

AARYA

SEASON 1
EPISODE - 9

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9.1/1A INT. GOVT. HOSPITAL CORRIDOR/MORGUE. NIGHT.

9.1/1A

OMITTED

9.2 INT. AARYA'S HOUSE. GYM. DAY

9.2

Aarya stands in the gym. Alone. She lifts her body up on the rings and goes upside down. Tears rolling down her cheeks. She grieves, trying her best to stop the tears, but it surges back, as she tries her best to not let out a squeal.

Outside, Aru stands seeing her mother, stopping her own tears.

9.3/3A INT. SOUNDARYA'S HOUSE - DAY

9.3/3A

Zorawar stands at the door. He takes a deep breath, steadies himself and walks in.

ZORAWAR

Hello... son.

Bob looks at Zorawar but doesn't respond. Aarya walks right behind, she is disraught and stands there her head held down in guilt. But Bob looks zen. He looks at them and stares blankly, no tears. He turns back and starts packing his musical instruments. There is a big awkward silence. Aarya not knowing what to say. Zoravar speaks up.

ZORAWAR (CONT'D)

We have applied for Sangram's parole to be at the funeral. We would like to... wait for him.

(a beat)

Bob, would you like a burial or is a cremation...

BOB

Does it really matter what i want?
(A beat) I didn't want her to die either.

(a beat)

I will not be at the funeral.

Bob and Aarya look at each other.

BOB (CONT'D)

If you can please excuse me, I have a performance to go to. Its something i had promised my wife Soundarya, and i intend to keep it.

Bob walks out with his musical instruments, Aarya stands right there.

AARYA

Bob, i should have been in that car.

Bob turns and looks at her. Zoravar sighs and then walks up, trying to reach out to Bob.

ZORAVAR

Beta, it will not feel right if you are not there. The family needs to be together at this time.

Bob looks on smiling at Aarya, the rage in him shows itself just a glimpse, but it hides itself again on his calm eyes.

BOB

You know when Tej was in the hospital, my father said to me you and Tej are fools to think you have married the daughter, you have married the family.

(a beat)

Families. You the know the thing about families? they Fuck you up.

Aarya stands numb and hurt as Bob walks out.

9.4 & 9.5 **EXT. ZORAWAR'S HAVELI. MEMORIAL HALL DAY.**

9.4 & 9.5

Aarya and Zoravar enter into the Haveli.

ZORAVAR

Shekhawat yahan tak aa jayega, pata nahin tha.

AARYA

Shekhawat nahin tha papa.

Zoravar looks intrigued. Aarya walks out, Aru and Veer stand with the many in the funeral clothes. Arthi is being wrapped in the background. Radhika now walks up to Aarya and hugs her.

RADHIKA

I'm really sorry...

Aarya stretches her arms and hugs her.

Rajeshwari is really fidgety. She is shouting out loud in front of everyone.

RAJESHWARI

Kahaa tha maine... sab log aate hi
honge. Gaddhe bhi nahin lagi hai
abhi tak?
Is ghar mein meri koi sunta hi
nahin hai.

The moment Rajeshwari sees Zorawar, she holds on to him tightly and sobs on his shoulder. Zorawar holds her in his arms to comfort her. Rajeshwari clings to him even more tightly.

RAJESHWARI (CONT'D)

Hamaari bachchi... Hamaari
bachchi... Why Zorawar... Why...?

Radhika looks uncomfortable looking at Rajeshwari hugging Zorawar rather intimately. She leaves. Ram singh comes and tells Aarya and family that Police have come.

RAM SINGH

Hukum... Woh... police waale saab
aaye hai.

9.6 **EXT. ZORAWAR HAVELI. MEMORIAL HALL. DAY.**

9.6

Khan, an ACP, and a sub inspector walk in.

AARYA

Kuch pata chala?

Khan looks at Aarya and walks up to her.

KHAN

Thaane chalnaa hoga aapko. Lene
aaya hoon.

Zorawar steps up.

ZORAWAR

Dimaag sadh toh nahin gayaa tera
ACP? Pataa nahin... Ki kya hua hai?

KHAN

Khoob pataa hai, Sir. Mere saamne
hee hua... Lekin ek aur durghatana
huyi... Jo mere peeth peechhe huyi.
(Looks at Aarya)

A moment of silence.

KHAN (CONT'D)
 Shekhawat ka Murder. Aur usi ke
 silsile mein... Aapse poochtaach
 karni hai, Aarya ji.

A furtive exchange of look between Aarya and Zoravar. It
 dawns onto what Aarya meant earlier.

ZORAVAR
 Saboot le kar aa pehle.

COP
 Shaq ke binaah pe bhi custody mein
 le sakte hain Sir.

KHAN
 Agar yeh mere saath nahin chalti
 hain... Toh shaq aur bhi pakka ho
 jaayega.

Khan stares right into Aarya's eyes. Aarya doesn't want to
 complicate the situation anymore. She wants Khan and his team
 out of her house. So...

AARYA
 Baahar wait karo. Main aati hoon.

Khan steps out and waits at the door. Aarya looks at her kids
 and reassures them.

AARYA (CONT'D)
 Aru, Veer, I'll be fine. It's
 nothing. Okay? Main abhi aati hoon.

She smiles at Veer and tells him:

AARYA (CONT'D)
 Pallavi ka case, Daulat Uncle
 tumhaare saath jaayenge, okay? Main
 jaldi aa jaaongi.

Adi has walked up to Aarya now.

ADI
 Mamma, mujhe aapko kuch bataana hai

AARYA
 Sorry beta, jab main vaapis aaungi,
 tab baat karenge.

Aarya kisses Adi's forehead before stepping out.

9.7 INT. JAWAHAR'S HOUSE. DAY.

9.7

Maya wakes up as her phone rings. She quickly grabs her phone lest her son wakes up too.

MAYA
Hello... Hina! Itni subah?

She steps out while talking.

MAYA (CONT'D)
What...? Kab...?

We see below in the living room, Jawahar stands cutting some fruit still in his night clothes. He looks up, with bated breath. Maya walks down the stairs, numb. She comes down and stands, shellshocked.

JAWAHAR
Kya hua...?

