

Screenplay

INT. PG NIGHT

CU of clock 11:30 pm. Shot of Udai sleeping. Shot of Meena sleeping. Shot of Vaibhav awake lying on bed. Books and phone lie beside him. Phone rings. Screen displays Mummy. Vaibhav immediately picks.

VAIBHAV

Hello. Mummy.

INT. ITARSI-HOME NIGHT

Mummy, Papa sit side by side. Both a bit concerned

MUMMY

Kaisa hai?

VAIBHAV

Theek.

MUMMY

Padhai kaisi chal rahi hai.

VAIBHAV

Ekdam sahi. Classes ho rahi hain.

PAPA

(interrupts)

Uska routine kharab hoga. Sone do.
Saara din chhod ke itni raat ko
phone karti ho.

MUMMY

(avoiding papa)

Mann lag raha hai na tera?

VAIBHAV

Haan Mummy. Har baar ek hi baat
poochte ho.

MUMMY

Theek hai rakhti hoon phir, Chal
Good Night.

Mummy puts the receiver down and looks at Papa.[DT: It shud appear that they are concerned about something.] Vaibhav lies back on the bed and is staring at the wall.

EXT. TOILET DOOR DAY

Meena knocks on the door.

MEENA

Coordinate revise kar raha hai kya?

CUT TO INSIDE

Vaibhav sits on commode, exerts pressure. Toilet has lots of formulae sheets pasted on wall.

VAIBHAV

Meena thoda aur time de de bhai.

INT. DAY. CLASSROOM

Jittu bhaiyas teaches Physics. He turns to explain. Vaibhav yawns.

JITTU

Toh sundar kanya scooty pe tumhaare saamne se nikli, tumhari mundi ghoomi, Toh theta toh badh raha hai lekin d theta bhad rha hai ki ghat raha hai(3)..arey ghatt rha hai..arey haan bolo yaa naa..(haan sir) (Sees Vaibhav yawning) Hey Prabhu! Utha le mujhe. Main itna boring padhane lag gaya hoon ki students ko neend aane lagi hai.

VAIBHAV

Nahin Sir, Bas wo raat ko soya nahin to..

JITTU

Kya bola, Kya bola..phir bol..

VAIBHAV

Wo raat ko soya nahin to..

JITTU

Na na uske pehle kya bola.

VAIBHAV

Nahin Sir?? (Recalling)

JITTU

Sir..Suna sabne SIR. Finally!!
Jittu bhaiya aakhir Jittu sir ban hi gaye. Ab sirf Rao Sir yaan Batla

(MORE)

(CONTINUED)

JITTU (cont'd)
 Sir sir nahin hain Jittu bhaiya bhi
 Jittu sir ban gaye hain.

Takes out a Rs. 2000/- note and offers to Vaibhav. Vaibhav extends his arm to receive.

JITTU
 Main is safalta ka saara shrey apni
 maataji shrimati Sumitra Devi..Bhag
 nalayak. Ja muhn dhoke aa. (As he
 leaves the classroom). Meri mehnat
 ki kamai.

MEENAL
 Bhaiya aap kitna drama karte hain.

JITTU
 Karenge bhai..Dram Club IIT-KGP
 Coordinator aise thode bante hai.
 Toh sundar kanya ko dekhte hain.

INT/EXT. DAY. WATER COOLER

Vaibhav splashes water on his face and then drinks some but spits it out. He looks the other way.

EXT. GENERAL STORE DAY

Vaibhav crosses the road to reach a general store. He opens the fridge and takes out a Aquafina bottle and sips. He appears relaxed. He pays and turns to see some patties in Microwave.

VAIBHAV
 Patties fresh hain?

CU of sauce being poured besides Patties.

INT. MESS DAY

Wide reveals Vaibhav eating patties in the mess. Udai and Meena sit close.

MEENA
 Bhojan chhod ke pettije kha raha
 hai?

(CONTINUED)

VAIBHAV

Bhojan nahin bhosad hai ye.

MEENA

Saptaah bhar mein bahut gaali dene lag gaya hai.

