
hath muh dho ke naha ke,  
saaf kapda pahan ke chala  
jayega.. mere ko kuchh nahi  
chahiye.. naukri hai mere..  
(cries)

**SISTER**

pata kisne diya tere ko yahan  
ka?

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE, BATHROOM - DAY**

Ramanna is in front of the mirror, stares at himself and tears flow..

He brushes his teeth with a small brush..

**RAMANNA**

(to himself)

bahut paap hua hai mere se..  
uski saza mil rahi hai mere  
ko.. do saal se tera bhai bas  
chuha maar ke khata hai

Sister listens from outside.. She knocks.

He opens.. Sister holding a Shirt..

**SISTER**

pant apni hi pehan na, unki  
aayegi nahi tere ko

she looks at the toothbrush

**SISTER (CONT'D)**

Bitto ka liya tune.. Brush..  
maangana tha na.. main de de  
rahi thi

He takes the shirt and Shuts the door.

A knock at the main door.

**SISTER (CONT'D)**

(towards the door)  
Aa.. Aayee..

She knocks again on the bathroom door..

**SISTER (CONT'D)**

sun baat sun

Ramanna opens..

**SISTER (CONT'D)**

(emotional)  
sun na.. abhi mera pati aaya  
hua hai.. mushkil se mere ko  
na achha aadmi mila hai to tu  
na uske saamne kuchh ulta  
seedha mat bolna.. han hath  
jodti hun.

**SISTER'S HUSBAND'S VOICE**

Laxmi..

**SISTER (CONT'D)**

haan..

**SISTER (CONT'D)**

(to Ramanna)  
plz hath jodti hun han..  
bahut mushkil se mere ko  
achhi zindagi mili hai..  
kharaab mat karna.. karaab  
mat karna.. nahi karega na..  
nahi karega na..

He looks at her, Sensitive to her, nods.. Shuts the door.

Sister goes towards the door.

**SISTER**

Jee..

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE - DAY**

Ramanna is looking at the photographs placed on the wall.

**RAMANNA**

ye tumhare bhai behan honge..

**SISTER'S HUSBAND**

Jee..

**RAMANNA**

aur ye tumhari family..

**SISTER'S HUSBAND**

hmm.. bhai bahar desh me hai  
Sri Lanka mein.. aur bahan  
shadi kar ke Dubai mein

**RAMANNA**

wah wah.. kya baat hai.. kya  
baat hai kahin bhi chale  
jao.. ghar wale kabhi nahi  
bhoolte.. lekin teri biwi  
bhool gayi mere ko.. mera to  
ek bhi photu nahi hai..

**SISTER'S HUSBAND**

ek photo hai aapka.. isne  
dikhaya tha.. andar kahin  
pada hai..

**SISTER**

(to Ramanna)

tu chawal khayega ya roti?

**RAMANNA**

jo bhi rakha hai fridge  
mein.. main to thanda bhi kha  
lega.. jitna tu pyar karta  
hai apne bhai behano ko ye  
nahi karti mere ko.. mera  
photo kahin pada hai..  
batao..

**SISTER'S HUSBAND**

pyaar karne layak kiya kya  
hai aapne..

**RAMANNA**

matlab?

**SISTER'S HUSBAND**

kaafi kuchh bataya aapke  
baare mein..

Sister gestures her husband not to say anything.

**SISTER'S HUSBAND (CONT'D)**

purani baat hai chhodiye..  
aap khana khaiye na..

(to wife)

khana de do..

Sister pours water in glass and asks her son.

**LAXMI**

Maama ko paani de de..

**RAMANNA**

nahi nahi bol na jo bol raha  
hai..

**SISTER'S HUSBAND (CONT'D)**

nahi.. khana..

**RAMANNA**

tere ko lagta hai aise mere  
ko khana hajam ho jayega.

the kid gives him a glass of water.

**RAMANNA**

jeete raho beta.. kya pata  
khane mein jehar mila diya ho  
tum logo ne to.

sister brings the food..

**RAMANNA (CONT'D)**

(sad)

tere ko apne haath se khana  
khilata tha.. theek hai jaane  
de.. chhod de

He looks at the glass, looks towards them, gets up  
and leaves.. Shuts the door behind him..

Husband and wife are relieved..

Husband looks at wife.. She breaks down..

**SISTER'S HUSBAND**

gaya na..

He walks to her, holds her.. The kid watches from a  
distance .. Laxmi cries.. husband consoles her.

**SISTER'S HUSBAND**

nahi aayega ab ye.. hmm..

Sister is inconsolable.

**SISTER'S HUSBAND**

chinta mat kar..

Knock at the door..

She wipes her tear.. Husband goes towards the  
door.. Opens the door..

Ramanna is standing wearing Helmet in the corridor  
with the Jack in hand..

He runs inside.. and hits the husband.. he falls  
back..

Sister is horrified..

**SISTER**

ae kya kar raha hai ye tu.. arre  
kar kya kar raha hai ye.. koi  
dekho kar kya raha hai

**RAMANNA**

chup kar nahi to abhi isko  
idhar hi maar daalega

Ramanna hits the husband with the jack.

Complete silence..

Sister runs towards the husband crying.

Ramanna holds her hand and pushes her other way.

**LAXMI**

Ae Are kya kar raha hai tu?  
arre kya kar raha hai tu?

**RAMANNA (CONT'D)**

Tu chup kar nahi toh idhar hi  
maar daalega..

**LAXMI**

Ye ye.. arre koi hai..

**RAMANNA**

Idhar aa chal..

Sister keeps crying and shouting.

Ramanna shuts the door and comes and sits near the  
husband

Husband is down on the floor bleeding..

**RAMANNA**

bol kya bataya isne mere  
baare mein..

**LAXMI**

**main kuchh nahi boli.. main  
kuchh nahi boli.. kuchh nahi  
boli main..**

**RAMANNA**

kuchh nahi bola toh phir kahe  
ko bola ki kaafi kuchh bataya  
mere baare mein.. bol.. nahi  
toh sar ka fata tarbooz bana  
dega..

Sister cries helplessly.

**HUSBAND**

yahi bataya ki aap inko  
bachpan mein bahut maarte  
the..

**RAMANNA**

main maarta tha!!

**HUSBAND**

han..

**RAMANNA**

bas itna hi bataya..

**HUSBAND**

han..

**RAMANNA**

phir toh kuchh bhi nahi  
bataya..

He removes his helmet.

**RAMANNA (CONT'D)**

aur tu mere se bada hai..  
main tere ko tu bolta hai aur  
tu apne se chhote ko aap bol  
raha hai.. itni tameez  
dikhayega toh bukhaar ho  
jayega..

CUT TO:

**EXT. MEAT SHOP - DAY**

Chicken is cut into pieces.. The butcher collects it and puts it together in a plastic bag and gives it to the sister.

She is very afraid .. Looks at a beat-cop standing at a distance ..

She takes the chicken.. Walks towards the Beat-cop slowly.. Slows down.. Wonders.. But walks on..

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE - DAY**

Ramanna walks in the house dragging the rod.

The kid is tied to a chair.. Cloth in mouth..

The husband lies down on the cot in the hall.. Head bleeding.. Ice in hand..

Ramanna looks at the crying kid.. He cuts onion.

**RAMANNA**

bahut rota hai tera bachha..  
laat sahab ki tarah paala  
hai.. hain.. maa school  
chhodne jaati hai, le ke aati  
hai.. teri maa ko toh koi  
school chhodne nahi jaata  
tha.. apun ke peechhe peechhe  
bhagti rahti thi teri maa..  
tere ko pata hai, tera maama  
hai main?

He looks at the husband

**RAMANNA (CONT'D)**

(to the husband)  
tere ko pakka pata hai na  
tera hi bachha hai ye.. meri  
bahan ka koi thikaana nahi  
hai, kisi ka bhi ho sakta  
hai.. pandrah ki thi tabhi  
petticoat khul gaya tha  
iska..

Husband just stares..

Ramanna smiles..

**RAMANNA (CONT'D)**

darr gaya.. chinta mat kar..  
apun certificate deta hai,  
tera hi hai..

A knock at the door.. He gets up..

**RAMANNA (CONT'D)**

chup rahna..

Peeps out.. Opens the door partly.. Laxmi is  
there.. Looks at her.. Then fully opens the door.

**RAMANNA (CONT'D)**

jaldi aa na..

She comes in.. He shuts the door.

Ramanna washes the chicken. Laxmi looks at the tied  
kid then comes next to Ramanna.

**RAMANNA (CONT'D)**

(whispers to Sister)

tune bataya nahi ki tu seth  
ke yahan kaam karti thi iski  
patni ke marne se pahle..  
ulti karte karte mari ya  
maara use.. bol na..

Sister does not react. She looks at the kid.

**SISTER**

usko kyon baandha hai..

**RAMANNA**

wo bahut bolta hai

**SISTER**

khol de naa usko.. khol de usko..

**RAMANNA**

agar maar diya toh.. mar gaya toh.. iski chinta chhod ke apni karegi ya iski karegi.. bol kiski karegi.. poochh raha hai main tere se kyonki main isko khola aur isne muh khola to.. isko jack laga ke iski gaadi uthani padegi mere ko

(whispers)

bol na iski biwi beemari se mari thi ya tune maara tha.. bata naa.. acha tum dono ka lafda chalu ho gaya tha kya.. iski biwi ke marne se pahle.. bol na

She does not react.

Ramanna looks at the husband.

**RAMANNA (CONT'D)**

ye dekh kya bol rahi hai.. tum dono ka lafda chalu ho gaya tha teri patni ke marne se pahle..

Husband looks..

**RAMANNA (CONT'D)**

achha mere ko ek baat bata  
tum log karte kaise the. tu  
toh bahar kaam pe jaata tha..  
teri biwi ghar me rahti thi..  
milte kaise the tum log..

Husband doesn't respond.

**RAMANNA**

apni bahan ke baare mein main  
jaanta hai

**HUSBAND**

aap bilkul bhi nahi jaante  
apni bahan ko..

Ramanna keeps staring at husband.. Husband stares  
back confidently..

Ramanna gets up and leaves.

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE - DAY**

He puts onions in Kadhai and heats it..

**RAMANNA**

paisa kitna hai tere ghar  
mein?

She looks at him..

**RAMANNA (CONT'D)**

(louder)  
kitna paisa hai tere ghar  
mein?

**SISTER**

kitna chahiye tere ko..

**RAMANNA**

kitna hai?

**SISTER**

tujhe kitna chahiye.. aisa  
bata..

**RAMANNA**

das lakh chahiye mere ko, hai  
tere paas?

She is quiet..

**RAMANNA (CONT'D)**

toh saaf-saaf bol na kitna  
hai

**SISTER**

hai nahi.. zyada hai nahi..  
hazaar barah sau hoga..

**RAMANNA**

Le ke aa..

**HUSBAND**

(angrily)  
tujhe chahiye kya..

She walks away..

Ramanna turns to the Husband

**RAMANNA**

ijjat.. jo teri biwi deti  
nahi, teri aankh me hai  
nahi..

(Pause)

**aur kitni jaldi aap se tu pe  
aa gaya tu..**

**SISTER**

(whispers to kid)

mama pagal hai.. chup rahna..  
chillana mat

**SISTER'S HUSBAND**

galti ho gayee.. tumhe  
pahchan ne mein..

**RAMANNA**

Jaise pahchanta toh badi  
ijjat deta mere ko.. apni  
bahan ko khud taiyaar kiya  
tha maine tere liye, tere  
milne se kai saal pahle..  
Thank You bol bachha nahi  
chhoda maine uske andar..

Husband is completely unnerved by this..

**RAMANNA (CONT'D)**

apni shaqal dekh.. tere ko jo  
bolta hun, turant maan leta  
hai ndar

Wife comes.. gives him money

**SISTER**

yahi hai sab poore..

