

# AARYA

SEASON 1  
EPISODE - 7

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We open on Aarya's trembling hands pouring milk in a glass for Adi. She reaches out to her phone. We read the text message with Aarya: "No, Aru is not here. All well?"

AARYA

Poonam Adi ko fruits de do.

She puts a hot omelette on Veer's plate with one hand and takes his phone from the other. Veer begins to crib as Adi keeps playing with his gooey cereals.

VEER

Aap mujhe toh nightout ke liye  
jaane nahin detin... aur Aru ko  
jaane diya?

AARYA

(trying to remain calm)  
Myrah ke ghar combined study ke  
liye gayi hai Aru... (to Adi,  
sternly) Khatam nahin karoge toh  
lunch mein bhi yahi milega.

Both boys make faces as Aarya rushes towards her phone which is vibrating on the kitchen counter. We see the name: Myrah calling. She rushes to the gym to talk.

AARYA (CONT'D)

Hello?

CALLER (V.O.)

Hi Auntie! I can't get through Aru's  
phone. Is she...

AARYA

(cuts her in between)  
She is traveling.

Aarya disconnects the phone abruptly and looks at her phone terribly worried. Veer comes to the door of the gym, finds mom not working out.

VEER

(As he gathers his stuff)  
I will pick Aru from Myrah's...

AARYA

No.

Veer looks at her surprised. Aarya realizes her folly. She pretends to do her work as normally as possible, speaking as normally as possible.

AARYA (CONT'D)  
 (change in tone as she  
 talks to Veer)  
 You've to be home with Adi today.

Both boys are horrified at the prospect.

<p>VEER          (Simultaneously)          Why?</p>	<p>ADITYA          (Simultaneously)          NO!!</p>
---	---

AARYA  
 I don't own an explanation to YOU  
 kids for everything.

VEER  
 Lekin Mom...

The doorbell rings. Even before Veer could take it, Aarya almost runs towards the door to open it.

Veer looks suspicious and then his gaze falls on his mother's phone, which is kept over a paper that looks like a list of numbers.

7.2 **INT. SAMPAT'S HIDEOUT. DAY.**

7.2

Aru is lying supine on the ground, her mouth taped, hands tied up with what looks like a rusty monkey bar. Aru makes a futile attempt to wriggle herself free as a helpless tear flows down from the core of her eye.

A sound of flush comes from the bathroom. Aru freezes as she looks in the direction of the sound from coming behind the closed door.

7.3 **I/E. AARYA'S HOME. DRIVEWAY/DOOR. DAY.**

7.3

The door opens on Daulat's badly injured face. Aarya looks at him with a frown.

AARYA  
 Daulat! Ye chot kaise...?

Daulat looks guilty but doesn't say anything, his eyes on the kids who are standing right behind Aarya. Aarya realises that kids are right here. Aarya steps away from the door and shuts it on boys' faces.

7.4 INT/EXT. AARYA'S HOME. LIVING ROOM. DAY.

7.4

Veer throws his bag on the sofa and walks hurriedly towards the kitchen counter. Adi follows his elder brother quietly, like a puppy.

Maali and Poonam are there.

VEER  
(Irritated)  
Kya hai?

ADI  
Mom ne kaha... (pause) you've to be with me.

Veer looks at his younger brother. He knows he can't touch his mother's phone in front of Adi. Veer puts his arm around Adi's shoulder and begins to walk back to the living room.

VEER  
Mere PS4 par khelega? (OR Mere actions figurines se khelega?)

7.5/A5 EXT. AARYA'S HOUSE. DRIVEWAY/LAWANS. DAY.

7.5/A5

Zorawar is sitting on the front seat of his black Fortuner, looking away. Aarya comes and stands near his car window. Zorawar doesn't look at his daughter as he speaks. He gestures towards Daulat instead.

ZORAWAR  
Isko bheja toone... Jawahar ko sabak sikhaane?

Aarya looks at Daulat and then at her father.

ZORAWAR (CONT'D)  
Maarne chala tha Jawahar ko aur khud marte marte bachaa!

Aarya looks at Daulat. Daulat looks guilty.

AARYA  
Usko maarne ko kab kahaa tha maine? Sirf warning hee deni thi. Phir...?

ZORAWAR  
Jawahar jaanta hai ki Daulat ko hum kab kaam pe lagaate hain. Usne toh bachaa lee apni jaan... Tu kaise bachaayegi? Voh chup toh nahin baithane waala.

Aarya looks really worried.

AARYA  
(in anxious tone)  
Jawahar... kahaan hai Daulat?

Zorawar doesn't let Daulat answer.

ZORAWAR  
Peeche se waar karke bhaag gaya  
saala.

AARYA  
Kab... hua ye?

DAULAT  
Kal raat.

Daulat nods. Aarya's mind is racing. In quick flashes we see Jawahar threatening Aarya ("Tujhe aur business dono ko akela dekh lunga").

Aarya looks at Daulat and then her father, and then angrily goes back inside the house.

Zorawar looks at Daulat.

DAULAT (CONT'D)  
Hukum... Inse kaho ki...

ZORAWAR  
(Cutting him)  
Koi faayeda nahin bete. Ab ye kisi  
ki nahin sunane waali.

Daulat guiltily sits in the car and drives off.

7.5A **INT. AARYA'S HOME. LIVING ROOM. DAY**

7.5A

Aarya steps into the house and calls out to Veer while rushing for the car keys.

AARYA  
I'll be back soon. Veer, Adi ke  
saath ghar par hi rehna.

Aarya shuts the living room door behind her and runs to the car.

7.5B **INT. AARYA'S HOME. LIVING ROOM. DAY.** 7.5B

The video game is playing on the screen but Adi is standing at the window, looking out.

7.5C **INT. AARYA'S HOME. LIVING ROOM. DAY.** 7.5C

At the kitchen window right below, Veer stands, his mother's phone in his hand, which she has left behind.

7.5D **INT/EXT. AARYA'S HOME. LIVING ROOM. DAY.** 7.5D

From both the boys POVs, we see Aarya get into her car. She takes a deep breath, and then turns around to notice that both the boys are looking at her from the window. Her eyes well up. A look for guilt mixed with anxiety on her face.

She locks the automatic gate behind her and drives off.

7.6 **INT. AARYA'S HOME/LIVING ROOM. DAY.** 7.6

Veer looks at her mother's phone rather guiltily, but then he unlocks it. He needs to know if his mother is hiding something from them.

He begins to scroll at the messages. A lot of them are from Aru's friends with one single message: "Aru isn't here." Veer opens the call lists and dials Myrah's number. Myrah takes the call.

MYRAH

Hi Aunty! Is Aru back?

Veer hangs up without saying anything. He looks genuinely worried. Meanwhile, Adi has seen Veer with Aarya's phone. The brothers only exchange a blank look.

7.7 **INT. SAMPAT'S HIDEOUT. DAY.** 7.7

We open on the silhouette of a man who is playing poker on his tab/phone. A little away from the man, Aru is wriggling away on a narrow gym bench, tied to a monkey bar.

As the camera zooms out and stays on tied up Aru, we realise that its a desi vyayaamshala, where Aru has been kept. There are desi posters of bodybuilders all around, and the room is cramped with weights and other local gym equipments. We don't yet reveal who the man is.

7.8 **EXT. JAWAHAR'S HOUSE/PARKING/PORTICO. DAY.**

7.8

Aarya's car comes to a screeching halt in front of Maya's car. Both the cars are now parked in opposite direction: Maya's facing the exit, while Aarya's car is facing a wall, just about inches away from it.

Aarya gets off her car. She runs towards Maya's car and almost accosts her.

AARYA

Maya... where the fuck is Jawahar?

MAYA

Kal raat bhi ghar nahin aaya.

Aarya is no longer putting up any pretense. Her voice is loud, her body language volatile.

AARYA

Pata hai kyun? Because your husband has kidnapped my daughter.

Maya pulls Aarya from her kid's line of vision.

MAYA

Aarya?! Have you lost your mind?

Maya is no more sympathetic and gentle towards Aarya. Aarya is pacing up and down. Her anxiety softens Maya a bit. She tries to calm herself, holds Aarya asks her gently:

MAYA (CONT'D)

Listen... How can you be so sure?

AARYA

Kyunki maine hi Daulat se...

Aarya stops mid-sentence. She can't tell Maya everything. Maya looks at Aarya expectantly and then gives her an incredulous look.

