



1 EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

Top angle shot of a man in the centre surrounded by 20-30 people around him.

SURYA (V.O.)

Harr mindblowing kahaani ke peeche kuch  
bahut hi bure decisions hotein hai, Ajoba  
ne ki kaha hoga kabhi...wo hi khete  
rehtein hai yeh sab.

The boy is making his way in the middle as the 40 start surrounding him.

SURYA (V.O.)

Per Mere hisab se to koi bure decisions  
nahi liye the maine, wo chodo...view  
dekho...view. Wahaan se shayaad waise hi  
dikhta hoga...yahaan se...

We now cut to his POV of the situation. He can see 20-30 men in front, ready to beat the shit out of him, we still don't see the hero's face, just his POV from the setting we know we are already in a fight, this was not the beginning.

SURYA (V.O.)

yaar main bhi wahin top angle se appne  
aap ko fight karte dekh paata?

We can hear his heart rate increase. He tries to take a sip from a tube that is running through him. WE can see whatever he is trying to drink is not there. Empty.

SURYA (V.O.)

Shit Paani khatam...mujhe paani peete  
rehna chahiye, nahi to dehydration ho  
sakta hai.

We can see from behind that water pouch that he has been carrying as a backpack is torn and all the water has drained.

We can hear his heart rate fluctuate between fast and slow.

SURYA (V.O.)

Aaram se, easy Surya easy...

We can hear him breath slow and fast, the men in front of his running towards him, all this happening @1000 fps.

Heart rate increasing. Breathing becomes fast, as the men charge towards him.

SURYA (V.O.)

Itna speed se bhag ke aa rahein hai, main  
bhi mudd ke innke saath bhag lun to pata  
bhi nahi chalega kiske liye bhag rahein  
the na? I mean itna kya bhag ke aane ki  
zaoorat?

The man leading the pack, running ferociously towards Surya has tripped on a stone, he falls, 3 more pile up on him, this gives our man, Surya, a chance to leap over them and take on the Mob which has had a split second distraction due to this pile up.

He charges towards the men behind the fallen. This is when we see our HERO in all glory. Surya (23, tall, well built) He takes on 1...2...3...4...a smooth combination of kicks, punches and dodges, like pro, the promise of cool is fulfilled, the hear rate increases,

SURYA (V.O.)

Solid Showoffing!

He takes on 3 more. Jumps kicks, tackles, punches, locks, blocks, lands a blow, hits the spots, takes them down and lands himself in a great position to take on the rest. Heart rate keeps increasing, faster and faster and faster. BOOM! he is hit with an iron rod on his heard, he reacts to the force but no hint of pain, he looks back and tackles the guy with the rod, puts him down and looks ahead at the other 4 men. Blood flowing out of his head, all looking at him in awe. Surya shows no hint of pain or slowing down but says this rather matter of fact.

SURYA

OUCH!

SURYA (V.O.)

I love that look...jab aaisa kuch hota  
hai aur sab dekhtein hai.

He runs towards them.

SURYA (V.O.)

Triple kick to kar hi lunga...4th bhi try  
kar leta hun...

Heart rate goes ballistic. He goes up in the air. Lands one kick. BOOM! "1", BOOM "2"...still in the air. Goes for the 3rd. His eyes shut a bit. Heart rate drop.

SURYA (V.O.)

Oh...

Lands the 3rd. Goes for the fourth while still in the air. We see that his body has kind of given up. His kick is losing it's strength. The leg drop, his eyes shut, he misses the mark on the fourth.

3.

SURYA (V.O.)  
paani peete rehna chahiye, nahi to...

He is falling. His eyes are open still but is blanking out.

CUT TO:

MONTAGE:

1.MO1. EXT. OLD BUILDING TERRACE - DAY

Surya at the age 10 standing on top of the terrace with a girl, same age. Both standing with their version of some CosPlay. The boy has "KM" written on his dress and the little girl, "KG"

CUT TO:

1A. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

Surya is still falling.

CUT TO:

MONTAGE:

1.MO2. EXT. OLD BUILDING - DAY

Surya at age 10 running hand in hand with a little girl.

CUT TO:

1B. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

Surya is still falling.

