



Director

AMIT RAVINDERNATH SHARMA

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1

EXT. KAUSHIK HOUSE - OUTSIDE THE DOOR - DAY

1

The camera pans over a row of women's sandals; most of them placed in a neat row and at the end of the row we see a flashily dressed middle aged Renu aunty , taking off her golden chappals and rushing inside the house. We can hear Anuradha Paudwal's *mangal bhavan amangal haari...*

CUT TO:

2

INT. KAUSHIK HOUSE - LIVING ROOM - DAY

2

The camera follows the new aunty as she joins 10-15 middle aged aunties, singing the aarti. She stands next to another aunty who opens her eyes and registers her.

AUNTY 2

**Paath khatam ho liya aur ab diye
tuney darshan??**

AUNTY 1 (RENU)

**Tu jaada panditaain matt ban...kaam-
waali ni aai aaj phir... tu karegi
bartan saaf**

The second aunty makes a face and closes her eyes again. The camera weaves through the ladies and settles at the front of the gathering.

Another middle aged woman (mom) has the aarti ka thaal. Next to her is an old lady who is singing the aarti off key.

The middle aged woman opens her eyes and looks behind her.

From her POV, we see a young boy, 15-16 years old (Gular), slowly sneaking out, looking askance at this aarti set up.

Their eyes meet and mom nods her head at him to stay. The boy quickly plugs in his ear phones and rushes out.

Mom, still mumbling the aarti gives the aarti ka thaal to the old lady and rushes after the boy.

CUT TO:

3

EXT. KAUSHIK HOUSE - OUTSIDE THE DOOR - DAY

3

Gular's now rushing away from home, mom calls out.

MOTHER

Gular....Gullarrrrr....arrey sun to

Gular ignores and keeps walking, in fact he picks up pace. Mom rushes but he's almost running now.

MOTHER (CONT'D)

Gular...Gular...

Gular has climbed down the stairs and is far beyond her reach. Mom leans out at the landing, looks really miffed.

CUT TO:

4

EXT. KAUSHIK HOUSE - COLONY LANE - DAY

4

Gular's running fast, crosses a bike coming from the other side. He smiles at the guy riding it. The bike guy gets curious, turns to look at him as he stops the bike.

Gular stops too, looks back. The guy on the bike takes off his helmet, he's Nakul the elder son. Gular flashes an evil smile at Nakul.

Nakul realizes something, tries to put his helmet on again. And tries to back pedal his bike, when he hears his mom's voice. He stops, puts the helmet down. He's stuck.

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MOM (O.S.)

Nakul tere kasam hai meri...

He keeps his helmet down, breathes heavily, he's trapped.

5

INT. KAUSHIK HOUSE - LIVING ROOM - DAY

5

We now see the living room has completely been transformed from a pooja set up to a party set up. All the women are sitting at sofas, plastic chairs, moodhas. Old editions of Saritas / Grihashobha / 2009 ki diary etc are being passed around with an assortment of pens / markers / pencils. The women are settling down, talking, giggling; mom is serving rooh afza.

*

PRIYAMVADA

(to Renu)

Renu mera number bhi kaat diyo

*
*

There's a tambola chart and a chai ka khaali daabe ka jaar with the numbers in it.

We can only hear a young man's voice

NAKUL (O.S.)

2..3...23....6...4...64...

Nakul is calling out the numbers. There's pin drop silence. Aunties are busy cutting numbers on their tickets.

6 INT. KAUSHIK HOUSE - DADI'S BED - SAMETIME

6 *

Dadi is sitting in her bed, she's reading an aarti-book. But her mind keeps drifting to what's happening in the living room, where Nakul's announcing the numbers.

DADI

Juye ki jaldi dekh lo inki... aarti
mein 6 chaupai khaa gain....

7 INT. KAUSHIK HOUSE - LIVING ROOM - DAY

7

Nakul's the only man in this gathering of middle aged aunties. Suddenly, FULL CHAOS ensues

AUNTY 3

Line!! Line!! Meri line ho gayi,
meri line ho gayi..

Some women cheer and some women groan.

AUNTY 1 (RENU)

Beta Nakul ek baar aankh mall ke
dhang se dekhiyo jara...

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*
*

AUNTY 4

Arrey ek number se rah gayi...
Nakul 44 nee bol sakta tha pehle...

Mom gets up, gets a liquid Vim bottle, hands it to Aunty 3.

AUNTY 3

Arre Priyam chakki ni hai? 2 chakki
dede iski jagah...tujhe pata to hai
Lachhmi ke haal, bina naape karegi
uje, hafte ni chalni yeh botal.

PRIYAMVADA

Dekho yahi hai jo hai

AUNTY 1 (RENU)

Dekh Sumitra, jo mile wo rakh le
chup chaap ...lasht time tune ni
Limca thama dee thee mujhe, main to
ni boli ki Phanta la de.

*
*
*
*
*

AUNTY 3

Tere se bol ri hoon main... tu agli
line pe dhyaan de

There's a 30 something, voluptuous looking bhabiji, whose staring at Nakul amidst all this chaos (she's Chaddha aunty ki bahu) making him nervous, he just smiles back at her. Just then, his cell phone rings, a death metal ringtone. It's Renee. He picks up. The commotion goes on.

NAKUL

(whispers)

Haan...haan busy hoon thoda. Arrey kuchh kaam kar raha hoon yaar. Haan to Sunday ko kya kaam ni hote.

(hurries to get over with the call)

Haan-haan pahunch jaaonga, theek hai, chal bye...bye.

The women have almost resolved their issue and get seated again, turn to Nakul. He gets conscious and hurries to get over with the call. Puts the phone down and puts his hand in the dabba to pick a number. The women smile again.

CUT TO:

8

INT. SPENCERS' STORE - EVENING

8

We see Nakul in front of a counter that showcases fresh flowers. He's thinking about which ones to pick, and looks confused. He then turns to look at Renee (his girlfriend).

RENEE

Phool khareed raha hai?

He nods.

RENEE (CONT'D)

Achha...main jab kehti hoon ki please buy me flowers, tab to bada awkward lagta hai tujhe! Aaj flowers gift karega?

Renee walks to the wine collection, picks up a wine bottle, hands it to him.

RENEE (CONT'D)

You'll only buy flowers for me, samjha? Yeh le...gift her this.

Nakul puts the flowers back in the shelf. Nakul is startled

NAKUL

Paagal ho gai hai kya!?

RENEE

Don't worry she'll appreciate this.

NAKUL

Pakka?

RENEE

Don't panic ok, she just wants to meet you... koi shaadi ni fix ho rahi humaari.

Nakul heaves a sigh of relief, he looks at the bottle, he reads the price-tag. It's expensive.

NAKUL

Pakka...to fir to thodi sasti wine bhi appreciate kar lengi, nahin?

Renee gives him an admonishing look and he heads to the counter with a smile.

9

INT. RENEE'S HOUSE - LIVING ROOM - NIGHT

9

A servant pours the wine from the bottle into wine glasses. Light jazz music playing in the background. Nakul looks nervous, sneaks glances at Renee and then her mom, a salt and pepper haired bureaucrat - with an imposing personality. She gestures to the servant to first offer it to Nakul.

NAKUL

Nahin aunty I don't drink

Renee's mom is a little surprised, Renee jumps in.

RENEE

Jhooth bol raha hai ma, he can drink anyone under the table.

Nakul looks at Renee "what?". She smiles.

RENEE'S MOM

Don't feel shy beta...Renee ne to mere saath hi start kara.

NAKUL

Nahin aunty actually papa ko pick karna hai and then I've to drive back home.

RENEE'S MOM

Oh...where do you stay?

NAKUL
Lodhi Colony aunty

This pique's mom's curiosity

RENEE'S MOM
Dad's a government employee?

NAKUL
Haanji, railways.

RENEE'S MOM
Indian Railway Services?

NAKUL
No, he's a TC with the railways.

She just smiles, has a sip of the wine. Nakul's awkward.
 Renee's mom looks at Renee and then starts again.

RENEE'S MOM
Renee was telling me tum on-site ke
liye US jaa rahe ho?

NAKUL
Abhi decide ni kara aunty...parents
se baat nahin kari.

Renee's mom is a little curious

RENEE'S MOM
I'm sure they'll be happy

NAKUL
Haan matlab, meri mummy...unko
lagta hai ki sab saath rahe, and I
think main bhi zyaada din ghar se
door nahin reh sakta.

Renee's mom just gives him an understanding smile. Renee
 smiles at Nakul. Her mom takes a sip of wine.

RENEE'S MOM
This wine is really nice...really
nice!

NAKUL
Thanks aunty.

10

EXT. RENEE'S HOUSE - DRIVE-WAY - NIGHT

10

Renee, Renee's mom are seeing Nakul off. When Renee's mom notices an old Wagon R with KAUSHIKS written in the AAHAT font across the rear windshield. She looks at it, smirks.

RENEE'S MOM

Now that's interesting

(points at the car)

I've often wondered. Yeh aise mein
Kaushiks mein apostrophe hona
chhaiye ki nahin?

Nakul and Renee both look at her.

RENEE

(scoffs)

Mom?

RENEE'S MOM

Nahin seriously...main hamesha
sochti hoon ki car owner kya
bataana chaah raha hai... ki yeh
Kaushik family ki gaadi hai. Ya
phir yeh ki iske andar Kaushik
family baithi hai?

She looks at Nakul expecting an answer. He's puzzled.

NAKUL

(cheekily)

Aunty gaadi to humaari hi hai, I've
the papers to prove it. But iske
peeche intention kya hai, yeh to
mera bhai hi bata paaega, ussi ka
kaam hai.

They all smile.

NAKUL (CONT'D)

But jo horror waala font usne use
kara hai... I think he wants to say
ki hum thode daraawne log hain.

RENEE'S MOM

(smiles, looks at Renee)

Bachh ke rehna padega?

Nakul just shrugs. Renee's mom smiles. Renee's nervous.

NAKUL

Achha namastey aunty.

RENEE'S MOM
See ya beta...aate rehna

He just smiles and gets into the car, drives away. Renee looks at her mom "so what do you think of him." Mom just looks at her and walks inside, she follows her.

RENEE
Ma...

11

EXT. NEW DELHI RAILWAY STATION - NIGHT

11

Kaushik-saab is standing there with a small bag slung over his shoulder. Next to him stands a pantry boy, he's holding an aam ki peti. Kaushik-saab's looking into his watch again and again.

KAUSHIK SAAB
Ravinder, pate ki baat bata raha,
gaanth baandh le.
 (Ravinder looks at him)
Byaah to kar liya tainey...ib
baalak phull soch-samajh ke kariyo.
Planning kar ke. Kyonki aaj-kal ki
generation humaari tareh na hai.
Unko na ma-baap ki izzat na unke
time ki.

Ravinder nods like a good subordinate. Kaushik saab looks ahead and right then Nakul drives in next to them.

KAUSHIK SAAB (CONT'D)
 (to Nakul)
Aadhe ghante se khade hoon yahan

Nakul stays sitting in the car, opens the door for dad.

NAKUL
Kyon jhooth bol re ho papa...5 mint
hue na gaadi ke aae hue.

KAUSHIK SAAB
Tere khada honn pade na itti garmi
mein...pata lagg jaagi kitti der ho
ri.

Ravinder puts the peti in the backseat, while dad settles in the seat next to him. Nakul takes out his wallet.

KAUSHIK SAAB (CONT'D)
Kya kar ra...

Nakul gestures he's going to tip Ravinder, dad makes a face.

KAUSHIK SAAB (CONT'D)
Kaam hai uska...Ravinder rukkk.

Dad now leans to the back seat puts his hand in the peti brings out a couple of mangoes. He measures the size of the two and offers the smaller one. Nakul's aghast.

KAUSHIK SAAB/DAD
Yeh le, jaa aish kar.

Nakul's looking at his dad as if he can't believe this

KAUSHIK SAAB
Kya? Chala, ki jaam lagana hai

The car drives away.

CUT TO:

12 **EXT. KAUSHIK HOUSE - COLONY LANE - NIGHT** 12

The car comes to a halt in front of home, Kaushik saab gets off. He says hello from a distance to a neighbor he spots (the typical gestures jo door se poore haal-chaal pocch lete hain. "kya haal?" "uparwaale ki meherbaani" "phir hoti hai mulaagaat.")

DISSOLVE TO:

13 **INT. KAUSHIK HOUSE - DINING TABLE - NIGHT** 13

A typical flower patterned plastic sheet is spread over the dining table. It's HAPUS time, post dinner. PRIYAMVADA-Kaushik saab and Dadi are there, she's relishing them.

KAUSHIK SAAB
Badhiya hai amma aam?

DADI
Meetha hai Jeetu...bahut badhiya.

Priyamvada who's clearing the table takes a slice of mango, polishes it off in one bite. Takes another, Dadi notices it.

PRIYAMVADA
Langde se besht na hai. Reshe aala
aam... baat hi alag ho uski.

Mom's looking at Nakul in the balcony, talking on the phone. He walks back in, mom gestures him to have some aam, he just puts up a hand and walks out of the house, talking.

PRIYAMVADA (CONT'D)

Saath office jaa, saath hi waapis
aa, tab bhi raat-din phone pe lagey
rehve ussi ladki ke saath. Aisi kya
baat karein yeh log?

KAUSHIK SAAB

Arrey woh ho liya bada karan de
usko jo kar ra. Uss doosre pe laga
dhyaan, barvi aa ri is saal!

PRIYAMVADA

Usne to na jaane ke karna!

14

INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT

14

In the dressing room glass we see Gular move stealthily into mom-dad's bedroom. We see him looking for Kaushik saab's wallet in his trousers hung on the *khoonti*. Doesn't get it.

He then turns to the bed looks under the pillow, not there.
He then pulls up the bedding, leans forward to see closely.

Something catches his attention, picks it up and is examining it, when mom calls for him "**GULAR...OH GULAR**". He hurriedly pockets the thing, picks Kaushik saab's wallet and takes some money from it, keeps it back and slips out of the room.

15

INT. KAUSHIK HOUSE - DINING TABLE - NIGHT

15

Gular walks past the dining table, mom notices him

PRIYAMVADA

(very sweetly)

Gular, papa aam laae, khaa le beta.

GULAR

(DISMISSIVELY)

Tum khaao, mujhe na khaana aam-vaam

Gular walks away not making eye contact with parents

PRIYAMVADA

Lachhan dekh lo iske...baat karan
ko raaji na hai

Dadi who'd been just an audience till now suddenly jumps in

DADI

Ussey kyon dosh madhe hai...galti
teri hai

(both mom-dad turn to her)

(MORE)

DADI (CONT'D)

Iske janam ke time tu na gai thi
Khatauli chodh ke Meerut... apne ma-
baap ke ghar, hona hi hai usne
nirmohi. Arrey paani hi aisa uss
shehar ka... Sharvan Kumar ne
kandhe se ma-baap taar diye thay
wahan pahunch kar.

It's a touchy topic but Dadi isn't deterred, she ploughs on

DADI (CONT'D)

Aeee ghoor kya rahe ho...puranon
mein likha yo to. Aur bolo,
Mandodri ka maika na hai Meerut.

This gets Priyamvada's goat, she blurts

PRIYAMVADA

Achha, main hi hoon rakshisni warna
aapka beta to prabhu Sri Ram hai.

KAUSHIK SAAB

Tch kya bol rahi hai...

PRIYAMVADA

Na tum chupp karo

DADI

Na to kya kami hai mere bete
mein...kya kami hai?
(joins her hands looks up)
main to kahoon bhagwan...aisa beta
sabke de.

Caught in the crossfire dad now tries to quieten Dadi.

KAUSHIK SAAB

Amma chup kar na...

DADI

Aee...woh bol ri tere khilaaf ussey
na chup kara ra...boodhi amma pe hi
chale hai tera jor? Bas yehi ek
kami hai tere mein Jeetu... apni
aurat se darre hai tu.

Priyamvada walks off angrily, dad follows to pacify her.
Dadi's left all by herself, she turns to the plate of *aam*
there's nothing left but the *chhilkas*. She mumbles to herself

DADI (CONT'D)

3 phaank khaa gai...waise langda
pasand aa.

16

EXT. NAKUL'S ADDA - NIGHT

16

It's the neighborhood paan-shop, a typical adda that young boys have in their colony. A 50 something paanwaala is at the counter. They're a bunch of 4 friends Nakul, Juneja, Sunny and Baanda. They're all smoking.

NAKUL

Bhai shaam ko Tambola khilaane ke baad, chatt pe cigarette pee ra tha...Chaddha aunty ki bahu aa ke chepp ho lee bhai mere. Mainey to haath jodd liye ki bhabiji main seedha-saadha launda hoon, chattein taapne ka shauk na hai mere.

BAANDA

...jhooth bol ra yaar tu

NAKUL

teri jaan kasam...