MAYA

Tu bhi mujhse kuch chupa rahi hai  
Aarya. Jawahar kuch nahin  
bataata... tu kuch nahin bataati.  
How the fuck am I supposed to know  
what's going on...

Maya begins to walk towards her car. Aarya tries to grab her.

AARYA

Sun... Tell Jawahar to call me.  
Tell him, we will sort this out  
together. Jawahar ko bolo bas Aru  
ko kuch na kare woh...

Maya stops, turns towards Aarya and looks straight into her eyes.

MAYA

Aarya! Mera pati chor tha. Murderer  
tha. Ab kidnapper ho gaya, woh bhi  
Aru ka? Aru ka? Aru paida hui thi  
toh sabse pahli party Jawahar ne di  
thi, yaad hai? (pause) Aur kitni  
tohmat lagaogi Jawahar par Aarya?

Aarya doesn't say a word.

MAYA (CONT'D)

My son is waiting. I've to go and  
pick him up.

Maya walks into her car. We see Aarya standing there as  
Maya's car drives off, tears of helplessness rolling down her  
cheeks. She has lost her only friend forever.

7.9 **EXT. JAWAHAR'S HOUSE/PARKING/PORTICO. DAY.**

7.9

While putting Appu in the car, Maya pulls out her phone and  
leaves a voice note for Jawahar.

MAYA

Jawahar? Where the fuck are you?  
Aru tere saath hai? Call me. NOW.

Maya's son looks at his mother. Maya looks at her son and  
smiles, trying to act normal.

7.10 **INT. POLO CLUB /DRESSING ROOM. DAY.**

7.10

Even though the guard tries to make a futile attempt of  
stopping Aarya, she shoves the guard away and makes her way  
through the men's dressing room.

Fresh out of shower, Shekhawat is in his towel. Shekhawat has  
seen her coming.

Shekhawat's bouncer stops Aarya. Aarya's eyes are on  
Shekhawat when the bouncer does a thorough physical check on  
her.



Once she is cleared, Aarya marches straight towards Shekhawat.

Shekhawat, meanwhile, is taking a shower.

SHEKHAWAT

Mardon ki jagah ko apna bana lena  
koi aapse seekhe.

Aarya comes straight to the point.

AARYA

Main transport postpone kar rahi  
hoon.

SHEKHAWAT

Ab itna bhi zulm mat keejiye.

AARYA

Jawahar laapata hai.

Shekhawat doesn't speak a word.

AARYA (CONT'D)

Ussey lagta hai main ussey apne  
Mango (or, doggy) ka badla lena  
chaahti hoon.

Shekhawat comes out of the shower.

SHEKHAWAT

Can you pass me the bathrobe

Aarya doesn't respond. Shekhawat starts getting dressed. He is buttoning up his shirt, and putting his eau de cologne.

SHEKHAWAT (CONT'D)

Ma'am, I don't care about your  
interpersonal problems. You HAVE to  
keep your word.

Shekhawat begins to walk out. Aarya follows.

AARYA

Jawahar partner hai mera.  
Consignment kahaan se, kaise clear  
karwana hai... ye sirf Jawhar  
jaanta hai.

Shekhawat turns and looks at Aarya.

SHEKHAWAT

And this 'partner' of yours does a  
no-show on ME?

AARYA

He doesn't know its your transport.  
(Pause) Main ussey bataya nahin.

SHEKHAWAT

Toh dhoondho usko, aur batao.

Shekhawat leaves. Aarya pauses for a second. And then as calmly as possible, she calls out to Shekhawat.

AARYA

Main transport rok rahi hoon.

Shekhawat turns to look at her. Aarya overtakes him and takes her bag from the locker counter. She looks straight into Shekhawat's eyes.

AARYA (CONT'D)

Aapko jo karna hai, kar lein.

Aarya leaves. Shekhawat smiles. He has his trump card.

SHEKHAWAT

Beton ko school nahin bheja aaj  
Aarya? Aru gaayab hai, isliye?

Aarya stops in her tracks. She comes back running towards Shekhawat and grabs him by his collar.

This Aarya is the exact opposite of the calm Aarya who was walking away.

AARYA

You... Tune meri beti ko...?  
Kahaan hai? Bata kahaan hai Aru?

Aarya grabs Shekhawat and has turned wild. The bouncer rushes towards Shekhawat, but he gestures him to stay out of this. Within seconds, Aarya has lost the physical fight and has broken down in Shekhawat's arms.

AARYA (CONT'D)

Aru... Oh Aru... I'm so sorry...

SHEKHAWAT

Tch tch. Beti ke liye itna bhi kya  
rona Aarya. Betiyaan toh waise bhi  
paraayi hoti hain.

AARYA

Meri beti ne kya bigaada tha  
tumhara? Usko kyun...?

Aarya doesn't stop crying. She can't even speak coherently through her sobs. She is feeling so vulnerable that she wants to crash on the floor, but Shekhawat doesn't let her.

SHEKHAWAT

Calm down. Calm... down... Breathe.  
She will be fine Aarya.

Aarya tries to steady herself, but she can't. Shekhawat almost fills her in his arms and talks to her in whispers.

SHEKHAWAT (CONT'D)

Collateral hai woh humari... She is absolutely safe. You take care of the transport... I take care of your daughter... Okay?

A helpless Aarya just nods. Shekhawat gently holds her by her shoulders and escorts her out like Aarya is the tender-most thing Shekhawat has ever come across.

Just then Shekhawat's phone rings, he is now scared. Anxious he answers the phone

SHEKHAWAT (CONT'D)

(in Russian)

Dimitri! How is it going my friend?  
The transport is guaranteed. It's going to happen today as planned.  
Bye!

7.11 INT. SAMPAT'S HIDEOUT. DAY

7.11

Aru is lying down tied. She looks up, into the camera. As we follow her gaze, we realise that her kidnapper is walking towards her. All we see is a ring of cigarette smoke.

Aru looks at him with pleading eyes, staring at the cigarette.

We see the face of the kidnapper. It is Sampat. He takes out the cigarette from his mouth and asks Aru in gestures: you want? Aru nods. Sampat takes off her tape and allows her a drag.

SAMPAT

Tch tch. Itni kam umar mein? Teri  
Mummy ko kya munh dikhaunga?

Aru takes a couple of drags and doesn't let the cigarette go. Sampat lets her be. He puts a new cigarette in his mouth.

7.12 INT. KHAN'S OFFICE. DAY.

7.12

A gloved pair of hands work with bandages dressing a wound. We pull out and see a bruised Jawahar on a chair, being worked on by a Compounder. Khan sits across him. Bhairon Singh looks really perturbed by the goriness of the desi surgical process. We pick the scene mid-conversation.

BHAIRON SINGH

Raat bhar marammat ki, phir bhi haal dekho? Saab, log kahenge custody main humne iska ye haal banaya.

KHAN

Kyu bhai Jawahar, neend achi aayi raat ko?

Jawahar doesn't say anything.

KHAN (CONT'D)

Bhairon Singh... log toh ye bhi kehte hain ki Tej Sareen ka murder bhi... isne kiya.

The compounder applies ointment on the wound. Jawahar winces in pain. Khan bends forward towards Jawahar.

KHAN (CONT'D)

Bhai mujhe jo kahaani samajh mein aayi... Uske hisaab se... Do hee log hain jin ke paas Tej ko maarne ka motive tha - Sangram aur tu. Ek baat bata... dono mein se zyada laalchi kaun hai?

Jawahar gestures the compounder to stop.

JAWAHAR

Bhai saamne se aaya hoon tum logon ke paas. Aur tum meri hee le rahe ho. Kisne kya kiya mujhe nahin pata. Mujhe khali yeh pata hai ki Tej aur Sangram ke jhagde mein pisa main. (to compounder) AAAAhhhh! (To Khan and Bhairon) Baad mein kar lena yaar poochh taachh. Doctor ka dhyaan kahaani sun.ne mein lagaa hai. (to doctor) Meri chot sil raha hai ki phaad raha hai?

As he slouches back on the chair to get the stitching complete, Jawahar mumbles:

JAWAHAR (CONT'D)

Inhi saalon ki vajeh se Shekhawat  
apna dushman samjhta hai mujhe.

KHAN

Aur Aarya ko dost.

Khan pulls out his phone and shows it to Jawahar. Jawahar gets up, the needle and scissor notwithstanding. The compounder cuts it and wraps up, leaving.