CUT TO:

MONTAGE:

1.MO3. EXT/INT. VARIOUS LOCATIONS - DAY/NIGHT

Suddenly a lot of visuals of his life flash past him randomly. We keep cutting back to him falling. The sound scape becomes crowded, the voices, the faces, the moments all build up and go silent on this ONE THOUGHT.

SURYA (V.O.)  
life recap! main marr raha...

More flashes of his life as he keep pondering.

SURYA (V.O.)

Ajoba kehte the...kahaniyaan buno, jo kuch bhi soch sakte ho soch lo aur phir unn kahaniyon ka best version banneki ki koshish karo...per meri kahani ke best version mein to main aur Supri Paap ko Jalakar Rakh kar Detein hai, yahaan to main hi marr raha hun? Actually sab iss Nandini ka fault hai.

1C. INT. NANDANI HOUSE - DAY

We see the face of a innocent looking middle aged woman.

SURYA (V.O.)

Issko to main theek se mila bhi nahi kabhi...yeh to meri story ka 0.00001% part bhi nahi hai...

Music abruptly shifts to a HINDI SONG, it seems to be playing in a large hall, the sounds are not from this location.

SURYA (V.O.)

Starting se sab yaad kiya to maybe kuch better samajh mein ayega...What was my life? Coming of Age? Hollywood Remake? Dysfunctional Family drama...rom-com? Achcha wo chodo... At least 27 mein marta to legitimate legend status milta...I am not even 27.

CUT TO:

2. INT. CINEMA HALL - NIGHT

A visibly pregnant woman watching the film, a man to her left, her husband, this is BABA (30 then) and to her right an elderly man, the would be Grandpa, this is AJOBA (55 then). He is wearing dark glasses in that cinema hall.

SURYA (V.O.)

Yeh kya hai? Main to yahaan kabhi tha hi nahi...

Close of the bump on the woman.

SURYA (V.O.)

Oh! wahaan...ok...yaad aaya.

The song on the screen.

SURYA (V.O.)

waise aaj November 27th hai. (Pause)  
Happy Birthday Bruce Lee!

The woman looks at her husband. She makes a face. As if she is in pain and wants the husband to step in and do something. Husband is all ears. Very concerned.

BABA  
Hospital chalein kya? Time ho gaya?

AMMA  
Samosa?

BABA  
SAMOSA! Interval mein lata hun na

AMMA  
Abhi...

AJOBA  
Ja hi raha hai to Anda Pattis, mere liye.

BABA  
Main picture nahi dekhun?

AMMA  
Gold Spot bhi lana. Jao aab jaldi.

AJOBA  
aur mere liye Sosyo.

BABA  
Picture start hone ke pehle poocha tha na, kya chahiye? Tabhi kyun nahi bola?  
An irritated patron asks them to shut up.

IRRITATED PATRON  
Aye! Gup na...

Baba immediately apologizes.

BABA  
Sorry for the Inconvenience.

SURYA (V.O.)  
Baba in and as Captain Diplomatic...

Amma of course can't be bullied, she yells back.

AMMA  
Aye chup beee!

SURYA (V.O.)  
Amma In and As Captain Mindblowing!

IRRITATED PATRON  
Ayeeee! tujhyaaaaa!

2A. INT. CINEMA HALL - NIGHT

The Irritated Patron charges at Amma, Amma punches him like a Pro, in dramatic slow motion he crashes into the chairs from the impact of the punch.

SURYA (V.O.)  
aaaisa hi hona chahiye tha per...sorry  
flash back mein no cheating.

2B. INT. CINEMA HALL - NIGHT

We cut back to the Patron yelling in slow motion and Amma too yelling at him in slow motion, Baba and Ajoba trying to pacify. Now the Irritated Patron is to charge at Amma.

SURYA (V.O.)  
Meri Maa ko gaali deta hai salaa!! Aata  
hun ruk!

Amma feels for her stomach. PAIN! Baba panics. The irritated patron panics and runs away.

BABA  
Lights!! Lights!! put the lights on.

SURYA (V.O.)  
Happy Birthday to Me!

CUT TO:

3. EXT. STREET - NIGHT

It's November Rain happening. The street lights, the wet roads and the splashing rains.

We see images of Goons on a Bike, Knives and Guns in hands. Pretty much Low Budget "Mumbai Mad Max" kind of a visual.