**RAMANNA**

(counts the money)

chicken dho diya hai maine..  
kadhai chadha de..

(smiles)

poore barah sau hain.. ain..  
gin ke rakhti hai..

(turns to husband)

teri pocket me kitna hai.

He takes the rod and walks towards the husband,  
takes his wallet, opens it, takes the money out..  
He smiles..

**RAMANNA (CONT'D)**

bada paisa hai re tere paas  
toh..

Knock at the door. Ramanna looks.

**RAMANNA (CONT'D)**

main dekhta hai.. main dekta  
hai..

He opens the door.. The egg seller.. He opens the  
door partially..

**MAN**

sahab anda paav chahiye?

**RAMANNA**

naa..

**MAN**

mmm.. didi nahi hai?

**RAMANNA**

mar gayi didi toh..

**MAN**

didi mar gayi?

**RAMANNA**

tere ko bhi marne ka hai?

**MAN**

mmm..

**RAMANNA**

marne hai tere ko..

**MAN**

nahi.. nahi sir.. baad me  
aata hun

The man leaves. Ramanna shuts the door..  
He puts the chicken and in Kadhai..  
Sister and husband are looking at each other.  
Ramanna turns and looks at them.

**RAMANNA** (CONT'D)

(to sister)  
Ae.. lal mirch kidhar hai  
khadi..

**SISTER**

Udhar hai na

**RAMANNA**

han to de na..

As sister is taking it out, he sees her ear rings..

**RAMANNA**

ye nikaal ke de..

She looks at him..

**SISTER**

is se kya karna hai.

**RAMANNA**

kaan mein lagayega.. jo bolta  
hai karti kahe ko nahi.. de..

She takes it out..

Rod is always in his hand..

She gives the ear rings..

**RAMANNA**

sona kitna hai tere paas..

**SISTER**

kuchh nahi bacha..

**RAMANNA**

aur mangal sootra?

**SISTER**

nahi hai wo.. girwi hai wo..

**RAMANNA**

kyon?

(looks at husband)

ye kamaata nahi kya..

**SISTER**

tere ko kya karna hai.. khana  
kha ke chala jaa na yahan  
se.. tere ko kya karna hai  
kitna kamaata hai.. kya hai..

**RAMANNA**

order mat de mere ko.. khana  
ban ne me time lagta hai..

She stares at him..

**SISTER**

kya chahiye..

**RAMANNA**

ghoor kyon rahi hai mere ko..  
yahan karne ko kya hai..

(she keeps staring him)

**SISTER**

chahiye kya tere ko..

**RAMANNA**

(turns to husband)

iski shaql dekhega!! jo  
dekhne layak bachi nahi..

**SISTER**

wo karna hai?

**RAMANNA**

(looks at the kid)  
Aur iski laat sahab ki..  
nafrat hai mere ko..

**SISTER**

karna hai kya.. bahut din se  
kiya nahi hai?

**RAMANNA**

achha iski shaql is se to  
milti nahi aur tere se bhi  
nahi?

**SISTER**

karna hai kya?  
(she comes close to him and  
starts unbuttoning his shirt)  
karna hai kya?.. tu fatafat  
kar le aur fatafat yahan se  
nikal.. chal.. yahan pe kar..  
chal chal..

(she removes her dupatta)

shuru kar.. shuru kar ..

**RAMANNA**

Ae.. kya shuru kar!

**SISTER**

tu udhar kya dekh raha hai..  
hum dono ka chal aha hai  
naa.. daba yahan par daba..

**RAMANNA**

ae.. chhod.. chhod.. ae maar  
dega main..

He resists and pushes her away and grips the rod..  
lifting the rod.. Swings it onto her.

**Song starts.**

Husband is shocked.. he gets up.

Ramanna walks towards the husband.. lifts his Rod.

Ramanna washes the blood from the Rod

Looks at the kid and makes funny face.

Goes out of the house and returns with bundle of  
news paper

Wears the ear ring and looks at himself in the  
mirror.

Removes sister's wristwatch and wears himself.

Puts news papers on the windows.

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE - LATER - DAY**

Ramanna puts the plate on the table.. Chicken and  
rice.. He eats.. As the kid stares at him.. They  
keep looking at each other.. He takes out a diary  
from his pocket.

Eats and talks..

**RAMANNA**

tere mummy papa ko mila ke  
koi gyarah (11) log ko bhej  
chuka hai main Yamraj ke  
paas..  
(shows his the diary)

ye dekh poora likh ke rakhta  
hai

teri maa matlab meri bahan  
khallas..

(writes her name)

tera baap.. pata nahi tera  
baap tha ki nahi.. khallas..  
tu..

(looks at him)

kya naam hai tera.. Pocket,  
tu chhota hai na.. toh  
pocket.. koi puchhega kahe ko  
maara tujhe toh main bolega  
apan ne toh Pocket maara  
bas..

He gets up, washes his hand.. and starts humming  
the song.. Picks up the rod looks at the kid

CUT TO:

**INT. SIMMY'S APARTMENT - NIGHT**

Raghavan and Simmy having sex.

CUT TO:

**EXT. TERRACE OPP. SIMMY'S APARTMENT - NIGHT**

Ramanna is looking at Raghavan and Simmy.

**RAMANNA**

is aurat mein dhoondh rahe  
ho.. nahi milega.. huh.. lage

raho.. bhagwan ka CCTV camera  
hun main

He looks up and sees a aeroplane passing.. makes  
his hands like binocular.

CUT TO:

## **CHAPTER - 3**

### **THE POLICEMAN**

**EXT/INT. RAMANNA'S SISTER'S HOUSE - DAY**

Police Vehicle arrives.

People are gathered.

Raghavan walks in with his team. SI explains him  
the situation.

**SI**

teen victim hain sir.. ek  
aadmi, uski doosri biwi aur  
chhota bachha.. victim jo hai  
uski Sayan station ke paas  
uski zerox ki dukaan hai..  
paanch din ho gaye hain inko  
mare hue.. paanch din se  
darwaaza band hai, kisi ne  
kisi ko andar bahar aate  
jaate nahi dekha hai..

Cops walk in.. It smells bad.. Handkerchief on  
mouth.. Forensic guy and Photographers are inside  
house.

**SI**

(to forensig guy)

aap bahar aaiye.. bahar aaiye  
sab log..

CUT TO:

**INT. RAMANNA'S SISTER'S HOUSE - DAY**

Raghavan puts a handkerchief on mouth and enters the house.. puts the torch light on the photo frames on the wall.. looks around.. sees the man lying dead on the sofa.. then the woman dead on floor.. Observes the condition in the house.

he enters in the kitchen.. takes a plate with handkerchief.. Takes out a small packet and snorts a line.. cleans the plate and puts it back.

he sits down and sees a chair fallen on ground.. We can see a pair of little legs.

He looks around.. The cupboard is open.. Sees a few photographs.. Pulls them out.. looks at the pictures.. finds a picture of Ramanna standing with his sister in a small town studio..

He knows the man...

CUT TO:

**1A. EXT. ABANDONED BUILDING - DAY**

A boy walks with a stool and teacups into building complex that looks abandoned.

Super : One week earlier

**INT. ABANDONED ROOM - DAY**

Ramanna sits on a stool facing the ADCP.

**RAMANNA**

achha khaasa so raila tha  
main apne kone mein.. wo

hawaldaar lathi maar ke bhaga  
diya mere ko.. tees rupaya  
fix hai udhar sone ka.. apan  
ke paas nahi tha toh.. apun  
socha chala jaata hai..  
station.. last train pakad  
loonga.. usi me so jaunga  
yard me jaa ke.. pahle bhi  
main karta tha main ye.. wo  
achanak se baarish ho gaya  
saala.. udhar hi teen ka  
tapra tha, kisi dukaan ka..  
wahin jaa ke dhuk gaya main..  
abhi baarish ita der me  
khatam hua toh train toh  
kidhar milta mere ko..

Constable walks in, puts tea in front of him.

Ramanna takes a sip of tea and looks towards  
Raghavan standing against the wall. Raghavan is  
smoking.

**RAMANNA** (CONT'D)

ek cigarette mil jaata toh..

ADCP looks at Raghavan. Raghavan pulls a cigarette  
pack from his pocket, it's empty.. throws the pack  
on the ground. He gestures to constable to bring  
cigarettes for Ramanna.

**ADCP**

(to Ramanna)

Sindhi Dalwai tera asli naam  
hai?

**RAMANNA**

han sahab ab toh yahi naam  
hai mera.. apan khudai chooz  
kiya hai.. wo Raman Raghav  
tha na wo jo kitna logo ko  
maara.. uska asli bhi naam  
Sindhi Dalwai tha.. tabhi  
apan ne rakha ye naam..

ADCP looks at Raghavan. Raghavan stares at Ramanna.

**RAMANNA**

pata nahi ye aapko.. wo  
Jogeshwari me apna chacha  
rahta hai na, usko sab pata  
uska story ke baare mein..

**ADCP**

tujhe kitna pata hai uske  
baare mein

**RAMANNA**

uske paas wireless tha..  
Radio.. jisko wo duniya bolta  
tha.. usse wo bhagwan se baat  
karta tha aur bhagwan jisko  
bolta tha usko maar deta  
tha.. number ek ka doot tha  
yamraj ka sahab..

**RAGHAVAN**

maine tujhe pahle dekha hai  
kahin..

**RAMANNA**

apun toh aapko roz dekhta hai  
sahab.. kabhi TV pe, kabhi  
akhbaar mein.. wo bahar  
baithta hai na.. toh roz  
aate-jaate dekhta hai main  
aapko.. barabar dekhta hai

aapko.. aapke andar bhi hai  
sahab..

**ADCP**

kya..

**RAMANNA**

License.. aap jab chahe kisi  
ko bhi maar sakte hain..  
vardi hai naa aapke paas..  
Police ka kaam hai bhagwan ki  
galti ko door karna.. apun  
bhi toh wahi karta hai toh is  
maamle mein toh hum same to  
same hue.. Yamraj ka doot..  
matlab.. par sarkar aapko  
khane ko deti hai, rahne ko  
deti hai..

He turns to Raghavan and looks at Raghavan making  
his hand like binocular..

Raghavan just stares.

**RAMANNA**

(To Raghavan)

par main barabar dekhta hai  
aapko..  
apun ko lagta hai.. apun  
aapko aapse zyada jaanta hai

**RAGHAVAN**

kabhi police station phone  
kiya tune?

**RAMANNA**

kaun main!

**RAGHAVAN**

Haan..

**RAMANNA**

naa..

**RAGHAVAN**

do saal pahle..

**RAMANNA**

maine nahi kiya..

**RAGHAVAN**

kisi Raghavan naam ke police officer ko..

**RAMANNA**

apun ke paas toh phone hi nahi hai..na police station ka naa apne paas.. hota toh bahar kahe ko baithta, phone karta..

Constable comes back with a pack of cigarette..  
Ramanna takes out a cigarette.. puts it in his mouth and gestures to Raghavan to give him lights.

**ADCP**

(to Constable)..  
poora packet chhod de..

Raghavan comes near Ramanna and lights his cigarette. Ramanna observes him keenly.

**RAMANNA (CONT'D)**

toh baarish khatam hone ke baad apan chal pada.. apun toh kya hai naa sahab.. paida hi nishachar hua hai.. apun ka baap apun ko Lomdi bolta tha.. bolta hai raat mein mera aankh chamakne lagte hain..