A look of disturbed disbelief on Jawahar's face.

JAWAHAR

Pata tha. Sab mil ke mera... kaat  
rahe hain.

(contemplative)

Tej ko aapne jo offer diya tha...  
woh mujhe milega?

Khan sits up upright.

JAWAHAR (CONT'D)

Sab jagah se phass gaya hoon. Mujhe  
meri family ko lekar canada nikalna  
hain.

KHAN

Ho sakta hai. Par information bhi  
waisi chahiye.

JAWAHAR

Time lagega jama karne main, par  
sab de doonga.

BHAIRON SINGH

Hukum... Is saale pe toh na iske  
dost bharosa karte hain... Na iski  
family. Aap kar rahe ho?

KHAN

Chance le lete hain, Bhairon. Isko  
pataa hai... Isne chutiya banaaya  
humein toh agli baar... Patti nahin  
lagvaa rahe honge hum... Iska post  
mortem karvaa rahe honge.

Khan looks at Jawahar and smiles.

KHAN (CONT'D)

Information dene ki zimmedari  
teri... tujhe safe passage dene ki  
meri. Hain kuch tere paas?

Jawahar keeps looking away. Brooding. Feeling betrayed. He looks at Khan.

JAWAHAR

Hai.

7.13 INT. AARYA'S HOME. LIVING ROOM. DAY.

7.13

Aarya enters the living room through her key. A sudden noise in the kitchen startles Aarya. She runs towards the kitchen and finds Rajeshwari there with Bob. They are just finishing cooking something. (Gatta sabzi, ker sangri, rice, bhakri, kadhi)

AARYA

Uff! Mamma! Aap ho! Mujhe laga...

RAJESHWARI

Yeh jamaisa ko Ker sangri banana seekha rahi thi. (pause) Kisi aur ko expect kar rahi thi?

Rajeshwari says this and walks out.

RAJESHWARI (CONT'D)

Mere banker ko milna hai. Phir aati hoon. Crockery bhi organize karwaani hai abhi.

Aarya shakes her head and walks towards the fridge. Soundarya walks in to greet Aarya.

SOUNDARYA

Didi!!! Aaj saas-daamad milke lunch bana rahe hain. Let's see kya kaand hota hai tumhare kitchen mein.

Soundarya walks towards Aarya to hug her, but Aarya heads straight towards the kitchen counter, looking for her phone. Soundarya finds it a little odd. She walks up to her elder sister on her own.

SOUNDARYA (CONT'D)

(whispers)

All well?

Aarya keeps the phone away and hugs her younger sister, nodding. She tries to pretend normal.

AARYA

Juice, anyone?

As she is hiding behind the humongous fridge door, looking for juice cartons, we see Aarya's trembling hand. Aarya pulls out the cartons and takes a deep breath discreetly in order to steady herself.

In a quick cutaway, we see Soundarya looking at Aarya while arranging glasses on a tray. Aarya walks back to the kitchen counter where Soundarya has arranged the glasses. Aarya only fills five

AARYA (CONT'D)

Aru lunch nahin karegi. Apni friend  
ke ghar gayi hai.

Veer walks in and picks up his glass.

VEER

Kal raat se.

A look of concern on Soundarya's face. Bob and Soundarya share a look. Bob decides to speak up:

BOB

Aru ne mujhe phone kiya tha kal...  
raat ke do baje.

VEER

You mean at 2 am? Paagal hai woh.

BOB

She also tried to...

SOUNDARYA

(with an obvious attempt  
to interrupt Bob)

Juice, Bob?

Aarya looks alarmed. She wants to hear it all.

AARYA

She also tried to... what?

7.14 INT. SAMPAT'S HIDEOUT. DAY.

7.14

We open on Aru, whose gaze is on the table near Sampat. It has a revolver, a beer glass and some cards strewn all over. Sampat is playing online poker on his phone/tablet, and is losing it. He looks obviously frustrated.

ARU

Phir se 'all in'?

Sampat walks up to Aru and is now looking down at her. His face doesn't give away any expression, but Aru keeps taking her chances.

ARU (CONT'D)  
Pahle apna pot toh build karte  
Uncle. Uskey baad bada stake lete.

SAMPAT  
(sternly)  
Tu MUJHE patte khelna sikhayegi?

Aru knows her chance is over. But not yet. A big smile breaks on Sampat's face.

SAMPAT (CONT'D)  
Toh phir chal... aa ja...

Aru smiles too. Her trick has worked.

7.15/15A **INT. LIVING ROOM. GYM ROOM/AARYA ROOM. DAY.**

7.15/15A

We open on Aarya.

AARYA  
She tried to do... what Bob?

Bob and Soundarya look at each other and see that Rajeshwari is away.

SOUNDARYA  
Aru tried to... kiss Bob.

Adi peeps from behind the sofa.

ADI  
(innocently)  
Par Bob Mause ne bhi toh mujhe kiss  
kiya abhi thodi der pahle...

Aarya stomps out of the living room. Soundarya rushes to follow Aarya.

**INTERCUT**

Bob smiles at Adi and Veer awkwardly.

**INTERCUT**

**INT. AARYA'S HOUSE. GYM/BEDROOM. DAY**

Aarya breaks down in the room. Soundarya follows her.



SOUNDARYA

Didi! Bob ka woh matlab nahin tha.  
Aru bacchi hai. Hum samjha denge  
usko.

Aarya shakes her head and turns towards Soundarya. She can't keep the secret anymore.

AARYA

Aru kisi friend ke yehaan nahin  
gayi.

Soundarya frowns and looks at Aarya. And then she immediately senses the danger. She fills her sister in her arms, worried.

SOUNDARYA

What??? Oh god, no...!! Koi  
phone... ransom?

Aarya shakes her head. She asks Soundarya pleadingly through her tears:

AARYA

Papa ko kuch mat bataana please.

Soundarya nods as she comforts Aarya.

SOUNDARYA

Shsh! Chup.

Aarya keeps crying.

SOUNDARYA (CONT'D)

Shssh! Hum kisi ko kuch nahin  
batayenge. Okay? I am here Didi.  
Shsh...

As Aarya hugs her baby sister tight, Soundarya keeps comforting Aarya.

SOUNDARYA (CONT'D)

Sab theek ho jayega. It will all be  
fine.

Aarya nods as Soundarya holds her tight, as if trying really hard to believe her.

7.16

**INT. SAMPAT'S HIDEOUT. DAY.**

7.16

Aru's hands are still tied, but she is now sitting on a chair, next to Sampat, who is playing on his phone and is taking approvals from Aru. Aru's hands are still tied behind.

ARU

Arrey... Phir se dry board? But you can set the trap if you slow play.

SAMPAT

(irritated)

Manne itni angreji na aawe. Le tu hi khel le.

Aru smiles and points towards her tied up hands.

7.17 **INT. AARYA'S HOME. LIVING ROOM/GYM/STUDY DAY**

7.17

Aarya is looking at Bob from the kitchen, who is playing a video game with Adi in the living room.

Soundarya walks in with the unwashed plates (not if setup in the gym) She notices Aarya's welled up gaze, as she stands by the counter, lost in her own thoughts. She gently touches her sister.

AARYA

Tej pata nahin kis musibat mein chhorh gaya hai humein.

SOUNDARYA

Aisa kyun kah rahi ho Didi?

AARYA

Sach kah rahi hoon. Tej, Sangram aur Jawahar ne milkar Shekhawat ka 300 crore ka maal chura liya. Heroin. Aur woh maal gaayab hai. Shekhawat mere peeche pada hai... Aru ko usi ne...

Aarya breaks down. Soundarya gently hugs her sister. She doesn't know how to comfort her.

AARYA (CONT'D)

Tu Bob ke saath kahin door chali jaa... Yehaan is keechad mein rahkar kuch nahin milega.

Soundarya nods gently and comforts her sister.

SOUNDARYA

Chali jaungi lekin apni duty poori karne ke baad. Look here Didi. Look at me. Your duty as a mother is supreme. Filhaal you've to get Aru home... safely...

Aarya hugs Soundarya tight.

AARYA  
Meri chutki itni badi kab ho gayi?

They both stay in a hug.

7.18 **INT. SAMPAT'S HIDEOUT. DAY.**

7.18

Aru and Sampat are playing Teen Patti with the physical cards. Sampat is looking at his card literally poker-faced. Aru is looking at hers, with a smile. Sampat watches her smile.