They're finding it hard to believe. Nakul takes a drag and blows it for long in the air.

SUNNY

Aur tuney kuchh ni kara? Kaise bhai? Mujhe to THAAN lagti hai woh.

Nakul plays the cool dude, just smiles and takes another drag

NAKUL

Na bhai colony mein ni...

Juneja starts sniggering, Nakul notices it, doesn't like it. There always has been a little something between the two.

JUNEJA

Sachh bata de na ki teri phatt gai

NAKUL

Junney... meri ni phatati...aur
jiski phatte hai na sab ko pata...
(stares at Juneja, smiles)
Dimple badi photo daal ri aaj-kal
apne HUBBY ke saath, dekhi tuney?

Nakul flicks out his mobile from his pocket, brandishes the phone for everyone to see. There are pictures of a young couple, typical Panju looking. Girl wearing a chooda with a short dress while her husband has his hair gelled, wearing an ill-fitted tight t-shirt highlighting his paunch.

NAKUL (CONT'D)
Khush lag ri finally, ni Junney?.

Juneja's discomfited, his friends are feeding off it

JUNEJA
Saale kameen!!!!

Nakul now rubs it in even more, he's relishing it

NAKUL
Bhai tere hi tension rahti thi ki
ter se khush ni rehti. Ab jo khush
hai to kyon cheenti kaat ri?

Everyone is having a laugh, Juneja is on the back-foot

JUNEJA
Haraamjaadon...galti kari tum ko
bata ke. Bhai samajh ke bol
dee...daaru pee rakhi thi... Theek
hai bete...

He looks really displeased, the guys stop making fun of him.
 Nakul tries to comfort him, puts an arm around his shoulder.

NAKUL
Aee yaar tu to serious ho ra
Junney...bachpan ke dost hain hum,
mazaak ni kar sakte?

The gesture seems to melt Juneja a little.

NAKUL (CONT'D)
Aaj bata dee tuney ye dukhti ragg
hai teri...ab ni pakadenge theek?
 (a beat)
Bass agli baar se, khade ho jaaenge
ispe donon paaon se. Bata na...kya
hai usmey jo ter mein na hai?

The other 2 guys crack up, Juneja tries to free himself from Nakul's grip but he holds him tighter, further rubbing it in.
 Juneja gets himself free, gets on his bike and leaves.

BAANDA
Saale, bura maan gaya woh

NAKUL
Ghanta, khud pe liye ni jaate auron
se kare hai mazaak.

SUNNY
Tu apni baat kar...

Nakul knows it's true, holds Sunny's gaze takes another drag.

17

INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT

17

Mom-dad are in bed together, dad has his head in mom's lap and she's lovingly running her hands on his bald pate. Dad has a frown on his forehead, moms clears the creases off it.

KAUSHIK SAAB

Gussa thanda ho liya tera to ek
cheej dikhaon?

Mom with a wry smile nods. Dad gets up, opens his bag and brings out something, hides it behind his back as he approaches the bed. Mom's curious. He then brings it out - it's a *Grih-shobha*.

KAUSHIK SAAB/DAD

(excitedly)

Dekh kya hai?

PRIYAMVADA

(slightly disappointed)

Yeh!!!...arrey ab time kahan miley
hai yeh sab padhne ka.

Dad still holds up the magazine, flips it open. Mom looks closely still can't make out WHAT. Dad now points.

KAUSHIK SAAB/DAD

Arrey kavita chappi hai meri

She looks at the title closely, reads it out

PRIYAMVADA

Milan ki Ritu- Kavi Vyakul

(she's a little miffed)

Tch maine kitti baar kahi tum se
yeh Vyakul achha na lagta naam
...yun lagey hai hamesha tension
mein raho tum.

KAUSHIK SAAB/DAD

(smiles)

Arrey tere hote mujhe kyon hogi
tension, yeh naam bas kavi-hriday
ka prateek hai... Achha kavita to
sunn...

Dad starts reciting the poem. A poem about changing seasons.

KAUSHIK SAAB/DAD (CONT'D)

Dharti ki urvar kaaya pe barsa aaj
 aakash hai... Pyaasi dhara ghane
 megh yeh kaisa moh paash hai...
 Tadiit Prakash se jeevant hua
 prem... Sanidhya ka mridu bhaash
 hai... Patthar mein phoote jeevan
 ke ankur... virah ka maano avkaash
 hai...

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And as he starts reciting we pan away towards the window. The camera peeks out into the night sky. Lightning and a drizzle. The night sky turns to evening. There is a change in season, some winter flowers can be seen in full bloom.

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CUT TO:

Super: 19 weeks later.

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19

INT. FAB INDIA SHOWROOM - EVENING

19

Renee is waiting outside the changing room. Nakul walks out wearing a kurta-pyjama, looks at Renee for her opinion. She shrugs her shoulder that it looks OK, making Nakul unsure.

NAKUL

Sahi hai?

RENEE

Pehle occasion to bata, tab aaega
 samajh ki sahi hai ki nahin.

NAKUL

Cousin ki shaadi hai, Meerut mein.

Renee starts looking for another kurta and brings out the most *jhataak* one and hands it to Nakul.

RENEE

Toh phir yeh le na...

Nakul looks at her admonishingly, she smiles. Right then his phone rings, he looks for it in his kurta-pocket, realizes it's in his clothes hanging in the changing room, heads in.

In the changing room he picks out his phone from his jeans pocket. It's dad calling. He picks up.

NAKUL

Haan papa

KAUSHIK SAAB (V.O.)

Arrey kahan hai tu?

*

NAKUL

Shanu ki shaadi ki shopping kar ra
tha

KAUSHIK SAAB (V.O.)

Arre teri mummy ke ulti-dast lagg
rakkhe...tu shopping kar ra.

*

NAKUL

kya hua mummy ke...

KAUSHIK SAAB (V.O.)

Ghar jaaga tab na lagega pata...
Baggey ke paas le jaa, meri gaadi
pahunchne waali main seedhe uske
clinic pahunchta hoon.

*

Dad cuts the call.

20

INT. FAB INDIA SHOWROOM - EVENING

20

Nakul, worried rushes out.

NAKUL

Chal, chal, chal jaldi chal...

RENEE

Kahan?

NAKUL

Mummy ki tabeeyat theek ni hai

RENEE

Ok, ok...kapde to change kar le

Nakul realizes he's still in the kurta-pyjama, rushes back
into the changing room.

CUT TO:

21

INT. DR. BAGGA'S CLINIC - NIGHT

21

Dr. Bagga is an old senile looking doctor (kaan mein se
baalon ke guchhe nikal rakhe hain). The resident doctor of
this colony. He is measuring Priyamvada's BP.

DR. BAGGA

Theek hai 127/82...dawaai le rahe
ho na time pe?

(mom nods)

Phir kis baat ki tension, fitt ho
aap.

PRIYAMVADA

Doctor saab 1-2 din se tabeeyat
theek na lagg ri. Thakaan ho ri...
khaane ka mann na kar ra. Pett mein
marod se utth re...3-4 ulti ho gai.

DR. BAGGA

To yun bataana tha na... khaaya
hoga baahar kuch chaat-pakaudi.
Weight bhi badh rakkha aapka.
(Priyamvada shakes her
head, doc doesn't care to
notice)
Aaj-kal jabaan par control to reh
ni gaya kissi ka. Abhi aap se pehle
Mathur saab gae hain...bawaaseer
hai unko, tatti mein khoon aata hai
(Priyamvada makes a face)
...munh kholo? Lekin khaana roj
baahar hai...phir aa jaate hain
doctor saab aapki dawaai ni kaam
kar ri.

Switches off the torch. Mom clears her throat.

PRIYAMVADA

(to Nakul)

Beta jara...baahar jaa ke phone kar
papa ko, pooch kahan pahunche.

Nakul is a little reluctant he wants to stay, but mom pats
him and gestures him to leave.

PRIYAMVADA (CONT'D)

Jaa...maana kare.
(waits till he walks out)
Bagga uncle woh zara...ladies waali
problem bhi thi...to...agar auntyji
se bhi baat ho jaati...

Mom looks a little nervous. Dr. Bagga presses the bell.

22

EXT. DR. BAGGA'S CLINIC - NIGHT

22

Nakul is sitting outside, he sees Dr. Mrs. Bagga walk out of
her cabin and walk into Dr. Bagga's cabin. Nakul does a
namastey, but the old woman doesn't notice.

CUT TO:

23 **EXT. DR. BAGGA'S CLINIC - NIGHT**

23

Nakul's still waiting outside. He peers in to get some hint of what's going on. He then tries calling up his dad when he spots him driving in. Dad parks the car across the street, gets off and heads towards Nakul.

KAUSHIK SAAB/DAD
Tu baahar kya kar raha hai?

NAKUL
Phone hi kar raha tha aapko

Dad looks slightly worried

KAUSHIK SAAB/DAD
Mummy kaisi hai?

Nakul gives a shrug but dad by that time has knocked on the door and straight away gets in without waiting for a response

24 **INT. DR. BAGGA'S CLINIC - NIGHT**

24

From dad's POV we see mom on the patient's bed. Dr. Mrs. Bagga is examining her. We draw in close to the doctor and see she's got something that resembles a thermometer in her hand. Everyone turns to look at him. They all have a strange expression on their face, both the doctors and mom.

25 **EXT. DR. BAGGA'S CLINIC - NIGHT**

25

Nakul is pacing up and down, things are taking longer than usual. The door opens, dad walks out, looks a little nervous.

NAKUL
Kya hua, sab theek?

KAUSHIK SAAB/DAD
 (not making eye-contact)
Haan-haan...kuchh nahin, bass thode
test-vest karne hain ...mummy keh
ri tu ghar chala ja, Dadi satsang
se waapis aan waali hogi. Main ghar
ja ke gaadi le hi aaya tha...

Dad hands him the house keys. Nakul looks at him, he seems worried. Dad senses it.

KAUSHIK SAAB
...arrey tension ki baat na hai
koi, jaa. jaa, jaa, jaa jaa.

Nakul half-convinced, rides away. Dad exhales, steps inside.

CUT TO:

26 **INT. DR. BAGGA'S CLINIC - NIGHT (CONTINUOUS)**

26

Both doctors are now counseling mom and dad. The atmosphere in the room looks heavy. Mom and dad look confused.

DR. MRS. BAGGA

Hairaani ki baat ni hai...bachhe
aise bhi cases hue hain jahan
mother ko delivery ke time hi pata
chala hai. Nat pe paddh lo aap.

DR. BAGGA

Aur chhonki age aisi hai aur pata
late laga hai, to operation
karaana hai to jaldi karo decide.

Mom and dad look at each other, they still seem confused.

DR. MRS. BAGGA

Aaraam se socho 2-4 din. Par ussey
late ni, warna risk badhega. Ok?

She says this looking at mom. Both mom and dad nod.

CUT TO:

27 **INT./EXT. CITY STREET - KAUSHIK'S CAR - NIGHT**

27

We see mom and dad in their car driving through the colony roads, absolutely silent. Dad's phone rings, it's Nakul calling. He just turns the phone on silent. He then turns to look at mom, expecting her to say something, but she seems lost in thought, so he decides not to break the silence.

CUT TO:

28 **INT./EXT. CITY STREET - KAUSHIK'S CAR - NIGHT**

28

We see both mom and dad sitting silently in the parked car. Mom finally breaks the silence.

PRIYAMVADA

Mainey na karana operation...

She turns to look at dad who's taken aback.

KAUSHIK SAAB/DAD

Nahin karana! Naahin matlab Ssssoch
le, doctor ne bhi kahi 2-4 din le
ke soch lo. Riks ho sake hai...

Mom is looking him square in the eyes

PRIYAMVADA

Riks ho kuchh ho mere kilair hai
bilkul, main na gira sakoon bachha
apna...mere vichaar mein paap hai,
tum apni kaho?

Dad is a little embarrassed at his own weakness in comparison
with her clarity of thought. Looks down, considers her point.

KAUSHIK SAAB/DAD

Nahin, mere bass yeh lag ri ki hum
saksham hain? Donon kharcha,
zimmedaari ...

(mom's staring, almost
judging him)

Nahin waise kasht tera hai to,
dishyyshun bhi tera hi final
hoga... Theek hai agar tuney final
soch lee...final hai na lekin,
pakka?

PRIYAMVADA

Bata to dee kya pakka-pakka kar re
ho?

Right then his phone rings, it's Nakul calling again. They
both look at the phone, then look at each other.

CUT TO:

29

INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT

29

Silence hangs in the air. Mom's sitting in bed, her legs
hanging. Dad is pacing the room. Nakul is sitting on a chair
next to mom and Gular's standing, leaning on the door.

The kids are looking at their parents intently, Nakul looks
nervous, he's holding his mom's hand. We can hear the TV
playing in the background in the other room.

No one is saying anything which is adding to the tension. Dad
looks at mom, who motions him ever so slightly to start. Dad
takes a deep breath, looks at Gular.

KAUSHIK SAAB/DAD

Baith ja... baith ja tu bhi...

GULAR

**Na theek hoon...waise bhi India ki
batting start ho ri 5 mint. mein.**

Dad just nods, he just doesn't know how to start.

KAUSHIK SAAB/DAD

**Achha, haan...kitta, lakshya kitta
hai?**

Mom is getting impatient on how he's not coming to the point.

GULAR

Do sau ikhattar

KAUSHIK SAAB/DAD

(forced friendliness)

Jeet jaange?

GULAR

(matter of factly)

Wahi to dekhna hai...

Dad smiles nervously, sneaks a glance at mom. She goads him on with her eyes. A nervous twitch, before he starts talking.

KAUSHIK SAAB/DAD

(clears his throat)

**Achaa...mainey iss liye bulaya
tumhein...Mmm...mummy ki tabeeyat
kharaab ho ri jo 1-2 din se...to
abhi... doctor ne test kare 2-4.**

(Nakul clasps mom's hand
even more tightly)

To...to...doctor ne kahi...

Dad looks at mom he can't bring himself to break the news. Both the kids observe the look exchange between the parents.

KAUSHIK SAAB/DAD (CONT'D)

**Baat aisi...asal mein, asal mein
mehmaan...chhota mehmaan aane
waala hai ghar mein.**

GULAR

(instinctively)

**Areey main nee...main apni jagah pe
hi soonga, mainey bata di aap ko.**

Nakul gets the context right away, he lets go off his mom's hand in shock. He looks at his mom, her face flushed she's looking away from her. Turns to dad who too looks away.

It takes Gular a minute to get it. An uneasy silence hangs in the room, everyone is looking away from each other.

CUT TO:

30 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 30

Both Gular and him are sitting quietly, looking into the night sky and the twinkling lights of the city spread ahead of them. They are absolutely silent, don't know what to say.

Nakul gets a message on his phone it is Renee. The message reads "**hope aunty is ok, shud I cll?**" The message, irritates him further, doesn't reply.

INTERCUT WITH:

31 **INT. KAUSHIK HOUSE - DADI'S AREA - NIGHT** 31

Dad approaches Dadi's area, she's lying in bed. He softly calls out for her, she just moves a little in bed. He sits at her feet. He starts caressing them, wakes her up.

DADI
Neend na aa ri beta?

Dad's extremely awkward, clears his throat.

KAUSHIK SAAB/DAD
Kuchh baat karan thee amma...

DADI
Ke bol ra...thoda aahista kar
beta...

32 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 32

Nakul turns to say something, can't utter a word.

33 **INT. KAUSHIK HOUSE - DADI'S AREA - NIGHT** 33

Dad is somehow mustering up the courage to break the news to Dadi. He picks up the jug from her bedside, drinks some water, realizes it's the glass that Dadi has put her dentures in. Squirms and gets to caressing her feet. *

KAUSHIK SAAB/DAD
Amma...Priyamvada ki jo tabeeyat
theek na thi... *

DADI
Tabeeyat to Jeetu...kya bataaaon,
budhaape se badi beemaari na hai
koi. Na sang hai, na ang hai...

Neither of them are paying attention to the other person much, they're more caught up in what they want to say.

KAUSHIK SAAB/DAD
Amma woh pet se hai...

Dadi is on her own trip by now, she takes a pregnant pause, dad leans in to see her reaction and she looks heavenwards.

DADI
Hey prabhu teri maya aprampaar...
beta jaisi uski ichha.

34 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 34

Gular turns to say something but can't utter a word either.

35 **INT. KAUSHIK HOUSE - DADI'S AREA - NIGHT** 35

Dad is a little surprised with Dadi's tepid response, but before he can react Dadi keeps going on.

DADI
Beta uski maaya... kissi ka sar
bhaari to kisi ka pet bhaari.
Swamiji ne bhi nu bataya aaj
satsang mein ki jeevan mein jo mile
uska prasad samjho... sawaal matt
karo... tension matti le, saaaab
woh kar ra

This brings a smile to dad's face. He seems relieved.