(smiles)

sahab raat mein kya hai naa..  
ye gaadi wala log sharaab pee  
ke gaadi chalata hai naa..  
toh sadak pe chalna thoda  
danger hota hai.. aur apun ki  
aadat hai sadak ke kinaare  
chabutre par chalne ka ya  
beech mein.. jahan wo  
shatranj ka khel bichha hota  
hai na.. aisa wo aisa..  
kaala-safed baari baari se  
hota hai.. apun kya hai naa..  
sirf kaale pe chalta hai..  
safed pe pair rakha ki matlab  
out.. aur ginti karta hai..  
usmein pata hi nahi chalta  
time ka.. toh aise hi apun  
kaale se kaale par pair rakh  
kar chalne laga.. udhar wo  
sadak aa gaya, aur apna kaala  
khatam.. aur apne ko toh out  
hone ka hi nahi tha.. toh  
bhagwaan ne bachpan se mere  
ko aisa jaadu diya hai, main  
zor laga ke sochta hai naa  
aisa toh waisa hi dikhne  
lagta hai.. toh sadak pe  
kaala-safed bichhta chala  
gaya aur apun kaale pe chalne  
laga.. wo pata nahi kidhar se  
aa gaya.. main usko bola ki  
hatt ja yaar..

(smiles)

wo hate hi naa, upar se  
piyela tha.. main usko bola

ki dekh, wo samajh hi nahi  
raha tha..

Raghavan constantly stares.

**RAMANNA** (CONT'D)

main pahle usko pyaar se  
bola.. phir mere andar ka  
jaanwar jaag gaya sahab.. wo  
mere ko aise dekh raila tha  
jaise ki use pata hi nahi ki  
apun kaun.. wo mere kaale pe  
khada tha.. municipalty ka  
lagaya hua kaala hota toh  
alag baat thi.. ye kaala toh  
apun ne bichhaya tha idhar se  
mann se.. usko pata hi nahi  
ki apun kaun.. main bola  
bhai dekh, main Sindhi Dalwai  
hai.. usko samjha nahi, main  
usko dhakka diya.. wo gir  
gaya.. gira bhi toh udhar  
mere kaale pe.. mere raste  
pe.. abhi main toh udhar  
khada nahi rah sakta na..  
upar se piyela tha, gir ke  
udhar hi so gaya.. abhi meri  
samajh me nahi aaya.. mera  
dimaag satak gaya.. udhar hi  
paas me pathhar..

Ramanna steps down from the stool and enacts as if  
he is lifting the stone and hitting someone.

**RAMANNA** (CONT'D)

(louder)  
..pada tha.. pathhar utha ke  
sir kuchal diya aise..

Ramanna gets up, calms down and sits on the stool.

Raghavan keeps staring.

**RAMANNA** (CONT'D)

abhi bhi jab wo nahi hata toh  
main socha ki kya kare, toh  
main idhar aa gaya complain  
karne.. abhi main idhar  
baithela tha..

Raghavan leaves from there.

Ramanna looks at him and then continues talking to  
ADCP.

**RAMANNA** (CONT'D)

abhi main idhar baithela  
tha.. bahar.. toh apun ko  
pata chala ki Police apun ko  
dhoondh raili hai.. toh main  
socha ki jaa ke bata deta hai  
Police ko ki kyon hua..  
galat-fahmi door ho jayega  
sabka.. koi nau(9).. nau jan  
ko maara han.. paper-vaper me  
chhapa tha kis kis ko maara  
mere ko naam toh yaad nahi  
hai.. kya hai naa sahab apun  
bhagwan se baate karta hai  
naa.. toh wo bola mere ko aa  
ke.. Ramanna, tere ko sone ka  
jagah nahi milta iska ye  
matlab nahi ki tu sab ko  
maarega.. chal jaa-jaa..  
Police ko bata jaa ke.. Jail  
me tere ko sone ka jagah bhi  
milega.. khane ko bhi  
milega.. aur kisi ko maarna  
bhi nahi padega..

CUT TO:

**EXT. ABANDONED BUILDING - DAY**

Raghavan is with his team.

**RAGHAVAN**

subah railway station par  
jahan akhbaar chhata jaata  
hai wahan puchho iske baare  
mein, pahchante honge isko..  
jab akhbaar mein khabar aati  
hai, subah padhta hai aur  
baith jaata hai hamare  
station ke bahar.. kisi ne  
bola hoga na Jail me khane ko  
sone ko milta hai..

**SUB INSPECTOR**

lekin Sir uski story cross  
check toh karni padegi na..

**RAGHAVAN**

arre.. cross check.. bhai..  
uske hisaab se usne sab ko  
sadak par maara hai theek  
hai.. sadak pe bodies kitni  
mili hain hamko?

**SUB INSPECTOR**

dou (2) ..

**RAGHAVAN**

baaki saat (7) kahan mili  
hain?

**SUB INSPECTOR**

slums mein..

**RAGHAVAN**

han toh jo maar raha hai na  
wo bach jayega iske chakkar

mein.. time waste mat karo  
iske chakkar mein.. kamre me  
le ke jao aur maaro saale  
ko.. peene ko ek boond paani  
mat dena.. khana mat dena..  
sone mat dena.. apne aap sach  
bolega.. saalo ko lagta hai  
hotel khol ke rakha hai Jail  
mein..

CUT TO:

**INT. ABANDONED ROOM - DAY**

Ramanna is sitting alone.. takes the cigarette  
packet and pulls a cigarette from it.. looks here  
and there.

Constable Kamble comes in,

**CONSTABLE**

bhookh lagi hai?

Ramanna gestures in yes.

**CONSTABLE**

khayega?

Ramanna again gestures in yes.

**CONSTABLE**

Chal..

Ramanna follows him.

CUT TO:

**INT. ABANDONED BUILDING COMPLEX - DAY**

Cops take Ramanna through the abandoned buildings.

**RAMANNA**

mere ko pahle pata hota idhar  
koi nahi rahta toh apun idhar  
hi aa ke sota.. achhi jagah  
hai..

CUT TO:

**INT. EMPTY FLAT, ABANDONED BUILDING - DAY**

He is taken into one of the building..

**CONSTABLE KAMBLE**

achha mere ko ye bata.. kitna  
khon kiya tu?

Ramanna keeps looking at the abandoned place  
curiously.

**RAMANNA**

nau(9) kiya nau..

**CONSTABLE KAMBLE**

nau murder kiya!

**RAMANNA**

nau jan ko maara

**CONSTABLE KAMBLE**

ek dou nahi..nau murder kiya!

**RAMANNA**

han nau jan ko

**CONSTABLE KAMBLE**

Chal.. aa ja..

Kamble takes him in a room.. pushed inside.. Cops  
go in..

**CONSTABLE KAMBLE**

**sach bol kitna murder kiya?..**

Cops starts beating him.

**CONSTABLE KAMBLE**

(shouts)

**kitna kiya?**

**RAMANNA**

(cries)

**nau kiya..**

**CONSTABLE KAMBLE**

(shouts)

**sach bol.. ae uthao re..**

**uthao saale ko.. barabar**

**uthao**

They beat him mercilessly. Ramanna keeps shouting.

**RAMANNA**

(cries)

**ae nahi.. nahi..**

CUT TO:

**INT. SIMMY'S APARTMENT - NIGHT**

Raghavan and Simmy having sex.

Raghavan cums.. breathes heavily.. silence..

Raghavan goes and opens the fridge, takes out a bottle of water and drinks it.. goes into washroom.

Simmy watches..

**SIMMY**

phir se pregnant ho gayee  
toh..

**RAGHAVAN**

teen abortions ke baad koi  
pregnant nahi hota..

**SIMMY**

ye kisne bola tumhe..

**RAGHAVAN**

mujhe pata hai..

**SIMMY**

agar ho gayi toh..

**RAGHAVAN**

toh tumhari marzi hai..  
bachha chahiye ho rakh lena,  
nahi chahiye ho maar dena  
haraam-zaade ko..

**SIMMY**

tum protection use nahi  
karoge..

Raghavan doesn't reply.

**SIMMY**

shaadi karoge?

Raghavan stares at her..

**SIMMY**

hua kya hai?

Raghavan looks at a Mid-Day news paper of the day,  
headline screams "Raman Raghav or Stoneman", news  
of murders in the city. He picks the news paper.

**RAGHAVAN**

haath me tha mere ye..

**SIMMY**

kaun?

Raghavan throws the news paper to her.

**RAGHAVAN**

ye..

She reads it. Raghavan goes again to wash room.

**RAGHAVAN**

isne apni bahan, uske pati  
aur ek bachhe ko maara hai..  
chah(6) saal ka bachha tha..

**SIMMY**

tune bhi toh teen bachhe  
maare hain mere..

Raghavan takes a moment.. Walks to the living  
room.. comes back with his Gun.. Stands next to  
her.

She looks at him...

**RAGHAVAN**

tujhe darr nahi lagta mujhse

**SIMMY**

kyon?

**RAGHAVAN**

kyon ki sota nahi hun.. kuchh  
bhi daalta hun.. muh mein,  
naak mein, nason mein, loaded  
bandook rahti hai mere paas..  
kisi din dimaag kharaab ho  
gaya na.. kuchh bhi kar sakta  
hun

(She stares..)

Raghavan sits on top of her.

**RAGHAVAN (CONT'D)**

jab tu pahli baar mili thi  
mujhse toh kya bola tha? Yaad

hai.. kya bola tha.. maine  
bola tha mujhe kuchh nahi  
chahiye.. maine bola tha  
mujhe shaadi bhi nahi karni  
hai.. bola tha ki nahi bola  
tha.. tune kya bola tha..  
hmm.. kya bola tha..

(mocks her)

itne serious kyon ho rahe  
ho.. hum bachhe thodi na  
hain.. pyaar karne ka matlab  
saadi karna thode na hota  
hai..

(she smiles)

tujhe bachha rakhna hai toh  
rakh.. mujhe nahi chahiye..  
zyada se zyada kya hoga..  
nahi karayegi na tu  
abortion..

(lifts his Gun and loads it)  
toh main na ye Baby ko aise  
pakdunga.. load karunga.. aur  
iske andar daal ke ..

Simmy's phone rings.

**SIMMY**

ek second..

She takes the call. It's her mom. She speaks to  
her..

**SIMMY (CONT'D)**

(Whole conversation is in  
Telagu)

Hello.. Amma.. aa..Cheppu  
**(HELLO MOM.. YES TELL ME)**

She gets up from the bed.. and walks away while talking on phone.

Raghavan keeps looking at her.

SIMMY (CONT'D)  
Nanna ki phone ivvu..  
**(GIVE THE PHONE TO DAD..)**

(Pause)

Nanna.. Endukante? Mee  
mondithanam meeru maanukoru  
Nannu anaadhani cheyyalani  
decide ayipoyaaru kada  
**(DAD.. WHAT DO YOU MEAN WHY?  
YOU WON'T LET GO OFF YOUR  
STUBBORNNESS. YOU HAVE  
DECIDED TO MAKE ME ORPHAN  
ANYWAY )**

Raghavan hears her talking on phone.. he holds his head.

SIMMY (CONT'D)  
Nanna Beer neeku visham  
lantidi..  
**(DAD.. BEER IS POISONOUS FOR  
YOU)**

SIMMY (CONT'D)  
Unko saari muttukunnaavantu  
naa janma lo mohan chudavu..  
**(YOU TOUCH THAT ONCE AGAIN  
AND YOU WILL NEVER SEE MY  
FACE..)**

SIMMY (CONT'D)

Naa ninchi vinave kudu  
anthey!  
**(YOU WON'T EVEN HEAR FROM  
ME..)**

**SIMMY (CONT'D)**  
Mmm.. promise aithe..  
**(MMM.. PROMISE THEN)**

**SIMMY (CONT'D)**  
Urike I love you anadam  
kaadu.. mean it  
**(DON/T JUST SAY I LOVE YOU..  
MEAN IT..)**

**SIMMY (CONT'D)**  
Seri.. Seri.. bye..  
**(OK.. OK.. BYE)**

**SIMMY (CONT'D)**  
Evantunnav.. kya bol raha tha  
tu..  
**(WHAT WERE YOU SAYING)**

Raghavan is silent.