And then he throws his card with a bigger smile. It's a full house. Aru throws her card. It's a straight flush.

SAMPAT  
Arrey Baap re! Tu phir jeet...

Even before Sampat can complete his sentence, Aru has picked up the revolver and is pointing it to Sampat.

A moment of tension. Aru's hands are shaking, but her gaze is fixed on Sampat. Sampat is slowly walking towards Aru. Aru is moving back. Their gaze remains locked.

ARU  
Tune maara mere Papa ko? Bata...  
Tune maara?

Sampat keeps walking towards her.

SAMPAT  
Tu bas dekhne mein choti hai, lekin  
apni Maa se bhi khoti hai.

ARU  
Tune maara na... Papa ko?

SAMPAT  
Accha aadmi tha tera baap. Lekin  
pata nahin kya hua... police se  
haath mila liya. Aur apni Maa ko  
dekh... Shekhawat ke saath...

That's when Aru pulls the trigger. But nothing happens. The revolver is empty. Aru looks at the empty revolver and then at Sampat.

A look of intense fear on her face as Sampat now moves very close to Aru.

SAMPAT (CONT'D)  
 Main baawla hoon par itna bhi ki  
 nahin ki tere saamne loaded pistol  
 chhor doon. (grabs her arm) Chal aa  
 jaa chup chaap...

Sampat pushes a scared Aru on the floor. He pulls her hand at the back and ties them. He ties her legs too.

SAMPAT (CONT'D)  
 Poot ke paanv paalne mein hi najar  
 aa jaate hain. Badi hoke apne  
 khaandaani dhandhe mein naam roshan  
 karegi tu.

And then he tapes Aru's mouth back.

7.19      **INT. AARYA'S HOME. TEJ'S STUDY. DAY.**      7.19

Veer watches Aarya drive off from the window. He enters Tej's Study, locks it from inside and looks around, as if he is searching for something.

7.20      **INT. JAWAHAR'S HOME. MAYA'S ROOM. DAY.**      7.20

As Maya walks out of her bathroom, her heart skips a beat.

The door of her cupboard is open and there are clothes strewn all over the floor. Another pile of clothes land right near her feet as Maya picks up the sharp-edged metal photo frame the dressing cabinet and walks towards the cupboard stealthily. Suddenly, Jawahar peers from the cupboard door. Maya is startled, but she heaves a sigh of relief.

MAYA  
 Jawahar?!

JAWAHAR  
 Appu ka passport kahaan hai?

Maya puts the photo frame back and walks towards Jawahar.

MAYA  
 Where the fuck have you been?  
 (reaches out to him to see his  
 bruises) Kahaan se maar khaake aa  
 raha hai? Aru kahan hain.

Jawahar pushes her away. We now see that he has two passports in his hands.

JAWAHAR

Jo pooch raha hoon woh bata...  
Passport kahaan hai Appu ka?

MAYA

Pahle tu ye bata ki Aru kahaan hai?

Jawahar looks at her.

Maya softens a bit.

MAYA (CONT'D)

Aarya bol rahi hai ki tune...  
(pause) Aru ko kisi ne kidnap kar  
liya...

JAWAHAR

Aarya ki baat pe baat pe bharosa  
hain. Meri nahin?

Maya is taken aback.

MAYA

Nashe mein hai?

JAWAHAR

Nasha toh ab utra hai. Dost kehte  
hain par saalon se ragadvaa raha  
hoon. Sangram ke kahne par  
Shekhawat ka 300 karod ka maal  
churaya. Tej ko bachaane ke liye  
Shekhawat ke aadmi ko goli maar  
di... Shekhawat aur police... dono  
mere peeche hain Maya...

He holds Maya's hands in a tender moment. Maya holds him  
together.

MAYA

Tu Aarya se baat toh kar...

JAWAHAR

Kya baat karun? Apne kutte...  
Daulat ko chhora tha mere upar  
Aarya ne... (Pause) Bas bahut  
hua... Sabka bhaanda fod doonga  
main. Tu saath degi na mera?

Maya is taken aback.

MAYA

Tu Police ka approver banega?

Jawahar melts down and holds Maya.

JAWAHAR

Maya, bharosa kar mujhpe, main apni  
na soch raha is baar kasam se...  
Teri aur apne bacche ki soch raha  
hoon... Hum teeno Canada nikal  
jayenge... In sabse door...

Maya is not hearing any of this. She shakes her head as she looks at her husband with utter disbelief. She pulls out a letter.

MAYA

Appu ka Mututal Fund statement aaya  
hain. Tuney Appu ke savings ke 40  
lakh nikaal liye?

JAWAHAR

Lauta doonga. Bahut jald.

MAYA

Kya kiya iss paizon ka?

Jawahar looks on.

JAWAHAR

Main keh raha hoon lauta doonga  
toh.

Maya throws the papers at him and walks out.

MAYA

Dhokhebaaz. Saale sab ke sab  
dhokhebaaz. Kaise bharosa karoon  
main tujhpe. Main kahin nahin jaa  
rahi tere saath! Manna kar de. Tu  
informer nahin banega! Tujhe mera  
vaasta!

Maya stomps back into the bathroom and shuts the door. We stay on Jawahar's anxious face. He pulls out his packet of coke from his pocket and snorts a line.

7.21 **INT. AARYA'S HOME. TEJ'S STUDY. DAY**

7.21

Veer looks around and opens the lake-house model. A USB stick is lying there with some chocolates.

He takes out the USB stick and plugs it into the Desktop.

We now see Veer opening the stick. He looks at his father's video, uncertain of whether he should watch it or not.

And then he clicks on it. As we hear Tej's voice fill the room, an overwhelmed Veer wells up.

TEJ

Aarya... if you are watching  
this...

He has heard the whole thing. Tears roll down his cheeks. Just when he is about to shut the flap when a message beeps on his laptop screen on Google Hangouts. It is from Pallavi. "Wanna meet you". Veer smiles through his tears and types: "Come over. Can't wait..."

7.22 INT. SHEKHAWAT'S HAVELI/SWIMMING POOL. DAY.

7.22

We open in a pool, where Shekhawat is swimming with his dog. Zorawar walks in straight towards the pool. Daulat is with him. When one of the guards steps up to stop Zorawar, Daulat come forward too.

Shekhawat has seen him enter. He swims to the edge with his dog.

Zorawar gets close to Shekhawat while Daulat stands guard. The dog and Shekhawat both get out of the pool, as Shekhawat talks to his dog:

SHEKHAWAT

Woh aaye ghar mein hamare, khuda ki  
qudrat hai/kabhi hum unko kabhi  
apne ghar ko dekhte hain.

ZORAWAR

Tu mere ghar ko kyun barbaad karne  
pe tula hua hai bete?

SHEKHAWAT

Uncle, shuruaat aapke bete aur  
jawaai ne ki thi.

ZORAWAR

Galti Tej ne ki... maara gaya.  
Sangram ne ki. Jail mein hai.  
Meri beti ne kya kiya hai?

SHEKHAWAT

(sarcastically)

Toh apni laadli beti ke liye mere  
darwaaze par aayein hain?

ZORAWAR

Baap toh tu bhi hai Suryaveer.  
Jaanta hi hai...

(MORE)

ZORAWAR (CONT'D)  
 bacchon ki khaatir Maa Baap ko kya  
 kya nahin karna padta.

SHEKHAWAT  
 Aap kya kya kar sakte hain?

ZORAWAR  
 Sangram ke hisse ke paise de  
 doonga. Sood samet.

SHEKHAWAT  
 Aur Tej ke hisse ka...?

Zorawar doesn't say anything.

SHEKHAWAT (CONT'D)  
 Aap ka offer mere kisi kaam ka  
 nahin hai. Demonetisation ke baad  
 se cash mein dealing band.

ZORAWAR  
 Meri haveli aur factory bhi hai.

Shekhawat laughs as he wipes his body off.

SHEKHAWAT  
 Girwi properties aur bankrupt  
 business ka main kya karunga Uncle?  
 (pause) Apni beti ko apna kaam  
 karne deejiye.

Shekhawat turns around and starts walking inside the house.  
 He stops and turns around.

SHEKHAWAT (CONT'D)  
 Depression ke liye naya drug patent  
 karaya hai. Kiwi ne bhi try kiya  
 tha. (to his dog) It really worked  
 on him. Right, Kiwi? Bhijwata hoon  
 aapke liye bhi.