MAYA
Hina ka phone tha.
(shocked, sits holding her
face)
Kal Aarya ki car par kisi ne goli
chala di.

Jawahar stops peeling the apple/doing the cocaine and keeps it aside. Knife still in his hand.

JAWAHAR
Ke ho rahaa hai iss family ke
saath! Tej gayaa aur ab Aarya
bhi...

MAYA
(in shock)
Na. Soundarya thi car mein. She has
been killed.

Jawahar looks shocked to hear this.

JAWAHAR
Aarya nahin thi car mein? Aisa
kaise ho gaya.

He halts and looks at Maya. Maya looks at him wide eyed. (May can throw his cocaine away in anger at some point)

JAWAHAR (CONT'D)
(to himself)
Aarya ki gaadi main Aarya nahin
thi?

She takes a moment but figures out. She backtracks a few steps at the revelation.

MAYA

Toone...? Jawahar! Tooney kiya yeh.

She is horrified at what Jawahar has just revealed to her inadvertently. As she turns to go back she has barely managed to take a couple of steps that Jawahar hurriedly walks up to her and grabs her wrist. Maya struggles to free herself from his grip but fails. Jawahar twists her arm and grabs her neck with the other hand and whispers menacingly to her...

JAWAHAR

Kuchh na sunaa toone. Samajhi? Koi paidaaishi shaitaan na hota...
Majboori banaa deti.

(cries)

Doston ki niyat mein khot aa jaaye
toh phir ke kare koi. Maine kuchh
na kiya. Samajhi?? Bol... Kuchh na
suna.

MAYA

Haaan. Haan. Kuchh nahin suna.
Kuchh bhi nahin.

Jawahar loosens his grip. Maya wriggles out and springs back a few steps. Jawahar realizes his mistake and tries to patch up.

JAWAHAR

Sorry. Sun meri baat sun....

Jawahar tries to hold her in his arms. She pushes him away and runs up to her bedroom.

We stay on Jawahar. He looks scared. He looks repentant. He knows that he has screwed up big time.

9.8

INT. PALLAVI'S ROOM. DAY.

9.8

Veer and Pallavi sit tight on her hostel bed. We realize Daulat is waiting by the door, looking at his watch.

PALLAVI

I am sorry about... your Maasi.

VEER

Thanks.

Veer notices the picture of a middle class couple near the window sill.

VEER (CONT'D)
Papa mummy?

Pallavi nods. Veer smiles but is awkward.

VEER (CONT'D)
I don't know you enough yet.

PALLAVI
Koi jaldi nahin. We can start all over again.

Veer sits there, not sure how to tell her.

Just then Pallavi's phone rings. Tension visible on her, Daulat comes and sits next to her. He puts the phone on speaker and nodding her to speak up.

PALLAVI (CONT'D)
Haan, USB hai mere paas.

BLACKMAILER
Very good. 4 baje, Rajaji Mahal museum..

9.9 INT. KHAN'S OFFICE CHAMBER/COP STATION. DAY.

9.9

Aarya sits facing Khan as he talks. Her lips are sealed.

KHAN
Off the record... Main aapko thank you bolna chaahta hoon.

They both gauge each other.

KHAN (CONT'D)
Mera kaam aapne kar diya. Shekhawat ki baat kar rahaa hoon. Aaj nahin toh kal martaa zaroor saala.
(pause) Kyon kiya?

Khan waits for Aarya to say something but she doesn't.

KHAN (CONT'D)
Tej ke khoon ka badlaa... Ya aapko tang karne ki sazaa? Yeh tha kya?

Aarya remains calm. And she is still silent. She is staring at her watch.

KHAN (CONT'D)

Na bolnaa bhaari padega, Aarya ji.
Aapko custody mein rakh saktaa
hoon. Lekin main nahin chaahta ki
aapki behan ka kiriya karam ho aur
aap vahaan na hon. So... Please
talk.

Aarya smiles like she doesn't care. Khan is getting worked up with Aarya's non co-operation.

KHAN (CONT'D)

Kya zaroorat pad gayi thi cars
exchange karne ki? Apni behan ko
apni car mein bitha kar mujhe uske
peechhe lagaa diya aur khud
Shekhawat ko maarne chali gayi?

Aarya is still strangely silent. Khan is now angry.

KHAN (CONT'D)

Chaudhary ne mujhe CCTV footage
dikaaya hai uss jageh ka. Aap bhi
wahin dekhi gayi thi, same time pe.

Aarya remains quiet. Khan can't for the first time make out what is on her mind.

AARYA

Khan, kya aapke paas koi saboot
hai?

Just then Chaudhary knocks and comes in.

CHAUDHARY

Inka lawyer aa gaya hai.

AARYA

I don't need him, we are done.

Khan looks at Aarya surprised. The lawyer comes and stands inside. Khan knows thats the end of his questioning, and why Aarya was silent.

KHAN

Theek hain, aap inhe le jaa sakte
hain.

Aarya gets up and walks towards the door. Khan gets up too.

KHAN (CONT'D)

Ek din aapko pataa zaroor chalega
ki... Jinko aap protect karnaa
chaahti hain... aapka bhai, aapki
family, woh iss laayak nahin hain.

She walks out. Khan stands there, frustrated, letting out steam. Outside he talks to her as she is signing off.

KHAN (CONT'D)

You know i don't have a case
against you. Koi proof nahin hain.
But i am intrigued. Bahut pooch
taach ki hain aapke baare main. Aap
nahin thee aisi.

Aarya looks at him in his eyes, and tells him, with an unsaid honesty.

AARYA

Khan, Ek din aap samjhengey. Ki
kabhi kabhi choice sahi ya galat
main nahin, galat aur kam galat
main hoti hain.

Khan stares at her as she goes away.

9.10 **EXT. OUTSIDE KHAN'S NEB OFFICE. DAY**

9.10

Aarya's phone rings. She takes the call as she walks towards her car.

HINA

Aarya, I know it's not the right
time... lekin tujhe abhi aana hoga.

AARYA

Abhi kaise...?

HINA

Bohot important hai Aarya. You have
to come. Please.