**SIMMY (CONT'D)**  
kuchh Gun kar dega kya..

Raghavan walks away and goes in the  
washroom..sits.. He is sad.. Tears flow out of his eyes..  
he cries.

CUT TO:

**INT/EXT. SIMMY'S CAR/STREET - NIGHT**

She drives the car.. Raghavan sits next to her.. She drives  
in speed...

RAGHAVAN

kabhi kabhi mujhe lagta hai tujhe  
bahut khatarnaak death wish hai..

SIMMY

ho sakta hai death wish na ho ke..  
gusse mein main tujhe maarna chahti  
hun..

He smiles..

RAGHAVAN

tu itni sexy kyon hai..

SIMMY

Kyonki tu itna chutiya hai..

He slaps her..

SIMMY (CONT'D)

Gaadi thok doongi behanchod.. tera  
hath sambhaal ke rakh

Raghavan takes a phone call.

RAGHAVAN

Hello..umm..

(listens)

han rok usko wahin

CUT TO:

**EXT. STREET - NIGHT**

Loan Shark is surrounded by Cops. Cops are feeding him idly.

LOAN SHARK

Sahab Idli nahi khana hai  
mujhe..

KAMBLE

Arre kha.. hamesha bolta hai  
na.. Police wale ko bahut  
khilata hun.. Police wale  
nahi khilate.. naseeb wala

hai, logo ko nahi milta nahi  
hai.. tere ko mil raha hai..

CUT TO:

**EXT. STREET - NIGHT**

Simmy's car comes to a stop where Cops are with Loan Shark.

KAMBLE

kha chal.. aur kha.. sahab  
aala..

Raghavan steps out of the Car.

They bring the Loan Shark to him.

KAMBLE

han bol..

LOAN SHARK

Sahab.. Ramanna naam hai  
uska.. kabhi apne aap ko  
Raman bolta hai kabhi Raaman,  
kabhi Raavan..

Simmy is watching this sitting in the car.

LOAN SHARK (CONT'D)

Bolta hai partner dhoondh  
raha hun, maine poochha  
Partner! toh bola Raman akela  
kya karega, Raghav nahi mila  
usko toh..

RAGHAVAN

Ramanna uska asli naam hai?

LOAN SHARK

mere khaate me Ramanna likha  
hai sahab, main toh yahan  
pados mein chhota sa hotel  
chalata hun.. aur len-den ka  
kaam karta hun sahab.. sahab

jin logon ko bank loan nahi  
deta naa, main unko loan deta  
hun sahab, kasam se loan deta  
hun sahab, main koi galat  
kaam nahi karta.. ye dono  
mujhe shaam se idli khila  
rahe hain sahab

(cries)

ye behanchod mujhe idli khila  
khila ke meri mmm..

**RAGHAVAN**

aakhiri baar kab dekha tha  
usko?

**LOAN SHARK**

dou hafta pahle aaya tha  
mujhe pahli baar milne ke  
liye, uske baad na koi phone  
aaya na koi pata.. jab wo  
pahle mere paas aaya tha toh  
bahut sa sona girwi rakhne ke  
liye aaya tha.. maine sona  
girwi rakh liya aur kuch  
paise de diye.. usko hisaab-  
kitaab bhi nahi aata hai, toh  
mera kuchh fayda ho jaata  
hai.. sahab agar mujhe pata  
hota na ki wo wanted hai toh  
main khud aapko phone kar  
deta..

**RAGHAVAN**

(to SI)  
kya kya pata hai isko?

**SI**

(to Loan shark)  
Bol na..

Simmy gives Raghavan the bottle of water.. he drinks it.

LOAN SHARK

inhone bataya ki usne kisi ko  
maara.. Sir ye batao.. jisko  
usne maara wo marr gaya hai  
kya?

RAGHAVAN

usne kabhi bataya, use..  
Raghav.. kaise milega?

LOAN SHARK

pichhli bari aaya toh bola ki  
mil toh gaya hai, lekin us  
Raghav ko nahi pata ki wo  
apun ka Raghav hai

Raghavan thinks for a moment and then gestures cops to let  
him go and then sits inside the Car.

LOAN SHARK

main khud itna clean aadmi  
hun sir.. main kisi bhi  
crimial aur wanted logon se  
door rahta hun sahab.. sahab  
meri baat ka..

SI interrupts him.

SI

(to Loan Shark)  
ek minute..

CUT TO:

**EXT. STREET - NIGHT**

SI comes to the window and talks to Raghavan.

SI

(to Raghavan)

sir photo dekh kar pahchana  
hai.. aur phir maine poochha  
toh isne batayi wo Raman..  
Raavan aur Raghav wali baat..  
socha aapko bata dun.

**RAGHAVAN**

(looks at him and thinks)  
hmm.

Simmy is on the driving seet.

**SIMMY**

(to Raghavan)  
Raman ko Raghav chahiye aur  
Raghav ko Raman.. ACP sahab..  
Hello

Cops are seen taking Loan Shark away.

CUT TO:

## **CHAPTER - 4**

### **THE HUNTER**

**EXT. STREET - NIGHT**

Ramanna is walking in a market.

looks at a few people having food.

He looks at a man shutting his shop.

CUT TO:

**EXT. STREET OUTSIDE RAILWAY STATION - MORNING**

News Paper vendors are sorting news papers.

Ramanna walks on the streets.. He comes to the turn  
towards station.. He stops.. He sees constable..

**EXT. STREET - MORNING**

Ramanna walks on the street alone holding his rod.

Azaan sound is heard.

**EXT. UNKNOWN PLACE - DAY**

Ramanna is sitting at a height and watching plane taking off.

**INT. TEA STALL - MORNING**

Ramanna reaches a Tea stall.

He looks at the News Paper a man is reading. News-Dead family of three found.. Ramanna smiles.

RAMANNA  
ek chai bana de bhai..

Ramanna sips his tea.

the man who was reading news paper looks at Ramanna. Ramanna's ear rings is visible.

MAN  
gaandu hai kya?

Ramanna looks at him and smiles.

MAN (CONT'D)  
ye jhumka kyon pahan ke rakha hai?

RAMANNA  
sundar nahi dikhta?

MAN  
shaukiya deta hai ya paise le ke deta hai?

RAMANNA

tujhe kaise chahiye? poora ka  
poora andar chahiye

(lifts his Rod)

..ya sar pe dun, chalega?

Man laughs.

RAMANNA (CONT'D)  
has mat zyada.. jab padega na  
toh saara khee-khee bhool  
jayega..

Man stops laughing.

RAMANNA (CONT'D)  
akhbaar nahi padhta.. padh..  
ek hi parivaar ke teen janon  
ki hatya..

Man looks at News Paper and he is scared of  
Ramanna.

RAMANNA (CONT'D)  
meri bahan thi.. teri tarah  
khee-khee kar rahi thi..  
poora ka poora andar de ke  
ghused diya.. usi ka jhumka  
hai ye.. abhi bhi tere ko  
nahi pata hai ki kaun hai toh  
batata hai chal.. shauk se  
deta hai ya paise le ke..

CUT TO:

**EXT/INT. BUILDING OPP. SIMMY'S APARTMENT - DAY**

Ramanna walks on the road holding his Rod.. enters  
into the building.

He takes off his clothes and changes into the clothes of a security guard.. Looks at the opposite building carefully.

CUT TO:

**INT. SIMMY'S APARTMENT - DAY**

Simmy is standing at the window.

**EXT. TERRACE OPP. SIMMY'S APARTMENT - DAY**

Ramanna comes on the roof top.. he is dressed like a security guard.. He looks towards Simmy's house,

**INT. SIMMY'S APARTMENT - DAY**

Simmy is standing at the window.. lost in thoughts.

ANITA

Didi maine khana rakh diya  
hai fridge mein.. main jaaun?

Simmy gestures in yes.

ANITA

kal subah saat baje aa jaungi

SIMMY

theek hai

ANITA

achha didi, sahab ki  
homeopathic wali dawa hai naa  
wo packet, bathroom mein padi  
thi, maine is drawer me rakh  
di hai.

SIMMY

theek hai, tu jaa

ANITA  
achha, main chabhi le ke jaa  
rahi hun

She picks the key.

**EXT. TERRACE OPP. SIMMY'S APARTMENT - DAY**

Ramanna on the roof top.. Looking at Simmy.. his  
POV.

He looks down.. watches as Anita walks out of the  
house. His POV.

Ramanna runs back.

CUT TO:

**EXT. STREET - EVENING**

Ramanna walks on the street.. Dragging his rod..  
His state of mind..

CUT TO:

**EXT. SLUM - NIGHT**

Top view of the Slum.

**EXT. SLUM - NIGHT**

2 men on the first floor of a house looking at a  
passing Aeroplane.

CUT TO:

**EXT. SLUM HOUSE - NIGHT**

Ramanna appears on the roof of a slum house.. sits  
down and looks down.

**EXT. SLUM HOUSE - NIGHT**

Anita (Simmy's maid) is bathing her baby.. The baby in her lap.. baby is crying. She takes the baby inside and shuts the door.

CUT TO:

**EXT/INT. SLUM 1 HOUSE - NIGHT**

Ramanna walks on the roof. softly.. comes on the edge.. looks down.. A drunk man is sleeping on the cot.. Ramanna slides back and finds a hole on the roof.. Looks through the hole.. Woman is holding a key and playing with kid.. after a while woman puts the ket next to the God's picture.

CUT TO:

**EXT. SLUM HOUSE - NIGHT**

Ramanna walks slowly towards the door.. stands on the Cot.. the man moves.. Ramanna rains blows on the sleeping man with his rod.

The woman comes out.. she is shocked.. stares at him.. Ramanna walks ahead slowly.. Stands in front of her.. she is speechless.. moves back with him.. they comes inside the house.. he hits blow on her.

CUT TO:

**EXT. LANE OUTSIDE SLUM HOUSE - NIGHT**

An old lady, wearing Soda glasses, bends down to pick the potatos dropped on the ground.

CUT TO:

**INT. SLUM HOUSE - NIGHT**

Ramanna is hitting blows on Anita.. stops.. takes the key.. baby starts crying.. finds a milk bottle.. puts it on baby's mouth and he is humming a song.

The old lady has walked to the door.. comes to the lady.. gives her the bottle.. she is speechless.. Ramanna walks away slowly.. old lady keeps looking at him.

CUT TO:

**EXT. SLUM 1 - DAY**

Cops enter the slum..

CUT TO:

**INT. SLUM 1 HOUSE - DAY**

The forensic guy picks up the rod with his gloved hand..

CUT TO:

**EXT. SLUM HOUSE - DAY**

Forensic guy comes out with the rod.

People are gathered.

Simmy is sobbing.. she is holding the baby.

Raghavan talks to the old lady.

RAGHAVAN

Arre amma, main samajh gaya..  
aap kya bol rahe ho, aap  
bazaar se sabzi lekar aaye..  
aap darwaaze par khade the..  
hai naa..

OLD LADY  
khadi thi.. hai na..

RAGHAVAN  
toh aapne us aadmi ko andar  
dekha, aapke pote ke saath  
baitha tha na.. sula raha  
tha.. doodh pila raha tha,  
hai naa..

OLD LADY  
han..

RAGHAVAN  
toh tabhi shaql dekha rahega  
aapne.. hai na.. wo shaql  
aisa tha kya..

He shows her Ramanna's picture

OLD LADY  
nahi..

RAGHAVAN  
ye aadmi nahi tha

OLD LADY  
ye nahi tha

RAGHAVAN  
ek baar dhyan se dekho.. yahi  
aadmi tha..