Shekhawat smiles and walks away. Zorawar turns back and  
 leaves. Daulat follows him.

7.23/23A EXT. CONTAINER YARD. DAY.

7.23/23A

We drive into a monstrous container yard with Indrajeet.  
 There are flat bed trucks, containers and huge carrier  
 vehicles all around. Indistinct chatter on the walkie talkie  
 as Indrajeet is driving.



INDRAJEET  
 (on the walkie talkie)  
 Saare containers loading  
 queue mein. Line mein lagao...  
 Loading Line mein.

In a quick cutaway, we see two of the ground staff waving at a huge container directing it to the queue.

As Indrajeet drives through, he wipes his face, nervous and uncertain.

7.24 INT. TEJ'S OFFICE. DAY.

7.24

Aarya is handing a wad of notes to Morarka, when Jawahar makes a sudden entry into the office. Aarya is surprised, and asks Morarka to leave.

AARYA  
 Daulat ko maine nahin bheja tha  
 Jawahar.

Jawahar doesn't put the gun down.

JAWAHAR  
 Is dhandhe ne tujhe bhi jhooth  
 bolna sikha diya?

AARYA  
 Meri baat toh sun...

JAWAHAR  
 Main saala aur kar kya raha hoon 18  
 saal se?  
 Ye paise kahan se aaye?

AARYA  
 Tujhe tera hissa mil jaayega  
 Jawahar. Pehle ye transport nikalna  
 bohot zaroori hai.

Jawahar sits on another chair. Aarya straightens herself up. Jawahar is looking away, restless. His tone suddenly softens.

JAWAHAR  
 Niklega. Kyun nahin niklega. Main  
 khud supervise karoonga. Kaunsa  
 truck hain apna?

Aarya looks at him blankly thinking is she can trust him. She relents.

JAWAHAR (CONT'D)  
 Challan bana hoga koi? Container  
 no? Truck no? Indrajeet ne ek  
 number diya hoga?

She begins to fish in her purse and pulls out a slip of paper.

AARYA  
 Truck number. RJ 883

It is a transport challan with a truck number written on it - 883 - the same number that Indrajeet had asked to clear. Jawahar puts the challan in his pocket and walks out. Aarya slumps on her chair.

7.25 **EXT. AARYASATTVA PHARMA PARKING LOT. DAY.** 7.25

We see Jawahar walks out. He pulls out his phone, clicks the photo of the slip and forwards it to Khan. Jawahar snorts a line of coke from his phone.

CUT TO:

7.26 **INT./EXT. CONTAINER YARD ROAD. DAY.** 7.26

Khan receives the message on his phone and gets up to leave.

KHAN  
 Dasta taiyaar karo Bhairon Singh.

He walks out of his office and sees DIG Dogra coming from the other side.

KHAN (CONT'D)  
 Phir aa gaya saala time waste  
 karne.

He makes a U-turn into his office, looks around and then his gaze falls on the window.

Much to Bhairon Singh and the other constable's horror, Khan climbs up the window and jumps.

BHAIRON SINGH  
 (to his colleague)  
 Inke saath saath hamari bhi naukri  
 jaayegi.

Both of them jump out of the window and run along with Khan. The DIG walks in to an empty room.

7.27 **EXT. HIGHWAY ROADS. DAY.**

7.27

Jawahar is driving on the highway and is looking at his phone while driving. Suddenly a Black Jaguar comes from nowhere and blocks his path.

In order to save his car from banging into it, Jawahar takes a sharp turn as his car skids off road.

Jawahar turns around. He recognizes the Black Jaguar. There is no running away. He takes a deep breath and gets off the car.

7.28 **INT. SHEKHAWAT'S CAR. DAY.**

7.28

The door is thrown open for Jawahar. He gets inside. Jawahar is stunned to see Shekhawat himself. He touches his feet. Shekhawat laughs.

JAWAHAR

Aap ko aane ki kya zaroorat thi.  
Sampat bhai ne miss call diya hota  
toh bhi pragat ho jaata.  
(to sampat)  
Ek horn maar dete na sampat bhai,  
full stop kar leta gaadi.

SHEKHAWAT

Waise toh tu badi jaldi mein rahta  
hai. Bas installment mein late  
karta hai, nahin?

Jawahar is so terrified that he is unable to open his mouth. He just shifts his glance from Shekhawat to Sampat and back again. Sampat can't suppress a giggle.

SAMPAT

Mujhse itni behas karta hai hukum,.  
Aur... Aap ko dekh ke bolte band.

Shekhawat puts his arm around Jawahar. Jawahar looks even more nervous.

SHEKHAWAT

Aarya ko kyon pareshaan kar raha  
hai?

JAWAHAR

Aa... Aarya!! Main pareshaan kar  
rahaa hoon usko... ki woh...

SHEKHAWAT

Nayi hai dhandhe mein. Aur  
consignment bohut badaa hai.  
Uzbekistan mein log intezaar kar  
rahe hain maal ka. Aur tu nakhare  
kar rahaa hai.

JAWAHAR

Voh... Voh... Consignment...

SAMPAT

Hukum ka hai.

Jawahar turns pale.

JAWAHAR

Aa... Aap... Main poochh poochh ke  
thak gayaa Aarya se, usne... ek  
baar bhi... Ho... Ho jaayega,  
Hukum.

SHEKHAWAT

Uzbekistan bhi route tha Tej ka.  
Toone hee bataaya tha Sampat ko.

JAWAHAR

Haan. Tha.

SHEKHAWAT

Safe hai?

JAWAHAR

Bheja hai humne pehle bhi. Kabhi  
kuchh nahin hua.

SHEKHAWAT

Iss baar bhi nahin hona chaahiye.  
Tum logon ki dawaaiyon ke saath  
mera container bhi utar jaana  
chaahiye, Uzbekistan mein.

JAWAHAR

Hukum.

SHEKHAWAT

Koi problem?

JAWAHAR

Na. Na.

SHEKHAWAT

Maal nahin mila mere clients ko  
toh... Tere aur mere beech settle  
karnaa padega maamala.

(MORE)

SHEKHAWAT (CONT'D)  
 Tere pe pehle hee karzaa hai, teri  
 biwi se baat karni padegi. Aurton  
 ke saath business karna aajkal  
 achchha lagne lagaa hai mujhe.

Silence.

Shekhawat looks at Sampat. Sampat opens the door and jerks his head sideways indicating Jawahar should step out. Jawahar nods. He gets off.

SHEKHAWAT (CONT'D)  
 Jawahar? Khan se bachke rehna. Tej  
 bhi usi ki wajah se gaya... pata  
 hai na?

Shekhawat's car drives off. Jawahar runs to his car.

7.29 **I/E. ROADS. AARYASATTVA PHARMA - DAY**

7.29

In cutaways, we see Jawahar driving as if there is no tomorrow. We hear a phone ringing from his car speaker, and on the display we see that Jawahar is calling Aarya.

Aarya picks up the phone.

AARYA (V.O.)  
 Hello?

JAWAHAR  
 Aarya... transport rok de. ABHI!

AARYA  
 Kya?! Kyun?

JAWAHAR  
 Police ko pata chal gaya hai.

Silence on the phone line. Aarya disconnects. Jawahar puts his car in fifth gear.

7.29A/29B **I/E. CONTAINER YARD/AARYASATTVA PHARMA. DAY**

7.29A/29B

Intercut between Aarya and Indrajeet. Indrajeet is walking around the depot, ensuring the movement of containers. His eyes are on one particular container. The truck, RJ 883 stands ready for loading.

Indrajeet's phone rings.

AARYA  
Indrajeet, woh container rok do..

INDRAJEET  
What?

AARYA  
Haan

INDRAJEET  
Kya hua?

AARYA  
Police.. Police ko pata chal gaya hai..

INDRAJEET  
Oh no.. Oh God.. kya bol rahi ho tum.. Police ko?? Marva diya aapne Aarya ji.. .. Shit! Oh shit!

AARYA  
Nahi Nahi Nahi.. Calm down.. Calm down..

The container is now getting loaded onto RJ883, as it stands midway on the RTGS crane.

INDRAJEET  
Nahi Nahi.. It's too late.. Nahi Aarya ji.. Sab ho gaya hai.. Nikal gaya hai sab.. It's out of my hands.. Main kaise roku? Yaha se load ho kar truck khada hai waha pe..uske upar maal load ho raha hai.. Container wahi khada hai..aapko kya ye khel lag raha hai Aarya ji?