UDAI

Kota aake students students sabse pehle mole concept aur gaaliyan hi seekhte hain. Waise Bhosad is not a gaali. Its just a body part jaise haanth yaan pair. Agrawal sir class mein bola karte the. Carry on (to Vaibhav)

MEENA

Udaiji aap Agrawal sir se mehnat, anushashan, punctuality baaki sab chhod kar sirf gaaliyan dena hi seekhiyega. Poore time pettijce khata rehta hai.. khana nahin khayega to weakness ho jaayegi. Weakness hogi aur bimaar padega. Pehle hafte mein jo baache bimaar padte hain unke mata pita unhe wapas le jaate hain..**Aur phir woh kabhi IIT nahin kar paate.**

VAIBHAV

Ye ghatiya khana khaaonga to bhi bimaar hi padoonga. Yeh itna extra tel kyon daalte hain, free aata hai kya?

UDAI

Dheere bol, Chandru ne sun liya to dinner mein Tinde-Parbal mix milega.

Vaibhav takes out the Aquafina and drinks it.

MEENA

Abhi bhi Bisleri hi pee raha hai.

UDAI

Meena, Bisleri nahin aquafina hai.

MEENA

Saare Bisleri ek hi hote hain. (Turns to Vaibhav). Paise kyon barbaad kar raha hai, Ye pee na. Paani mess waale nahin banate.

VAIBHAV

Is paani se pyaas nahin bhujti.
Salty hai.

UDAI

Chambal ka paani heavy hota hai..

VAIBHAV

Pata hai, Hafte bhar se yahi sun
raha hoon.

MEENA

Theek se khana nahi khayega toh
concentration nahin banega, fir
zyaada der padh bhi nahi payega.
Pehle hi itne rog hai aur ab nayi
bimari paal raha hai. Isey jyaada
peeyega to peese kharch honge aur
kam peeyega to kabj ho jaayegi.

VAIBHAV

Wo to pehle hi ho rakhi hai..

MEENA

Aaj bhi Laterine acche se nahin
hui?

UDAI

Ye kis type ki dining table
conversation hai.

MEENA

Waah bhai jab is swadisht bhojan ko
body part bol rahe the. Tab theek
thi conversation. (To Vaibhav)
Nahin nikal rahi?

Vaibhav nods in negation. Title Credits: Kota Factory

INT. PG VAIBHAV'S ROOM DAY

In wide, Vaibhav studies; solves a sum. Ticks on sheet.
Stretches and then turns face of the clock. CU clock shows
its 4pm. He turns clock again and resumes solving. In a few
cuts we see few question solved. He looks outside then turns
the clock. Its 4:10 pm. He is surprised He turns back the
clock. Again lifts his pen. Resumes work but then puts the
pen down agitated and exits the room.

INT. PG UDAI'S ROOM DAY

Udai is sleeping. Vaibhav enters.

VAIBHAV

Udai..Chai peene chalega.

UDAI

**Shivangi yaar. Kitna tej kaat ti ho
yaar.** (In sleep)

Vaibhav reacts n exits.

INT. PG MEENA'S KITCHEN DAY

Meena sits on the floor solves the problem. Vaibhav enters.

VAIBHAV

Meena, Chai peene chalte hain.

MEENA

Abhi saade 5 kahan baje hain. Tune
sheet karli kya?

VAIBHAV

35 tak kiye hain.

MEENA

35..jaladi kar liye yaar. Main to
teesvein pe hi hoon. To complete
kar na. 5:30 tak ho bhi jaayegi.

VAIBHAV

Tum log kaise itna lamba ek saath
baith jaate ho. Main to thak jaata
hoon.

MEENA

Aisa mat kar..kal bhi grah karya
chhod diya tha. Aaj bhi chhodege to
dheere dheere pile up hota jaayega.

VAIBHAV

Abhi mann nahin kar raha..

MEENA

To theory hi padh le..time utilize
to kar.

VAIBHAV

Abhi mann nahin kar raha.

(CONTINUED)

MEENA

Yahi toh samjha rha tha. Ek kaam
kar abhi flamingo padh le. Mann bhi
behel jaayega aur Boards ki bhi
tayyari hogi

Vaibhav lies besides him and reads English book. Meena resumes work. After a while we hear snoring. Vaibhav has fallen asleep. Meena looks at him.

MEENA

Oye Vaibhav..Vaibhav (Vaibhav wakes
up). Tujhe kisi samajhdaar ke
margdarshan ki zarurat hai.

VAIBHAV

Kiski??

MEENA

Manovigayani ki?

VAIBHAV

Psychologists(nods). Counsellor
(nods). Ghanta. Ye koi mental
problem hai? Main koi depression
mein hoon, mujhe anxiety hai, Koi
suicidal ho raha hoon, pagla gaya
hoon.. jo in counsellors se milon.
Waise bhi yahan ke aadhe counsellor
fraud hain. Mujhe jaroorat nahin
hai kisi ki.