OLD LADY  
dhyaan se dekha, ye aadmi  
nahi tha.. nahi tha..

RAGHAVAN  
ispe agar aise nishaan  
banayenge aankh ke upar.. toh

itna lamba aisa daag tha,  
nishaan tha..

OLD LADY  
nahi tha.. ye aadmi nahi  
tha..

SI's phone rings.. he takes the call..

SI  
Bol.. Theek hai use wahin  
phasa ke rakhna.. main aa  
raha hun.. hum aa rahe hain..

RAGHAVAN  
Amma shaql toh yahi tha na..  
Amma ek baar bol do yehi  
aadmi tha..

OLD LADY  
nahi tha.. ye aadmi nahi  
tha..

SI comes to Raghavan

SI  
Sir.. mil gaya Sir..

They move fast..

Simmy looks them walking away.

CUT TO:

## **CHAPTER - 5**

### **THE HUNTED**

**EXT. LOAN SHARK'S SHOP - DAY**

Ramanna stands there, finds a goggles on the counter.. tries it.

The loan shark emerges from inside putting his phone in..

LOAN SHARK

Raman bhai.. dekha maine  
hisaab..

RAMANNA

hmm..

Ramanna removes his ear rings

LOAN SHARK

byaaz toh dena padega.. aur  
tumne jo pahle sona diya tha  
uska toh tumne le liya..

RAMANNA

Unnees(19) tareek ko main  
apni Diary mein hisaab likha  
hai..

Ramanna pulls his diary from the pocket.

Paanch sau(500) liya.. aur  
chaubees ka June mein..  
pandrah(15).. toh mera paanch  
sau aur pandrah, pachhees  
hua.. achha sun Tere paas  
hai, wo byaaz samajh le.. dou  
hazaar mere ko de de..

LOAN SHARK

kis zamaane ki baat kar rahe  
ho.. aur pahli baat, pandrah  
aur paanch dou hota hai..  
pachhees nahi..

RAMANNA

Kaise.. pandrah aur ek do  
teen chaar aanch.. gin..  
bees hue.. dou kaise..

LOAN SHARK

Pandrah aur paanch bees sau  
yaani dou hazaar.. bees  
hazaar nahi

RAMANNA

dou hazaar toh mere ko mangta  
hai..

LOAN SHARK

han toh byaaz toh lagega na..

RAMANNA

kaise lagega..

Ramanna puts his diary back in his pocket.

RAMANNA (CONT'D)

Dekh main tere se pahle  
pandrah liya..

LOAN SHARK

pahle paanch liya..

RAMANNA

han pahle paanch liya phir  
pandrah liya..

LOAN SHARK

han toh pandrah aur paanch  
kitna hua?

RAMANNA

pandrah aur paanch bees

LOAN SHARK

arre yaar ek second..

Loan Shark removes notes from his pocket and shows him.

LOAN SHARK

Ye kitna hai?

RAMANNA

Paanch..

Loan Shark starts putting notes one by one on the table.. and they both count it..

RAMANNA

chah.. saat.. aath.. nau..  
das.. gyarah.. barah..  
terah.. chaudah.. pandrah..

LOAN SHARK

pandrah aur ye paanch..  
bees.. bees sau.. dou hazaar

RAMANNA

kaise.. dekh.. chah.. saat..  
aath.. nau.. das.. gyarah..  
barah.. terah.. chaudah..  
pandrah, solah, satrah,  
atharaha, unnees, bees.. bees  
hua na.. dou kaise..

LOAN SHARK

bees sau.. dou hazaar na..  
dou hazaar toh bol raha hua  
na main.. bees, unnees,  
atharah, satrah, solah,  
pandrah, chaudah, terah,  
barah, gyarah, das, nau,  
aath, saat, chah, paanch,  
chaar, teen, dou, ek.. bees  
sau.. dou hazaar..

RAMANNA

han toh likh le.. mere ko dou  
hazaar mangta hai.. achha dou  
hazaar bhi tu rakh.. mere ko  
ye chashma de de..

Loan Shark picks the goggles.

LOAN SHARK

Ye..

RAMANNA

han.. wo dou hazaar tu rakh..

Cops are approaching towards the Loan Shark's shop.

LOAN SHARK

Tera Raghav mil gaya kya..

Ramanna is wearing goggles and smiling.

RAMANNA

Han Raghav.. mila tha.. meri  
bahut khatirdaari kiya..

Loan Shark laughs.

He does not realize the cops have slowly come  
behind him.. Kamble holds his Shirt. Ramanna looks  
at them and smiles.

KAMBLE

kya.. Aaj kal dikhta nahi  
police chauki ke bahar..

RAMANNA

kyonki koi marr gaya kya?

KAMBLE

mara nahi hai.. chai peeni  
hai tere sath.. chal chai  
pilate hain..

Ramanna looks at the Loan Shark.

Cops take him away holding his shirt. He keeps looking at Loan Shark.

CUT TO:

**EXT. STREET - DAY**

As the constable drags him by his shirt.. Ramanna opens his shirt buttons, slowly one by one.. Slips out and runs.. Constable runs after him..

**KAMBLE**

Oye pakad

**EXT. STREET - DAY**

Raghavan receives phone call

**RAGHAV**

han bol.. aa raha hun main  
and walks hurriedly.. starts running.

**EXT. STREET - DAY**

The Cops.. They all see him run..

**SI**

Main udhar dekhta hun.. tu udhar jaa  
All follow in that maze of slums. He is so tiny..  
He can hide and slip in any where..

**SLUM WOMAN VOICE**

kya ho raha hai.. ye police kai ko  
aati hai

**SLUM KID**

Uncle police wala gaya  
Cops are enquiring about him.  
Cops with dogs.. Ramanna's shirt in hand..

**RAGHAV**

Bhai sahab mathe pe nishaan wale  
ek aadmi ko dekha hai

We see a open manhole.. a plastic pipe coming out  
of the gutter.. Bubbles in the water.. Cops can't  
find him.. then we see the goggles are there at the  
edge of the Gutter.

CUT TO:

**EXT. SLUM HOUSE - NIGHT**

Raghavan is on phone with mother.

RAGHAVAN  
wo naa harr maheene Bombay  
aate hain, har maheene..

Simmy is standing there and looking at Raghavan.

RAGHAVAN (CONT'D)  
main apna kaam-kum chhod-  
chaad ke na har maheene unko  
darshan dene nahi jaa sakta..

(listens)

Maa.. arre maate meri gal toh  
sun la.. bachha nahi hun main  
abhi.. tees saal ka ho gaya  
hun.. nahi karni naa shaadi,  
nahi banana parivaar..

(listens)

nahi achha hai koi pakad le,  
suspend kar de, jail mein  
daal de, isme badnaami meri  
nahi hogi, papa ki hogi,  
theek hai..

(listens)

Maa pandrah sau baar bol  
chuka hun, mujhe kasmein naa  
khilaya karo.. achha theek  
hai kasam hai chala jaunga..  
theek hai bas.. hello ..  
maa.. suno.. meri ek jaan ne  
wali hai jiske ghar pe jo  
kaam karti hai naa, usko kisi  
ne maar diya hai.. bahut bada  
case hai.. time milega chala  
jaunga, nahi milega, nahi  
jaunga.. haa theek hai.. han  
ghutno ka dhyaan rakhna..

Raghavan hangs up the phone.

SI walks in.

SI

Sir.. nahi mila sir.. iss  
bhool bhulaiya mein kaise  
dhoondhe usko sir..

**SIMMY**

mere ghar ki chabhi thi Anita  
ke paas

**RAGHAV**

(to SI)

Forensic ko bolo koi chabhi  
mile toh bataye..

**SIMMY**

Single key

CUT TO:

**EXT. OUTSIDE SLUM HOUSE - NIGHT**

Raghavan and Simmy walking down the stair case.

**SIMMY**

main jaan ne wali hun..

**RAGHAVAN**

matlab?

**SIMMY**

phone pe bol rahe the na apni  
Maa se.. jaan ne wali ke ghar  
pe

Raghavan stops.

**RAGHAVAN**

toh kya bolta?

**SIMMY**

sach bol dete

**RAGHAVAN**

kya sach bolta.. jiske saath  
sota hun.. uske..

**SIMMY**

neend toh tumhe kisi ke saath  
nahi aati hai.. maine toh  
kabhi sote hue nahi dekha..

**RAGHAVAN**

(he pushes her against the  
wall)

tu na zyada..

tu na.. abhi decide kar le..  
ki tujhe apni kaam wali ke  
marne ka maatam manana hai ya  
phir ye sada hua sarcasm le  
le mer sath ladna hai.. tu  
koi meri steady girl friend  
hai? nahi.. wo jo phone par  
thi na, wo meri exclusive maa  
hai.. aur main uska exclusive  
beta.. aur uske liye tu ek  
jaan ne wali hai bas.. you  
have a problem with that?

**SIMMY**

I think you have a problem  
with that.

Raghavan is about to slap her.. but stops himself.

**RAGHAVAN**

Main naa..

He turns to the cops

**RAGHAVAN (CONT'D)**

Madam ko gaadi tak chhod ke  
aa..

Simmy walks down the satairs with Cops.

Kamble climbs up the stairs, he is holding  
Ramanna's shirt.

**EXT. OUTSIDE SLUM HOUSE - NIGHT**

Kamble comes to Raghavan.

**KAMBLE**

Sir.. Ramanna ka shirt jo  
mere paas rah gaya tha, wo  
usme se ye diary mili hai  
Sir.. pichhle dhai saal se

saare marne walo ke detail  
hai isme.. usne wo murder  
kyon kiye.. kab kiye.. wo  
sabke detail hai sir isme..

CUT TO:

**EXT. STREETS - NIGHT**

Simmy drives the car, mourning.

CUT TO:

**EXT. SLUM 2 - NIGHT**

A woman.. Washing clothes.. Sees someone walking..  
With agility.. All covered in black mud.. Shiny..

CUT TO:

**INT. LOAN SHARK'S HOUSE, SLUM 2 - NIGHT**

Loan Shark sleeps.. Next to his wife..

Ramanna stands there next to the Loan Shark.. walks

**RAMANNA**

Iske bhoot ko bolna.. pandrah aur  
paanch bees hote hain.. dou nahi

The woman turns.. sees her husband.. he looks  
helpless.. struggling to breathe.. woman is not  
able to understand what happened.. she is  
horrified.. she screams.

LOAN SHARK'S WIFE

Mamma... aaa..

CUT TO:

**EXT. SLUM 3 - DAY**

Ramanna walks along side slum with his cloth bag..

**EXT. MICHAEL'S HOUSE, SLUM 3 - DAY**

Ramanna enters a dying workshop.. A young girl is reading.. He looks at her.. girls moves inside.. Ramanna follows her.

Michael comes.

**MICHAEL**

Arre anna.. aao

(to the girl)

chal tu paani le ke aa

(to Ramanna)

Aur Anna, ye violet hai,  
Annabela ka beti hai.. aapko  
nahi pahchana?

She walks back in.. gives him water.. she smiles

**MICHAEL**

wo mera dost jo kabhi basant  
Bahar pe ticket counter pe..  
aaj kal kidhar ho anna aap..

**RAMANNA**

Tu kidhar hai?

**MICHAEL**

apan toh din me yahan pe..  
raat ko security ka kaam kar  
raha ha mall pe.. sab ko wo  
mall pe kaam karna hai..  
saare bachha log.. sab ko  
dikhaya tha Angadi Theru..

Basant Balan ka picture..  
dikhaya toh sabko daraane ke  
liye.. ye bhi bola tha.. ek  
din wo sar phodne wala aa  
jayega.. phir bhi udhar un  
log udhar hi kaam karna hai..  
aapko yaad hai, ek din aap  
kutte ka sar phoda tha..