Aarya stands there in panic. She needs to think and think fast.

AARYA  
Acchaa okayy.. Nahi nahi.. Indra..Indra.. Mujhe sochne do.. Just calm down for 2 minutes.. one second.. We'll work this out.. Ek minute..

Aarya is inside her cabin. She rummages through the pile of papers. She finds what she is looking for.

AARYA (CONT'D)

Good news... Indrajeet humara ek aur truck.. Ek aur truck hai waha pe..

INDRAJEET

Acha, acha!

AARYA

RJ 609..

INDRAJEET

Okay!

AARYA

RJ 609.. Dono containers ki adla badli kar do..

INDRAJEET

Accha okayy..

Indrajeet keeps the phone on and runs towards the control room.

7.29C **EXT. CONTAINER YARD. DAY.**

7.29C

Khan and team drives through the main gate of the Inland depot/container yard. They get off the vehicles and start wearing their bulletproof jackets and helmets.

7.30/30A **INT. CONTROL ROOM. CONTAINER YARD. DAY.**

7.30/30A

Indrajeet enters the control room asks the man who is on the computer.

INDRAJEET

(shouts out)

Stop loading. Galat container hain.

The control room man is confused.

MAN

Nahin sir, sab kuch sahi dikha raha hain yahan.

INDRAJEET

Itna sahi tera kaam hota, toh mujhe  
yahan aana nahin padta.

The man gets up, Indrajeet sits on the terminal. The man is confused. He keeps standing here. Indrajeet looks at him.

INDRAJEET (CONT'D)

Aaj ki offloaded consignment  
details check ki toone?

MAN

Sir subah mein kar li thi.

INDRAJEET

Aur kis ne dopahar mein maal idhar  
ka udhar kar diya ho toh?

MAN

Aise kaise... Sir...

INDRAJEET

Hua hoga toh? Kiski naukri jaayegi?

INDRAJEET (CONT'D)

Check karke aa jaldi. Yeh main dekh  
loonga ja. Aur sun... aate huye  
mere liye ek chai le aana...

The man can't understand why his boss suddenly flew off the handle but he obeys. After he's gone Indrajeet takes control.

He presses stop on the system, the container is mid-air. Not loaded on the truck 883. He opens the computer screen and changes the truck number to 609. He presses enter. He takes the walkie and calls out the truck number.

INDRAJEET (CONT'D)

Truck RJ609. Truck 609. Ready for  
loading.

#### **INTERCUT**

Outside, many trucks waiting. A supervisor shouts.

SUPERVISOR

Truck 609. RJ 609?

One of the parked trucks is Truck 609. There is nobody sitting inside.

#### **INTERCUT**

On another side, we see Khan's team walking in.



**INTERCUT**

7.30B/30C **INT. AARYASATTVA PHARMA / CONTAINER YARD - DAY.** 7.30B/30C

Aarya is calm, the storm only in her head and her eyes. On one phone she is with Indrajeet, on the other phone she is calling someone.

AARYA

Hello..

NATHURAM

Haan ji...

AARYA

Nathuram...?

NATHURAM

Haan ji.. Kaun bol raha hai?

AARYA

Main Aarya Sareen baat kar rahi hu..

NATHURAM

Hehehe.. Aarya Sareen.. Main Tej Sareen bol raha hu.. Kaisi hai tu? Hahaha.. Chal phone rakh bhenchod..

AARYA

Tu aaj kaam pe daaru pee ke aaya hai bhosadike? Hmm? Hamara truck kaha hai?

NATHURAM

Madam bahar hu main.. Bahar chaai peene aaya tha..

AARYA

Abhi ke abhi andar jao..

NATHURAM

Ji.. ji.. Ji.. Madam..

AARYA

Jaldi kar..

NATHURAM

Ji Madam..

7.31 **EXT. AARYA'S CAR. EVENING.**

7.31

**\*\*OMITTED\*\***

7.32/32A **EXT. CONTAINER YARD. DAY.**

7.32/32A

We see Indrajeet waiting. We see Khan and his team coming in. Just then we see Truck 609 coming inside. He moves the load of the container onto Truck 609.

**INTERCUT**

Khan and his team are running up the stairs of the control room.

**INTERCUT**

Indrajeet moves another random container and places it on top of 883.

7.33/7.33A **EXT. AARYASATTVA / CONTAINER YARD. DAY.**

7.33/7.33A

We hear Indrajeet's voice on Aarya's speaker.

AARYA

Hello..

INDRAJEET

Haa ji.. Haa ji Aarya.. Haa ji..

AARYA

Woh bas aa hi raha hai andar.. Tell me when you see it?

INDRAJEET

Ok ho jaayega Aarya ji. Yeh ho raha hai..

AARYA

Thank you so much.. Thank you..  
Thank you..

Jawahar snatches the phone

JAWAHAR

Aur Khan ko ek shabd nahi.. Warna jo tere gaadi ke saath kiya hai na.. Woh tere saath.. (Aarya snatches the phone back)

AARYA

Hello...

INDRAJEET  
Kaun bol raha hai ye?

AARYA  
Sorry about that Indrajeet. is  
phone pe aap vaapis phone nahi  
karna...

INDRAJEET  
Thik hai! Thik hai!

AARYA  
Main aap ko call karti hu wapis..

INDRAJEET  
Oh shit..Oh shit..ek minute

7.34 **EXT. CONTAINER YARD - CONTROL ROOM. DAY.**

7.34

Khan reaches the control room and pulls out his ID.

KHAN  
Narcotics Enforcement Bureau.

GUARD  
Sir, hum aise... bina permission  
aapko andar nahin jaane de sakte.  
Commissioner Saab se baat karni  
hogi.

KHAN  
Depot incharge ko bulao.

Indrajeet steps up.

INDRAJEET  
Kya chal raha hai? Aap?

KHAN  
Aap hain depot incharge? (to his  
men) Truck 883 dhoondho. Check the  
system.

INDRAJEET  
Do you have a search warrant?

KHAN  
Aapka shubh naam?

INDRAJEET  
Indrajeet... Sarkar.

KHAN  
 Accha! Aap hi hain... Guru...  
 Indrajeet Sarkar?

Bhairon singh pins down Indrajeet. Indrajeet's gaze falls on the truck RJ 609 that's been let out by the security. It is now moving out of the yard. It is safe. A cop shouts from a distance from inside the depot.

KHAN'S MAN  
 Sir!!! mil gaya RJ 883.

7.35 **INT. SAMPAT'S HIDEOUT. DAY.**

7.35

Arundhati is wriggling hard. Sampat takes off his headphones and looks at her. Aru is trying to say something. Sampat gets up and takes her tape off.

SAMPAT  
 Kyun itna fadfada rahi hai? Kya  
 hua?

ARU  
 Periods.

Sampat looks at her questioningly.

ARU (CONT'D)  
 Periods shuru ho gaye hain mujhe.  
 Bathroom kahaan hai?

Uncertain of how to deal with this unexpected problem, Sampat unties her and points towards the bathroom.

SAMPAT  
 (to Aru who is in the  
 bathroom)  
 Puraane kapde hain... mere paas...  
 agar chahiye... toh...

Aru opens the door.

ARU  
 Sanitary napkin chahiye. Abhi.

7.36 **EXT. CONTAINER YARD. DAY.**

7.36

As a truck with a loaded container is being driven out of the yard, Khan's team surrounds it with loaded guns. One of the cops jumps over the driving side of the door, and takes control of the driver and the steering wheel. It is RJ 883.

COP  
 Chal baahar nikal. Utar madarchod.  
 Haath peeche... HAATH peeche...

The poor driver just follows the instruction.

COP (CONT'D)  
 Chal... container ka darwaza khol.

Khan stands outside container number 883 as his men try to break open its lock. The huge door of the container is opened.

We see the futile outcome of the effort on Khan's face. The container is empty.

7.37 **EXT. ROADS. DAY.**

7.37

Aarya is waiting on a highway. She has parked her car in a distance. We see the flickering anxiety on her face through the light of her blinkers that she has left on.

AARYA  
 Nathuram, tumhara route aaj alag  
 hain. Border cross karke mujhe call  
 karo.

7.38/38A **INT. SAMPAT'S HIDEOUT. DAY.**

7.38/38A

Sampat is tying Aru again, but this time around in the bathroom, with the water pipe.