36 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 36

Nakul again looks at Gular who's looking away from him. It's as if *ek doosre pe daya aa rahi hai unhein* and then all of a sudden he thwacks Gular at the back of his head.

NAKUL
Apna kamra chahiye, apna kamra
chahiye... Saale kuchh din aur na
so sake tha mummy-papa ke kamre
mein...

And thwacks gular at the back of his head. Gular looks at Nakul with indignation.

*

GULAR

Arrey... meri galti hai kya?

Nakul walks away with a huff.

CUT TO:

37

INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT

37

Dad comes and settles in next to mom who's sitting up, waiting to hear Dadi's response. Dad gives her an assured smile. Mom's anxious face seems to get slightly relaxed. Dad bolts the room from inside.

CUT TO:

38

INT. KAUSHIK HOUSE - LIVING ROOM - MORNING

38

Dadi, dad and Nakul are sitting in the living-dining area. Dad is busy reading the newspaper, sipping on his tea, while dadi is mumbling prayers. Nakul's sitting across his dad.

Every now and then he's giving his dad an evil eye, and every time that dad notices it while turning the pages of the newspaper he looks away. Dadi notices all this.

Mom gets dadi her cup of tea, Nakul isn't making any eye contact with her as she hands a cup to him too. Nakul gets up grabs his scooter keys and leaves with a huff.

DADI

Arrey... issey ke ho gaya?

Mom and dad just look at each other, don't say a word. Mom in fact walks towards the kitchen. Gular who's eating his breakfast notices this too.

Dadi has a sip of her tea and then looks at a **baalti** with an immersion rod in it. She instructs mom.

DADI (CONT'D)

**Paani garam ho gaya dikhe
Priyambada... baalti tha ke
bathroom mein daal de.**

Dad looks at dadi a little surprised

KAUSHIK SAAB/DAD

Main kar deta hoon...

DADI
 (commandingly)
Baith, tu kahan jaa raha hai...
karan de ussey.

Dad does as he's told, then turns to Gular and says

KAUSHIK SAAB/DAD
Gular... thaa ke rakkh de dadi ki
baalti

Dadi doesn't like it, her volume has turned up.

DADI
Re! bachha khaa ra ussey uttha
ra... uss ke haath mein mehendi lag
rakkhi

Dad now looks a little flustered, he looks around and then tells his mom in a hushed tone.

KAUSHIK SAAB/DAD
Amma... bataai to thee kal raat...

Dadi is straining to hear him, adjusts her hearing aid, dad realizes what would have happened the night before.

DADI
Hain...ke bataai thi!?

Dad instead of responding to dadi turns to look at Gular

KAUSHIK SAAB/DAD
Gular...khidki dhaank de beta zara.

Gular looks at his dad, gets off his chair in a huff and closes the windows with a thud, Dadi's looking curiously at all this. He then turns to the door. Dad notices and asks.

KAUSHIK SAAB/DAD (CONT'D)
Kahan jaa raha?

Gular who's at the front door turns to look at his dad

GULAR
Khush-khabri to hai na jo baar-baar
sunoon.

Gular walks out, loudly closing the door behind him. This gets dad's goat he's about to spring up when Dadi asks.

DADI
 (enquiringly, leans in)
Khush-khabri... ke bol gaya Jeetu?

Dad now looks a little nervous, he fidgets a little. Mom looks at him angrily.

*
*

KAUSHIK SAAB/DAD
(clears his throat)
Un...hhun...woh amma bataai na thee

DADI
Ke bataai thee?

KAUSHIK SAAB/DAD
(almost mumbles)
Wahi ki tu dadi banney waali hai

Dadi strains to hear it. Mom's standing nervously next to the kitchen.

DADI
Hain ... ke bol ra?

KAUSHIK SAAB/DAD
Priyamvada... pett se hai

DADI
Matlab!?

Dadi looks towards mom who steps in the kitchen.

*

KAUSHIK SAAB/DAD
Baalak honn waala hai
uska...(clears his throat) humaara.

DADI
Hain!!!!

Dad looks away from dadi in embarrassment. Dadi looks away from him, flummoxed trying to make sense of it, dad has his head hanging. She starts talking half in a state of shock.

DADI (CONT'D)
Jeetu, bachhon ka kaam ho yun to ma-
baap ka naam roshan karna...
(pause. Dad looks up, not
knowing what'd come next)
tainey toh apne bachhon tak ko
mauka na diya... phamous bana diya.
Ab jo bhi dekhega yo hi bolega woh
jaa rahe Jitender ke baadak... woh
jaa rahe Jitender ke baadak, godd
mein Jitender ka baadak liye.

Dad can't look her in the eye. Dadi though is catching pace

DADI (CONT'D)

Khud ka baadak khillane ki umar
mein chhota bhai khilaaga ab Nakul.
Main joke mein kahoon thi uss se
teri godd mein badak dekh loon tab
jaangi upar...teri aurat ne toh
serious le li dikhe meri baat.

Mom who's been in the kitchen switches off the exhaust and closes the window. Dadi is shell-shocked.

KAUSHIK SAAB/DAD

Am...maa...

Dadi cuts him in between. She has more to say, a lot more.

DADI

Lok-laaj kya bilkul hi tyaag dee
tum donon ne? Hain bilkul hi?

Dad has his head down turns to look towards the kitchen. This wallop is a little too much to be taken alone. Dadi now narrows her eyes and looks accusingly at dad

DADI (CONT'D)

Aur mujhe toh noo bata sabse
pehle... time kab mil gaya tujhe.
Na yeh to mujhe jaanana hi hai...
main jab kahoon thee beta ma ke
paas bhi baith le, mujh se bhi 2
meethe bol bol le, tab to badi
thakkan hua kare thi tujhe,
chitakni lagane ki urgent rahe
thi... Ab aa rahi samajh, ab sab
samajh aa rahi...kyon bahu ka badan
toota karey hai roz subah.

Mom puts her hands on her ears in the kitchen. Dadi in the meanwhile is getting even more belligerent.

DADI (CONT'D)

Chal tu toh marad hai, apne babu ka
chora thehra, teri phir samajh
sakoon hoon main...yeh Vaid saab ki
chori, main poochoon issey kyon na
aai sharam, naukare karan lag gae
chhore iske, ab bhi lipishtick laga
kare hai? Arrey bhaag kahan rahe
ho, sunte jaao meri baat. Rukko...

Mom can't take it anymore she walks out towards the front door, Dadi and dad both notice, he goes after her, catches her at the front door. Mom's fuming, dad looks defensive. He steps back in, picks up the car keys, turns to look at Dadi.

KAUSHIK SAAB
Amma...aa re 5 mint mein

CUT TO:

39 **EXT. KAUSHIK HOUSE - BUILDING STAIRCASE - MORNING** 39

They are running away from their home like criminals do from a murder site. Mom's angry, dad's trying to pacify her. Holds her shoulder from behind but she shrugs him away.

They bump into their maid who immediately gets a little scared for turning up late, mom too spots her, says

PRIYAMVADA
Lachmi shaam ko aaiyo abhi rehen de

Lachmi is terrified, she pleads

LACHMI
Bhabhi tum hisaab to na kar ri...
Babbu beemaar tha mera kasam se.

Mom gives her one hard stare. Lachmi nods, Dadi's voice can be heard here too, Lachmi points it to mom.

LACHMI (CONT'D)
Bhabhi...ammaji kuchh keh ri...

PRIYAMVADA
Ter se kya kahi...bhaag idhar se

40 **INT. KAUSHIK HOUSE - LIVING ROOM - MORNING** 40

All alone Dadi in the house, Dadi continues with her rant.

DADI
Meri kyon sunoge... tumney sarkaar
ki na suni. TV pe, akhbaar pe, gala
dard kar gaya sarkaar ka chillate-
chillate "hum do humaare do"... Hum
puraane jamaane ke hain, hum tab
bhi vigyapan dekh ke samajh gae
Nirodh kya ho... tumhein samajh hi
na aai, hain?

41 **EXT. SOUTH DELHI ROAD - MORNING** 41

It being a Sunday morning, we see the streets are a little empty. An amidst all the vehicles we zero in on their Wagon R.

42 INT./EXT. SOUTH DELHI ROAD - KAUSHIK'S CAR - MORNING 42

We see mom and dad in the car. Dad guilt-stricken is at the wheel. Mom's looking outside the window, tamtamai hui.

KAUSHIK SAAB/DAD
Dekh mood matti kharaab kar apna...

Mom turns to give him a hard stare. Dad's immediately cowed down by her aggression. Mom now needs to vent out her anger.

PRIYAMVADA
Yeh to achha hai walker se chale
hain amma, warna abhi tak poori
kalony ko khush-khabri suna aati.

KAUSHIK SAAB/DAD
Tch...tere to pata hai, soda-wateri
gussa hai amma ka, yun chadhe hai
yun hin utar jaa. Bhool bhi chuki
hogi ab tak.

43 INT. KAUSHIK HOUSE - LIVING ROOM - SAME TIME 43

Dadi's walking towards her room with her walker and ranting

DADI
Kamaal hai... phir sarkaari naukari
batao khud ko... Mujhe to kilair hi
na aa rahi baat, jab tujhe sarkar
ki baat hi na samajh aa to naukari
kaise kare hai tu itney saalon se
sarkar ki?

44 INT./EXT. SOUTH DELHI ROAD - KAUSHIK'S CAR - MORNING 44

Mom is in no mood to forgive and forget, she fumes

PRIYAMVADA
Main na bhoolongi, yeh bejjati...
mainey akele ne kaha hai kya yeh
bachha? Apne bete ko to karaktar
certificate thama diya tip-top ...
mera unney charitra-haan kar diya
... ki vaid saab ki beti nu kare
hai, lipshtick laga kare hai...
mere papa ko kyon laain beech mein?

Dad is listening to her patiently, gets even more soft

KAUSHIK SAAB/DAD

Main kehta hoon thook de gussa...
tere chehre pe bilkul na suhaata.

Mom turns to look at dad and points to her swollen belly.

PRIYAMVADA

Ek to tum aisi baatein karo matti,
inhi sab baaton ka nataaeja hai yo

Dad's embarrassed, he looks ahead at the road and they drive silently for a while. The car ambles slowly around the block.

PRIYAMVADA (CONT'D)

Time kitta hua?

(dad shows her his watch)

Chalo modho ghar ki ore, phir amma
ki dawaai miss ho jaagi to uska
dosh bhi mer pe aaga.

As the car drives away we hear mom's voice.

PRIYAMVADA (OS) (CONT'D)

Bachhe bhi aaj bina khaae chale
gae...

CUT TO:

45 **EXT. YAMUNA GHAT - LATE AFTERNOON**

45

Nakul's sitting at the ghaat. There are sea-gulls all around him and they're making an awful lot of noise, pretty much like the sounds in his head.

Nakul's face bears the expression of a man who doesn't know what has hit him. He's drinking, there are 2-3 empty bottles of beer next to him.

Nakul looks around, but everything that he notices has a *jachha-bachha* feel to it.

There is man almost his dad's age with a toddler. He's encouraging the kid to walk up to him.

MAN AT YAMUNA GHAT

Aajao, aajao, aajao...dadaji ke
paas aajao. Jaldi.

The kid wobbles into his grandfather's arm, Nakul looks away irritated. He looks away.

On another side of the ghaat, there's an old wall-painting that reads "**jab ma ho bilkul tayyar tabhi badhaaein apna parivaar**".

*
*

Nakul almost chokes on his beer as he sees that. Coughs out. right then he gets a call from Renee. Picks up after some deliberation.

*
*

NAKUL

Hello...

RENEE (OS)

Hi, kahan hai tu? I've been trying to call you, phone switched off tha. Raat ko msg bheja, no reply. Kya hua, everything ok? How's aunty?

He clears his throat, takes time to compose himself.

NAKUL

Haan, kk...kuchh ni...

RENEE

(softly)

Nakul tension hai kya koi? Aunty's ok, right?

Nakul can't bring himself to reply

RENEE (CONT'D)

(panic in her voice)

Nakul, Nakul...Nakul

He finally composes himself

NAKUL

(clears his throat)

Yaar main call karta hoon tujhe, OK? Chal bye, bye.

And before she can reply he disconnects the call, and crashes the bottle against the ground, scaring a couple at the ghaat.

46

INT. KAUSHIK HOUSE - LIVING ROOM/PARENTS' BEDROOM - NIGHT 46

Nakul enters home. Kaushik-saab is standing behind the door of his room, mom's sitting in bed, looks anxious. Nakul mindfully doesn't look in their room's direction and he straight away heads to his room. Kaushik-saab turns to his wife and smiles that he's back. He begins to bolt the door when Priyamvada remarks.

*
*
*
*
*

PRIYAMVADA
Chitakni na lagegi ab se...

Dad gestures *dhakk loon?* She switches the lights off.

47 **EXT. KAUSHIK HOUSE - MORNING** 47

Dad dressed in his uniform is leaving for work, a small bag slung over his shoulder. A neighbor at his balcony, reading his newspaper, he calls out for dad.

NEIGHBOUR
Aur Kaushik saab... kya haal-chaal?

Dad turns around and waves at the neighbour

KAUSHIK SAAB/DAD
Meherbaani aapki...aap bataiye?

An auto comes stops next to dad, the neighbour smiles

NEIGHBOUR
Fit sir... sab badhiya

Dad gives a parting smile as he gets in the auto, rides off.

48 **EXT. NEIGHBOR'S TERRACE - MORNING** 48

The neighbor's wife walks in with his chai, hands it to him. He points at Kaushik saab riding off.

NEIGHBOUR
Shakal se kaise, shareef se aadmi
lagte hain...

CUT TO:

MONTAGE/SONG STARTS

49 **INT. KAUSHIK HOUSE - NAKUL'S ROOM - MORNING** 49

Nakul in bed, getting constant calls from friends. He can't, he just can't pick up. Receives a message "**Badhaai Ho!**"

50 **INT. KAUSHIK HOUSE - LIVING ROOM - AFTERNOON** 50

Women from the colony trickle in, congratulating Priyamvada and Dadi, both look a little embarrassed. Priyamvada pulls her best-friend (Renu) into a corner.

PRIYAMVADA

Bagga se pett mein na rakkhi gai
baat?

RENU

Woh chuppa bhi leta... tera pett
chupaa paata?

Priyamvada gives an admonishing look. Renu naughtily remarks

RENU (CONT'D)

Sachhi bataaon, jalan ho ri by God!

Priyamvada loves the compliment but can't show it.

51 **INT. KAUSHIK HOUSE - LIVING ROOM - AFTERNOON**

51

A little later Nakul walks out of his room with mom's friends in the living room. They all smile, he avoids eye contact. Priyamvada looks away. While exiting he bumps into Chadda's bahu who chuckles.

It's too embarrassing, he just storms off.

52 **EXT. KAUSHIK HOUSE - COLONY STREET - AFTERNOON**

52

Nakul is riding his bike with the visor up, when he spots Banda walking in with a milk container from the nearest Mother Dairy. Banda notices Nakul and calls out, Nakul pulls down his visor and throttles his bike.

Passage of Time.

53 **EXT. KAUSHIK HOUSE - NIGHT**

53

Kaushik saab's being congratulated by the neighbors.

54 **INT. KAUSHIK HOUSE - NIGHT**

54

Kaushik saab has just washed his face and hands after getting back home. Priyamvada hands him a cup of tea for him and a steel glass for Dadi. HE brings the glass for Dadi, hands it to her, pulls a chair and sits next to her. Smiles awkwardly as he sips his tea, Dadi isn't really impressed.

- 55 **INT. GULAR'S SCHOOL - AFTERNOON** 55 *
- A banner that announces a sex education class in school. We can spot Gular amongst a bunch of similar aged kids, who are smacking their lips in anticipation. A delegation has come to teach kids about the stuff. *
- DELEGATE** *
- Garbh avrodhan ka sab se aasaan aur
prbahavkaari tareeqa - KANDOM!** *
- All the guys are smiling and we move in close to Gular as the remark makes him think about something. *
- 56 **INT. GULAR'S SCHOOL - LOO - AFTERNOON** 56 *
- We cut to the school loo which is empty. Gular is on a toilet seat with the booth door open. He's deep in thought. We move in close to him, probing into his thoughts. *
- 57 **INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT (FLASHBACK)** 57 *
- We go back to Gular's reflection earlier in the story when he was looking for money in his parent's room. We now see it from Gular's perspective. Checks Kaushik saab's pocket, nothing. *
- He then opens a few drawers slowly, nothing. Closes them. *
- He then lifts the mattress of Priyamvada-Kaushik saab's bed. And what does he find, a pack of condom. He picks up the condom and it takes a second for his mind to register it. *
- 58 **INT. GULAR'S SCHOOL - LOO - AFTERNOON** 58 *
- We do a match-cut of Gular now on the toilet seat. He has the pack of condom in his hands. He looks at the wall graffiti in front of him, right above the urinal, it's prophetically written "*aapka bhavishya aapke haath mein.*" Right then he hears someone else entering the loo, closes the door in front. And then in a fit of anger he flushes the pack. *
- 59 **INT. KAUSHIK HOUSE - LIVING ROOM - MORNING** 59 *
- A phone call to family members. **SPLIT SCREEN:** Kaushik saab's talking to family members in Meerut.
- ELDER BROTHER**
- Arrey subah-subah laga lee kya?**

KAUSHIK SAAB
Na, bhaisaab... galti ho gai

Bhaisaab is left speechless and then he says

ELDER BROTHER
Yeh jo Guljar bana phirey hai na tu
... sab uska nateeja.