INT. NEW ROOM HOME.

UDAI

Jarroat to thi par kisi ki bhi
nahi, kisi apne ki..jo empathize
kare, jisne ye sab face kia ho..Toh
isne sabse pehle aapka naam lia.
Toh main phatt se isey le aaya..
Bataiye sahi kia na maine??

It is revealed that Udai sits besides some stranger and talks.

STRANGER

Bilkul.

UDAI

Samajhdaar toh aap hain. Maheshwari
me hai na.

Wide reveals Udai, Meena Vaibhav are in a new PG.

(CONTINUED)

VAIBHAV

Piyush, bhai tu hi bata yaar tune kaise manage kiya. Mera to khana, paani, potty, neend sab hil gaye hain.

PIYUSH

Tujhe address kaise mila?

UDAI

Aapke mummy papa se maanga..kyonki aap to phone utha nahin rahe the. Smart na. Again my idea.

VAIBHAV

Tera jyaada time nahin loonga bhai. Maheshwari Classes ka pressure samajh sakta hoon. Bas koi idea ho, cope karne ka to bata de. Mere se handle nahin ho raha.

MEENA

Aise dukh ke time mein to apne hi kaam aate hain.

PIYUSH

Tune bahut accha kiya tu aa gaya.

UDAI

(to Meena)

Dekha mera idea.

PIYUSH (CONT'D)

Handle to mere se bhi nahin ho raha.

Piyush sobs and hugs Vaibhav. Vaibhav is confused.

MEENA

Lagta hai Piyush ji ki bhi laterine atakti hai..

UDAI

Maamla kuch aur hai.

PIYUSH

Bhai, Main Maheshwari Classes mein nahin hoon. Pichle 6 mahine se individual classes kar raha hoon.

UDAI

Main keh raha tha na. Maheshwari ka student Vigyan Nagar chhod Talwandi mein kya kar raha hai.

(CONTINUED)

PIYUSH

Papa ne mera admission jack lagwa ke karwaya tha. Par pehle test ke baad jab batch schuffle hue to main last batch mein pahunch gaya. Aur phir uske agli baar us batch ke bhi last mein. Mujhe Maheshwari chhod ke individual coaching lagani padi.

VAIBHAV

Oh isliye tu mera call nahin uthata tha.

PIYUSH

Sorry de de bhai. Kaise batata papa ne poore Itarasi mein dhol peet diya tha ki main Maheshwari Classes mein hoon.

VAIBHAV

Uncle dhol to peet te hain. Poore Itarasi ko bata diya ki mera Maheshwari mein nahin hua.

PIYUSH

Ab poore Itarasi ko lagta hai ki mera to IIT mein hoga hi.

VAIBHAV

Haan..Ye to sab ko lagta hai. Main khud surprised tha ki bhai ek dum se itna phodne kaise laga. To ghar mein to pata hai na.

PIYUSH

Nahin..Jab main Diwali pe ghar gaya to maine socha ki ghar mein sab sach sach bata doon..Par.

VAIBHAV

Par..

PIYUSH

Life mein pehli baar Neha ka call aa gaya.

VAIBHAV

Purohit Ka?

PIYUSH

Haan. Usne bola ki uski jo chhoti behen hai..

VAIBHAV

Shilpa?

PIYUSH

Haan. Wo IIT karne ka soch rahi hai. To mujhse tip lena chahti hai. Phir wo dono mere ghar aayi baat karne.

VAIBHAV

Neha aur Shilpa dono.

PIYUSH

Haan. Apni Mummy ke saath.

VAIBHAV

Disha Aunty.

PIYUSH

Haan..Mujhe pehli baar life mein itna recognition mil raha tha main kaise mana karta. Pata hai aunty ne baat baat mein meri date aur time of birth dono pooch liye the..

VAIBHAV

Main bhi IIT ke liye prepare kar raha hoon, school mein tere se accha student bhi tha. Mujhse to kabhi tip nahin li.

PIYUSH

Tu hai bhi to Prodigy mein. Ye bata main kya karoon bhai?

VAIBHAV

Tu counsellor se mil.

INT. VAIBHAV ROOM PG NIGHT

Udai is sleeping. Vaibhav is reading solving something and yawning. Phone rings.

VAIBHAV

Hello mummy.

MUMMY

Kya kar raha tha?

VAIBHAV

Padh raha tha..Phir ek velli aurat ne disturb kar diye.