9.10/10A **EXT. ROAD/POLICE JEEP. DAY.**

9.10/10A

****OMITTED****

9.11 **INT. ZORAWAR HAVELI. MEMORIAL HALL/KITCHEN. DAY.**

9.11

The mourners have poured in. The gloom has set in on the haveli.

Radhika comes in followed by the orderly, with glasses of juice and offers it to everyone. She greets them like she is someone of the family. Rajeshwari sees this and walks up, angry with her tears.

RAJESHWARI

Kya jataane ki koshish kar rahi ho?
Tumhe koi samajh nahi hai? Aise
mauke pe khaana khila rahi ho. Ye
hamaare reeti rivaaz ke khilaaf hai

Eyes turn to Rajeshwari and Radhika. She looks around, awkward.

RADHIKA

Kuchh nahin. Bahut der se baithe
hain sab, toh mujhe laga...

RAJESHWARI

Kise impress karne ki koshish kar
rahi ho? That old man? Me?

Radhika tries to stay quiet. Everyone is staring at her.

RADHIKA

nahi aisa nahi hai... maine socha
main kuch help karu... That's all.
Aap... Mujhe galat mat samjho.

RAJESHWARI

Galat aur sahi ka gyaan mujhe mat
do. aur agar sach main help karni
hai... Then start with yourself.

RADHIKA

I'm sorry?

RAJESHWARI

Chaar din is ghar mein kya rah
gayi... matlab tum iss ghar ki
raani ban gayi?

RADHIKA

Mujhe apni jageh pataa hai.

Rads turns to walk away.

RAJESHWARI

(loudly)

Tumhe yeh bhi pataa hai ki iss
sugar daddy ke paas time kam hai...
aur property zyaada hai, you bitch
gold digger.

Radhika walks away, publicly humiliated. She moves away sobbing and crying.

9.12/12A **EXT. RAJAJI MAHAL MUSEUM. DAY**

9.12/12A

Pallavi walks into a fort museum, scared. It is a tourist spot with many people around. She looks alone, immediately her phone rings.

BLACKMAILER

Chalna shuru karo. Seedha.

Pallavi quietly follows. Veer and Daulat's gaze follows her. We realize they are standing away. Pallavi now walks away from their sight. Veer is restless. Daulat holds him back.

Inside, Pallavi stands at the mouth of narrow staircases and art installations all around.

BLACKMAILER (CONT'D)

Right main door hain na.

(Pallavi turns right)

Nahin, tumhare left.

She spots the door on her left. She looks around, how is he seeing her? She notices the CCTV camera on top. That's the only way.

BLACKMAILER (CONT'D)

Seedhi ke andar jharokha hain.

Wahan choddon usb.

Pallavi follows his instructions.

BLACKMAILER (CONT'D)

Aur niklo... bhaago ab.

Pallavi panics and sprints out. The blackmailer hangs up. Pallavi on her handsfree earphones immediately calls Veer. Veer puts it on speaker.

PALLAVI

Kar diya...Veer. Daulat Uncle bolo woh humein CCTV pe dekh raha hain.

Daulat listens. Veer and Daulat look at each other. Veer hangs up.

DAULAT

Usko hostel pahuncha do. Main aata hoon.

Daulat gets off and moves quick. He knows the CCTV room.

9.13 **CCTV ROOM**

9.13

Daulat reaches the CCTV room. The door opens and walks out the man watching it. It is Bhairon Singh.

9.14 **EXT. HINA'S SALON. DAY.**

9.14

We see Aarya outside Hina's salon, talking on the phone. A frown on her face, as we catch her talking. We see the shutter almost shut. A guard opens the shutter as Aarya enters.

AARYA (V.O.)
Bhairon Singh? Bhairon Singh tha?

DAULAT
Ji.

AARYA
Nazar rakho uspe.

Aarya cuts the call and enters Hina's salon.

9.15 **INT. HINA'S SALON. DAY.**

9.15

Aarya walks into the Salon. Hina looks at Aarya. Aarya looks at her and then she spots Maya inside. Maya is sitting and crying while Hina consoles her. Aarya takes a U-turn and begins to leave. Hina grabs her by her arms.

A moment of awkward silence between the three. Maya breaks it.

MAYA
(through her sobs)
Jawahar. Jawahar ne kiya. Voh teri
car par goliyaan Jawahar ne
chalwayin... Jismein Soundarya...
Voh Jawahar ne...

Aarya doesn't know how to process this information.

AARYA
So...? (to Hina)
Ab kya?

HINA
Jawahar tujhe maarnaa chaahta tha.

AARYA
Toh...? Ab kya karoon? Main Jawahar
ko maar doon?
(MORE)

AARYA (CONT'D)

Aur isko (To Maya) bhi apne jaisa
banaa doon? Mat bataa mujhe...
Saboot hai toh Police ko bataa
jaakar. Otherwise... Shut up and go
home.

MAYA

Main ghar nahi jaa sakti. Main
nahin reh sakti uss aadmi ke saath.
wo paagal ho gaya hai.

AARYA

(Shouts on Maya)

Meri tarah itne saalon tak toone
bhi andekha kiya sab kuchh. Ab
bhugat.

MAYA

(Breaks down)

Mujhe nahin pataa kya karoon main.
I have a child.

AARYA

I have three!

MAYA

Sach mein nahin pataa kya karun,
main... Bilkul nahin pataa,
mujhe...(cries)

Aarya can't see Maya in this fragile state anymore. She walks
up to her, keeps her bag aside and hugs her.

AARYA

Mujhe bhi nahin pata.

As Maya and Aarya comfort each other with a hug, Hina
expresses her concern.

HINA

Na Sangram yeh sab shuru hi nahi
kartaa. Toh ye sab nahi hota.

Aarya looks a little surprised.

AARYA

Sangram?

HINA

Yeh sab... usi ka toh idea tha.

Aarya looks at Hina, confused.

HINA (CONT'D)
 Shekhawat ka consignment churaana.
 Aur usey bechne ka plan banaana.
 Mujhe laga tujhe pata hai.

Aarya turns to Maya and asks...

AARYA
 Kisne... Jawahar ne bataaya ki yeh
 Sangram ka kiya hai?