SURYA (V.O.)  
November mein baarish...Motor Cycle  
chase, peeche Gunde Guns leke chase kar  
rahe hote to aur thrilling hota...per  
this was cute too.

3A. EXT. STREET - NIGHT

We cut to reality.

The 3 sitting on a scooter which is attached to a sidecar. Amma put in the side car.

Ajoba takes on the handle, as Baba sits pillion holding the Amma's hands through her pain. (Hindi Song still on)

CUT TO:

4. INT. HOSPITAL CORRIDOR - NIGHT

The drama continues as the woman is being pushed through the long long long long corridors of a cinema hall and hospital.

4A. INT. HOSPITAL ROOM - NIGHT

The visuals of the woman struggling to get the baby out.

The baby is out finally as the window slams in the wind and the glass breaks.

Amma looks at the baby, the pain on her face disappears.

CUT TO:

5. EXT. STREET - DAY

The Happy family of 4. Amma is holding little Surya and riding pillion, Baba on the handle and Ajoba in the Side Car.

Suddenly 2 boys on a bike, zoom in, ride along the scooter, before we realize what is happening the boys on the bike go for Amma's gold chain.

Amma being Amma resists, holds Surya tight, The chain is cutting her neck, Amma holds Surya with one hand and reaches for the face of the biker with her other hand. Her nails fall on his face, scratch!!!

The biker in pain pulls at the chain with more force, the chain snaps, the baby is her arms flies off, Amma falls hard on the ground trying to grab a flying Surya, the Biker Boys zoom away with their gold catch. The scooter topples.

SURYA (V.O.)

yeh nahi hona chahiye tha but yeh main  
change nahi kar sakta.

Amma lying still on the road, Baba trying to bring her to consciousness, Ajoba in horror looks for little Surya, Surya is flung some 20 meters away. Ajoba rushes to little Surya, picks him up, expecting the worst, Little Surya with bruises on his face, smiles. Just a smiling angelic face showing no pain.

We see Ajoba look into the direction of where the *Chain Chor* fled, we see Infant Surya also turn his head that way.

CUT TO:

6. INT. SURYA OLD HOUSE - DAY

A photograph of Amma on the wall.

Super - Few years later

SURYA (V.O.)

Mere paida honeke baad, Mumbai mein dange hue, bomb phate, unnko pakadne mein hi sab itne busy ho gaye, Chain Chor ko kaun pakadta?

The child is now 4 years old. Still in a cradle. The child's hands and legs are tied. The child is wearing swimming goggles. Something very odd the way the kid is being handled and placed. We see that the entire house has baby protection, cushion on the doors edges, floor is full of beds.

Baba is on the phone.

BABA

I am sorry I am late, I will be leaving now. So sorry. It was just...

Looks at the child frowning and irritated. Checks for the kids hands and legs, looks at his watch.

BABA (CONT'D)

Suno...

Ajoba who is in the Balcony watering the plants looks at Baba.

BABA (CONT'D)

isske haat pair mat kholo. Please.

Ajoba nods in a Yes/No Indian nod. Baba leaves in a hurry. Ajoba goes to the cradle.

Ajoba removes the swimming goggles from his eyes, checks the eyes for dust and stuff. Then puts the goggles back on. Ajoba then removes the knots from his hands and legs, frees the kid.

Little Surya jumps out of the cradle on the bed, rolls, jumps, kicks, falls, gets up. There is too much energy in there, needs a massive let out.



SURYA (V.O.)

Ok...Main samjha sakta hun per Doctor yeh  
sab explain kare to sab ko zyada samajh  
aata hai.

CUT TO:

7. INT. CLINIC - DAY

SUPER - Few More Years Later.

DOCTOR

Most kids don't even survive post 4 years  
with **Congenital Insensitivity to Pain.**

Freeze Frame on Congenital Insensitivity to Pain.

SURYA (V.O.)

Baadmein google karlo. Ek rare beemari  
hai

Unfreeze frame.

Surya is 10 years old now. Swimming goggles still on.  
More wounds on the face. One hand tied in a plaster. One  
leg in a plaster.

DOCTOR

It's a miracle that he is alive. You  
people should be looking happy.

Baba does not look Happy.