(CONTINUED)

MUMMY

Aise kaise..makan malkin ko saaf saaf bol de ki jab main padhai karoon to..Oh..samjhi. Chal tu padh main rakhti hoon..Tera mann to lag raha hai na.

VAIBHAV

Haan mummy mera mann lag raha hai. aur jab tak main khud na boloon aap maan lo ki mera mann laga hua hai. Chalo gud nite.

INT. JITTU DOUBT CLASS DAY

JITTU

Yeh kya matlab hai ki sawaal samajh nahin aaya to attempt nahin karenge. Itni saari hints de rakhi hain.

MEENAL

Kahan? (Looks at problem)

JITTU

Pehli hint to yahi hai ki sawaal diya hua hai. Bhai Sawaal humein diya hai to matlab humari knowledge se ho to sakta hai. Doosri hint sawaal mein velocity naam ka shabd hai to uska kuch to use hoga. Ab Velocity kis kis formulae mein aati hai. Yaan to momentum mein yaan kinetic energy mein. To ho na ho in dono mein se koi ek to lagega. Ab bas ye sochna hai ki kaun sa satta khelein. Ab bhi nahin chamka to aur hint dhoondo. Friction jaisa shabd bhi dikh raha hai sawaal mein.

UDAY

To energy to nahin lag sakti.

JITTU

To bacha bas momentum. Bina soche samjhe chup chaap conserve kara do. Final is equal to intial. Tick maaro..aage badho. Kuch din baad, chupke se, khaate hue, brush karte hue yaan toilet mein chamakega ki momentum kyon conserve hua. To samajh aaye na aaye sawaal ko dhuna karo. Chalo next..

(CONTINUED)

Vaibhav closes his sheet/Rises to leave.

JITTU

Kyon bhai jaan..Aage nahin kiya kya?

VAIBHAV

Sir 52 tak hi kiye the..

JITTU

52 tak kar liye na kaafi hain. Woh to humein environment se nafrat hai isliye paper waste karne ke 83 problems ki sheet banayi hai.Tumhi sahi ho.

VAIBHAV

Sir..Problem karne baithoon to ho bhi jaate hain. Par Lamba baith hi nahin pata. main. Mann hi nahin karta.

JITTU

Yahi problem hai aur bhi kuch.

VAIBHAV

Nahin aur to nahin..

JITTU

Chipa to nahin raha.

MEENA

Bhaiya ye khaana bhi nahin khata, Meggi aur pettij ke bharose jeeta hai. Paani bhi bisleri waali peeta hai. Aur sota to hai hi nahin..

Jittu confirms from Vaibhav.

VAIBHAV

Haan bhaiya.

JITTU

Is problem se apan aware hain. Dikh raha hai apan ko ye problem.

VAIBHAV

Ji..

JITTU

To aake bataya kyon nahin.

Vaibhav is pensive.

JITTU

Late aaya na tu to tera orientation miss ho gaya. Bhai do concepts clearly samajh le. Pehla main physics faculty nahin saare bacchon ki Agony aunt hoon. Maine bacchon ki har tareeke ki problem resolve ki hai. Academic, non-academic, personal, romantic, financial. Chahe makaan malik ne aadhi raat ko samaan bahar fenk de, mess wale se jhagda ho gaya yaan Police ne ashleel sahitya ke saath pakad lia (Uday nods) kaisa bhi issue aaye jo solve nahin ho raha to turant mujhe call karo. Doosra Every Child is special. Ye kori bakwaas hai. Tu koi unique personality nahin hai. Kota mein IIT ki taiyaari karne aane se pehle, Kota aane ki taiyaari karni chahiye. Jo bhi problems tu face kar raha hai wo har saal hazaron bacche face karte hain. isliye iska tried and tested ilaaj bhi hai. Jab problem ka solution na dikh raha ho to--

STUDENTS

Dhun do..

JITTU

Dhun de. Mess ka khana khaya nahin jaata to bas wahi kha.. Lambe samay tak nahin baitha jaata na.. to bas lambe samay baith ja. Challenge leke chair pe baith ki main uthoonga nahin. Problems karoonga, theory padhoonga, **Unacademy ke videos dekhoonga**, padhoon yaan na padhoon, so jaaon, mar jaaon, 6 ghante se pehle chair se uthoonga nahin. (Vaibhav listens intently). Ab tu dekh tune chupke problem ko dare bana diya. Hashtag sitting challenge. Thoda doable lagne laga na. Aur ye drama hamesha nahin karna padega. Sirf (points to Meena)

STUDENTS

Ikkis din.