ARU  
 Mujh par bharosa nahin hai?

SAMPAT  
 Tujhe hai mujh par?

Aru lets him tie her. As he tapes her mouth, Sampat asks, rather hesitatingly:

SAMPAT (CONT'D)  
 Koi special brand...?

Aru shakes her head.

SAMPAT (CONT'D)  
 Aur jaada chaalu ban.ne ki koshish  
 na karna warna...

We hear the threat on his pistol which Sampat has just loaded, before he leaves.

In cutaways, we see Sampat leave from the hideout. It's a vyaamshaala in a village, but there is not a single soul around at this time of the hour. Sampat gets on his bike and rides off.

# **INTERCUT**

7.38B **INT. SAMPAT'S HIDEOUT. DAY.**

7.38B

Aru tries to set herself free. Sampat's phone in a corner hidden from her is ringing on silent.

7.39 **EXT. HIGHWAY/ROADS/SHEKHAWAT'S CAR. DAY.**

7.39

Shekhawat is on the phone when Aarya peeps into his car. He keeps his phone away and extends his hand.

SHEKHAWAT

Congratulations! Narrow escape,  
huh?

Aarya doesn't take his hand.

AARYA

Meri beti kahaan hai?

SHEKHAWAT

Maal Uzbekistaan pahuncha do. Beti  
ghar pahunch jayegi.

Aarya glares at Shekhawat, and then she sits in the car. Moment of silence. Shekhawat looks at her questioningly. She puts up her phone, the tracking of it is on.

AARYA

Maal border checkpoint cross kar  
chuka hai.

Shekhawat is surprised.

AARYA (CONT'D)

Bas Truck number alag hain. Aur  
Woh tabhi milega jab meri beti mere  
paas hogi.

Aarya has trumped Shekhawat in his own game. Shekhawat keeps looking at her and then tells his driver to drive off.

7.40 **EXT. HIGHWAY. NIGHT.**

7.40

Sampat is riding through the highway. He notices a chemist shop and takes a turn towards it.

7.41 **INT. SAMPAT'S HIDEOUT. NIGHT.**

7.41

Arundhati is pulling the pipe really hard. This is her only chance to escape.

She manages to break the pipe and the water comes pouring on her. She runs to the door, but it's locked from outside. She gets on the pot and cries for help through the ventilator. Her helpless cries echo through the dark and empty night.

7.42 **EXT. CHEMIST SHOP. NIGHT.**

7.42

Sampat is standing quietly at the counter. He doesn't know what to say, or how to ask for the sanitary napkins. He is looking around. The shopkeeper's gaze follow his.

It has stopped at the display which has ST packets and condom packets lined up together.

SHOPKEEPER

Ooo! Kaun sa wala nikaal doon?

Shopkeeper means condom.

SAMPAT

Tere hisaab se kaun sa waala sabse sahi rahega. (whispers) 14 saal ki bacchi hai bichari.

Sampat means sanitary napkins. Sampat is also picking up some chocolates from the jars that kept on the counter.

Shopkeeper nods meaningfully. He pushes away the ST packets and dives deep to get the costliest condom packet out.

SHOPKEEPER

(while fishing through his inventory)

Bichaari kahaan hai... Hamare zamaane mein 14 saal mein do-chaar bacche ho jaate the ladkiyon ke.

While saying this, he has laid out five different kinds of condom packets in front of Sampat.

SHOPKEEPER (CONT'D)  
 Chocolate bhi de doon? Ye bhi  
 foreign ka maal hai.

Sampat glares at him. He is so angry that he doesn't know what to do. He just reaches out to the man and punches him hard in his face. The man drops on the floor unconscious.

Sampat then bends over the counter, pulls out five different kinds of sanitary napkins and walks away from there.

He stops. We stay on his face. He turns back, walks back to the counter, picks up the chocolates and puts it in his back before walking bag nonchalantly to his bike.

7.43 **INT./EXT. SAMPAT'S HIDEOUT. NIGHT.**

7.43

Shekhawat car reaches the hideout and pulls over in front of the vyaamshaala board. Aarya gets off the car. Shekhawat follows. Shekhawat's driver runs ahead of them and opens the front door lock of the hideout for them.

Aarya enters the hideout. She is shocked to see water flowing all over. The entire place is flooded. Aarya is crying out Aru's name.

AARYA  
 Aru... Aru... (to Shekhawat) Meri  
 beti kahaan hai Shekhawat?

In a cutaway, we see Aru getting up and walking towards the door. And then she hears Shekhawat's name. She stops in her tracks.

SHEKHAWAT  
 Sampat...? Sampat...!!!

Shekhawat dials Sampat's number and realises that it is ringing right there. That's when Aarya comes charging towards him.

AARYA  
 Kahaan hai meri beti? What have you  
 done to her?

Aarya suddenly attacks Shekhawat and holds his throat. Unawares, Shekhawat loses his balance.

Sampat comes running from behind and pulls Aarya back. He now has Aarya in his control.

Unable to bear the ruckus going on outside, Aru steps out.



ARU

Mamma...

Sampat lets Aarya go, and she runs towards her daughter.

Meanwhile, Shekhawat asks Sampat angrily:

SHEKHAWAT

Kidhar tha tu...?

Sampat hangs his head and tries to hide the sanitary napkin packets. As mother and daughter hug, Aarya can't control her emotions.

AARYA

Aru! Are you okay baby? Is bastard ne... did he... touch you?

Aru shakes her head.

ARU

I am ok. Main andar... bathroom mein chupi huyi thi.

As Aarya hugs her daughter, her gaze meets Shekhawat. Aru walks down to the waiting car. Aarya messages Shekhawat the consignment details. He nods and smiles.

SHEKHAWAT

I like it. Maine mera vaada pura kiya, aur aapne aapka. A deal well done.

AARYA

Ek aur cheez chahiye mujhe.  
(a beat)  
Maya ki painting lauta do.

Shekhawat looks on and smiles.

7.44 **INT. AARYA'S HOME. NIGHT.**

7.44

Pallavi walk in, nervous as hell, her heart pounding. A sombre Veer opens the door. He smiles at Pallavi. Pallavi smiles back feebly. They both walk in.

VEER

Coffee?

Pallavi shakes her head and smiles at him awkwardly. She has no idea how. Inside the study, Veer hugs Pallavi emotional.

PALLAVI

You okay?

VEER

Papa had left a video for us on a pen drive. Maine dekha toh..., ab kuch aur soch nahin paa raha hoon.

Pallavi's eyes light up in the hug.

PALLAVI

Papa ne kya kaha?

Veer pulls out of the hug and nods a no.

PALLAVI (CONT'D)

(a beat)

I mean... I know personal hai. Actually mujhe poochna hee nahin chahiye. I just... miss my dad you know.

Veer looks at her and melts. He opens the lakehouse model and pulls out the pendrive.

VEER

Its personal, papa, pendrive. And But you are special...

(smile)

I still have to take you to the lakehouse. Mere mom dad ki sab se favourite jagah... Aur meri bhi.

Pallavi is not listening her eyes are on what he has pulled out. The silver/gray pendrive.

7.45 **EXT. NEB OFFICE. NIGHT.**

7.45

Khan steps out of his vehicle, and walks into the corridor. DIG Dogra stands right in front.

Khan stops in his tracks, salutes Dogra without saying a word and hangs his head guiltily. DIG Dogra puts his hand around him, surprising Khan.

DIG DOGRA

Tumhein pata hai Younis Khan... you know why main aaj yahan kyun hoon, aur tum wahaan yahan? That's because tum baat hi nahin samajhte yaar. Itna pressure hai upar se... to close this case. Aur tum bas by the book khel rahe ho.

(MORE)

DIG DOGRA (CONT'D)  
 Close karo na, aage badho.  
 (warmly)  
 Don't worry. Tumhare office main  
 naye case ki file pahoonch gayi  
 hai. Yeh case main close kar raha  
 hoon. Theek hain?

Khan nods, defeated. He removes his hand and walks off.

DIG DOGRA (CONT'D)  
 Woh meri warmth ka koi galat matlab  
 mat nikalna. Main normal hoon.

Laughs.

7.46 **INT. AARYA'S HOME. TEJ'S STUDY. NIGHT.**

7.46

Veer is teary eyed again. He pulls out the pen drive from the laptop. Pallavi gives him a hug.