MONTAGE:

7.MO1. INT SURYA OLD HOUSE - DAY

Surya falls

7.MO2. INT. SURYA OLD HOUSE - DAY

Cuts his hand

7.MO3. INT. SURYA OLD HOUSE - DAY

Burns his hands

7.MO4. INT. SURYA OLD HOUSE - DAY

Jumps from heights

7.MO5. INT. SURYA OLD HOUSE - DAY

Puts a finger in his eyes.

In all these situations we just see him smile.

7.MO6. INT. SURYA OLD HOUSE - DAY

Baba and Ajoba look stunned.

7.MO7. INT. SURYA OLD HOUSE - DAY

Baba making Surya wear Swimming Goggles, Mouth Guards used by Boxers, Protective pads.

7A. INT. CLINIC - DAY

Baba Unfreeze Frame.

BABA

Issko ek normal life dena hai Doctor, how do I control him?

AJOBA

Control nahi karna hai, care karna hai

BABA

Jab tak mere methods ke saath tha theek tha...

AJOBA

Usko pain samajhana zaoori tha...bus kuch samjhaye bina, baitho, hilo mat, muh mat kholo, aankh band karo, hat seedhi karo, soo jao, robot hai kya?

As this is happening A Fly buzzes past the Doctor. Surya looks at the Fly, The doctor tries to shoo it away.

BABA

Doctor mujhe ek normal sa bachcha chahiye tha, yeh mere ghar mein Mowgli paida ho gaya.

AJOBA

Yeh tujhe Bagheera bulata hai? Nahi na...to tu issko Mowgli mat samajh.

Doctor is still looking at the fly as Ajoba and Baba make their point. Surya makes his fists like the mouth of a bird.

BABA

Dekhona doctor mera Sasur khud scientist  
banke kuch kuch bhi treatment deta rehta  
hai mere bete ko...darr lagta hai.

Doctor still distracted with the fly. Tries to answer  
Baba while still trying to shoo the fly.

DOCTOR

Waise USA mein bhi iss bimari ko study hi  
kar rahein hai, isska koi illaj nahi.

Baba is really irritated that the Doctor is not really  
paying attention.

BABA

yeh issko Cinema dikha dikha ke bigaad  
rahein hai.

Just then Surya hops on the table with his plastered leg,  
dives to catch the fly with his fists like Jackie Chan in  
The Young Master.

Close Up of his fingers catching the fly. Snap, we cut  
sharp.

CUT TO:

8. INT. SURYA OLD HOUSE - DAY

An action movie on VCR. (A kung fu movie) Surya watching  
it in glee.

Ajoba shows how painful a punch, kick and falling down  
can be.

AJOBA

OUCH! Aaisa hua to ... Ouch!

Ajoba looks at Little Surya and encourages him to make  
that sound by hitting him gently. Surya punches himself  
and smiles.

SURYA

Ouch! (laughs)

Ajoba patiently keeps showing him action movie visuals  
and kicks and keeps showing him the impact it has on the  
body.

AJOBA

Khoon nikle. Aisa red red. BAD. BIG OUCH.  
Aaisa red red ho to?

Feels a swollen area on Surya's head.

12.

AJOBA (CONT'D)

OUCH. aaisa feel ho to? Ouch...bolo Ouch!

Surya gives out a deadpan.

SURYA

Ouch

As the Music Beats picks up we get into another quick cut montage.

MONTAGE:

8.MO1. INT. SURYA OLD HOUSE - DAY

A Chart with a detailed drawing of the Human Anatomy.

Surya touching the spots in his body and matching it with the diagram.

8.MO2.INT. SURYA OLD HOUSE - DAY

Ajoba applying plaster/removing plaster.

SURYA (V.O.)

Wo Kehtein hai na, Mard ko Dard nahi  
hota, dard nahi hona Superpower nahi...ek  
beemari hai.

8.MO3. INT. SURYA OLD HOUSE - DAY

Ajoba learning Acupressure and Acupuncture from Chinese Medicine books.

8.MO4. INT. SURYA OLD HOUSE - DAY

Ajoba applying Ice to his wounds, seeing how it responds.

SURYA (V.O.)

pair toot jaye pata bhi nahi chalega,  
saar, aankh, kaan, naak phoot jaye, pata  
bhi nahi chalega. Yahaan tak ki Low BP,  
High BP ya Heart Attack hua to bhi pata  
nahi chalega...