MAYA
 Haan. Tujhe kya lag rahaa tha abhi
 tak... Kisne kiya hai?

AARYA
 Te... Tej ne.

MAYA
 Na. Tej toh yeh katai nahin chaahta
 tha.

The flashes of Sangram telling Aarya that it was all Tej's
 doing begin to cross Aarya's head one after the other.

MAYA (CONT'D)
 Mujhe lagaa... Tu jaanti hai yeh
 baat.

Aarya picks her bag and walks away quietly without even
 looking at Maya or Hina.

9.16 **EXT. HINA'S SALON - AARYA'S CAR DAY** 9.16

As she walks up to the half closed shutter, she misses her
 balance. The guard helps her to get up, Aarya leaves.

9.17 **EXT. JAIL. DAY.** 9.17

Bhairon Singh's car stops near the jail as he goes inside.
 Daulat stays outside. Daulat goes and speaks to the guard
 outside.

9.18/18A **EXT. JAIPUR STREETS. DAY.** 9.18/18A

Aarya in the car. She keeps looking, her world is no longer
 the same. Her phone rings. It is Daulat.

DAULAT
 Bhairon Singh... Sangram se milne
 gaya hai... jail mein.

Aarya hangs up. She doesn't say a word.

9.19 **EXT. JAIL. DAY.**

9.19

Aarya drives into the jail compound. Through her car's windshield, from her POV, we see Sangram stepping out of the jail.

Sangram notices her car and walks up. She parks and gets off the car. Aarya receives him. They hug.

SANGRAM
Kahaan rakha hai Soundarya ko?

AARYA
Morgue mein.

Sangram sniffs. He too has been crying.

SANGRAM
Issi gaadi main hua yeh?

Aarya nods. Sangram is overcome with emotion.

SANGRAM (CONT'D)
Usko hamesha lagtaa tha ki main aur
tu zyada close hain.
But I loved her more.

AARYA
So did I.

Sangram holds her hand to comfort her.

SANGRAM
Its good you fucking killed
Shekhawat. You have turned a pro.

Aarya and Sangram get into the car.

9.20 **EXT./INT. ROAD/CAR. OPIUM FIELDS. DAY.**

9.20

****OMITTED****

9.20A **EXT. ROAD/FARMHOME/GODOWN. OPIUM FIELDS DAY**

9.20A

She stops and gets off. Farm workers stand in the fields. Slitting the pods, allowing the liquid opium juice to ooze out. The women working in the fields look at Aarya and nod a 'ghani khamma'. Aarya smiles and sees the pods. She walks to the crop.

SANGRAM

Ab koi khatra nahin hai humein.
(Pause) Maal yahin rakha hai?

Sangram says this as he points to the farm home/godown.

AARYA

Lauta diya maine.

SANGRAM

What?

Sangram is livid.

AARYA

Apna nahin tha. De diya.

SANGRAM

You can't be so fucking stupid.
Sach mein de diya?

AARYA

I don't lie. Like you do.

SANGRAM

We are royally screwed you know
that? Maal waapas lautaane ka
matlab hai... Hum log bachenge
nahin. Kahin bhi... Kabhi bhi...
Goli lag sakti hai humko. Teri car
par goliyaan bhi saale ne isiliye
chalwayin... Ki tu kahin bak na de
jaakar police ko.

AARYA

Usne nahin chalwaayin goliyaan. Voh
mar chuka tha tab tak.

SANGRAM

Toh phir?

AARYA

Jawahar.

SANGRAM

Jawahar?

Aarya keeps looking at him.

SANGRAM (CONT'D)

Saale ko khatam kar doonga... andar
jaane se pehle.

AARYA
Jaise Tej ko kar diya?

SANGRAM
What?? Kya kar rahi hai Didi?

Aarya is pointing a gun at Sangram.

AARYA
Yahi bade hue ham. Main, tu,
Soundarya. Ek taraf afeem ke khet,
doosri taraf gehun. As if...
growing opium is normal. (Beat)
This... This is my family.

Aarya cocks the gun. The farm workers look at them and then turn away, as if this is the life for them, guns don't scare them.

SANGRAM
Didi! Aye... Ye kya... kya kar rahi
hai? Arrey main kaise maar saktaa
hoon Jeeju ko? Main toh jail mein
baitha tha. Pistol hataa saamane
se.

Aarya fires at his feet. Sangram jumps backwards.

AARYA
Agli baar nahin chookegi.

SANGRAM
Didi... Relax. Relax. Tu khud hee
soch... Kyon maarunga main Jeeju
ko? Kyon?

AARYA
Kyonki voh tujhe dhokha dene waala
tha. Business ki saari information,
har ek deals ke details, sab kuchh
ek pen drive mein daal kar police
ko dene waala tha. Aur vohi Pen
Drive tujhe bhi chaahiye thi. Jo
Pen Drive tere paas hai, voh blank
hai. Bhairon Singh tere kisi kaam
nahin aa paaya. You betrayed me
Sangram.

Aarya fires again, it misses him just.

SANGRAM
No didi! Listen to me. Hain maine
Bhairon ko bheja pen drive lene.
(MORE)

SANGRAM (CONT'D)

Par main kya karta, I needed to protect the business. Par maine nahin maara Jeeju ko. Infact Jeeju was going to rat out... yeh toh mujhe bahut baad mein pataa chala.

AARYA

Phir jhooth?

SANGRAM

Yakeen kar, jhooth nahin bol raha hoon.

AARYA

Shekhawat ka maal churaane ka idea tera nahin tha?

SANGRAM

Bandook neeche kar. Neeche kar.

AARYA

Mujhse jhooth kyon bola toone... Ki yeh Tej ka idea tha?

SANGRAM

Bas itni si hee baat hai? Iske liye maar degi mujhe?

AARYA

Kyon bola jhooth mujhse?

SANGRAM

Kyonki teri zaroorat thi mujhe Didi. Business ke liye. Papa ke liye. I could not have trusted anybody else.

AARYA

Trust? I don't trust anyone anymore.

Sangram breaks down. Sangram begins to walk towards Aarya angrily as he says:

SANGRAM

Shoot me then. Shoot me. Lekin... pachhtaayegi Didi... Jab tujhe pataa chalega... It wasn't me. Chala na goli... Chala...