Kaushik saab is all embarrassed, when Dadi grabs the phone from dad to talk, puts it to her ear. *

DADI
Haan Virender, Virender, kaisa hai
tu? Hello, hello... *

She hands the phone to dad that there's something wrong. *

KAUSHIK SAAB
Kaat diya *

Dadi's face falls. *

Meanwhile Nakul gets ready and leaves for office, his mom calls out.

PRIYAMVADA
Nakul, beta tiffin to leta jaa...

Nakul steps out of the house without paying any heed. *

60 **EXT. KAUSHIK HOUSE - EVENING**

60

Nakul's friends are out there on their bikes. They're honking incessantly. Even inviting some elder's ire. They stop their bikes. Juneja gets off from his bike, composes himself and presses the call bell.

The door opens it is Priyamvada. Juneja touches her feet so asks for Nakul, Priyamvada shakes her head in the negative. She closes the door, Juneja gestures to his friends that Nakul isn't home.

61 **INT. MOVIE THEATER - EVENING**

61

At the same time, Nakul is in a movie-theater. It's sparsely occupied. He gets a call from Renee, cuts the call. Nakul seems lost in thought when he gets a message on his phone. It's a voice message "**Bhai ghar aae thay personally badhai dene. Mithaai to khila de.**" *

62 **EXT. KAUSHIK HOUSE - BALCONY - NIGHT**

62

Mom is at the balcony. It's quite late and Nakul isn't back from work. She sees a bike at some distance, a sigh of relief on her face. Steps in, not wanting to show her worry.

63 **EXT. KAUSHIK HOUSE - COLONY LANE - NIGHT**

63

Nakul has killed his bike's engine and as he rides past their car, he notices something. He peddles back to the back of the car and looks at something on the back windshield. Looks around, can't see anyone. Again looks at the windshield, it's a sticker on the back of the car reading "baby on board".

Nakul pulls the sticker and tears it to pieces. Walks away.

END OF SONG.

64 **INT. KAUSHIK HOUSE - LIVING ROOM / KITCHEN - DAY**

64

Mom is making chai, when the bell rings. She turns down the gas and heads out, calling out to dad who's in the loo.

PRIYAMVADA

Chai dekh lo zara...

We can hear dad doing haan-haan off-screen.

65 **INT. KAUSHIK HOUSE - LIVING ROOM / FRONT-DOOR - DAY**

65

Mom goes and opens the door and Renee's standing there. Mom's surprised to see her, Renee is holding some flowers in her hands. She does a namastey and mom nods too.

RENEE

Aunty...Nakul?

PRIYAMVADA

Nakul to beta na hai...aap?

RENEE

**Main aunty, Renee. Nakul aur main
colleagues hain saath office jaate
hain.**

PRIYAMVADA

**Aah, achha, achha...aao, aao.
beta baitho-baitho. Bahut suna
tumhaare bare mein mili kabhi ni,
isliye pehchaan na paai.**

Renee sits and before that she realizes that she's got flowers for her, so hands it to Priyamvada.

RENEE
Yeh aunty aapke liye

PRIYAMVADA
thank you, thank you beta...

RENEE
Tabeeyat kaisi hai aunty aapki?

For the first time, mom's wide smile gets a little laboured.

PRIYAMVADA
Tttheek hai ab...

RENEE
Nakul poore hafte office ni aaya
tha, phone bhi ni uttha ra tha to
mainey socha main hi dekh aaon...

Mom's surprised to hear this. Right then dad enters the room.

KAUSHIK SAAB
Le, ter liye kam rakkhi chai,
acidity kare hai na...

His voice trails off as he sees Renee there. Renee gets up.

PRIYAMVADA
Arre, Nakul ki dost. Saath office
aate-jaate hain na.

KAUSHIK SAAB
Oh, achha, achha...why are you
standing up beta, please sit down.
Please.

Renee sits and mom-dad take their seats, share a smile.

Meanwhile, Nakul takes the helmet off while he slows the bike down and suddenly realizes that Renee's car is parked outside. He immediately parks his bike and starts rushing up the stairs.

67

INT. KAUSHIK HOUSE - LIVING ROOM / FRONT-DOOR - DAY

67

KAUSHIK SAAB

So you are working together with
Nakul?

(notices the chai in hand)

Chai, little

RENEE

Nahin uncle, main chai ni peeti...

Right then the bell starts ringing incessantly. Mom begins to get up, dad motions he'll do it. He goes and opens the door.

KAUSHIK SAAB

Your friend...

Nakul looks at Renee, she looks apologetic. Nakul looks awkward, parents too become a little awkward in his presence.

KAUSHIK SAAB (CONT'D)

She's not taking tea, give her some
cold-drink Nakul.

Nakul, still in shock mumbles absentmindedly.

NAKUL

(absent-mindedly)

Haan ok...

(then looks at dad)

aur English mein kyon kar rahe ho
baat?

Dad looks irked. Mom jumps in.

PRIYAMVADA

Beta cold-drink peeni to Nakul le
aaga bhagg ke...hum rakhte nai ghar
mein badi botal, gas nikal jaa na
uski, phir koi peeta na. Washte ho
jaa. Roohafja piyogi, Roohafja hai?

By this time Nakul has composed himself

NAKUL

Arrey mummy time na hai...
emergency meeting honn waali uske
liye hi aai hai, abhi jaana hai
(turns to Renee) chal, chal jaldi
chal boss has already reached. Call
aa ra tha.

Renee gets the cue, she also gets up and heads towards the front-door.

RENEE

Haan-haan aunty, sorry nikalna
padega, we're already late. Chal.

Quick namasteys happen and then both Nakul and her get out of the house. Mom and dad come to the door, smiling yet awkward.

KAUSHIK SAAB

Thank you for paying visit beta...

Renee smiles back.

*
*
*

CUT TO:

68

INT./EXT. CITY STREET - RENEE'S CAR - DAY

68

Nakul is sitting in the passenger's seat and looks pissed, Renee is looking at him. Their conversation is rapid.

NAKUL

Yaar tujhe bataana ni tha yun aa ne
se pehle?

RENEE

Meri galti hai...theek hai ab nahin
aaongi

NAKUL

Main yeh keh raha hoon

RENEE

Tujhe ni bataana chahiye tha aise
gaayab ho jaane se pehle

NAKUL

I told Vikrant ki main chutti pe
hoon for a few days.

RENEE

Vikrant kaun hota hai?

NAKUL

Arrey boss woh hai na mera

RENEE

Aur main... mujhe kaun bataaega.
You're not responding to calls,
messages. Logg mujh se pocch rahe
hain, Vikrant khud aa-aa ke mujh se
pooch raha hai, ki kya hua
everything Ok at his place.

Nakul shuts up, still looks irritated. Renee notices this.

RENEE (CONT'D)

Aur agar tu itna uncomfortable hai
na mujhe apne parents se milwaane
mein to theek hai, let's call it
quits.

NAKUL

Yaar main, main yeh keh raha
hoon...kahan ki baat kahan le jaa
rahi hai?

RENEE

To phir mujhe abhi bata ki baat kya
hai, abhi?

Nakul takes a deep breath, can't look her in the eyes.

Nakul

M...mm...ummy... pregnant hai meri

The word "mummy" comes out real soft as he mumbles.

RENEE

Haan to kya kuchh complication hai
pregnancy mein?

Nakul looks at her with "did you hear what I said?"
expression. Renee realizes something and applies the brakes.

Renee (CONT'D)

Wait a minute, kaun...pregnant hai?

Nakul now can't look her straight in the eyes

RENEE (CONT'D)

Mummy, matlab...teri mummy pregnant
hain?

NAKUL

Nahin to teri mummy...

(mumbles to himself)

Saaala log jis umr mein apne launde
ki shaadi ka intezaam karte hain,
yeh sarbaale ka bhi kar rahe hain.

RENEE

Sarbaala?

NAKUL

(irritated)

Arre woh ghodi pe bachha ni
baithata dulhe ke saath. Woh!

We stay on his face we can hear giggles and then unabashed laughter. And then we see from his POV Renee is laughing so hard she has tears in her eyes. Pissed, Nakul gets out of the car starts walking away.

CUT TO:

69

EXT. SOUTH DELHI ROAD - DAY

69

Nakul is walking on the pavement, he looks really angry.

RENEE

(OS)

Achha baith to ja?

Nakul turns to look at Renee, she has driven in next to him.

NAKUL

Hasna bandh kar pehle

Renee is still giggly, she straightens her face. Nakul gets into the car. Right then he gets a call from his mom.

NAKUL (CONT'D)

**Mummy ko yeh to ni bataya na ki
main office nahin aa raha?**

There's no response from Renee, Nakul looks at her and knows. Curses under his breath.

CUT TO:

70

INT. KAUSHIK HOUSE - LIVING ROOM - LATE EVENING

70

Nakul enters the house and heads for his room, when his mom calls out.

PRIYAMVADA

**Nakul issi ke saath ja kare na tu
roj office, badi payaari hai
beta...naam kya bataya usne apna**

Mom is making an effort to strike a conversation.

NAKUL

Renee

PRIYAMVADA

**Haan Rinny...pyaara naam hai ussi
ki tareh.**

Nakul can see what's happening, gives a dry smile and heads for the room.

PRIYAMVADA (CONT'D)

**Nakul tainey daftar se chutti le
rakkhi beta?**

NAKUL

Haan...

PRIYAMVADA

**Beta, 2 hafte mein Meerut nikalna
hai Shanu ki shaadi mein... koi
problem to na hogi, phir chutti
milne mein?**

*

Nakul sees his dad too looking in his direction

NAKUL

Mummy, main na jaa raha kahin...

PRIYAMVADA

**Beta aisey na karte, beta... aisa
kaise ki tu Shanu ki shaadi mein na
jaaga?**

Nakul doesn't look at his parents, just shakes his head.

NAKUL

**Bass, aisee hi... main na ja ra,
bhatera kaam pada office mein.**

Dad who'd been keeping silent till now, jumps in

KAUSHIK SAAB/DAD

Re Nakul kya bakwaas kar ra hai?

Nakul doesn't respond

KAUSHIK SAAB/DAD (CONT'D)

**Paagal ho gaya hai tu... socha hai
ghar ke baaki log kya bolenge!?**

Nakul looks at both his parents with accusing eyes and with great effort musters up courage

NAKUL

**Yeh to... yeh to...aap logon ko
sochni thi na**

Dad is shocked to hear this. Nakul just walks away into his room. Dad turns to mom, says complainingly.

KAUSHIK SAAB/DAD
Yeh tameez hai tere bachhon ko...
aise baat kare hain baap se?

Both of them look at each other dejectedly, Gular is peering from his make-shift room. Dad notices it.

KAUSHIK SAAB
Tu bhi bata de, tere chalna ki na?

GULAR
Mainey to pehle se bata rakkhi
mummy ke, board waala saal hai pre-
board aan waale...

Mom heads for Nakul's room. Dad stops her.

KAUSHIK SAAB
Na... haath na jodd ri tu kissi ke
aagey.

Gular disappears behind the curtain. Mom looks pained.

71

EXT. MEERUT STATION - MORNING

71

A week later. We see Kaushik saab, Priyamvada and Dadi outside Meerut Station. There are a couple of pantry boys who are helping them with their stuff. Some young relative and Chawla have come to pick them up from the railway station. He tries to pick the bag, Kaushik saab gestures him, these guys will do it. Chawla hugs Kaushik saab.

KAUSHIK SAAB
Kaisa hai Chawle

They both hug

CHAWLA
Kittey saalon mein mil re Jeetu
 (turns to Dadi)
Amma pehchaana Chawla.

Chawla bends down to touch her feet, Dadi notices his bald head.

DADI
Haan-haan baal kahan chale gae
tere?

Chawla just smiles awkwardly. Helps the Kaushik's with their bags.

*
 *
 *
 *
 *

72 **EXT. MEERUT STATION - PARKING AREA - MORNING** 72

The luggage is being put in the car, the women sit in it. Kaushik saab, hands one of the pantry boys a tip. He gets into the car, it drives away.

73 **EXT. MEERUT HOUSE - LANE - AFTERNOON** 73

The car goes through the narrow lanes of Meerut. begum-pul and Abu-lane and then through the narrow lanes to reach an old haveli. It's Kaushik saab's sister's home. *

74 **INT./EXT. MEERUT HOUSE - AANGAN - AFTERNOON** 74

Dad's elder brother and Jijaji (Sunil ji) are there, so are their respective wives, other people too (how it usually is in a shaadi ka ghar). The men touch Dadi's feet. Kaushik saab is right behind Dadi, he touches his brother's feet who looks at him askance and then he does the same with his jijaji. Jethani-nanad meet Dadi in the background.

KAUSHIK SAAB/DAD
Badhaai ho Sunil ji

Jijaji gives him a tight hug with a naughty smile.

SUNIL JI
Arrey tum ko to double badhaai ho

Mom steps out of the car, her pallu over her head she just does her namasteys, hurries away towards the women. They hug. Mom's trying to cover her belly with her shawl. Jethani turns to mom, hugs her. *

JETHANI
Aaja bhai Priyam... jab se good
newj suni, wait kar ri hoon tera.

NANAD
Bachhe kahan hai... woh na aaya?

Mom and dad are a little embarrassed, share a glance

KAUSHIK SAAB/DAD
Kaam atak gaya unka kuchh jiji

NANAD
Behen ki shaadi se bhi jaroori ho
koi kaam?

Dad doesn't know what to say, **Dadi's observing it all, doesn't say anything.** The Jethani taps the nanad. *

JETHANI

Chodh na... beti ki shaadi mein
mood matti kharaab kare.

Mom's embarrassed. Nanad too hugs, *naarazgi* still there.

DADI

Ae ghar ke andar ghusan doge ki
yahin baithaani kachehri?

They move inside. It's an old style small town home, *shaadi ka intezaam chal raha hai jahan*.

CUT TO:

75

INT. NAKUL'S OFFICE - WORK-STATION - EVENING

75

Nakul is at his work-station and seems deep in work when Renee comes and taps him on his shoulder. She's got her bag slung over her shoulder.

RENEE

Chal...

Nakul realizes that she's all set to leave for home.

NAKUL

Yaar mujhe abhi kaam hai...I think
I'll stay till late.

Renee looks a little disappointed.

RENEE

Theek hai, main nikalti hoon. Mom
tour pe gai hain, maid chutti pe
...koi hai ni ghar pe, khaana-vaana
sab banana padega.

NAKUL

(innocently)
Koi ni hai?

Renee shakes her head, stops herself from smiling.

NAKUL (CONT'D)

5 mint rukegi, Vikrant ko bol deta
hoon... saath chalta hoon. Cooking
main help kar doonga teri.

RENEE

(hiding her smile)
Cool, I'll wait in the cafeteria.

76

SONG/MONTAGE: INTERCUTS BETWEEN MOM-DAD AT THE WEDDING AND RENEE-NAKUL AT HER BARSAAATI

At the *shaadi ka ghar*, lots of people. Lots of chai being made.

A *shamiaana* under which a *halwaai* is doing all the food arrangements.

Aangan mein akhbaar ke upar charcha chal rahi hai.

A couple of guests look at mom's swollen belly, snigger. Dadi notices this.

Halwaai's boys and the *ghar ke naukhar-chaakar* are now offering chai to everyone.

Dadi instructs dad to take chai from mom's hand.

KAUSHIK SAAB

**Amma keh ri thanda doodh pee le...
acidity na hogi.**

Mom and Dadi share a glance. Dadi looks away. *

Meanwhile Nakul and Renee reach Spencers, he's picking up some wafers, and dips. He walks past a rack, then comes back. We see from his POV it's a rack of condoms. renee has walked ahead. He picks up a pack of 3, then looks at a pack of 10, thinks for a moment and picks the latter. *

Renee heads to the wine section. She picks up a wine, looks around for Nakul. He's nowhere to be seen.

At the till, they get the stuff billed, Nakul excuses himself like he has forgotten something. Renee's curious. *

Next Nakul comes running in. She gestures "kya bhoola tha?"

Nakul has something behind his back. It's a bunch of flowers. Renee's face lights up, and then she gets it. *

RENEE

You're pathetic...pathetic

She hits Nakul with the flowers.