(CONTINUED)

JITTU

Bas ikkis din. Ikkis din tak ye drama kar..21 din me koi bhi aadat lag jaati hain yaan chhoth jaati hai. Ek time pe main din ke do packet cigarette piya karta tha. Choote hi na. Bas ek din chhoda aur saare doston, ghar aur office waalon, girlfriend, driver, driver ki lugai sabke aage dhol peet diya ki 21 din tak cigarette nahin peene deni hai. Thele waale tak ko 2000/- de diye ki dena hi mat. Ab duniya ke aage itna dhol peet do to phir pee hi nahin sakte. Shuru ke kuch din kas ke talab lagi, phir thodi aur 21 din aate-aate zero.

VAIBHAV

Ji Sir.

JITTU

Hmm..Meena tujhe to pata tha ye problem mein hai to tu mere paas kyon nahin laaya.

MEENA

Bhaiya wo..

JITTU

U to brutus..u too.

Jeetu exits. Meena and Vaibhav exchange look.

MEENAL

Dramatics Club IIT KGP.

MUSIC KICKS IN. MONTAGE BEGINS.

1.1. INT. VAIBHAV'S ROOM PG

Vaibhav writes 19, 20 and 21. He then puts the tack of post-its above his table. Camera pans to reveal Meena, who gives a thumbs up.

1.2. (FOOD) INT. MESS DAY

Vaibhav, Meena, Udai sit opposite a random senior.

BABLU

One cannot hate what one does not see. Mess ka khaane to dekho hi

(MORE)

(CONTINUED)

BABLU (cont'd)

mat. Chup chaap roti uthao..Jo bhi yahan hai lagao aur kha jao.(Chews) Kabhi kabhi mann karega dekhne ka par wahin tumhari haar hai.

Vaibhav and Meena follow.

MEENA

Aaj to aur bhi swadisht lag raha hai.

Vaibhav pensive.

1.3. (WATER) INT. PG UDAI

Normal mat piya kar..Fridge ka thanda thanda pee. Chilled ho toh log desi beer tak pi lete hain, namak ka paani kya cheez hai be?

1.4. (STUDY) INT. VAIBHAV'S ROOM PG

Vaibhav sits on table. Meena Udai stand besides.

MEENA

Uthna mat. Hnn..

Meena leaves. Vaibhav opens **Unacademy**. Video lecture starts. Meena peeps to check and smiles.

MEENA

Just chaecking..

1.5. (Phone) INT. PG ROOM NIGHT

Phone rings he lifts the phone and talks to mom.

VAIBHAV

Haan kha liya khana, tabiyat theek hai, Lag gaya mann. Roz ek sawaal kaise pooch late ho.

1.6. (Toilet) Meena is at the door.

MEENA

Bhai jor laga. Kuch to niklega.

1.7. (Class)

JITTU

Path change hua hai to Matlab force to laga hi hoga. Force ke bina to object waise hi chalta rahega..

(CONTINUED)

2.1 (Post it)

Vaibhav removes post-it number 18 to reveal 17.

2.2. (FOOD) INT. MESS DAY

BABLU

Daal sabzi roti banani padti hai,
toh galti ka scope hai, ab scope
dia toh messwale galti karenge.
Isliye wo khao jo ye banate hi nahi
jaise..salad(eats), achaar..papad,
dahi-cheeni. Ho gaya 3 course meal.

Vaibhav eats calmly as others enjoy their meal.

2.3. (WATER) EXT. SHOP.

Udai asks for a notebook. Vaibhav is looking at cold-drinks.
In BG a student drinks cold drink.

UDAI

Andi Mandi Shandi, Jo cold drink
peeye uski maa, (BG student stops)
na na agar tu colddrink peeye to
teri maan..

BG relieved, continues to drink.

VAIBHAV

Arey kya bak raha hai?

UDAI

Maine gaali chada di hai ab sambhal
ke..varna aunty..

2.5 (Phone) INT. PG ROOM NIGHT Vaibhav on phone.

VAIBHAV

Mummy aap meri chinta chodo, aap
apna khayaal rakhna..bas main bol
raha hoon.

2.4 (STUDY) VAIBHAV'S ROOM - PG

Vaibhav watches **Unacademy** lecture. Meena and Uday rush in,
terrified, near the door.

MEENA

Vaibhav..Aunty.. seediyaon pe chalte
chalte achanak gir gayi..unke moo
se jhaag nikal rha hai..

(CONTINUED)

VAIBHAV
(rises, shocked)
Kya? Kahaan?