Aarya looks terribly conflicted. She has her gun pointed at her brother. But eventually she withdraws. She walks back to her car.

SANGRAM (CONT'D)

Didi...

Aarya sits in the car and drives away.

9.21 INT. RAJESHWARI'S APARTMENT. DAY.

9.21

Rajeshwari is sitting alone in the living room. She is taking out Soundarya's clothes and bangles from the cupboard. Zorawar appears at the door. Rajeshwari is emotional seeing him here.

RAJESHWARI

Main hamaari beti ko Suhaagan ki tarah sajaungi.

She walks up to Zoravar and hugs him. Zoravar stays put, not reciprocating it.

ZORAWAR

Tumne yeh theek nahin kiya.

RAJESHWARI

Kya... theek nahin kiya?

ZORAWAR

Meri khushi tumse bardaasht nahin hoti na?

RAJESHWARI

Zo... I don't under...

ZORAWAR

Radhika meant a lot to me. Aur tumhaari vajeh se chhorh kar chali gayi... I will never forgive you, Rajeshwari. Never.

RAJESHWARI

Yehi kehne aaye the? Mujhe laga itne saalon baad finally...

ZORAWAR

Soundarya ko aag dene tak main tumhaare saath hoon. Uske baad... Main tumhe phir kabhi nahin dekhnaa chaahunga.

Zorawar stands facing Rajeshwari. He looks into her moist but unrepentant eyes and slowly walks out of the room. Tears roll down Rajeshwari's cheeks. It is all over for them both. Rajeshwari pours a stiff one for himself.

9.22 INT. RAAG STUDIO BACKSTAGE/MAKEUP ROOM. DAY.

9.22

Bob is sitting in the greenroom, alone. He is watching a video of Soundarya dancing on the terrace. There is a knock. Bob gets angry.

BOB

Leave me alone please. Can i have some privacy .

The door opens slightly, it is Aru.

ARU

HI. Mom said you are not coming for the funeral. That you are performing in maasi's memory. Mom thought maybe i should be here with you.

BOB

Did your mom say that or you said that.

ARU

Why are you saying such things Bob Mausa.

Aru hold Bob's hand tight, trying to comfort him. Bob looks at her, annoyed, emotionally fragile.

BOB

Because i know what you want.

Bob is now facing Aru. Bob in his state of mind holds Aru's face in both his palms.

BOB (CONT'D)

This is what you want, right? Here. Take it.

As Bob leans towards her, to kiss her. Aru pushes him away.

ARUNDHATI

Bob mausa! Stop it.

Bob pulls away, and then walks away. Aru walks towards the door. She stops, turns around, walks towards Bob and caresses his face. This is a mature Aru.

ARU

After my father was killed, you had told me something... about life and death. That helped me deal with the pain.

(MORE)

ARU (CONT'D)
 I am just trying to help you... bob
 Mausale.

She touches his cheek gently, hugs him. Bob stays hugged, staring away into the oblivion.

9.23 **EXT. JAWAHAR'S HOUSE. DAY.**

9.23

We see two suitcases being placed in the boot of a car. As the lid is shut we reveal that it is Maya. She walks around and gets onto the driver's seat. Next to her is her son strapped properly for safety. She looks at her house one last time and then she picks up her phone and dials a number.

9.24/24A **EXT./INT. ROAD/CAR - RAAG STUDIO MAKEUP ROOM.. DAY.** 9.24/24A

INTERCUT

Bob on stage, his band is all getting setup. Aru stands on her mark too, ready for her singing, setting the mic height. Bob's phone rings. He takes the call.

BOB
 Hello?

MAYA
 Bob?

BOB
 Haan. Kaun?

MAYA
 Bob... I'm sorry... about Soundarya.

BOB
 Yeah... Thanks. Who's this...?

MAYA
 Jawahar Bishnoi got her killed. I have no proof but... you should go to the cops.

BOB
 Maya...?

Maya disconnects without confirming.

A shot of the car driving away from the house.

INTERCUT

Bob keeps on looking, the light dim, the show is about to start. His eyes have a raging sea inside.

9.25 **EXT./INT. JAWAHAR'S HOUSE. DAY.**

9.25

We see Jawahar walk towards his house with a bouquet of flowers. He looks around to make sure that nobody is around to see him come to his house. He comes to the door, uses his key and enters. We go with him. He finds the silence in the house a bit odd. He calls out...

JAWAHAR

Appu...

He takes a few steps.

JAWAHAR (CONT'D)

Maya...

He moves ahead and gets a start as he finds Sangram seated at the far end of the hall on a chair. He grabs his gun from his pocket.

SANGRAM

Chhorh ke chali gayi tere ko,
buddy. Ab jaa ke akal aayi.

Jawahar strains the gun at Sangram.

SANGRAM (CONT'D)

Maarega mujhe? Maarega? Maar. Apne
ghar mein hee murder karega. Bad
idea bro.

JAWAHAR

Parole pe aayaa hai?

SANGRAM

You wish. I'm free. Ab bol kya
karega?

Jawahar, gun in hand, advances towards Sangram who sits without any fear.

SANGRAM (CONT'D)

Itne dheere kyon chalkar aa rahaa
hai. Jaldi aa. Phat rahi hai teri?

JAWAHAR

Aarya se baat hui teri?

SANGRAM

Huyi.

JAWAHAR

Phir toh pataa chal gayaa hoga
tujhe ki... Shekhawat ko bhanak lag
gayi thi. Mera bura haal kar diya
saale ne maar maar ke. Aur mere
paas toh kuchh tha hee nahin... Na
maal. Na paisa.

SANGRAM

Paise nahin thhe toh tu meri behan
ko dhamki dega, saale?

JAWAHAR

Uske paas HAMARE business ka paisa
hai.

SANGRAM

Toh maang leta us-se behnchod.
Dhamaki dene ki galati kyon ki?

JAWAHAR

Itni seedhi nahin hai teri behan.
Mujhe marvaana chaahti thi voh bhi.

SANGRAM

Kyunki usko laga ki... Tej ko toone
maara.