(they smile)

kya bolta tha.. Raaman! tera  
Raghav ko thoda door rakh..

**RAMANNA**

achha sun .. main tera paas  
aaya tha.. doosre kaam ke  
vaaste.. mere ko ek lohe ka  
aakda maangta hai.. Rod..  
udhar Dahisar me mai kholi  
liya hai na..

**MICHAEL**

achha..

**RAMANNA**

toh wo banane ke vaaste todne  
ke liye.. khodne ke liye

CUT TO:

**INT. SLUM 5, IRON SMITH'S PLACE - DAY**

Iron workshop.

Ramanna walks through it and sees iron smiths  
heating up iron and striking it at a shop.. he  
stops.. looks at them.

**RAMANNA**

Mere ko ek aakda banwane ka  
hai..

He pulls the Rod that Michael has given.

**IRON SMITH**

Han..

**RAMANNA**

mere ko yahan se, itna mod  
ke, yahan chonch chahiye mere  
ko yahan.. han kitna lega?

**IRON SMITH**

Chalees rupaya hoega iska

Ramanna pulls money from his pocket and gives it to  
the iron smith.

**RAMANNA**

ye chalees.. Abhi bana ke de  
mere ko..

**IRON SMITH**

abhi toh nahi hoega.. abhi  
khana khane ka time ho gaya  
hai abhi..

**RAMANNA**

nahi.. mere ko jaldi hai.. wo  
mera thekedaar bola hai ki ek  
ghante me mangta hai nahi toh  
naukri se hath dhona padega

**IRON SMITH**

abhi khana khane ka time ho  
gaya hai.. abhi band kar diya  
hai samaan

Iron smith picks his tiffin and leaves

**RAMANNA**

tu khana kha ke aa.. main  
wait karta hai yahan par..

**IRON SMITH**

han wait karo aap

**RAMANNA**

han

Ramanna is restless.. he starts hammering the Rod.

Iron smith comes back running and stops Ramanna.

**IRON SMITH**

Ae bhai.. re bhai.. kya kar  
rahe ho yaar, kya kar rahe ho  
tum.. khana khane ka time ho  
gaya hai hamara

**RAMANNA**

mere ko abhi maangta hai..

**IRON SMITH 2**

kharaab kar doge aap isko..  
kharaab kar doge aap isko

**RAMANNA**

han toh bana ke de.. faltoo  
time nahi hai mere paas.

**IRON SMITH**

Paanch minute baitho..

**RAMANNA**

abhi bana ke de isko..  
faaltoo time nahi hai..  
faaltoo time hota toh lohar  
bann jata mai.

CUT TO:

## **CHAPTER - 6**

### **THE SON**

**INT/EXT. RAGHAVAN'S CAR - DAY**

Raghavan is sitting in his Police Jeep.... Asks driver to stop at a place.

**RAGHAVAN**

tum log jao.. Main Taxi  
karke aaunga.

**INT. GUEST HOUSE - DAY**

He steps down from the car and walks up the staircase with the DVD.

His father's voice is heard.

**RAGHAVAN'S FATHER (O.S.)**

Mujhe yaad hai.. aapne bola  
na pahla Monday aur last ka  
monday..

Raghavan walks in the reception area.

**RAGHAVAN'S FATHER (O.S.) (CONT'D)**

..toh wo maheene me paanch  
monday aaye the, toh main,  
par waise chaar hote the naa,

**MAN'S VOICE (O.S.)**

Chaar hote hain

**RAGHAVAN'S FATHER (O.S.)**

wo maheene me gadbad ho  
gaya.. maine socha, aapne  
bola, pahla last toh paanchva  
monday..

Raghavan stops at the door and knocks it.

**RAGHAVAN'S FATHER**

Aao..

Raghavan enters, there are 2 other people with the father. One of them is a Swami. Everyone looks at Raghavan.

**RAGHAVAN'S FATHER**

Paon chhuo Sir ke..

Raghavan touches feet of the man.

**SIR**

(to Raghavan)

Very proud of you..

**RAGHAVAN'S FATHER**

Yaad hain ye.. UPSC ki training  
inhi ke yahan se li thi..  
Coaching institute chalate  
hain.. Ashirvad lo swami ji se

Raghavan touches feet of Swami Ji.

**SWAMI JI**

khush raho beta..

**RAGHAVAN'S FATHER**

Aao baitho

Raghavan sits next to Swami Ji.

**SWAMI JI**

Aao baitho

Fathers stares at Raghavan.

**RAGHAVAN'S FATHER**

ye chashma kyon pahna hai?  
style maar rahe ho kya.. utaaro  
ise.. utaaro.. hello

Raghavan removes his eyes and struggles to open his eyes in the light.

**RAGHAVAN'S FATHER**

kya hua aankh kharaab hai kya?

**RAGHAVAN**

Nahi..

**RAGHAVAN'S FATHER**

Hain!

**RAGHAVAN**

Nahi.. wo soya nahi hun..

**RAGHAVAN'S FATHER**

soye nahi ho..

**SWAMI JI**

Arre Ubbi sahab.. iss Bambai shahar me sota kaun hai.. wo bhi police wale..

**RAGHAVAN'S FATHER**

Pahan lo..

Raghavan wears the glasses again.

**RAGHAVAN'S FATHER**

sote kyon nahi ho aaj kal?

Raghavan doesn't reply.

**RAGHAVAN'S FATHER**

idhar aao.. aa jao

Raghavan looks at him.

**RAGHAVAN'S FATHER**

Aage aao..

Raghavan stares at father.

Father comes forward and looks into his nose.  
Raghavan is irritated and angry.

**RAGHAVAN'S FATHER**

Neend kaise aayegi.. jao baitho  
wahan.. aata hun main, abhi  
baat karta hun tumse

Raghavan sits in the corridor alone.. his father's  
voice is heard.

**RAGHAVAN'S FATHER**

Kuchh samajh me nahi aa raha.  
bahut samjhaya maine.. Police  
wala hai, khud nasha karta  
hai.. ek din pakda gaya toh  
aapko andaaza nahi hai kya  
hoga.. suspend karenge, jail me  
daal denge.. beizzati hogi,  
media ka pata hi hai aapko kya  
karta hai aaj kal.. bachpan me  
maine na isko na wo gaanja  
peete hue pakad liya tha..  
maine itna maara isko..

Receptionists ladies over hear father's voice..  
they look at Raghavan.

**RAGHAVAN'S FATHER (CONT'D)**

itti moti belt thi chamde wali,  
laal kar diya maine iska badan,  
maar maar ke.. haath nahi  
lagaya isne uske baad..

Raghavan gets up and goes into bathroom.

**RAGHAVAN'S FATHER (CONT'D)**

naak ke andar safed powder ki  
papdi jami hai..

**INT. BATHROOM, GUEST HOUSE - DAY**

Raghavan is in bathroom.. cleans his nose.. checks  
in the mirror.. Father walks in.. both stare at  
each other.. Father slaps him hard.. He looks  
away..

**RAGHAVAN'S FATHER**

Aaya maza.. hain.. karaa dein  
tabadla tera apne kul vaapas..  
Pyo-Puttar baith ke drugs  
karenge..

Raghavan keps staring him..

**RAGHAVAN'S FATHER**

Bol..

Raghavan is about to walk away.. Father tries to  
pull him.. Raghavan.. Holds his father's collar..  
They stare at each other.. Father is powerful but  
Raghavan is menacing.. They stare.. Raghavan lets  
go.. Eases out.. wears his glasses.. Bends down..  
Touches his father's feet and leaves.

CUT TO:

**EXT. GUEST HOUSE - DAY**

Raghavan comes out of guest house.. walks on the footpath angrily.

**INT. GAALA - DAY**

Raghavan walks into a gaala.. walks straight up to the sewing workshop.. sees many workers.

**IRON SMITH**

Ae kaaliya kidhar hai?

**WORKER**

upar hai..

Raghavan goes upstairs.. looks here and there.. searching for someone.. A Nigerian man sees him and tries to shut the door.. Raghavan forces his way in.. pulls his Gun and aims at a nigerian man, another nigerian man points a gun at him.

**RAGHAVAN**

peeche.. peeche

Raghavan looks at the man pointing Gun at him

**RAGHAVAN**

Put the Gun down..

The second Nigerian doesn't understand.

**RAGHAVAN (CONT'D)**

isko English samajh nahi aati  
kya?

**NIGERIAN MAN**

Nahi..

Raghavan turns and moves towards the other Nigerian.

**RAGHAVAN (CONT'D)**

isko bol ki Gun neeche kare  
nahi toh mera team jo bahar  
baitha hai na.. isko kamre  
mein le jaa ke itna maregi ki  
chaar sau assi (480)  
bhashayein jitni bharat me  
boli jaati hain, sab boilne  
lagega.

(shouts)

bol isko!!

RAGHAVAN  
Passport hai na tere paas?

NIGERIAN MAN  
han Passport hai..

RAGHAVAN  
Passport le, samaan baandh  
aur nikal yahan se

Raghavan starts putting drugs pack in a bag pack.

NIGERIAN MAN  
Ye tune achha nahi kiya

Raghavan turns and comes to him.

RAGHAVAN  
tere ko bataun, achha kya  
hota hai?

Raghavan kicks him and starts beating him  
mercilessly.

RAGHAVAN  
saale hamare desh mein aa kar  
gandagi machata hai aur mujhe  
bhashan de raha hai..

Raghavan turns and walks.. The Nigerian holds his leg and pulls it.. Raghavan trips.. The Nigerian takes his Gun and fires next to him.. spits..

NIGERIAN MAN  
fucking drug addict..

Nigerian man puts the gun on the table.. puts the drug packs in a box.

Raghavan lies curled up..

A pack of coke is slid towards him.. Raghavan takes it.

CUT TO:

**INT. FOOD MART - NIGHT**

Simmy walks down the aisle.. Looking for things.. Behind her.. Ramanna with a trolley slowly.. She moves.. Ramanna follows her.. She becomes aware.. She looks at the him..

SIMMY  
Aage jaana hai aapko?

RAMANNA  
Laiye ye samaan rakh dijiye..  
aapke liye hai

SIMMY  
Achha..

She puts her stuff in the trolley and pulls it.. Ramanna doesn't leave the trolley.

SIMMY  
Main kar loongi..

RAMANNA

Don't worry madam, main idhar  
hi rahta hai, main le ke  
chalta hai na

SIMMY

Bas ho gaya, main kar  
loongi..

RAMANNA

Don't worry bola na..

(something slightly menacing  
about him)

She looks at him.. turns and continues shopping..  
Ramanna follows.. Ramanna stays with him.

RAMANNA

Pata hai madam.. aaj Dussera  
bhi hai aur Muharram bhi  
hai..

She thinks for a moment but doesn't say anything.

RAMANNA

aaj Raavan jalea aur maatam  
bhi manega aur iss saal toh  
Ganpati pe Bakreed bhi thi..

SIMMY

OK

RAMANNA

logo ne itne paap kar rake  
hain na, sab ekdum apne-apne  
dharam ke peechhe chhup gaye  
hain.. apne bhagwan ko sadak  
pe la ke khada rakhte hain..  
batao.. charo taraf dharam ka  
mela sa laga hua hai, ye  
dikhane ke liye dekho bhai,  
hum ginti mein kitne hain aur

hamare jaise log, bhagwan ke  
bachhe jo bhagwan se baat  
karte hain.. aap karti hain  
bhagwaan se baat? karti hain  
kya? main karta hai.. unke  
liye toh milan ka saal hai  
2015.

SIMMY

OK

She moves away towards the payment counter.. she  
turns to look.. There is no trolley.. No Ramanna..  
her trolley stands where she last saw him.. She  
comes to the trolley.. looks around.. searching for  
Ramanna.