Vaibhav gets up.

MEENA
(flips, angry)
Uth gaya, Wo bhi uss do kaudi ki
aurat ke liye, tujhe bas bahana
chahiye..

2.6 (Toilet)

UDAY
(smoking)
Bas do puff maar ke jaaya kar. Ek
dum streamline motion me niklegi,
no friction..

2.7 (Class)

JITTU
Ek certain velocity reach karni hai
to force to lagega. Ab kam force
jyaada time tak apply karlo yaan
jyaada force kam time tak.

3.1 (Post it)

Vaibhav removes post-it number 12 to reveal 11.

3.2 (FOOD) INT. MESS DAY

Vaibhav and others eat.

BABLU
Test chhodo, One day hi nahin
follow hota tha. Yeh 20-20 ka
format Kota students ke liye hi
banaya gaya hai.

Waiter crosses, Vaibhav stops takes a helping of Sabzi and
eats as he listens.

3.3. (WATER)

Shivangi in Boys PG.

SHIVANGI
Arey engineer aadha kaam toh nature
ne hi kar dia hai, paani me namak
hai toh ab bas isme cheeni aur
(MORE)

(CONTINUED)

SHIVANGI (cont'd)
nimbu dalna hai. Shikanji ready. Ye
chota sa funda har saal 1 karod
bachchon ki jaan bachata hai..

VAIBHAV
Sahi hai yaar..

SHIVANGI
Sahi hai na.. toh mere liye do
glass bana de..(V confused)

3.5 (Phone) INT. PG ROOM NIGHT

Phone rings. Vaibhav picks.

VAIBHAV
Mummy, roz to Udai ko uski girl
friend bhi call nahin karti hogi.

3.6 (Toilet)

Vaibhav watches **Unacademy** lecture in toilet. Comes out of
Toilet to face Meena.

MEENA
Bhai wah, aaj to ander koi awaaz hi
nahin hui.

VAIBHAV
Meena this is really..
inappropriate.

Vaibhav puts the earphone back on. Video VO.

3.4 (Study)

Vaibhav engrossed in watching **Unacademy**. He ticks on his
notebook.

VIDEO
Saare forces identify kar liye.
Saare constraints pata chal gaye.
Approach bhi samajh aa gayi to bas
ab value daalni hai aur problem
solve ho gaya

Meena enters.

MEENA
Chalein?

Vaibhav looks at him and then outside. Its dark.

MEENA

6:30 baj gaye.

3.7 (Outside Coaching)

JITTU

Gud..aaj to assignment poora kar liya. Sitting badh gayi matlab.

VAIBHAV

Ji Sir.

JITTU

Aur baaki khana, paani sab sorted.

VAIBHAV

Ji Bhaiya.

JITTU

Aur laterine ho rahi hai sahi se?

Vaibhav gives a Kya Bhaiyya look.

JITTU

Abey mujhse kya sharmana be..Agony aunt se thode na chupaate hain, apna toh lamba safar hai saath me.. Aur ye sab problem toh sabke saath hoti hain..mujhe hoti hai..

VAIBHAV

Arey..Haan..ho raha hai, motion.

JITTU

To fir itna bhuja hua kyon hai.

VAIBHAV

Main? Nahin to.

They walk to a corner, near a tapri, tapri wala sees them coming, lights a cigarette.

JITTU

Ab jab koi talab nahin hai. Situation completely control mein hai na..to tu kabhi kabhi cheat kar sakta hai.

Jeetu smokes.

JITTU

Kabhi Kabhi cheating chalti hai. Bas aadat nahin banne deni chahiye.

Jeetu makes a face, something's wrong. Puts down the cigarette and leaves. Unhe aa gayi tattii..

INT. VAIBHAV'S PG.

Vaibhav comes and pulls Meena from his room.

MEENA
Arey abhi..5 baje hain.

VAIBHAV
Chup..har bar ek hi baat. Chal.

EXT. GENERAL STORE 4:30 PM

Vaibhav pours sauce on pettije and chews.

VAIBHAV
Kabhi kabhi cheat chalta hai. He drinks water.

VAIBHAV
Aah

INT. PG. NIGHT

Shots of Udai sleeping, Meena sleeping and Vaibhav sleeping. Phone rings. Screen says Maa. Phone keeps ringing and Vaibhav keeps sleeping.

CUT TO:

MUMMY
(smilingly)
Phone nahin utha raha. (Papa realxed). Ab iska mann lag gaya.