JAWAHAR

Saale tu... toh kam se kam na bol
aisa.

SANGRAM

Theek hai. Tej ke baare mein nahin
bolta. Lekin... Soundarya? Usko bhi
nahin marvaaya toone?

JAWAHAR

Nahin.

Sangram gets up from his chair. This scares Jawahar. He again
strains the gun at Sangram.

JAWAHAR (CONT'D)

Aage na badh bhai... Chalaani pad
jaayegi goli. RUK JA SAALE!!!

Sangram is so close that the gun's barrel touches him.

SANGRAM

Haalat dekh apni saale. Kya tha aur
kya banaa liya toone khud ko. Chaar
beegha Zameen ki kheti thi tere
paas. Bas.

(MORE)

SANGRAM (CONT'D)
 Main na laaya hota tujhe iss
 dhandhe mein... Toh yeh aish ki
 zindagi jeene ke liye chaar baar
 paida hona padtaa tujhe. Hai ya
 nahin? HAI YA NAHIN??

Jawahar nods.

SANGRAM (CONT'D)
 Aur bajaaye ehshaan maanane ke tu

In a swift move Sangram takes the gun from Jawahar and points it at him. Jawahar thinks that he is dead now.

SANGRAM (CONT'D)
 Kya karnaa chaahiye mujhe? Bol.

JAWAHAR
 (Crying)
 Mat maar bhai. Please. Mat maar.

SANGRAM
 Tujhe maar kar meri dil ko thandak
 mil jaati toh kab ka maar diya hota
 saale. Dosti toh marr gayi, dost ko
 maarke kya karoonga.

Sangram walks out. Jawahar stands there, crying.

9.26 INT. RAJESHWARI'S APARTMENT. DAY.

9.26

Aarya sits in the front of Rajeshwari's room.

RAJESHWARI
 Pour me a stiff one

AARYA
 Maa, aur mat peeyo

RAJESHWARI
 Galatiyaan mard karte hain... Aur
 uska khaamiyaaza aurtein bhugatati
 hain.

Silence.

AARYA
 Aap shuru se jaanti thi Papa ka
 business kya hai. Roka kyon nahin?

RAJESHWARI
 Roka. Koshish ki. Unhone aur kiya.
 Yehaan tak ki Sangram ko...
 (MORE)

RAJESHWARI (CONT'D)
 phir Tej ko... isi dhandhe mein
 fansaaye rakha. Chandigarh se tum
 logon ko yehaan bula liya taaki tum
 sab unki nazar ke saamne raho. The
 truth is, he is spiteful. Jo voh
 chaahta hai vohi hona chaahiye.

AARYA
 What does that mean now?

Rajeshwari doesn't answer. Silence. She then turns towards Aarya.

RAJESHWARI
 New Zealand shift hone waale thhe
 na tum log?

Aarya looks at her. How does she know?

AARYA
 Aapko... kaise pataa?

RAJESHWARI
 Humko pataa bhi nahin chalni thi
 yeh baat. That was your plan,
 right? Lekin... Destiny I guess...
 Pataa chal gayaa. (A beat) Nahin
 chaltaa toh behtar hota.

Aarya walks up to her mother.

AARYA
 Kaise pataa chala aapko Mamma?

RAJESHWARI
 Sangeet waale din... Tu aur Tej
 chhajje pe baat kar rahe the. Main
 oopar waale kamre mein Papa ke
 saath thi.

From Rajeshwari's POV we get into a flashback.

F.B

9.26A **INT. ZORAWAR'S HAVELI. NIGHT.**

9.26A

The old couple is alone in the room. Rajeshwari is massaging Zorawar's back and shoulder.

ZORAWAR
 Ek baat toh kehni padegi Raj...
 Lekin badi besharmi waali baat hai.

Rajeshwari comes closer to Zorawar and bites him on his shoulder rather intimately.

RAJESHWARI

Mujhse na kahoge besharmi waali
baat toh phir kis-se kahoge... Nayi
chidiya jo paal rakhi hai... Uske
toh samajh mein aane se rahi...

Zorawar laughs.

ZORAWAR

Yeh toh bilkul sahi keh rahi tu.
Main yahi kehne waala tha ki...
Tere baad... Kayi aayin aur
gayin... Lekin... Jo kandhe ki
maalish tu karti hai... Voh koi aur
nahin kar...

The audio from Aarya and Tej's confrontation scene from the first episode overlaps. Zorawar halts and tries to listen. So does Rajeshwari. They both get up and walk to the window and look down.

From Zorawar's and Rajeshwari's point of view, we catch Tej telling Aarya that the only way they can put an end to it is by leaving the country without anybody knowing it.

TEJ

Agar bharosa karti ho mujh pe...
toh yakeen maano sab ho jayega.
This is what you wanted, right?
Jab tak hum laapata na ho jaayein,
possible nahin hai. Chalogi?

AARYA

Papa ko...

TEJ

...Tum kuchh nahin bataogi. Kuchh
saalon baad dekhenge.

AARYA

Lekin jaayenge kahaan?

TEJ

New Zealand. Just tell me...
Chalogi...?

Rajeshwari looks at Zorawar listening to it. It is obvious that Zorawar is not liking it. She knows that Zorawar's silence hides a resolve.

9.26B INT. RAJESHWARI'S APARTMENT. DAY.

9.26B

Back to Present

Aarya is stunned. She is too shocked to react. She keeps looking at her mother.

RAJESHWARI
Dil mein koi khot nahin hai, tere
Papa ke. Bas uske tareeke sahi
nahin hote...

Aarya stands there, looking at the emptiness.

9.27 INT. ZORAWAR'S HAVELI. MEMORIAL HALL. DAY.

9.27

Soundarya's body is carried into the memorial hall on the Stretcher by some ward boys, who are being helped by Sangram & Veer.

9.28 INT. RAAG STUDIO. DAY.

9.28

In a Peter Brook's Mahabharata kind of an intimate setting, Bob and his band are ready for the performance. Behind them is an LED display with paintings from the Bhagvada Gita - The Battle Field of Life.

Bob opens his eyes, and speaks in the microphone.

He starts singing.