Takes it.. Brings it to the counter.. Searching for  
Ramanna

She starts to put the stuff on the counter and sees  
a greeting card in the trolley..

She picks the card.. Opens it.. on it is written..  
**"SAPREM"**

Above this, there is a picture- one half of Ramanna  
(Stamp sized photo) and other of Raghavan taken  
from the newspaper.. Put together to make it look  
like one face..

CUT TO:

**EXT. MOHARRAM PLACE - DAY**

Moharram visuals

INTERCUT  
WITH:

## **CHAPTER - 7**

### **THE FALLEN**

#### **INT. TAXI - NIGHT**

Raghavan is in a Taxi.. he is alone.

INTERCUT  
WITH:

#### **EXT. DUSSERA PLACE - NIGHT**

Ramanna walks throught he Dussera ground.. stands in the crowd.. Raavan burns as Ramanna stares at it.

CUT TO:

#### **INT. NIGHT CLUB - NIGHT**

Raghavan is buzzed.. He is scanning the girls.. He looks at a girl. Who is staring back at him.. pulls out his Gun and comes to the girl.. they come close.. look at each other.

#### **INT. ANKITA'S CAR - NIGHT**

Raghavan and Ankita are in the car..

The Car drives on..

#### **INT. ELEVATOR, SIMMY'S APARTMENT - NIGHT**

Raghavan is with Ankita in the Elevator.. He is very buzzed.. We are close to him as he closes his

eyes and opens it.. he has a Viagra sachet on his hand.. takes out the pill and throws the empty pack

CUT TO:

**INT. SIMMY'S APARTMENT, LIVING ROOM - NIGHT**

Door bell rings.

Simmy.. Walks to the flat door.. Opens it.. It's Ankita.. She doesn't know her.. Ankita grins.

ANKITA

Hi

Simmy looks at her.. Raghavan appears behind her.. Pushes Simmy aside and walks in.. takes Ankita with him in the bedroom.. he turns back looks at Simmy. they stare at each other.. Raghavan shuts the door of the bedroom.. Simmy slams the main door.

Simmy comes to the door of bedroom. She can hear Ankita's voice.

ANKITA'S VOICE

kaun hai?

CUT TO:

**INT. BEDROOM, SIMMY'S APARTMENT - NIGHT**

Raghavan slaps Ankita. She comes close to him.

CUT TO:

**INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT**

Simmy pours wine.. she is angry.

CUT TO:

**INT. BEDROOM, SIMMY'S APARTMENT - NIGHT**

Raghavan turns Ankita around and pushes against the mirror.. Ankita is half scared, half turned on..

Ankita smiles a half smile.. Eyes teary..

Raghavan stands behind her looking down..  
Desperately trying something.. We know he is trying  
to get hard.. She slowly turns to see why it's  
taking time..

ANKITA

Kya kar rahe ho..

(she laughs)

RAGHAVAN

Peechhe nahi dekhna.. Peechhe  
nahi dekhna

(she laughs)

RAGHAVAN

(Shouts)  
Chup..

He keeps pushing her head against the mirror..

He is buzzed beyond recovery.. tries hard

Her face against the mirror.. Now she is scared..

CUT TO:

**INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT**

Simmy sits out.. Sips wine.. smoking a cigarette..  
she can hear their voices.. Raghavan is panting.

RAGHAVAN VOICE

(Shouts)  
Behan chod..

**INT. BEDROOM, SIMMY'S APARTMENT - NIGHT**

Raghavan quits trying for erection.. pulls Ankita's hair in frustration.

**INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT**

Raghavan comes out in the living room, zipping his trouser.. looks at her.. goes to the fridge.. drinks water.

**INT. BATHROOM, SIMMY'S APARTMENT - NIGHT**

Ankita locks herself in bathroom and dials phone.. not connecting

ANKITA

Shhh..

she again dials.. this time it connects.

ANKITA

Hi Piya..

(Cries)

**INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT**

Simmy stares at Raghavan.. Raghavan moves towards her.. he picks a backpack.. TV is on.. he is irritated.. picks the TV remote and switches it off.. Simmy takes the remote and switches the TV on. Raghavan turns to her.

RAGHAVAN

band kar ise.. band kar.. TV  
fod doonga tera..

Simmy switches the TV off.. she is angry.

RAGHAVAN

band kar ise.. band kar.. TV  
fod doonga tera..

SIMMY

Usko yahan kyon le ke aaya?

Raghavan is collecting his coke packs

RAGHAVAN

Nahi laa sakta?.. aur bhi toh  
log aate hain idhar..

SIMMY

Koi nahi aata

Raghavan laughs

SIMMY

(louder)

koi nahi aata.

RAGHAVAN

list dun main tujhe.. kaun  
kaun aata hai.. tu kidhar  
kidhar jaati hai.. kis kis ki  
gaadi aati hai tujhe lene..  
kaun se-kaun se shows karne  
jaati hai Dubai shaikhon ke  
liye saali..

SIMMY

Ye mera ghar hai.. tu nikal  
yahan se..

Raghavan reacts suddenly.. picks an object and  
about to hit her but stops himself.

RAGHAVAN

Ae behan chod..

(pause)

RAGHAVAN (CONT'D)

tu na mere baap ke jaise baat  
mat kar mujhse..

She keeps ataring at him. He continues to collect his packets.. finds an empty packet.. turns towards Simmy and shows her empty packet.. She just looks at him.. Defying him..

RAGHAVAN

Ae. ae.. ye MD kahan gaya?..  
han.. main kya poochh raha  
hun tujhse ye MD kahan gaya?

(Simmy is quiet)

tune khatam kiya? Simmy tune  
khatam kiya.. dekh main itna  
achha aadmi nahi hun, jitna  
tu samajhti hai.. main gaand  
maar dunga teri.

She gets up immediately and comes close to him.

SIMMY

Chal.. apni girl friend ko  
utha aur nikal yahan se.

RAGHAVAN

Hmm.. hmm.. hmm

Simmy starts throwing his stuff.

SIMMY

ye jo kachra rakha hai na  
mere ghar pe.. ye bhi le..

Raghavan holds her jaws...

RAGHAVAN

Main kya poochh raha hun  
tujhse.. kya poochh raha hun  
main.. MD kahan gaya?

SIMMY

tu hi jaanta hai kahan kya  
rakhta hai.. main toh dekhti  
bhi nahi hun.. pichhli baar  
bola tha na.. khatam kiya tha

(she removes his glasses and  
throws)

Chashma pahanta hai raat ko  
chutiye

Raghavan goes mad..

RAGHAVAN

(Shouts)  
Saali..

He pushes her away.. she falls on the glass table.

RAGHAVAN (CONT'D)

Maine tere ko kitti baar bola  
hai mujhse chilla ke baat mat  
kiya kar.. hmm.. chilla ke  
baat mat kiya kar

He waits for response.. We stay with him.. Slowly  
his face transforms.. He walks slowly down to her..

Ankita comes out of the bedroom.. sees this.. she  
is shocked.

He turns to look at her.. She sees him..

RAGHAVAN

Ae.. ae..

She runs back into the room.. He goes after her..  
She locks the door from inside.. He bangs the  
door..

RAGHAVAN

Ae.. ae.. Simmy.. Ankita..  
Ankita.. Ankita.. Ankita  
darwaaza khol.. Ankita  
darwaaza khol.. Ankita  
darwaaza khol.. darwaza  
khol.. khol darwaaza..  
darwaaza khol Ankita..  
Ankita..

He holds his head.. He hears the keypad tone..  
Ankita dials phone.

RAGHAVAN

Ankita.. main tujhe kuchh bhi  
kar sakta hun aur mujhe kuchh  
nahi hoga.. chup-chaap apna  
phone bina band kiye darwaaze  
ke neeche se sarka de.. apna  
phone darwaaze ke neeche se  
sarka de Ankita..

(he gets hyper and bangs the  
door)

Ankita.. phone sarka.. phone  
darwaaze ke neeche se sarka..

Ankita slides the phone out from the door.

ANKITA

Phone.. phone

She is crying. He takes her phone.

ANKITA

Please..

RAGHAVAN

Shh..  
Chup..chup..chup..chup..  
tujhe kuchh nahi karunga  
Ankita.. late jaa.. late jaa

**INT. BEDROOM, SIMMY'S APARTMENT - NIGHT**

Ankita sits down on the floor helplessly.. she is scared shitless.

**INT. LIVING ROOM, SIMMY'S APARTMENT - NIGHT**

Raghavan opens a trunk and pulls the gloves.. He can hear Ankita's voices.. she is crying.. he looks at Simmy.. collects his stuff and puts in the bag.. takes his glasses from Simmy. simmy is not seen.

He puts the Bag near the bedroom door.

He locks the bedroom door.. picks the Simmy's car key and steps out from the house.

CUT TO:

**INT. ELEVATOR, SIMMY'S APARTMENT - NIGHT**

Raghavan is in the elevator.. goes down.

**EXT. GROUND FLOOR, SIMMY'S APARTMENT - NIGHT**

We see the visual in CCTV screen.

Raghavan comes out of the lift.. walks in the parking area..

CUT TO:

**INT. BEDROOM, SIMMY'S APARTMENT - NIGHT**

Ankita is sitting on the floor.. she is tired and quiet.. she hears the Elevator sound stopping at the floor.. door opens.. someone is there in the living room.. humming a song.. Ankita puts her ear on the door.. tries to listen what is happening outside.

**EXT. GROUND FLOOR, SIMMY'S APARTMENT - NIGHT**

Raghavan walks through the parking area.. Watchman is sleeping.. he goes to Simmy's car.. opens the dickey.. takes the Jack.. shuts the dickey.. hides the Jack and goes back..

We see the CCTV footage.. Raghavan goes in the lift area having the Jack.. sees the lift going up on the Simmy's floor.

CUT TO:

**INT. STAIRCASE, SIMMY'S APARTMENT - NIGHT**

He runs through the staircase right till the Simmy's floor and finds the door he had locked is open.. takes out his Gun.. loads it.. checks the lift.. It is on the same floor no one is there..

**EXT/INT. SIMMY'S APARTMENT - NIGHT**

He goes into the house pointing out the Gun.. finds the room Ankita was locked, is open.. he walks into the bedroom.. Ankita is missing.. the bag full of drugs is missing.. He searches for it.. hears the elevator move.. He runs out goes to the lift.. it's going down.. comes back in the living room.. goes to the window.. sees Ankita running away from the gate of the building.. he points his Gun to her.. then leaves.

He shuts the main door.. shuts the window.. Covers the windows through curtains.. Looks at Simmy..

We see Simmy lying dead on the floor.. blood flowing.. he takes the Jack.. comes to Simmy.. stands next to her dead body.. lifts his Rod.. gathers himself.. and hits the Rod.. out of the frame.

CUT TO:

## CHAPTER - 8

### SOULMATES

#### INT. CRIME BRANCH - DAY

Raghavan is looking at the 'Sa-prem' Card which Simmy had in the trolley. SI is with him.

Kamble is sitting apologetically with ADCP.

A constable comes and gives tea to ADCP.. he walks towards Raghavan.. Kamble stops him and takes the tea from him and comes to Raghavan.. gives him tea and talks.

KAMBLE

sahab.. wo apan ke hath se  
chhoot kar nahi jaata toh aaj  
madam zinda hotin.. sab apan  
ka-ich galti hai

Raghavan looks at him.. takes the tea.. goes to the balcony..

He sips the tea.. Lights a cigarette and sees Ramanna sitting outside the Crime Branch with his bag pack.. He is very well dressed and having the Raghavan's missing bag pack.

Ramanna is making smoke circle and looking at Raghavan.