Women of the family are getting ready for a function, mom's ready when the Jethani points that she needs to wear lipstick, even the Nanad insists. Mom agrees but not before sneaking a glance at Dadi, who looks away.

Mom walks out of the room, with her make-up on. Dad is helping with some light and flower decoration. *

He catches a glimpse of mom and a smile breaks on his face. *
 Dad throws an appreciative nod at her, mom looks away *
 embarrassed. *

Evening time some naach-gaana happening at the wedding.
 Women amongst themselves if not raunchier are as saucy as
 item songs. Sniggering and joining in equal measures.

We see Nakul and Renee entering her house. He's following her *
 but breaks into a slight jig in anticipation of what's to *
 come. *

Next we see Renee cooking in the kitchen. They both are
 drinking wine. Nakul comes and gives her the looks. She isn't
 impressed. Takes her apron off and hands it to Nakul,
 pointing at the stove

Renee (CONT'D)
Check karta reh

He looks at Renee in mock anger, she just smiles.

Renee goes into the bedroom, lights up some scented *
 candles. Puts on some music. Nakul hears it in the kitchen. *
 Renee is hiding behind the door and peeping out of the door. *
 She's ready yet not calling him inside. Meanwhile, he's *
 getting increasingly impatient in the kitchen. *

Next we see some song and dance by kids at the wedding. *
 people invite him for a dance, he's a little reluctant, but *
 looks at his wife and she nods that he should so he starts *
 dancing. *

Kaushik saab takes out some money from the pocket, bachhon ki
 balaaein lete hain and in a very discreet fashion circle the
 notes around his wife's swollen belly too. Both husband and
 wife share a glance and smile.

Nakul leaves the stove as is and heads towards the room. He
 walks into Renee's room, it's dimly lit with some soft music
 playing. She is nowhere to be seen.

She softly closes the door, he turns around. She leans in
 closer and plants a passionate kiss on his lips. They both
 step back for a moment gaze into each other's eyes and then
 they go for each other.

Renee pulls him towards her, both of them go off-frame and we
 can just hear slight groans and moans on an empty frame.
 Camera keeps staring at the door behind.

**KEEPS WAITING...WAITING WHILE THE MOANS, RUSTLE OF CLOTHES
 GET LOUDER.**

And then Nakul emerges into the frame with his t-shirt almost pulled up to the neck, pulls it down again. He looks awkward.

The lights come on, we now see Renee sitting up in bed she looks surprised with what just happened, adjusts her clothes and asks Nakul.

RENEE (CONT'D)
(worried and curious both)
Kya hua...everything OK?

Nakul turns to look at her, stares for a second as if trying to soak in what she has just asked. Shakes his head.

RENEE (CONT'D)
Bata na...kya hua? Nakul?

Nakul looks apologetic, almost embarrassed

NAKUL
Yaar tu bata, yeh....yeh koi, ma-
baap ke karne ki cheez hai kya?

*

*

Renee looks at him in disbelief, gets up and walks into the bathroom, loudly closing the door. Nakul sits there all alone in the room, cutting a very sorry picture.

INTERVAL

77 **EXT. MEERUT HOUSE - AANGAN - NIGHT**

77

From the halwaai's shamiyaana a waiter/boy is bringing some namkeen, vegetable salads pakodas. Couple of plates are covered with napkins. Climbs up the stairs to the chatt.

78 **EXT. MEERUT HOUSE - TERRACE - NIGHT**

78

On the chatt - papa, uncle log's drinking session is on. The waiter places the tray on the table. Sunilji removes the napkins to reveal kebabs and boiled eggs. Asks the waiter.

SUNIL JI
Auntyji ke to ni pata lagne dee na?

The waiter shakes his head with a smile. In one corner we see Kaushik saab in discussion with his childhood friend Chawla.

CHAWLA

Ab tujh se ke chupaana... uski
pehli Mrs. ka affair tha... mayovi
pehle to kuchh karne na diya Sunny
ko... phir na-mardagi ka case kar
ke divorce le gai.

Kaushik saab's both discomfited and shocked on hearing this.

CHAWLA (CONT'D)

Bass wahan se confidence gir gaya
ladke ka.

He pauses, Kaushik saab waits. Chawla gulps down his drink.
Kaushik saab puts a shoulder on his hand to put him at ease.

KAUSHIK SAAB

Chawle nu bata...meri ke halp
chahve hai?

Chawla again turns to look that no one is listening

CHAWLA

Yaar doosri shaadi ke bhi 2 saal ho
gae...good-news na aa ri...baap se
baat karne mein sharmata hai thoda.
Mainey sochi tu baat kar le, teri
badi respect kare hai.

Kaushik saab is a little discomfited at the suggestion

KAUSHIK SAAB

Arrey... mujhe pehchaane bhi na
woh. Naam-karan ke baad uski pehli
shaadi pe 2 minute ki hallo hui
thi. Tu mer se keh raha!?

Chawla looks around at the rest of the men, all middle-aged,
balding, pot-bellied, bereft of any mojo.

CHAWLA

Yaar tujhse nahin kahoonga to
kissey kahoonga...bata?

It takes Kaushik saab a second to register, why he's being
asked. Kaushik saab takes a sip, gloats privately. Walks to
the parapet looks down, women of the household are singing,
spots Priyamvada. Smiles at her, head held high. **She gestures**
what is it? He just smiles with real ADA about him.

79

INT. WEDDING HOUSE - PARENTS' BEDROOM - MORNING

79

Dad's shaving, humming to himself. Shaves off the beard wipes his face off, there's a light moustache left. Runs his tongue under the upper lip to check it out. But mom who's tidying up the bed and observing him, doesn't look too pleased.

PRIYAMVADA

(muttering to herself)

Yeh badhiya hai...respect kama re

(turns to dad)

**Yahan main duniya-bhar se pett
chupaati phiroon...tum taav dene ko
moonche badha re.**

Dad is looking at her in confusion. She gets more aggressive.

PRIYAMVADA (CONT'D)

**Yeh matti bhoolo jinn ki najron
mein gire ho, woh khud ke hain. Ab
ghooro matti, kaato inhein. Kaato.**

Dad's bubble's been burst, startled he does as instructed.

80

EXT. CP - INNER CIRCLE - DAY

80

*

Nakul and Renee step out of the car, as they walk along the inner circle. It seems that they've been having a discussion.

*

*

RENEE

**I really want to understand... kya
problem kya hai teri Nakul?**

Nakul looks slightly irritated

*

NAKUL

**Ab takk samajh ni aai to koshish
bhi matt kar.**

RENEE

**To samjha na phir. What...you find
it embarrassing ki tere ma-baap sex
karte hain?**

He coughs, looks around if any of the passers-by heard that

*

NAKUL

(whispers)

**Mujhe baat nahin karni iss baare
mein, ok?**

*

RENEE

Nahin mujhe koi shauk nahin
hai...but it's just that it's
starting to affect us.

They lock eyes.

*

81

EXT. LORD OF THE DRINKS - TERRACE - AFTERNOON

81

*

Renee and Nakul are at the terrace. We can see the skyline of
Delhi and CP. a waiter's standing there taking their order.
Renee closes the menu, turns to the waiter.

*

*

*

RENEE

*

That'll be all...

*

The waiter takes the menu with a smile, walks away. Renee
turns to Nakul.

*

*

RENEE (CONT'D)

*

I mean what do you want ki tere mom-
dad tere se permission lein ki beta
can we?

Nakul shifts around uncomfortably in his seat. A beat.

*

RENEE (CONT'D)

*

Achha I'm a little confused here.
Suppose...we get married? So what
do you think apne 40s-50s mein hum
kaise honge?

*

*

*

*

*

NAKUL

*

Kaise honge matlab?

*

RENEE

*

Matlab hum kya sirf bachhon ki
padhaai ke baare mein baat karenge.
Ghar mein Floyd nahin Anup Jalota
bajega...no romance, no sex?

*

*

*

*

*

Nakul stops eating on hearing this

*

RENEE (CONT'D)

*

Cause agar yeh tera idea hai of
being married to count me
out...honestly, mujhe nahin chahiye
aisi life.

*

*

*

*

*

It's a nonchalant remark by her, she gets back to eating.

*

It's a sparsely occupied theater. Renee leans in towards him. *

(whispers in his ear) *

Someone shushes them from behind, Renee rolls her eyes. *

There's a live-band playing in the background. The bar looks
really busy. Even while standing next to each other they've
to shout at the top of their voices to be heard. The bar-
tender hands them their drinks. She smiles at him

(turns to Nakul) *

Nakul is now listening intently to her.

Ab I was too young, main darr ke
maare zor-zor se darwaza peetne
lagti thi. Can you imagine that?

Hamesha mom hi darwaza kholti thi,
and I clearly remember the look on
her face. Dad to baahar hi nahin
aate thay...some 2-3 years back
mainey mom se yeh discuss
kiya...itna hanse hum donon.

It's November, slight chill in the air. They both are
silently having kotheys and soup.

Tu apni mom se kaisi baatein
discuss karti hai yaar? *

She just shrugs - "*so what*". Nakul's even more scandalized

RENEE

Bandiyan bahut kuchh discuss kar
leti hain apni mom se.

*

NAKUL

Yaar phir hum bande hi achhe...
mere koi shauk na hai ma-baap ko
kamre mein bandh kar ke baahar se
darwaaza peetne ka.

*

Hearing this remark Renee snaps

RENEE

Very funny!...pata hai tu jitna
banata hai na utna smart hai ni tu.
Otherwise you wouldn't have been
acting like a juve.

*

NAKUL

Teri mummy pregnant hoti na, tab
dekhta.

*

*

*

Renee looks at him and smiles.

*

RENEE

Meri mummy pregnant hoti na to aur
badi problem hoti... dad nahin hain
na mere.

*

*

*

*

Nakul looks at her, she winks. He knows this is one argument
he's not going to win.

*

*

85

EXT. RENEE'S HOUSE STREET - KAUSHIK'S CAR - NIGHT

85

Nakul is at the wheel and Renee is sitting next to him. The
car comes to a halt. We can see her mom's name plate in the
background. Nakul thinks about something.

*

*

*

NAKUL

Waise... tuney apni mom ko bataya?

Renee knows what he's hinting at, takes a moment.

*

RENEE

Not yet.

He nods, thinking what'd her response be.

RENEE (CONT'D)
Tu khud bata dena...it's her 50th
B'day tomorrow. There's a small
party, you're my special invitee.

She gets out of the car, walks towards the gate. Nakul's
thinking about it when she walks back next to the car.

RENEE (CONT'D)
(almost warning him)
Aana hai samjha!

Nakul nods, drives away. Renee heads in. We stay with Nakul
is sitting in his car thinking as he drives.

86

INT. KAUSHIK HOUSE - LIVING ROOM - MORNING

86

Nakul is getting ready for work, while Gular is heading out
for school. He stops and turns to Nakul, clears his throat.

GULAR
Tuition fees deni hai... mummy diye
bina chali gai.

Nakul looks at him, gauging if he's telling the truth

NAKUL
Kittey?

GULAR
2...dhai-hajaar

Nakul picks up his wallet, realizes that there isn't enough
cash, picks out his card and hands it to Gular.

NAKUL
Cash na hai...card le jaa

There's a twinkle that appears in Gular's eyes.

GULAR
Pin...pin kya hai?

And the excitement in his voice betrays him. Nakul realizes.

NAKUL
Ek kaam kar main office nikal ra
hoon, saath chal raste mein dete
jaaonga.

Nakul takes his card back from Gular whose face falls.

CUT TO:

87

EXT. CITY STREET - ATM - MORNING

87

Nakul's counting the cash, Gular is all eyes. Nakul has taken out dhai-hazaar from the withdrawn amount.

GULAR**Jeb-kharchi bhi na dee mummy ne**

Nakul looks at him, adds another 500 note to his 2.5 K and hands him, right then Renee comes in her car and honks, across the road. Nakul rushes. Gular counts the money.

CUT TO:

88

EXT. GULAR'S SCHOOL - CANTEEN - AFTERNOON

88

Match-cut now of the canteen manager counting the money.

SHOP-KEEPER**Abhi bhi hazaar rupae kam reh re****GULAR****Uncle dedh mil gae na, baaki bhi aa
jaange. Chai pilao.**

The uncle makes a face and hands him a cup of tea.

Gular and his bunch of friends are having chai when the school bully Sumit Malik, a guy with his head shaved wearing a camouflage cap calls out to Gular.

SUMIT MALLIK**Haan bhai Gular...**

89

EXT. RENEE'S HOUSE - COURTYARD - NIGHT

89

Renne's mom has cut the cake and everyone claps. Renee makes her mum eat the cake and vice-versa. They both hug. Another round of congratulations and good-wishes begin from people. A servant then enters to cut the cake in smaller slices.

The lawns are decorated with some lights. It's a gathering of some 20-25 close friends.

Nakul enters he looks a little awkward. Most people are of Renee's mom's age there. There are 3-4 younger relatives who are all sitting in one bunch, next to an angeethi.

Renee spots Nakul. Seeing her there's relief on his face. She walks up to him with a slice of cake.

RENEE
You're late

He points at the flowers in his hands.

NAKUL
Aaj to allowed hain na?

Renee just smiles at him. Renee gestures him to follow her. Renee's mom is standing with a bunch of people, they're having a good laugh.

RENEE
Mom

Her mom turns around, Nakul wishes her and hands the flowers.

RENEE'S MOM
Thank you beta...they're lovely
 (smells the flowers)
But you're late, you missed the
cake cutting ceremony...
 (gives Renee a wry smile.)
...Kaun karta hai 50 saal ki umr
mein yeh sab?

RENEE
Mom...not again

RENEE'S MOM
Achha, achha...no complaining.
Nakul ko cake to khilao.

Nakul and Renee walk away. Renee's mom's friend asks.

RENEE'S MOM'S FRIEND
Boyfriend?

Mom just shrugs and smiles.

90

EXT. RENEE'S HOUSE - COURTYARD - NIGHT

90

Renee and Nakul are having a drink.

RENEE
Itni late kaise ho gaya?

NAKUL
Achha...mummy ka birthday bol ke tu
toh nikal lee sab bhasad se...main
kya bolta meri behan ki shaadi hai

Nakul looks at her with mock anger, Renee laughs and almost immediately Nakul makes a face

RENEE

Kya hua?

NAKUL

Date kya hai aaj

RENEE

10th December

NAKUL

Aaj sahi mein Shanu ki shaadi hai.

Renee gets the context.

RENEE

Phone bhi nahin kiya?

Nakul shakes his head ever so slightly.

91

EXT. MEERUT WEDDING LAWN - NIGHT

91

At the dance floor is a young guy, dancing like
<https://www.youtube.com/watch?v=gY-yRud48Ro>

Dulha-dulhan with guests waali photos are happening. Dad being the ladki waala seems to be at his polite best, constantly doing namasteys to the baarati.

Mom's busy hiding her baby bump, the groom's mom and a few other women from the baarat are eyeing it, getting curious. Mom moves away from there, Dadi observes. Dad follows her

PRIYAMVADA

Photo khicha aate hain hum bhi

She nods, dad gets her ever so slightly by her arm. They walk past the dance floor. Mom sees the guy who has taken centre-stage at the dance floor, nudges dad.

PRIYAMVADA (CONT'D)

Chawla bhaisaab ka beta...samjha lo

Next to which Chawla stands with his wife and daughter-in-law there faces flushed. Dad gives mom a *khisiyai* smile. They climb up the stairs, dad is very-very careful with mom. Shanu, the bride is on the phone.

SHANU

Jitna sorry bol le... dekh liyo
mainey bhi ni aana teri shaadi mein
Nakul. haan, haan, haan theek hai,
thank you...thank you, chal bye.

(looks at Priyamvada)

Nakul

(back into the phone)

Maami se baat karega... katt gaya

Mom-dad look at each other while she finishes the call and gets back to getting her pictures clicked.

92

EXT. RENEE'S HOUSE - COURTYARD - NIGHT

92

Nakul has just finished the call, he looks at his phone screen. The battery is running out. He turns to Renee.

NAKUL

Yaar charger...battery gai

Renee takes the phone from him. Nakul knocks off his drink.

RENEE

La, let me put it on charge.

(winks at him)

Pee le, pee le... free ki hai.

Nakul gives her a wry smile, Renee walks off with the phone. Nakul meanwhile heads to the bar.

93

EXT. MEERUT WEDDING LAWN - NIGHT

93

Shanu comes to seek Dadi's blessings with her groom.

DADI

**Amrikka ja rahi hai na tu... chal
khush rehna...**

SHANU

Naani main phone karoongi wahan se

DADI

**Rehen diyo beta, Meerut se Delhi to
phone na hota kissi se, America se
kahan karegi, kasht hoga.**

Everyone is awkward, the new groom too.