BOB/CHORUS
Ya ainam vetti hantaaram
yashchainam manyate hatam
Ubho tau na vijaanito naayam hanti
na hanyte
Na jayate mryate va kadacin
nayam bhutva bhavita va na bhuyah
Ajo nityah sasvato yam purano
Na hanyate hanyamne sarire

INTERCUT WITH THE SONG

9.29 INT. ZORAWAR'S HAVELI. MEMORIAL HALL. DAY.

9.29

As Soundarya's body is being laid down in the memorial hall, Adi's gaze meets Daulat's. Adi tells Aarya:

ADI
Mamma, Daulat uncle ne Papa ko
maara hai.

Adi steps back and hides behind his mother.

Aarya looks at Adi. Adi's gaze is still on Daulat. Aarya looks at Daulat. Daulat looks at Adi and then at Aarya.

Daulat averts his gaze.

As Funeral procedure happens, Aarya looks at Zorawar, now knowing who has killed Tej.

Zorawar goes up to Aarya. He doesn't know that Aarya knows. Zorawar hugs Aarya, crying. Aarya hugs her father back.

9.30 **INT. RAAG STUDIO. DAY.**

9.30

We cut back to Raag Studio as Aru joins in with her poem.

ARU (V.O.)

Tu maut ka gham kyun kare
Praarabdh se tu kyun dare
Tere vash mein bas tera kaam hai
Bas karm par adhikaar hai
Karm mein hi teri shaan hai
Karm hi teri pehchaan hai
Chal cchorh mann ki kamzoriyaan
Rishton ki ye majbooriyaan
Jeevan sangharsh se bachna hi kya
Jeevan sangharsh se bachna hi kya

INTERCUT WITH THE SONG

9.31 **EXT. AMBULANCE. CREMATION GROUND. DAY**

9.31

Aarya is in the back of ambulance. Zorawar is opposite her. Between them is Soundarya's body. Sangram sits in the front with the driver.

9.32 **EXT. CREMATION GROUND. DAY.**

9.32

The ambulance enters the crematorium. Soundarya's body is carried out by Sangram, Daulat, Veer and some others. Many people have gathered. Soundarya's body is brought in and laid in one corner as people place flowers on her body. Rajeshwari stands with Hina.

Soundarya's last rites begin. Her body is kept on the pyre. Sangram circles the pyre with matka, and then throws it on the ground. As Pandit chants the mantras, Sangram lights the pyre.

Aarya goes aside to make a phonecall.

Aarya, Rajeshwari, Hina, Zorawar, Daulat... They all watch Sangram light the pyre. (Slow Motion shots)

9.33 **INT. RAAG STUDIO. DAY.**

9.33

BOB/CHORUS
 atha chet tvam imadharma
 sangramana karihyasi
 tata sva-dharma kurti?
 cha hitva papam avapsyasi
 sukha-duakhe same kritva
 labhalabhau jayajayau
 tato yuddhaya yujyasva
 naivaa papam avapsyas

9.34 **EXT. CREMATION GROUND. DAY.**

9.34

All the crowd is dispersing. Zorawar, with his hands folded, is seeing off everyone. Aarya, Rajeshwari, Sangram, Hina, are all there with Zorawar. As the last guest leaves, Zoravar walks alone to a bench. A hand comes to help him go there. It is Aarya. They both sit on the bench, side by side.

The last fire of Soundarya's body continues to burn. The embers float above. Behind, Zoravar sees Khan waiting outside. He is surprised. A beat. Aarya looks at her father.

AARYA
 Kyon kiya aapne...?

ZORAVAR
 Kya...?

AARYA
 Ek beta se bada dharm nibhaya Tej
 ne. Aur aapne?

Zorawar looks at Rajeshwari, who is standing in the background. Rajeshwari turns her gaze away. Zorawar knows what must have transpired.

ZORAVAR
 (under his breath)
 That bitch, your mother...
 (a beat)
 I trusted her.

Aarya looks at her father, stoic, holding back her emotions.

AARYA

Bharosa hain hee aisa, bharosa wohi
todte hain, jisme aap bharosa karte
hain.

Zoravar knows he cannot lie anymore. A long silence, he
fathoms the moment. He looks down and finally speaks.

ZORAVAR

(sighs)

Adi ko nahin dekhna tha. Ghalat
hua. Bohot ghalat hua.

AARYA

Adi ne dekha yeh galat hua... Aur
jo aapne kiya woh?

Zoravar looks at Aarya, no guilt in his eyes.

ZORAVAR

Aarya, Jo hua woh... Karnaa padaa
mujhe. Iss family aur iss family
business ko bacchana mera dharm
hain. Aur jo mera trust todkar
police ka dost bane ussey hatana
mera sabse bada dharm hain.

Aarya gets to go. Zoravar firms up.

ZORAVAR (CONT'D)

Aarya, Mujhe apni family ke liye jo
sahi laga, maine kiya. Tooney bhi
toh apne family ko bacchane ke liye
Shekhawat ko...

Aarya stops and looks at her father.

AARYA

You are right papa. Shayad mujhme
aur aap main koi fark nahin raha.
Par aap mein aur Tej mein hamesha
rahega. Aapne jo kiya woh family ke
liye nahin, sirf family business ke
liye kiya. Aur mere Tej ne sirf
family ke liye.

Aarya about to go away.

ZORAVAR

Baap hoon main tera.

AARYA

Kabhi nahin bhoolungi meri beti
hone ka dharm.

(MORE)

AARYA (CONT'D)

(a beat)

Par ab main jo karungi, woh ek beti
ka nahin, ek maa ka dharm hain.

(a beat)

Aarya looks at her father, and walks away. She walks out of the crematorium as she sees Daulat stand by the side. She walks up to him and looks into his eyes. Her anger, her betrayal, all conveyed to Daulat by that one look. Daulat is unable to hold an eye contact with Aarya. Daulat just lowers his face. Guilty. Aarya walks past him. She nods to Khan.

9.35 INT. RAAG STUDIO. DAY.

9.35

Crescendo of the song. The Song will continue as a background score till the end.

9.36 EXT. CREMATION GROUND. DAY.

9.36

Khan walks in inside the crematorium with cops. Sangram looks at him walk in and is annoyed.