SI and Kamble come at the balcony and look at Ramanna.

CUT TO:

**EXT. INTERROGATION ROOM, CRIME BRANCH - DAY**

Kamble brings tea.. Raghavan and SI are standing outside the interrogation room.

Kamble goes into the interrogation room. Raghavan drinks water.

**INT. INTERROGATION ROOM, CRIME BRANCH - DAY**

Kamble brings tea.. Ramanna is sitting there.

KAMBLE

Chai..

RAMANNA

Shakkar kitna daala?

KAMBLE

dou chammach..

RAMANNA

Ilaichi?

KAMBLE

daala..

RAMANNA

Daal-Cheeni..

KAMBLE

daala..

RAMANNA

(takes the tea)

han check kar raha tha..  
isiliye

KAMBLE

Jaun?

RAMANNA

Han..

Ramanna sips the tea.. tastes it..

Kamble leaves.

**EXT. INTERROGATION ROOM, CRIME BRANCH - DAY**

Kamble comes out.. looks at Raghavan and gestures towards Ramanna.

KAMBLE

Kya sahab?

**INT. INTERROGATION ROOM, CRIME BRANCH - DAY**

SI comes inside.. puts a stool in front of Ramanna.. SI sits on the stool.. Raghavan steps in.. Ramanna smiles and keeps looking at Raghavan.

Raghavan sits at a side and drinks the water.

SI

(to Ramanna)

Vapas aana hi tha toh us din  
bhaga kyon tha?

Ramanna ignores SI's question and talks to Raghavan.

RAMANNA

(to Raghavan)

Sahab! inka yahan rahna  
zaroori hai ?

Raghavan doesn't answer. Ramanna smiles.

RAMANNA

(to SI)

Poochhiye kya poochhna hai..

SI

Tu bata tune kya bolna hai..

RAMANNA

maine toh pahle bhi kaboola  
tha ab bhi kaboolta hai..  
apun ne zindagi me sab kuchh  
dekha.. bas wo faansi ka  
fanda nahi dekha.. jo aadmi  
khud apne gale me daalta  
hai.. apan ko bahut maza aata  
hai aisa maut dekhne mein..  
jo baap apone bete ko deta  
hai..

Raghavan looks at Ramanna.

RAMANNA (CONT'D)

jo maa apni beti ko deti  
hai.. jo aadmi khud ko deta  
hai.. kyonki uski gaand me  
dam nahi hota bura ban ne  
ka.. apun toh bas mukti deta  
hai aapke jaisa..

SI

Tune Smrutika ko kyon maara?

RAMANNA

Simmy.. apun toh unko bas  
dekhta tha.. wo kya hai na  
sahab ki apun bahut nashe me  
tha.. apun ko ek ladki  
chahiye the.. ab ladki toh  
sabko chahiye hoti hai naa..  
aurat ke chakkar mein Ramayan  
aur Mahabharat ho gaya..

Raavan jaisa bramhan villain  
ho gaya.. aurat ke chakkar  
mein usne Pushpak vimaan  
banaya batao.. socho aurat na  
hoti toh aaj hawai jahaaj na  
hota.. apan toh jab bhi hawai  
jahaz ko dekhta hai na toh  
apne aap se bolta hai.. Ae  
Ramanna..

(smiles)

Aaj phir uda koi Ravan kisi  
Sita ke sath.. isko zameen pe  
laane ka time ho gaya hai..  
apun ginti karta hai.. ek din  
me kitna hawai jahaaz udta  
hai hamare upar se.. hamko  
pata hi nahi chalta.. jitne  
hawai jahaz, utne Ravan, utni  
Sita, utne Ram..

SI

Tu yahan Ramayan ki katha  
batane aaya hai?

RAMANNA

(talks to Raghavan)

Sahab.. inko bolo na ye yahan  
se chale jayein..

Raghavan doesnt respond.

RAMANNA (CONT'D)

(to SI)

baat cheet ka ras nahi  
samajhta aapko.. bahut boring  
aadmi hain

SI

Kal raat kya hua tha.. tujkhe  
ladki chahiye thi, tune  
Smrutika ko maara..

RAMANNA

Ladki mila mere ko.. ikkes-  
baees saal ka ekdum kadak..  
kya naam tha uska.. Ankita..

Raghavan looks at Ramanna.

RAMANNA

Lekin problem ye thi ki usko  
lene ke liye apne paas jagah  
nahi tha.. usko le ke gaya  
apun Simmy ke ghar pe, chabhi  
mere paas hai ye..

(pulls the Key from pocket  
and shows it to Raghavan)

Simmy ne darwaaza khola..

Raghavan stares at Ramanna.

RAMANNA (CONT'D)

usko baaju me hata ke main  
seedha kamre me gaya usko le  
ke aur darwaaza band karke  
usme muh mein zor se thappad  
maara aise.. apun ne bahut  
nasha kiya hua tha.. apun ka  
khada hi nahi ho paa raha  
tha.. to Ankita dekh ke hasne  
lagi, main aise muh liya  
uska, aise deewaar pe maara  
de ke..

Raghavan interrupts.

RAGHAVAN

(To SI)  
Baahar ja..

SI could not hear.

RAMANNA (CONT'D)  
kheecha apna ye maine..

RAGHAVAN  
(To SI)  
Baahar ja..

SI turns and pays attention to Raghavan..

SI  
Sir..

RAGHAVAN  
thodi der ke liye baahar ja..

Raghavan comes near Ramanna.. swithces off the recorder.. comes close to Ramanna.. holds his collar..

RAGHAVAN  
(breaths heavily)  
tujhe chahiye kya?

RAMANNA  
kuchh nahi.. apun toh bas  
aatm-samarpan karne ke liye  
aaya tha..

RAGHAVAN  
Kyon..

RAMANNA  
Mera maza mil gaya mere ko..  
aapko kis cheez me maza milta  
hai.. nashe mein!.. apne  
jhole mein poora packet hai  
powder ka.. us Simmy ke

drawer me rakh chhoda tha  
na..

RAGHAVAN

ae..ae.. tujhe chahiye kya..  
kyon kar raha hai ye sab?..  
game kya hai tera.. tu aaya  
kyon hai yahan?

RAMANNA

Aapki aankh mein aankh  
daalne..

(smiles)

bade police wale ki aankh  
mein aankh daal ke baat karne  
ka maza hi zabardast hota  
hai..

Raghavan leaves his collar and sits next to him. he  
is tensed. Ramanna looks at him.

RAMANNA

Jab apun chhota tha.. tabhi  
Raman-Raghav ka kahani suna..  
Crime karne ka apna alag maza  
hota hai.. har aadmi kisi na  
kisi ko maarna chahta hai aur  
sabko mauka milta hai.. ye  
danga-fasaad hota hai na..  
kitna log bheed mein apna  
bhadaas nikaalta hai.. udhar  
syria mein.. duniya bhar se  
log chal ke jaata hai apne  
andar ke jaanwar ko hawa dene  
ke liye.. apun toh akela  
nanga khada hoke maarta hai..  
bina jhijhke, sochta bhi nahi  
hai.. aur baad mein bura bhi  
nahi lagta.. aaj tak ek aadmi

aurat ya bachhe ko apun ne  
galti se nahi maara, ye  
guarantee hai apun ka.. na  
vardi ki aad me maara.. na  
dharam ke peechhe chhup ke  
maara.. na insaniyat ka  
labaada odh ke maara.. maara  
isiliye kyonki maarna tha  
jaise apun khana khate hain..  
hagta hai.. waise hi maarta  
hai.. ekdum naturally..

Raghavan looks at him.

RAGHAVAN

Smrutika ko tune maara?

RAMANNA

Toh kya aapne maara? main  
Sindhi Dalwai urf Ramanna ki  
jabaan hai.. Simmy ka ilzaam  
mere upar hai.. lekin phir  
bhi ek cheez hai jo sab kuchh  
bigaad sakti hai.. aur wo hai  
Ankita.. us raat kya hua,  
Ankita ko sab kuchh pata  
hai.. aur Ankita ki kismat  
nahi hai ki wo galti se  
mare..

RAGHAVAN

us se tujhe kya milega?

RAMANNA

Santushti.. apan ka kahani  
toh khatam.. Raman ko uska  
Raghav mil gaya.. bas

RAGHAVAN

main kyon?

RAMANNA

Hmm ?

RAGHAVAN

Main hi kyon?

RAMANNA

Ye toh upar se likhwa ke le ke aaye hain hum dono.. is duniya mein har aadmi ka koi na koi hai.. jo use poora karta hai.. Galti toh aadmi ye kar ke sochta hai ki use poora karne wali koi aurat hogi.. meri kismat achhi thi ya aapki kharaab.. jab apun ne pahla aadmi maara.. aap apun ko dikhe the..

CUT TO:  
[FLASHBACK]

**INT. KIDWAI NAGAR SLUM HOUSE - NIGHT**

**RAMANNA V.O.**

Chacha hai na.. bachpan mein mera bahut gaand maarta tha aur kaam karata tha.. ek din sab paisa le ke bhag gaya.. bahut saal ke baad mila.. apan ne maar toh diya usko.. kaand karne ke baad koi raasta dhoondhta us se pahle aap dikhe the

Man enters the house

**MAN**

Chacha

**RAGHAV**

Chacha bahar gaya hai.. aa raha hai..

**MAN**

Tu kaun hai.. tujhe pahle kabhi dekha nahi..

Raghavan picks the hammer and hits the man and knocks him out.

**RAMAN**

Aapne hathaude se apna nishaan  
mitaya aur sath mein apiun ka  
bhi.. aap chacha ka phone bhi le  
gaye..

Ramanna watches all this hiding at a place.

CUT TO:  
[PRESENT]

**INT. INTERROGATION ROOM, CRIME BRANCH - DAY**

**RAMANNA**

Tabhi se pahli nazar mein  
apun ko pyaar ho gaya tha aap  
se ki ye aadmi hai jo apun ko  
mukti dega.. aur aap apni  
mukti aurat me dhoondh rahe  
the.. tab se apun intezaar  
kar raha tha.. bina tapasya  
ke koi sampoorna nahi hota..  
ye sabar hi hai jo aapko  
aapke jodi-daar se milata  
hai.. baaki sabka toh bas  
aana-jaana hota hai  
timepass.. meri zimmedari ab  
aapke upar hai.. aage kahani  
toh aapka hai bas.. ek  
cigarette milega?

Raghavan gets up and moves out.

Ramanna keeps smiling looking at Raghavan.

Raghavan throws a cigarette packet to Ramanna while leaving. Ramanna catches it.. pulls a cigarette out and looks for light.

**RAMANNA**

Machis!

**INT. RAGHAVAN'S CAR/OUTSIDE ANKITA'S BUILDING - EVENING**

Raghavan drives a car.. stops at a place.

CUT TO:

**INT. ANKITA'S HOUSE - NIGHT**

Ankita is watching TV News.

**EXT. ANKITA'S HOUSE - NIGHT**

Raghavan reaches outside Ankita's house. Rings the door bell.

**INT. ANKITA'S HOUSE - NIGHT**

Doorbell rings

Ankita looks at the door.

**ANKITA**

Kaun hai?.. Kaun hai?

She mutes the TV.

**EXT. ANKITA'S HOUSE - NIGHT**

Raghavan puts something down.. rings the door bell again.

**INT. ANKITA'S HOUSE - NIGHT**

Ankita gets up and walks to the door.. Peeps out.. No one.. looks around the door.

**ANKITA**

Kaun hai?

She hears phone ringing.. looks down.. her phone is there ringing.

she opens the door.. picks up the phone..

Raghavan steps in.. She screams.. tries to shut the door.. Raghavan pushes it.. enters forcefully.. and shuts the door.

Ankita's loud scream.

**END**