The vidaai happens Nanad is inconsolable. Most women are crying some men too. Kaushik saab is also teary eyed, which amuses Priyamavada.

94

INT. RENEE'S HOUSE - LIVING ROOM - NIGHT

94

The servants are cleaning up the stuff, taking all that's left into the kitchen. Renee's mom slumps into the sofa, she looks exhausted. Renee sits next to her.

RENEE'S MOM

(huffs)

**Bhai yeh hosting-vosting ab nahin
ho paati.**

She closes her eyes out of tiredness. Renee smiles.

RENEE**Mom...**

Her mom opens her eyes looks at her.

95

EXT. SOUTH DELHI STREET - NIGHT

95

Nakul's in an auto, it's winters to *woh thoda sikudd ke baitha hai*.

96

INT. RENEE'S HOUSE - LIVING ROOM - NIGHT

96

Renee has broken the news to her mom.

RENEE'S MOM**What...kaise?****RENEE**

(lets out a chuckle)

I think jaise hota hai waise

Renee's mom isn't amused

RENEE'S MOM**Nahin yeh hansne ki baat nahin hai****RENEE**

(nervous smile)

Mom it's no big deal**RENEE'S MOM**

**Kaise nahin hai... itney careless
kaise ho sakte hain log.. Matlab...**

(looks for words)

**...main samajh sakti hoon a moment
of passion and all, but uske baad
kya, aap kuchh precautions nahin
logey. Aur pata kab chala, was
there time?**

RENEE

I'm not sure par...shaayad tha

RENEE'S MOM

I don't know what to say then, kya log hain! Embarrasing hai that's one thing? Health risk hai, itna bada financial strain hai. Woh bhi tab jab aap retirement ke paas ho. Aur aisa bhi nahin hai ki aap bahut well-off ho. Who do you think, kis pe aaega yeh strain?

Renee has no answer

RENEE'S MOM (CONT'D)

Nakul hi phansega. It's like agar if you're thinking of a life with him to yeh bachha tumhari responsibility hai.

Renee's mom thinks about it and shakes her head. Renee looks at her mom this isn't how she had expected this would go.

RENEE

Mom?

RENEE'S MOM

Beta, Nakul's not a bad guy, achha ladka hai...but his family, his family, it's a circus I don't want to buy tickets to. I'm sorry par... how uneducated, jaahil can you be? Aaj ke time pe... I mean can you imagine humaare type ki families mein aisa hote hue?

RENEE

Come on mom aap bahut harsh ho rahi ho

RENEE'S MOM

Renee you're all I have, tumhari khushi se important mere liye kuchh nahin hai. Khud socho, aaj ke time pe jinki yeh soch hai, gel kar paoogi unke saath. Apne bete ko US nahin jaane dete hain...tumhari life mein interfere nahin karenge?

Renee notices something behind her mom's back.

RENEE

Mom, mom...

RENEE'S MOM

Aaur ab to waise hi nahin jaane
denge...kaun paalega un sab ko?

RENEE

Mom, mom, mom, mom...

Renee walks up to her mom and holds her by the shoulder,
motions that someone's behind. She turns around, it's Nakul.

Nakul is stone-faced. There's an awkwardness in the air.

NAKUL

Phone bhool gaya tha apna

Renee just gives a nervous smile and gets the phone off the
charger. Renee's mom doesn't make any eye-contact with him.
She begins to walk towards the bedroom.

NAKUL (CONT'D)

Aunty ek second

Renee can sense trouble

RENEE

Nakul yaar please...

Nakul gestures "let me"

NAKUL

Aunty I'm sorry, aap meri family
aur mere baare mein baat kar rahe
thay so I just eavesdropped...but
then again humare type ki families
mein doosron ki baatein sunna is
OK. In fact aunty faayda hi ho gaya
mujhe to aapki baatein sunn ke.

Renee comes and tries to get Nakul by the shoulder, he pulls
himself away and raises his finger, warning her to stay away.

NAKUL (CONT'D)

Mujhe realize hua ki mummy ki
pregnancy ko le kar main bekaar
embarrass ho ra hoon, zaroorat hi
nahin hai...meri family to already
itni embarrassing hai...aur kya, kya
bola tha aapne, family ni circus
hai, circus. Achha tha woh...

RENEE

Nakul please yaar, you're drunk.
Don't do this

Renee walks up to him, takes him by the shoulders. He just tells her to back-off.

NAKUL

Rukk ja yaar baat to karne de.
Interference ko le kar bhi, you
were bang on...parents ko US jaane
se issue hai mujhe unke relations
se issue hai

(turns to Renee)

Tu bhi to yehi samjha rahi thi. Aur
kyon na ho? It's so not classy,
apni biwi se kaun pyaar karta hai
yaar, padosi ki biwi se karo.

Renee's mom by now is seething with anger, she begins to walk away.

NAKUL (CONT'D)

Aunty, aunty...2, 2, 2 minutes
aunty. Cause sab se important
realization abhi baaki hai...

RENEE

Nakul badtameezi matt kar

Renee's mom turns to her

RENEE'S MOM

Nahin beta.. let him speak... bolo

Nakul smiles sarcastically at Renee then turns to her mom

NAKUL

Thank you... aap keh rahi thi na ki
I'm not a bad guy, achha ladka
hoon. Yahan thoda aapka analysis
hill gaya. Achha hota na to main
abhi apne parents ke saath khada
hota. Achha hota to main hone waale
bachhe ke liye khush hota. Kyonki
mujh se better yeh koi nahin
jaanata ki uske ma-baap jaan
chidkenge uss pe, itna pyaar denge.

(gets a little choked up)

Aur uske alaawa jo bhi ussey
chahiye na...woh main doonga.
Kyonki bhai ho ya behan, hoga to
mera hi na.

Renee' mom looks at Nakul, he stares back into her eyes.

RENEE'S MOM

Done?

Nakul just shrugs

NAKUL
 Abhi to itna hi hai, kuchh aur aaya
 to mail kar doonga
 (points to Renee)
 id le loonga.
 (she stands her ground)
 Achha...

Nakul does a namaste walks off with a huff, Renee and her mom share a glance. Renee goes running after Nakul.

97

EXT. RENEE'S HOUSE - DRIVE-WAY - NIGHT

97

Nakul is walking hurriedly, out of their house. Renee appears in the background, she calls out for him. Comes running after him. He turns around.

RENEE
 Nakul, Nakul...you can't talk to my
 mom like this

NAKUL
 Kyon, kyon nahin bol sakta...teri
 mom meri mummy, meri family ke
 baare mein kuchh bhi bolein aur
 main kuchh na boloon?

Renee is fuming

RENEE
 Nakul, she was talking to me, woh
 tujh se baat nahin kar rahi theein

Both of them are snapping at each other

NAKUL
 Kya farak padta hai...bol to wahi
 rahi theein na jo meri family ke
 baare mein sochti hain.

RENEE
 You've got to apologize to her
 Nakul

NAKUL
 Ghanta! Pehle apni mom se keh ki
 woh meri mummy, meri family se
 karein apologize. Phir baat
 karenge.

RENEE
(warning)
Nakul don't do this...dekh le

NAKUL
(defiant)
Dekh liya...ab bata, nahin to kya?

Renee takes a moment, they look into each other's eyes.
Renee's eyes well up and she turns around rushes back into her house. Nakul stands looking at her till she disappears.

98 **INT. KAUSHIK HOUSE - FRONT DOOR - NIGHT** 98

Nakul is fuming, he rings the bell. He's so angry that he doesn't have the patience to wait, keeps ringing the bell. Gular opens the door, and turns away almost immediately.

99 **INT. KAUSHIK HOUSE - LIVING ROOM - NIGHT** 99

Nakul enters the house, he looks a little tipsy.

NAKUL
Rui daar rakkhi kaan mein, aadhe
ghante se baja ra.

Gular without looking at him heads towards his bed

GULAR
Darbaan hoon tera, darwaja kholne
ko baitha

Nakul gets irritated throws his bag aside, charges

NAKUL
Bakwaas matti kare Gular, pitt
jaaga, waise hi deemag phir rakkha.

Gular turns around and Nakul sees that he's got a black eye.

GULAR
Peet...chal peet na

Nakul's anger gives way to curiosity.

NAKUL
Kya hua...kisne kara?

Gular indignant doesn't say anything, feels humiliated.

NAKUL (CONT'D)
Abbey bakega...

Gular looks at him.

100 **EXT. GULAR'S SCHOOL - CANTEEN - AFTERNOON (FLASHBACK)** 100

SUMIT MALLIK
Haan bhai Gular, ke sunn raha...

Gular turns to look at him, as does everyone.

SUMIT MALLIK (CONT'D)
Bhai samjha le apne babu ne, achha
na lagta, kab takk teri amma ke
saath yun train pe chaiyyan-
chaiyyan karega.

Everyone cracks up, apart from Gular and his set of friends.
Gular mumbles something.

SUMIT MALLIK (CONT'D)
Ooncha bol le jara...aawaaz na aa
ri?

Gular looks at people laughing at him and then quips cheekily

GULAR
Tu ke chahve bhai... teri ammma ke
saath kare phir chaiyaan-chaiyyan?

People crack up on hearing this, Sumit incensed charges
towards Gular, lands a punch on him as we hear a loud thump.

FADE TO BLACK.

101 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 101

Nakul has heard Gular's account. He's drinking from a Cola
bottle.

NAKUL
Aur tu pitt ke aa liya, chal abhi
chal ghar se tha ke pittenge saale
ko

Gular gets his arm free from Nakul

GULAR
Oh datt le abhi kahan...baaki
laundey honge, jo tab thay?

Nakul gets the drift. He looks out towards the twinkling
lights of the city.

NAKUL

Waise jo tuney uss laundey ke boli
na...same cheez main kissi aur ke
bol ke aaya aaj.

Gular looks at Nakul taking another sip. Makes his deduction.

GULAR

Zyada kuchh bolne laayak chodha bhi
kahan papa ne...

Nakul playfully whacks him, flashes a wry thoughtful smile.

GULAR (CONT'D)

Tabhi pee ra kya daaru?

Nakul looks at him, Gular's eyes go on the bottle.

NAKUL

Piyega?

Gular wasn't expecting this, he's a little unsure.

GULAR

Unhh...try kar sakta hoon

Nakul gives him a thwack on the head

NAKUL

Daru piyega...Ullu ke patthe saale?

GULAR

Oye baap pe matt jaa

NAKUL

Saale tere akele ka baap hai kya?

Gular ducks. Nakul takes another sip, his eyes glazed with anger and alcohol. Keeps the bottle on the ledge, *ek badi si angdaai todta hai*.

NAKUL (CONT'D)

Bass ho lee bhai Gular, bahut chupp
liye.

Turns to look at Gular. There's a decisiveness in his eyes.

Nakul's in front of the mirror, looking directly into it and talking to it, practicing something. We move in closer.

NAKUL

(to the mirror)

**Tere liye to...Tere liye...to mera
baap bahut hai. Ter liye to...mera
baap kaafi hi . Tere liye to mera
baap hi kaafi hai...**

Nakul's phone rings, it's Gular.

NAKUL (CONT'D)

(into the phone)

Haan nikal ra 2 mint mein

Nakul cuts the call and gets back to his thing. Stares into the mirror, works up a sardonic smile

NAKUL (CONT'D)

Tere liye to...

103

EXT. GULAR'S SCHOOL - AFTERNOON

103

Kids of all size and shape are trickling out. Across the road at a tea stall stand a bunch of 12th class kids. In the middle is Sumit Mallik, with short hair and a camouflage cap.

One of the kids in his gang taps him on the shoulder, points to someone behind his shoulder. Sumit Mallik turns around, finds Nakul standing there.

NAKUL

(in a very thick accent)

**Haan bhai fauji tu hai Sumit
Mallik?**

SUMIT MALLIK

(brashly)

Haan...kya ho gaya?

Nakul doesn't bother with his question, keeps looking at him.

NAKUL

**Chaatr-neta, Rathi ke saath rehve
hai na tu?**

Sumit Mallik nods staring back.

NAKUL (CONT'D)

**Woh to bada bakait hai... Nakul
Kaushik ke baare mein kabhi na
bataai usney?**

Sumit Malik notices Gular, who's moved in closer. He gets the context, his bravado suddenly melts, he nods.

NAKUL (CONT'D)

Bataai na usne kabhi ki maine-usne
school time pe kitton ke sar khole?

(Sumit Malik nods)

...aur tere yeh bhi pata thi yo
bhai hai mera... Rathi ke pata hai
tainey maara iske, ya main boloon?

By now Sumit Malik seems scared, he shakes his head.

SUMIT MALLIK

Bhaiya... woh...

Nakul puts a hand on his shoulder, stares him hard

NAKUL

Kyonki mummy ne boli thi isliye
chodh dee badmaasi. Par tu to mere
ma-babu ke baare mein hi bol ra ?
Chull hai badi shaheed honn ki!

(turns to Gular)

...re Gular maar rahpatt...

Sumit makes a pleading face. Gular steps out, Nakul instructs

NAKUL (CONT'D)

Aur topi uddni chahiye bhai ki...

SUMIT MALLIK

Bhaiya, s...ssorry

The other students step back, as Gular walks in towards Sumit Mallik. Right now he's not even making eye-contact. Gular winds up to deliver.

Gular lands one, doesn't connect that well.

NAKUL

Majaa na aaya...ek aur laga... mana
na karega, cooperative launda hai.

Gular lands another one, it connects but the topi doesn't go off. Turns to look at Nakul who looks disappointed, gives him a real hard stare.

NAKUL (CONT'D)

Dekh bhai Gular...ib je topi na
uddi...to iske to mainey maarni hi
hai, tere bhi bajaoonga.

A flicker of protest appears in his eyes and disappears right away. Knows, Nakul might just mean it. Whispers to Sumit

GULAR
Haath neeche kar...

Both men take position. It's tense. Nakul's all eyes, so is everyone else. Sumit too is waiting. Gular winds up, delivers a jhannatedaar rahpat. The cap goes flying.

104 **EXT. MOOLCHAND FLYOVER - AFTERNOON**

104

We do a match cut with flying topi and Nakul's riding his bike, Gular's pillion, looks mighty pleased with himself.

GULAR
Rahpatt sahi maara mainey?

NAKUL
Kaida...ab tak baaj ra hoga fauji
ka kaan.

Gular smiles, it's probably the first time Nakul's expressed his appreciation of anything he has done. Nakul asks Gular

NAKUL (CONT'D)
Ek baat bata, tainey sochi kabhi...

GULAR
Kya?

Nakul glances at Gular in the rear-view mirror, eyes meet.

NAKUL
Ki bhai badhiya rahega ki behan?

Gular's puzzled, he really hadn't given it a thought

GULAR
Mere na pata, tuneey?

Nakul smiles and shrugs, looks again in the rearview mirror

NAKUL
Pata na...sochne ka bhi ke faayda.
Kabhi sochi thi, yeh discuss karni
padegi?

105 **EXT. PANDITJI'S PAAN SHOP - NAKUL'S ADDA - AFTERNOON**

105

Nakul's riding his bike. He's driving past his usual adda when we hear a lot of voices calling out for Nakul. He turns to find his friends standing at the adda.

Nakul stops the bike, gets off. His friends are all smiling, he looks nervous, almost embarrassed. Slowly walks up to them. Juneja has the widest grin.

SUNNY, BANDA, JUNEJA
(in unison)
Congratulations...badhaai ho,
badhaai ho bade bhaiya.

Nakul just smiles, head hanging a little with awkwardness.

SUNNY
Tu to maidaan chodh ke hi bhagg
liya bhai?

JUNEJA
Doston se bhi baant le khushi...
akele-akele khush ho ra. Khushi to
baantne se hi badhti hai, kyon?

The other two smile at him, Nakul gives back an embarrassed smile. Juneja's relishing it, turns to paanwaala Panditji.

JUNEJA (CONT'D)
Panditji bhaiya ko badhaai dee
aapne...phir se bade bhaiya bann
rahe hain.

Panditji looks a little confused

JUNEJA (CONT'D)
Sachhi...khud pooch lo

NAKUL
Juneey tu bhai lele meri...

Nakul gives an embarrassed nod to Panditji. Juneja smiles.

PANDITJI
Ba...badhaai ho bhaiya...

Nakul just nods and smiles at Panditji. Juneja's enjoying it to the hilt. Banda and Sunny are smiling at Nakul.

NAKUL
Kya dekh rahe ho saalon...Juneey ne
prove kar diya...ki sab mein asli
dost yehi hai mera. Dekh re ho
kitta khush hai bhai ki khushi
mein.

Juneja smirks the other guys are a little intrigued. Nakul's loud enough for even Panditji to hear this.

NAKUL (CONT'D)

Jab ki iske rehte yeh khushi iss ke ghar mein kabhi na aagi Panditji.

