

Anger rises on Hathi Ram's face. All of a sudden - he grabs Virk by the collar.

HATHI RAM

Ek din maanga thha tere se,
maadarchod...

*
*

Virk takes a moment to recover. Then pushes him back hard.

SHO VIRK

(pissed)

Toh tere chutiyaapon ke liye main
apni naukri gawaan?

Hathi Ram stares at him for a few moments. Then turns around and walks out. Like a zombie.

4.46 INT/EXT. JALANA POLICE STATION - NIGHT 4.46

The police station. All eyes are on him.

Ansari tries to come forward but then stops himself.

Hathi Ram walks up to the 'MOHRAR' desk in a daze.

He removes his gun from the holster. Then puts down the Police-car keys. Their jangling sound is loud and enhanced.

As he drags himself out of the station - journalists start throwing QUESTIONS at him. Their voices have a disturbing, hollow echo about them.

Hathi Ram just stands there, staring at everyone and no one in particular.

From far a camera flash BURNS his eyesight.

And everything goes WHITE...

FADE OUT

ROLL IN END CREDITS