PALLAVI  
 Tumhare papa... he was a good man.

She puts her hand on the usb and flicks it. Her heart beating. She pulls out of the hug and looks at her phone.

PALLAVI (CONT'D)  
 Shit, I had an assignment tonight.  
 Main phir aati hoon.

VEER  
 Par you said aaj chutti hai.

Pallavi's heart is pounding. She gets up to leave.

PALLAVI  
 Woh... extra class hai...

She is fumbling. In trying to get up, she drops her bag. The pen drive comes out of it. Veer is confused. Pallavi breaks down. Veer has no idea what is happening. He hugs her to calm her down. Pallavi's guilt doesn't know how to handle this. She hugs Veer tight and breaks down.

PALLAVI (CONT'D)  
 (sobbing)  
 I am sorry... I am really sorry.

Veer doesn't know what's going on. He takes Pallavi's face in his palms.

PALLAVI (CONT'D)  
 Veer... I was lying...

We stay on Veer's face, as we...

CUT TO:

7.47/47A/E. JAWAHAR'S HOME/AARYA'S HOME. NIGHT.

7.47/47A

Jawahar parks his car in front of his apartment. His phone is ringing. It's an unknown number. Jawahar picks it up. He stands near the parking and talks on the phone.

We intercut this conversation with both Khan and Jawahar standing near their respective cars.

KHAN

Abey bolega..?

JAWAHAR

Hello..

KHAN (V.O.)

Tune mujhse jhooth bola Jawahar?  
Saale.. Bhairon Singh sach bol  
rahaa tha.

JAWAHAR

Hello, kaun bol raha hai?

KHAN

Awaaj na pehchaan mein aa rahi  
meri? Yaani tu vaakehi bharose ke  
kaabil naa hai ab. Bhaari padega  
yeh jhooth tane..

JAWAHAR

Are you kaun bol raha hai?

KHAN

Main Khan bol raha hu.. tera baap.

JAWAHAR

Jhooth nahin bola tha. Sach hee  
bola tha. Lekin paasa palat gayaa.  
Aap... Aap nahin samjhoge...

Jawahar is now walking towards his house.

KHAN

Saale sab samaj mein aa raha hai  
mane.. Toone aur Aarya ne mil ke  
chutiya banaya hai mera.. Saale..  
Safaayi dene ke liye ab court mein  
hi aana

Jawahar rings his doorbell.

JAWAHAR

Kar le bhai jo karna hai tujhe.  
Mera peecha chhor de bas.

KHAN

Canada chala gaya hota na toh bacch  
jaata tu.. Ab naa bachega,  
haraamkhor.

We see Maya opening the door. Jawahar looks at her and then speaks louder than usual - clearly to make sure that Maya is listening.

JAWAHAR

Saab, seedha saada aadmi hoon. Apne  
desh mein bohot khush hoon. Mujhe  
koi approver shaprover nahin banna,  
kahin nahin jaana mujhe. Jai Hind,  
Saab.

He hangs up on Khan.

KHAN

Arey sun... Jawahar!

**INTERCUT**

Khan throws his phone in anger.

**INTERCUT**

Maya keeps looking at Jawahar, unsure of what to say, and then she suddenly hugs him tight.

7.48 **EXT. AARYA'S HOME. DRIVEWAY/GATE. NIGHT.**

7.48

Khan is restlessly waiting when we see Aarya's car driving up to her gate. Aarya has seen him, and so has Aru. As the automatic gate opens, Khan runs in behind Aarya's car.

AARYA

(as she gets off the car)  
Police ki naukari chhorho... Aur  
mere ghar ki chowkidari kar lo  
Khan.

KHAN

Drug dealers ka ghar hai ye. Aapne  
bhi dhandha chaalu kar hi diya  
hai...

(MORE)

KHAN (CONT'D)  
 Security toh chahiye hogi, aapke  
 bacchon ke liye. Kahaan se aa rahi  
 hai aapki beti?

As Khan looks at Aru while saying this, Aarya tells Aru to go inside.

AARYA  
 Sweet heart, you go in. I'm coming.

Aru begins to walk in.

AARYA (CONT'D)  
 (hisses to Khan through  
 her clenched teeth)  
 Keep my children out of all this.

KHAN  
 Aap rakh paayin hain... apne  
 bacchon ko... 'out of all this'?

Aru has heard this. She stops and turns around.

KHAN (CONT'D)  
 Pataa hai meri theory kya kehti  
 hai? Aap vohi karne lagi hain jo  
 aap Tej ko nahin karne dena chaahti  
 thi... (to Aru) Beta pata hai  
 tumko, Tumhari Mummy don hai don...  
 Drugs ki smuggler hai.

AARYA  
 (to Aru) Aru, andar jao beta. (to  
 Khan) Proof hai tumhaare paas?

KHAN  
 Indrajeet? Guru Indrajeet?  
 Indrajeet Sarkar? Kuch samajh aaya?

Aarya remains unfazed. She begins to shut the automatic gates.

KHAN (CONT'D)  
 Hamari custody mein hai... Aaj  
 nahin toh kal... bolega zarur.

AARYA  
 Ghar jao Khan. You are clearly  
 overworked. And delusional.

KHAN  
 Aur Jawahar? Saala accha khaasa  
 information de raha tha. Phir chup  
 ho gaya?

(MORE)

KHAN (CONT'D)  
 Aakhir karti kya hain aap in mardon  
 ke saath Aarya ji ki ye bolna band  
 kar dete hain?

Aarya is fuming now.

AARYA  
 Dubaara mera peechha kiya toh  
 harassment ka case lagega tumpe.  
 Suspension se hi maanoge tum.

We hear Khan calmly reply from the other side.

KHAN  
 Aapne jahan se bhi phone karwaaya,  
 it has worked. Case se toh hataa  
 diya hoga aapne par main aise nahin  
 chodunga aapko. Nischint rahiye  
 Aaryaji. 20 saal ki jail. Kam se  
 kam. It's a promise Aarya.

Aarya has gone in and has closed the other door as well. Khan hits the closed gate with his leg in frustration.

7.49      **INT. AARYA'S HOME. LIVING ROOM / GYM. NIGHT.**      7.49

Aru is eating a piece of cold pizza straight out of fridge when Aarya walks in. Aarya looks at her daughter guiltily.

AARYA  
 Beta, khana garam kar doon?

Aru glares at her mother angrily and walks away without saying a word. We stay on Aarya's hurt face. She walks to the gym in her work clothes and sits there. She pulls out her phone and makes a call.

7.50      **INT. JAWAHAR'S HOME. NIGHT.**      7.50

Maya and Jawahar are in bed, making out. Jawahar's phone rings. He reaches out to it and hits the speaker button by mistake.

AARYA (V.O.)  
 Jawahar... you bastard?

Aarya's voice echoes on the speaker. Maya looks at Jawahar.

**INTERCUT**

7.50A/50B **INT. AARYA'S HOME. GYM. NIGHT.**

7.50A/50B

Standing in the gym working out letting out steam, Aarya is talking on the phone.

AARYA

Khan ka khabri ban gaya hai tu?

As Aarya talks, she doesn't realise that Veer has walked in through the door and is standing right behind her, overhearing the conversation.

AARYA (CONT'D)

You thankless swine... I am not going to forgive you for this. Tera mujhse... is business se... mere bhai se... koi lena dena nahi hai, samjha? Ek footi kaudi nahin milegi tujhe Jawahar, samjha?

Aarya hangs up in anger.

**INTERCUT**

Maya and Jawahar look at each other.

**INTERCUT**

Aarya turns around, only to notice Veer standing right there. She tries to pretend normal.

AARYA (CONT'D)

Aru... apne kamre mein hai.

Veer nods, looks at his mother, and walks inside the house.

Aarya knows that she won't be able to put up this pretense of 'normalcy' for long. From Aarya's face, we...

CUT TO:

7.51 **INT. KHAN'S OFFICE. NIGHT.**

7.51

Khan is meticulously cutting out Aarya's face from the photo with Shekhawat.

He pastes that photo on his display board, which has other photos of other suspects/drug lords as well, including Shekhawat, Zorawar, Sangram and Russians. Ajay is asleep in the background.



KHAN  
(on the phone)  
Bhairon Singh, ek kaam karna hain.  
Unofficial.

7.52      **INT. POLO CLUB. NIGHT**

7.52

**\*\*OMITTED\*\***

**END OF EPISODE**