(turns to Juneja)

Koi baat na Juneja, tension matti le, tu bhai hai apna. Shaadi ho jaae na teri to bhabhi ne bhej diyo mere paas. Tere liye bhai yeh bhi kar dega...

Juneja's completely taken aback. Sunny and Baanda are now laughing at him. Nakul puts an arm around his shoulder.

NAKUL (CONT'D)

...Aur waise to meri zaroorat bhi na padegi tujhe, tere liye to...

(lets it hang a little)

...mera baap hi kaafi hai.

He turns to the other two, they burst out laughing even Panditji can't stop sniggering. Juneja is completely stumped.

NAKUL (CONT'D)

Panditji...meetha paan lagao

(points to Juneja)

chotey bhaiya ke liye bhi.

The smile on Juneja's face tells you that he has conceded it once and for ever that *baap kaun hai*.

106

INT. WEDDING HOUSE - CORRIDOR NEAR AANGAN - DAY

106

The women folk of the family are there, some kids too. The Nanad has a few poly-packed saris spread on the bed.

NANAD

Chaant lo apni-apni. Yeh Delhi le ke gae thay saariyan dilaane... ...
aeae jaada hi sober hon wahan, mere pasand na aai ek bhi. Ye phir yahin Akas-ganga se laai...

(turns to Dadi)

Yeh amma teri

She hands a sari to Dadi, who gets her *chashma* to inspect it. Mom is finding it hard to pick one, they all are quite *jhataak* saris. The Nanad's observing her closely.

NANAD (CONT'D)

Kyon Priyam tere Delhi ke taste ki na hain koi?

PRIYAMVADA

Na na didi aisi baat na hai...

NANAD

Na, na bata de... tera rehen-sehan,
aachar-vichaar toh phul Delhi waale
ho hi gae hain

Jethaani who's made her pick has been looking at mom

JETHANI

Bhai poore byaah mein tera hi
charcha hai...dekh Priyam na
humaari tokne ki umar na teri tokk
khaane ki, par parivaar ki bhi
sochni thi.

Both women feel they've cornered mom, press in for the kill

NANAD

Bhabhi byaah mein Shanu ki saas ne
poochi Priyam ke baare mein, aeeee
mere itti laaj aai bataane mein!!!

Mom is sitting there, her head almost hanging in shame. The
other two women smell blood, go for the kill.

JETHANI

Na sochni banti hai ki parivaar pe
kya asar hoga, samaaj mein kya
kahenge...bachhe. Nakul dekho behan
ki shaadi mein na aaya sharam se.

NANAD

Bachhon ko bhi kya sanskaar mil re.

Dadi's been observing, mom's eyes have welled up with tears.
For a woman as feisty as her she's surprisingly subdued here.

DADI (O.S.)

Achha!!!Sanskaar ki baat tu to
matti kare Guddan...

Both women turn to Dadi

DADI (CONT'D)

Sanskaar to yeh bhi sikhaan ki
buddhe ma-baap ka khyaal karo....
kara tainey? Aur yeh jo collectarni
bani baithi tere bagal mein...

This defence from unexpected quarters catches both off-guard

DADI (CONT'D)

Meri ek dawaa ka naam bata?...dawaa
chodh beemari bata? Beete saal jab
main haspatall mein bharti hui,
aaya tum mein koi?

JETHANI

Amma Yeh to aae thay milne aap se

DADI

Re bada ehsaan kara usney...jab
uski amma bistar mein tatti-pesaab
kar rahi thi, kahan tha...hain? Yeh
thi, isne kari sab.

PRIYAMVADA

Amma rehn do.

DADI

(jhidak deti hai mummy ko)
Tu chupp kar...
(turns to the other two)
...Isne nehalaaya, dhulaaya, bistar
saaf kara...folding bed laga ke
sove thi mere kamre mein. Issey
sikhaaoge sanskaar...

The two women look at mom who almost looks apologetic.

DADI (CONT'D)

Itte saalon mein aai yahan, boli
tummein kissi ne ki amma byaah ke
baad rukh jao yahan kuchh
din...phir paribaar ki baat karo.
(points at mom)
Arrey paribaar ka hi khayal hai,
tab baithi chupp...

PRIYAMVADA

Amma...

DADI

(sternly)
Bolan de Priyamvada...

Mom knows it's getting worse, she rushes out of the room.

107

EXT. WEDDING HOUSE - DAY

107

Mom looks around, spots dad talking to Chawla downstairs.

PRIYAMVADA

Arrey sunno...sunno...

Dad turns to look at her, she waves to him. He excuses himself and rushes up the stairs. Mom too rushes to the landing.

KAUSHIK SAAB
Ke hua...kya pareshaani ho gai?

Mom points to the room.

PRIYAMVADA
Arrey amma phatt paddi hai andar.
Tum samjha lo warna poori naate-
rishteddari aaj hi nipat jaani hai.

They both rush towards the room, mom in tow as dad leads.

108

INT. WEDDING HOUSE - CORRIDOR NEAR AANGAN - DAY

108

Dadi is now in 5th gear, both Nanad and Jethani are at the receiving end. A toddler is also looking.

DADI
Aur pati-patni mein prem hona burri
baat ho, bata, na bata?

Right then dad and mom enter the room. A couple of kids and domestic-helps are also looking at what's happening. Dad calls out.

KAUSHIK SAAB/DAD
Amma...

Dadi doesn't listen, her hearing aid is out. Mom points it to dad who gently grabs her shoulder. She brushes his hand aside, dad plugs her hearing aid in.

DADI
Abhi Shanu ki shaadi ho ri... saal
bhar mein shuru ho jaaga tumhara
bachha kar, bachha kar. Ae yun hi
ho jaaga bachha, ek plate se jootha
khaa ke... bina SAXY kare.

Everyone's stunned on hearing the S bomb, one young domestic-help utters

DOMESTIC-HELP
Arrey ammaji saxy na ho, sax ho

Dadi turns to the guy, everyone does. Dad gives him a thwack

KAUSHIK SAAB/DAD

Bhaag idhar se... bhaag...
 Amma bass kar... mahaul kharaab ho
 jaaga poori.

(turns to the two women)

Main samjhaata hoon, aap jao, jao,
 jao, jao... dawaai aisi khaa ri
 na, garmi chadhe hai deemag pe.

Both women are almost crying. They get up and leave the room.

KAUSHIK SAAB/DAD (CONT'D)

Amma yeh koi baat na hui, shaadi
 mein aa ke tu aise kar ri?

Dadi points to mom

DADI

Pocch issey mainey shuru kari, jab
 se aai tab se dekh ri kya chal ra.
 Aur aaj Guddan nu kehve Priyamvada
 ke sanskaar na hain.

KAUSHIK SAAB/DAD

Arrey Guddan ke kehen se ho...

Dadi cuts him off in the middle

DADI

(all choked up)

Na sunn le tu meri Jeetu, sunn...
 Tere pitaji, bhagwaan shanti de
 unhein, ek samjhdaari ka kaam na
 kara unne jindagi mein. Tera rishta
 tay kar aae... meri raji bina.
 Lekin parmatma ne sad-buddhi dee
 unhe ki iss budhiya ka intjaam kar
 jao, tab laae aisi bahu. Aaj tak
 na boli mainey...aaj bata ri
 tere...

Dadi calls mom and puts her arm around her, she breaks down.
 They both hug, dad looks on. Dadi all teary, turns to dad.

DADI (CONT'D)

Jeetu, mere apne ghar le chal
 ...aur khabardaar jo tainey mere
 poton se naaraji rakkhi to.

Dad just listens to his mom, he nods at her instruction

KAUSHIK SAAB/DAD
 (muffled voice)
Ho gaya mann shaant, ho gaya? Bass
ib chupp kar bilkul...

Dadi pulls dad in, into a three way embrace.

109 **INT. NAKUL'S OFFICE - CONFERENCE ROOM - EVENING**

109

Renee, Nakul and Vikrant are just finishing off a con-call with their US partners. Bye-byes are happening. Vikrant looks happy. Renee and Nakul are not making any eye-contact. She winds up her stuff and begins to leave

VIKRANT
Hey Renee kahan? Aaj site up hui
hai yaar...let's go out for a
drink.

RENEE
No, not today. Kuchh kaam hai aaj.

Vikrant turns to Nakul who's sitting stone-faced, while Renee walks out. Vikrant can sense the unease.

VIKRANT
Kuchh tension chal rahi hai kya?

Nakul unconvincingly shakes his head.

VIKRANT (CONT'D)
Tu toh chal raha hai na?

Nakul shakes his head, gets his stuff and walks out of the conference room.

110 **INT. KAUSHIK HOUSE - FRONT DOOR / LIVING ROOM - NIGHT**

110

Nakul arrives at home. Rings the bell. The door opens. It's dad. Both of them have an awkward look on their faces. He steps in. Gular's also there at the back. Nakul hangs about uncomfortably.

NAKUL
S..shaadi kaisi rahi?

KAUSHIK SAAB
Badhiya...

NAKUL
Mm...mummy, mummy?

Gular who's standing there points to the bedroom.

111 **INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT**

111

Mom's lying in bed on her side, the door behind her is closed. Her eyes are open, she isn't asleep. The door opens, a flicker of expression on her face. Nakul enters the room. He hangs at the door for a second, then heads towards her.

He comes and sits next to her. Mom's not turning around, Nakul sits there, looking unsure. He taps her on the shoulder, mom holds back her tears, but she isn't turning. He turns her around, mom doesn't look at him. He pulls his mom up and hugs her hard. She doesn't say anything, just melts in her son's arm.

Dad walks in sees them together, smiles

KAUSHIK SAAB/DAD
Doodh garam kar ra, piyegi aadha
cup?

Mom don't respond. We can hear Dadi's voice in the background, as she walks in next to dad.

DADI
Re Jeetu... Jeetu, kaun aaya

Dad points to the room, walks off towards the kitchen. Nakul and his mom continue to hug. Dadi looks on from behind.

112 **INT. KAUSHIK HOUSE - DADI'S BEDROOM - NIGHT**

112

A few moments later Dadi's in bed. Nakul goes and touches her feet, she kisses his forehead

DADI
Shabaash beta, shabaash...teri
mummy ke aisi tension ho rakkhi
thi, poori shaadi na muskuraai.

Meanwhile dad walks in hands Dadi her glass of milk. Nakul isn't making eye contact, as dad begins to leave. He says.

NAKUL
Papa...sorry

Dad stops, Dadi goads him with her eyes. Gular too looks with a sorry expression at dad.

KAUSHIK SAAB/DAD
Koi ni...

He beams a friendly smile at Nakul, pats him on the shoulder and pats Gular as he walks away. Dadi is looking lovingly at them. She looks at Gular too who's in the background.

DADI

**Dekh ra kaisa mulayam, kavi-hirdaya
ka hai papa tumhara?**

GULAR

**Nature mein to dadi, papa bilkul
ter pe gae hain.**

Dadi's face lights up on hearing this. Nakul gets the joke, they share a look.

NAKUL

**Shakal bhi full miley hai papa aur
dadi ki, ba(ss) moochon ka fark
hai.**

Dadi's smile almost instantly makes way for curiosity

DADI

**Hain! Tere papa ki moochein kahan
hain?**

NAKUL

**(twirls her upper lip)
Teri to hain na dadi...**

DADI

Re badmaas...

Dadi slaps him, Nakul winks at Gular they both smile.

Note: In this scene Nakul can't be too animated with DADI

113 **INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT** 113

Mom and dad can hear the laughter inside, they share a smile.

FADE TO BLACK:

114 **INT. HOSPITAL - DOCTOR'S CHAMBER - DAY** 114

Mom is on the patient's bed. Her belly looks quite swollen. The doctor's doing her sonography. Mom is looking at the screen at her child.

115 INT. HOSPITAL - WAITING AREA - DAY

115

Nakul's sitting outside the gynecologist's cabin. There are other people too. Next to him is a man in his late 30s, balding, pot-bellied. One of those over eager people who likes to chat strangers up.

MAN ON THE NEXT SEAT

Aapka bhi...baby?

Nakul just nods, the man's impressed, gives a thumb up sign

MAN ON THE NEXT SEAT (CONT'D)

Good...good...right age hai. Apni
tareh nahin...itna late

Nakul turns to say "*Nahin, nahin*" The man points at his heavily pregnant wife, points at her.

MAN ON THE NEXT SEAT (CONT'D)

7th... aapki Mrs., kitney months?

Nakul's shaking his head, when mom walks out of the doctor's cabin, with the doctor.

PRIAYMVADA

Chal beta...

The doctor looks at Nakul and says

DOCTOR

Mom aur baby donon ki achhi
progress hai...bass ab aap dhyaan
rakhiye, that's all.

Mom smiles, and Nakul turns to look at the man who was sitting next to him. Just smiles at him. The man is shell-shocked.

116 INT. KAUSHIK HOUSE - PARENTS' BEDROOM - NIGHT

116

Mom is showing the ultrasound to dad, who looks happy.

SONG STARTS

*

117 INT. KAUSHIK HOUSE - LIVING ROOM - MORNING

117

Nakul is ready for work he picks up his helmet and is leaving. His mom notices this, her belly has swollen more.

PRIYAMVADA

**Aaj-kal woh Rinny na aati beta tere
pick karne.**

He just gives a wry smile, shakes his head and rushes away.

118 **EXT. KAUSHIK HOUSE - COLONY LANE - MORNING** 118

Nakul starts his bike, puts his helmet on and sets off. Mom is watching from the balcony.

119 **INT. NAKUL'S OFFICE - CORRIDOR - DAY** 119

He walks past Renee's cubicle, she's already in. She realizes he's just crossed her, neither of them acknowledges the other.

120 **EXT. OFFICE - NIGHT** 120 *

Another day in office. Nakul steps out on the balcony, he takes out a cigarette to smoke. Notices Renee is on the other end of the balcony, looking out. He turns his back to her and we stay on him as he lights up the cigarette. He takes drag and turns around to catch a look of her, but finds that she has already left. *

121 **INT. NAKUL'S OFFICE - LATE EVENING** 121

Another day in office. Nakul is at his desk, working. Vikrant walks up to his desk. It's late in the evening, Renee's winding up work. Nakul is aware of it.

VIKRANT

She's leaving

Nakul just shrugs *"to main kya karoon"*

VIKRANT (CONT'D)

**Abey chodh rahi hai...she's put in
her papers.**

Nakul's expression changes, he turns to look at Renee who's walking away, and past the front-door.

122 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 122

Nakul is smoking alone on the terrace, he looks pensive. He checks his phone. Types out her name. Renee is online. He thinks about typing a message, but then decides against it. *

123 **INT. RENEE'S HOUSE - BEDROOM - NIGHT** 123

Renee is in her bed, she has her Facebook page open. She's fallen asleep while working on her laptop. Her mom crosses the room and sees this. Walks into the room, starts tidying up her bed. Takes the laptop and begins to shut it when she realizes that it's her FB page with an album of Nakul and Renee's pictures. She tucks her into bed, shuts the laptop and leaves.

*

124 **INT. NAKUL'S OFFICE - CONFERENCE-ROOM - NIGHT** 124

Vikrant, Renee and Nakul are having a video call with their US counter-parts.

BARRY

Renee how long are you with us?

RENEE

End of this month, I guess.

Nakul is listening. The meeting gets over. They both stay quite straight-faced, Vikrant's noticing. Nakul walks away.

*

125 **EXT. CITY STREET - TRAFFIC SIGNAL - NIGHT** 125

Nakul and Renee are both on their way back home from work. At a traffic signal she spots his bike and *thoda sa peeche hi rukk jaati hai*. Someone honks from behind so she has to drive ahead a little and comes and stops right next to Nakul. He too becomes aware of her presence. They both wait eagerly for the red-light to turn green, look uncomfortable and the moment it does one turns left the other right.

126 **EXT. RENEE'S HOUSE - COUTYARD - MORNING** 126

Renee is having her coffee quietly. Her mom notices her lost expression.

RENEE'S MOM

Maasi called, bula ri hai. Chalte hain Simla. It'll be a nice change.

RENEE

Aap jaao ma...I dont feel like

She gets up and leaves.

127 **INT. KAUSHIK HOUSE - PARENTS BEDROOM - NIGHT** 127

Nakul gets a hot water bottle behind his mom's back as she sits in bed. She looks at him, looking a little sullen. Gestures what is it, he just smiles and shakes his head. Mom senses there's something wrong.

128 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT** 128

Nakul is standing all alone in the cold night. He seems to be in deep thought, when he hears some footsteps. Turns around to find it's his mom. He's surprised.

NAKUL
Kya hua, neend na aa ri?

PRIYAMVADA
Na beta, lete-lete thakk gai

He holds her by the shoulder.

NAKUL
Tehalna hai?

She nods and they start walking on the terrace

PRIYAMVADA
Bete kuchh hua kya tere aur Renee
ke beech, woh aati na aaj-kal tere
pick karne. Daftar badal liya kya?