8.MO5. INT. SURYA OLD HOUSE - DAY

Ajoba applying Ayurvedic paste

8.MO6. INT. SURYA OLD HOUSE - DAY

Ajoba doing some Wax therapy for faster healing.

SURYA (V.O.)

Mere Ajoba ne mujhe appni body ke baare  
mein itna detail mein samjha diya tha ki  
main appni body ka ek ek nerve, ek ek  
bone, ek ek muscle janta tha.

8.MO7. INT. SURYA OLD HOUSE - DAY

Surya sitting in an ice bucket with a timer on.

Timer rings, he breaks out of it fully charged.

SURYA (V.O.)

Kuch bhi toot jaye jod deta tha...chipka  
deta tha.

8.MO8. INT. SURYA OLD HOUSE - DAY

Ajoba looking at 2 X-Rays of Surya and looks stunned.  
Ajoba looks at the Calendar.

8.MO9. INT. SURYA OLD HOUSE - DAY

Zoon in date of the injury and Zoom In the healing of the  
injury (It's happened in just a matter of days.)

Ajoba looks at Surya surprised.

7B. INT. CLINIC - DAY

Then we **Match Cut** that look to the Doctor. We are back in  
the clinic.

The music beats are reaching crescendo.

Surya has caught the fly, the table is broken, the doctor  
looks hassled, Baba is holding his head.

AJOBA

Mujhe isska darr nahi hai doctor...mujhe  
to unnka darr hai jo issko...

CUT TO:

9. INT. SCHOOL TOILET - DAY

Surya is drinking water from the tap, he fills up his water bottle and attaches it to a hook fixed in his pants, a group of 5 kids surround Surya. One kid has a Geometrical Divider in his hands, the other has a compass, another a sharp pencil.

SURYA (V.O.)

Sab kehtein hai na bachche mann ke sachche, aankon ke taare...jo bhi yeh kehtein hai wo shayad kabhi school nahi gaye...

We see that the kids want to drill in the compass and the divider into Surya.

SURYA

main alag nahi hun...bas thoda sa different hun. mat karo...tum log ko lag jayega.

BULLY1

Main nahi manta...mujhe khud karke dekhna hai.

BULLY2

Aaise kaise pain nahi hota, jhoot bolta hai tu.

SURYA (V.O.)

Pata nahi kya chull thi sab mein, bolo ki dard nahi hota... to test karna hi karna tha...

Bully1 is to stick the divider into Surya, Surya holds the Bully's hands and kicks him, a Bruce Lee side kick. One other boy holds him from behind and the third boy with the Compass is to now stick it on Surya's stomach when Surya kicks the boy with the compass but the compass is lodged in Surya's thigh, of course he does not realize that, now Bully one has recovered. Basically they won't rest till they are sure of their experiments with Surya. Suddenly there is a THUD sound from behind. A little girl (10 years old) with a cricket bat has hit a Bully. This is YOUNG SUPRI. (We reveal the girl in slow motion)

SUPRI

Chod Surya ko...

The other bully who is holding Surya leaves the toilet and runs, others drag their bleeding friend and run.

CUT TO:

10. INT. SCHOOL TOILET - DAY

Surya and Supri stand alone, Supri is crying. This is in stark contrast to the brave-heart we saw a few moments ago.

SURYA

Tu kyun roo rahi hai, tune to bachaya hai mujhe...

Supri points Surya towards his bleeding thigh.

SURYA (CONT'D)

Blood Ouch

Surya calmly removes the compass and smiles at Supri. Supri removes her school belt and ties it on the wound. Surya drinks water from his water-bottle that's hooked to his pants.

SURYA (V.O.)

Supri...meri building mein rehti  
thi...main Dragon Lord to yeh Ninja  
Assassin.

MONTAGE:

10.MO1. EXT. SCHOOL - DAY

BUILD UP TO VERY SONNY CHIBA'S STREET FIGHTER KIND OF THEME.

We see a series of action sequence where we see Surya and Supri fight for each other. If Surya is surrounded Supri helps him.

SURYA (V.O.)

Waise to darri darri se rehti thi...per  
mere saath kuch galat hota hua dekh leti  
thi...to bas...