SANGRAM

Tere jaisa besharam aadmi nahin
dekha maine ACP. Know your limits.
Get out of here.

(to the cops)

Parole ka time khatam nahin hua
abhi.

Khan ignores him and walks straight ahead to Zoravar. Zoravar knows.

ZORAVAR

Maine nahin kiya kuch. Daulat
gunehgaar hain. Daulat, batao inko,
main bekasoor hoon.

Daulat stands near him, walks closer and puts his hands up

DAULAT

Hum sab kasurvaar hain.

Zoravar is taken aback. He is looking at Daulat, who for the first time looks into his eyes as he says.

DAULAT (CONT'D)

Maine maara.

(to Zoravar)

Aapke kehne pe.

SANGRAM
Kisse maara?

Khan says it out aloud as he puts the handcuffs on Zoravar and Daulat.

KHAN
Aap donon ko giraftaar kiya ja
rahe, aapke jamai Tej Sareen ke
murder ke aaroop main.

This is news to Sangram. He had never imagined that it could be his father who killed Tej. He keeps staring at Zoravar as two constables handcuff him and push him towards the police van. The family is watching. Zoravar looks at Rajeshwari who keeps staring back at him, the scorned woman has had her revenge. Handcuffs are put on Sangram too, but he remains quiet.

KHAN (CONT'D)
Shekhawat ke aadmi ko apne khet ke
godown main murder karne ke liye,
tumhein bhi giraftaar kiya jaa raha
hain.

Everyone is too stunned to respond. Hina and Rajeshwari stand there watching this. Sangram keeps staring at his father, his father stares at Daulat, as they are put in the police van.

9.37 **INT. JAWAHAR'S HOUSE. DAY.**

9.37

Somebody walks ahead of the camera inside the house and from his POV we see Jawahar on the treadmill. An off camera voice calls out:

VOICE
(Off Camera)
Jawahar...

Jawahar turns. A bullet hits Jawahar on his forehead. He tumbles off, blood dripping from his forehead.

We reveal it is Bob who has killed Jawahar. He takes out his phone and dials 100...

POLICE (O.S.)
Rajasthan Police, Namaskar.

BOB
I want to report a murder.

9.38 **EXT. CREMATION GROUND. DAY.**

9.38

Khan walks up to Aarya. Khan takes out four passports and four air tickets and gives it to her.

KHAN

NewZealand ki tickets aur aapke yeh naye passports. Tej se bhi yahi Vaada tha.

She takes out the pen drive from her bag and gives it to him.

AARYA

Sab hai iss pendrive mein. Saari business deals ke details. Each and every offense. Just as Tej had promised.

KHAN

Thank you.

Aarya pauses. Thinks.

AARYA

Tumhein pata hain maine Shekhawat ko...phir bhi tum mujhe jaane de rahe ho?

KHAN

Kabhi kabhi choice sahi ya galat main nahin, galat aur kam galat main hoti hain.

(a beat)

Aapko arrest karke main sirf ek case solve karoonga, aapko riha karke, ek crime syndicate barbaad karoonga. Sauda faayde ka hain.

(smiles showing the pendrive)

Thank you. Unofficially.

Aarya has a faint smile. There is a reverence between these two foes which is beautiful.

KHAN (CONT'D)

Safe journey Aaryaji.

Aarya turns.

AARYA

Younis, kuch rakha hain aapke liye ghar pe, from tej and me.

Aarya smiles and walks away.

9.39 **EXT. LAKE HOUSE PIER. DAY.**

9.39

We see Aarya, Veer, Aru and Adi in the boat, pulling away from the lake house. They open the urn as they all pour the ashes of Tej into the lake. The family is quiet, a strange peace on all of them.

INTERCUT WITH THE SHOTS BELOW

9.40 **INT. AARYA'S HOUSE. DAY.**

9.40

(1) Aarya is making the bed. Once she is done she walks to the door and gives one last look at the bed and the bedroom. Then she shuts the door. Memories of her and Tej are in every inch of the house.

9.40A/40B **INT. AARYA'S HOUSE/PALLAVI'S ROOM. DAY**

9.40A/40B

(2) Veer is at the swimming pool. He dials a number.

VEER

Hey...

INTERCUT

Pallavi is in her room. She is seated on the floor mattress resting her bed against the wall. She is crying.

PALLAVI

Yes?

A strange silence between these two.

VEER

So... Where do we go from here?

PALLAVI

Ja tum rahe ho aur mujhse poochh
rahe ho...

She breaks down. At the other end Veer too is in tears.

We hear the click of the phone being disconnected at Pallavi's end. Veer's eyes are full of tears.

VEER

I love you too Pallavi.

INTERCUT:

9.40C **INT. AARYA'S HOUSE. ARU'S BEDROOM. DAY**

9.40C

(3)

Aru writes her name on the wall and leaves the room.

INTERCUT:

9.40D **INT. AARYA'S HOUSE. GARDEN. DAY.**

9.40D

(4) Adi places a flower on his buried dog's grave and sits there quietly. He mumbles softly...

ADI
Bye Mango...!

9.41 **INT. AARYA'S HOUSE. GYM. DAY**

9.41

Aarya walks through the memories of the house. She walks to Tej's study and the LP player. She puts one LP in (the one which Khan had his eyes on) in a brown envelope. She writes on it 'For Khan'.

She walks to the gym and lifts up on the rings one last time. She goes shuts her eyes, taking in the home she build with so much love and care for years.

INTERCUT

9.42 **EXT. LAKE HOUSE PIER. DAY.**

9.42

The family completes putting the ashes of Tej into the water. The urn floats in the water. The evening sun reflecting off the water.

9.43 **EXT. AARYA'S HOUSE. ROADS/CAR. DAY**

9.43

The family gets into the car.

AARYA
Naveen ji, Airport.

Aarya looks back at the house as they drive away. The kids look at their mother.

We see Arya's phone beeps. She pulls it out, its a message from an unknown international number. It reads "Should we collect our 200 crores in NewZealand from you?".

She is tensed. No one knew about this. She pulls her kids close together putting her arm around them.

AARYA. SEASON ONE. THE END.