Nakul takes a deep breath, stays silent. Mom makes her guess.

PRIYAMVADA (CONT'D)
Ladd liye tum...hain?

There's silence between Nakul and mom.

DISSOLVE TO:

129 **EXT. KAUSHIK HOUSE - TERRACE - NIGHT (A LITTLE LATER)** 129

Nakul looks up at her. She thinks for a moment and then says.

PRIYAMVADA
Maafi maang le

NAKUL
Arrey...main kyon maangon maafi

PRIYAMVADA

Beta gussa aana to bane hai uska.
Teri mummy se koi nu kare baat tere
na aaga?

NAKUL

Phir te lagega main hi galat tha?

PRIYAMVADA

Beta jidd karan se ke faayda. Tu
jidd pakde rahega, woh haath pakad
legi kisser aur ka... Aur ter se na
ho ri to mere le chal main kar
loongi baat. Maana kare, Godh-
bharai aanwaali, nyota de aa.

Nakul thinks hard, mom gives him an understanding smile.

NAKUL

Office mein de doon, kal?

Mom shakes her head. Nakul looks at his mom, aghast.

130

INT. RENEE'S HOUSE - LIVING ROOM - DAY

130

Renee's mom walks out into the living room, from inside

RENEE'S MOM (OS)

Kundan Singh kaun aaya hai?

As she walks into the living room, she stops in her tracks.
She sees Nakul standing there, all fidgety, unsure. The dour
expression on her face, makes way for slight curiosity.

NAKUL

(sounding really unsure)

He...hello aunty

She just nods

RENEE'S MOM

Hello... Renee is still at work

NAKUL

Ya I know... aunty actually main
aapse milne aaya tha

She measures it for a moment, motions him to sit. Nakul's
sitting at the edge of his chair, nervous. She looks on.

NAKUL (CONT'D)

Aunty...unnhhh...mujhe samajh nahin aa raha kahan se shuru karoon, so let me just start by saying sorry.

Renee's mom's expression changes ever so slightly.

NAKUL (CONT'D)

I'm really sorry aunty...
Mujhe pata nahin ki main jitta bhi sorry bol loon kya woh kaafi hoga. Mere yahan hone se kya fark padega, mujhe nahin pata. Renee and I haven't been on talking terms. Aunty uss din mainey jiss tareh se aap se baat kari, bahut sharmindagi hai mujhe uske liye. Lekin main yeh nahin chahta ki meri wajah se Renee aap ke saamne embarrassed feel kare. Usko yeh lagey ki yaar main yeh kisko apni ma se milaane le aai thi. I know she's disappointed in me. Issliye main aaj aap se maafi maangane aaya hoon.

Renee's mom is listening intently, no change in expression. This makes Nakul a little nervous.

NAKUL (CONT'D)

Utna burra banda bhi nahin hoon aunty main. Aur mere parents...woh bhi burrey logg nahin hai. In fact, bahut normal, seedhe-saadhe se, achhe logg hain. And I hope to be like them.

Renee's mom looks puzzled.

NAKUL (CONT'D)

Aunty aap ko samajh mein aa raha hai main kya keh raha hoon?

He looks away and turns his gaze to something that he has in his lap. Renee's mom keeps looking at him with piercing eyes. Nakul places the card on the centre table

NAKUL (CONT'D)

Yeh, yeh meri mom ki, godh-bharai ka card hai. Woh khud aapko aa ke dena chahti theein, but

(gestures she's pregnant)

(MORE)

NAKUL (CONT'D)

To agar aap mujhe maaf kar sakein
to zaroor aaiyega, aur...ho sake to
Renee ko bhi le ke aaiyega, ussey
bhi sorry bolna hai. Chalta
hoon...namastey aunty.

He gets up and leaves. There's no perceptible change in her expression. She just watches him go and then looks at the invite.

131 **INT. KAUSHIK HOUSE - BALCONY - EVENING** 131

Gular's standing in the balcony Nakul's drops the *jhaalar* from the terrace. *Uljhti hai Gular suljhaata hai*. Switches it on, it works absolutely fine.

132 **INT. KAUSHIK HOUSE - LIVING ROOM - A LITTLE LATER** 132

Dadi's observing both her grandsons, sitting next to dad.

DADI

Jeetu...bass ab Ishwar se itti
prarthna ki tere beta ho
jaa...TIRMURTI poori ho jaagi teri.
Brahma, Visnu, Mahes...

Dad looks at Dadi and looks at his sons.

KAUSHIK SAAB/DAD

Inmey se kaun sa Brahma, Visnu
deekh ra amma tujhe? Rakshas gann
ke hain donon potey tere...

Dadi doesn't like the comment, squirms

DADI

Hatt... bekaar baat kare hai

Mom's right behind, hears the exchange. She's walking slowly.

KAUSHIK SAAB/DAD

Jo ho, swasth ho bass...par mere
mann ki...ladki ho jaa ab ke.

Mom and dad share a glance, she smiles, but seems to be in a little bit of a discomfort as she walks into her room. Dad senses something goes after her.

133 **INT. RENEE HOUSE - DINING TABLE - NIGHT** 133

Renee is quietly having her dinner, her mom's looking at her.

RENEE'S MOM
How's Nakul?

Renee is surprised to hear Nakul's name from her mom

RENEE
 (shrugs)
Theek hi hoga

RENEE'S MOM
Mulaagat nahin hoti office mein?

Renee looks at her mom, trying to guess what is this about.

RENEE
Because of his mom he sometimes
works from home these days.

Renee tries to get back to her food.

RENEE'S MOM
Aaj shaam ko aaya tha...

Renee looks up surprised. Mom brings out the godh-bharai invite. Renee looks at it, keeps looking at it.

RENEE'S MOM (CONT'D)
Main to hamesha se kehti hoon...
 (Renee looks up curious)
...ladka to achha hi hai.

Renee looks at her mom with surprise, tears welling up in her eyes. Mom smiles, and comes and hugs Renee.

RENEE'S MOM (CONT'D)
Ab kal tak suspense banake rakhna
hai, ki phone kar dena hai abhi?

Renee smiling, crying together goes to grab her phone.

CUT TO:

134 **INT. KAUSHIK HOUSE - LIVING ROOM - NIGHT**

134

There is a slight bit of discomfort that shows on mom's face. Renu aunty notices it. She makes mom sit in a chair.

Mom fidgets around uncomfortably in the chair. And then dad notices a small puddle forming next to his feet. She has broken water before time.

KAUSHIK SAAB/DAD
(yells out)
Nakul...Gular...

135 **EXT. RENEE'S HOUSE - VERANDAH - NIGHT** 135

Renee takes a deep breath and then calls up Nakul. She hears expectantly, the bell rings. She takes another deep breath.

136 **INT. KAUSHIK HOUSE - NAKUL'S ROOM - NIGHT (SAME TIME)** 136

Nakul's phone is ringing, but there's no one at home.

137 **EXT. KAUSHIK HOUSE - KAUSHIK'S CAR - NIGHT** 137

Nakul and Gular are holding their mom, making her sit on the backseat. Dad is at the wheel.

NAKUL
Aap kahan...peeche baitho, mummy ke
saath. Mere chalaan do.

Dad looks too rattled, he readily agrees. Dadi is also climbing down the stairs, with the help of others.

DADI
Thehar main bhi aa ri...

NAKUL
Gular tu Dadi ke le aa...

Nakul starts the car.

KAUSHIK SAAB/DAD
Arrey amma kahan aagi...

The car drives away

NAKUL
Aap samjha lo jaao

Mom seems to be in a bit of discomfort, Nakul drives away.

CUT TO:

138 **INT./EXT. CITY STREET - KAUSHIK'S CAR - LATE NIGHT** 138

Nakul is driving fast, he checks her in the rearview mirror she's making sounds of discomfort but has almost passed out.

KAUSHIK SAAB
Tu theek hai na bass pahunch re

Priyamvada can just manage to exhale loudly.

139 **EXT. RENEE'S HOUSE - LIVING ROOM - NIGHT** 139

Renee rushes inside her house, and takes her car keys. Her mom's surprised.

RENEE
Phone nahin uttha raha... I need to
see him.

Her mom just gives her a warm smile and nods. She goes to the door and comes rushing back to hug her mom, then leaves.

140 **INT./EXT. HOSPITAL DRIVE WAY - OUTSIDE EMERGENCY - NIGHT** 140

They arrive at the hospital. Nakul stops the car right in front of the emergency, jumps out of the car. Both him and dad pick Priyamvada in their arms and rush into the hospital. The ward boys help Priyamvada on to a stretcher.

Priyamvada becomes a little aware of the world around her. She looks worried. **Dad holds her hand to comfort her. Even at this moment it's a little unusual for Nakul to see this slight display of intimacy from his parents.** A young intern is at the gate of the emergency. He looks at the heavily pregnant woman and stops Nakul from entering. Dad is allowed inside.

Nakul looks quite worried, agitated he starts pacing up and down in front of the emergency.

141 **EXT. KAUSHIK HOUSE - COLONY LANE - NIGHT** 141

Renee arrives. Gets out, calls Nakul. A neighbour aunty notices her looking in their flat's direction. He tells her what's happened. She hurriedly gets into the car and drives away.

142 **INT. HOSPITAL CORRIDOR - EMERGENCY - NIGHT** 142

Nakul notices Gular arriving there with Dadi.

DADI
Mummy kahan hai Nakul?

NAKUL
Emergency mein. Baith ja dadi, time
reh ra thoda.

Dad walks out of the emergency worried.

NAKUL (CONT'D)
Kya hua?

DAD
 (awkward)
Thaili phatt gai paani ki. Senior
doctor aa ri... operation kar re.

Nakul looks at his father nervously.

143 **INT./EXT. CITY STREET - RENEE'S CAR - NIGHT** 143

Renee is driving fast, there's worry on her face.

CUT TO:

144 **INT. HOSPITAL CORRIDOR - WAITING AREA - NIGHT** 144

We see a young doctor talking to Nakul in a corner. Nakul is shaking his head vigorously. Dad's trying to eavesdrop on them. Everyone else is far behind on the bench. The doctor walks away with a smile. Dad approaches Nakul.

KAUSHIK SAAB/DAD
Ke boli ussney?

Nakul just shakes his head.

KAUSHIK SAAB/DAD (CONT'D)
Arre bata

NAKUL
Na-na kuchh ni aisi koi importnat
baat na thee

KAUSHIK SAAB/DAD
Arrey bata mere!

NAKUL
 (irritated)
Arrey woh pooch ra tha andar jaange
uncle, video banaange delivery ka?

Dad squirms at the thought

KAUSHIK SAAB/DAD
Hatt badtameej, aisi baatein karte
hain baap se?

NAKUL
Arrey!

Dad looks at him admonishingly, right then mom's wheeled out of the emergency. Nakul too turns. Mom is flanked by doctors and nurses as she's taken into the OT. She just looks at her family and manages a tired smile. Both Nakul and dad smile nervously at each other.

CUT TO:

145 **INT. HOSPITAL CORRIDOR - OUTSIDE OT - NIGHT**

145

They all are waiting now outside the labor room. Dadi has her rosary in hand, Gular is on the phone right next to her. Kaushik saab is right at the front. Nakul's the farthest from the OT, leaning against the wall. He gets a tap on the shoulder.

Turns around to find Renee. There's a softness that appears on his face, a slight smile. Very gingerly and in a very concealed fashion she holds his finger.

Kaushik saab also looks up, smiles at Renee. Renee also does a namastey to Dadi. There's nothing to be said at the moment, unless you're Dadi. She leans in towards Gular.

DADI
 (whispers)
Kaun hai?

GULAR
Nakul ka maal... mmmmatlab dost hai
uski.

Dadi nods as if she's understood everything.

DISSOLVE TO:

146 **INT. HOSPITAL CORRIDOR - OUTSIDE OT - NIGHT**

146

A little later. They're still waiting. Dad is looking at his watch. Nakul fidgets nervously, Renee just give him a reassuring smile.

Right then door of the OT opens, the specialist appears everyone rushes towards her, she's smiling.

DOCTOR

Congratulations, it's a baby girl.
Hum log thoda nervous thay ki baby
thoda premature hai, but she's
absolutely healthy, absolutely
fine. Mummy bhi theek hain.

Nakul and dad who are right at the front. Dad hugs Nakul.

KAUSHIK SAAB

Badhai ho beta...

NAKUL

Aapke bhi badhai ho

And dad begins to get overwhelmed by the news. Dadi calls out from behind.

DADI

Arrey mere bhi bataaga koi, pota
hua mere ki poti?

Dad turns to look at Dadi and he's got tears in his eyes.

KAUSHIK SAAB

Beti ho gai amma

DADI

To muskura le jara Jeetu... mann ki
ho gai tere.

A smile breaks on dad's face, he hugs Dadi. Gular sits there silently.

RENEE

Congratulations uncle!

KAUSHIK SAAB

Thank you, thank you...apko bhi
congratulations ho!

Nakul and Renee smile at each other.

DOCTOR

(to Nakul)

baby aur mom donon ko thodi der
mein ward mein shift kar rahe hain.

He nods, the smile is perennially plastered on his face and everyone else's.

CUT TO:

147

INT. HOSPITAL - MATERNITY ROOM - MORNING

147

The entire family is in that small curtained enclosure. Renee and her mum too. The sound of a stretcher can be heard. The curtains part, it's mom being wheeled in. She has a smile on her face that's a mix of exhaustion and satisfaction.

Dad and mom smile on looking at each other, both beaming.

Nakul helps the nurses with shifting her on the bed. He kisses his mom's hand.

Mom realizes that there's Renee there too, both women just nod at each other. Mom looks at Nakul and smiles. Kaushik saab walks in next to her bed.

KAUSHIK SAAB

Kaisi hai?

PRIYAMVADA

**Ditto tumhari copy... la re khud
dekh lena.**

Dad swells up. There's some slight noise outside the door.

There are nervous smiles as they wait with bated breath for the youngest member in their family to arrive.

Last minute, sanitizer being rubbed into their hands.

The door opens. The doctor walks in first with a broad smile on her face.

Everyone peers a little to be the first to catch a glimpse.

Priyamvada holds Kaushik saab's hand tightly, he looks at her fleetingly and then again his eyes look for his newborn.

Gular who's standing behind Nakul peers, standing on his toes

Dadi looks with her mouth agape.

Nakul is looking with an absolutely *ekagr-chitt* expression.

From his POV we see the nurse, picking up a bundle of white cloth, a small baby pink hand emerging from it.

There's absolute silence apart from the baby's faint murmurs.

The nurse walks in, she's heading towards Priyamvada who's beaming proudly.

Nakul is in her way, his hands stretch out almost instinctively to grab hold of his sister.

The nurse who's accustomed to handing the baby to the mother first, is slightly surprised, but then looks at Priyamvada who motions her to hand the kid to Nakul.

The nurse hands the kid to Nakul, takes his hand and puts it under the baby's head.

Nakul gazes into his newborn sister's eyes, the kid looks at him and opens her mouth as if to say something.

Gular is peering over Nakul's shoulder, his mouth is agape. He moves slowly to the side, both brothers now forming a protective cordon around their sister.

Nakul turns to look at Priyamvada, she smiles at him. It's a beatific smile, the one of satisfaction.

Dadi's standing next to Gular, she holds the baby's hand kisses it when a teardrop lands on her hand.

She looks up, finds tears rolling down Gular's cheek. She breaks the silence

DADI

Re Gular...!!!

Gular gets all conscious as Kaushik saab takes his daughter in his arms and holds her proudly in front of Priyamvada. Nakul puts his arm around Gular as he buries his face in his brother's arm.

Priyamvada and Kaushik saab can't stop smiling on seeing this facet of Gular

Priyamvada and Kaushik saab both kiss the kid, they can't seem to contain their excitement. Kaushik saab takes his daughter in his arms, Priyamvada smiles turns to Nakul.

PRIYAMVADA

**Nakul beta salfie khench de poore
paribaar ki...**

Renee is standing at some distance from the rest of the family.

Nakul opens the front camera on the phone, raises it up. Priyamvada waves to Renee and her mom

PRIYAMVADA (CONT'D)

Aao na beta idhar aao.

Renee a little awkward gingerly walk in next to the bed, Nakul smiles.

They come and stand next to bed with mom and dad holding the kid, being flanked by Gular and Dadi on one side and Renee on the other.

PRIYAMVADA (CONT'D)

Ready, ab khench...

Nakul smiles, so do Priyamvada and Kaushik saab. He sneaks a glance at Renee, and then turns around to click a picture. Everyone is grinning when Dadi comments.

DADI

**Jeetu haspataal aa hi rakkhe to tu
bhi kara le aapresan...kadi agle
saal phir le aa.**

Everyone cracks up as Priyamvada and Kaushik saab look incredibly embarrassed. The FAMILY SELFIE gets clicked. Freeze frame.

THE END