Supri holds a boy's shirt and drags him on the ground and the kids who has circled them cheer on.

CUT TO:

11. INT. CLASSROOM - DAY

Surya, Baba, Ajoba, Supri, Supri's father, all in front of the Principle. Principle is animatedly yelling. Ajoba is trying to pacify the Principle, Baba is yelling at Surya and Supri's dad seems too Drunk to respond. He is stumbling, he falls down on the Principal and passes out. Supri looks at him, embarrassed, afraid.

PRINCIPAL

GET OUT!!!

CUT TO:

12. EXT. OLD BUILDING - DAY

Surya is standing with Supri on the edge of a garage. We can see other boys from the nearby colonies are chasing them.

SURYA (V.O.)

School se nikal diya per phir bhi humein  
koi akela chodta hi nahi tha, waise  
bachche ants, girgit, frogs ke saath  
cheer-faad experiments karte rehtein hai,  
innko aab main mil gaya...

Surya jumps from the top of a garage, lands and rolls on his back. Looks at Supri who is unsure.

SURYA

Supri tu janti nahi tere mein kitna power  
hai, Tu mere se Ten ..Hundred times  
powerful hai...Supri...Jump...

Supri smiles. She gathers confidence and is to jump. Music builds up. THUD! Supri falls on her face.

Supri starts crying. Surya runs and holds her, Just then all the other boys surround them. Surya gets into a Karate Pose.

SURYA (CONT'D)

teen se bhala do, do se bhala ek...tum  
gundon ke liye hum dono mein se main  
akela hi kafi hun...betelal...dekhna hai  
mera disco aur bharatnatyam ka kamal...

Supri's drunk father stands behind Surya, all the other boys run away, Surya thinks it's because of his Karate Stance that they fled.

Supri's drunk Dad pushes Surya away, hold's Supri's hands and drags her. Surya gets up and is to charge on Supri's Dad. Just then Ajoba catches hold of Surya.

SURYA (CONT'D)

Supri iss aadmi ko apne aankon se lazer  
maar de

Supri looks helpless and submissive. As Supri is being dragged and Surya is held by Ajoba. All the boys those who were chasing them cheer and applaud. Both Surya and Supri look helplessly at each other.



SURYA (V.O.)  
Meri Supri doosron ke liye lad leti thi,  
khud ke liye kabhi nahi. Kabhi samajh  
nahi aaya...aaisi kyun thi?

As if an intense love story is coming to it's tragic end.

SURYA  
Supri!! Darr mat...main aa raha hun.

Suddenly as Surya looks Angry, his face falls, his arms drop, he drops. He falls on the ground. Ajoba picks him and takes him home.

SURYA (V.O.)  
My weakness aur mera power bhi...

CUT TO:

13. INT. SURYA OLD HOUSE - DAY

~~Surya is unconscious, Ajoba has injected Glucose in him. Surya wakes up with a deep breath. Ajoba has water ready. He gives it to Surya, Surya gulps and finishes the bottle.~~

~~SURYA  
Supri kahan hai? main phir se...~~

~~Ajoba nods in a yes.~~

~~AJOBA  
Water bottle kahan hai? Paani piya tha?~~

~~Surya looks.~~

~~SURYA  
Wo to bhagte bhagte kahan gir gaya pata nahi.~~

Ajoba gives him a home made WATER-BACKPACK, Shows him how to wear it. There is a tube that goes to his mouth from the pack.

AJOBA  
Surya...Tujhe Paani peete rehna  
chahiye...nahi to...

SURYA  
Nahi to dehydration ho sakta hai.

AJOBA  
Dehydration hua to...

Surya falls with a thud on the bed to show how he will fall unconscious.

Surya takes a Sip from his backpack then wakes up with a flip as if that give him Superpowers. Checks the BackPack out in the mirror. Does some moves. Takes a sip from the backpack like a finishing move.

SURYA (V.O.)

Drunken Master ka Wine, Samurai ka Sword,  
Jedi ka Lightsaber, Bruce Lee ka  
Nanchaku, waise mera Water Back-  
Pack...ok... Maybe not as cool but...gear  
hona bahut important hai. kyun ki mujhe  
pain nahi hota hai mujhe yeh bhi pata  
nahi chalta tha ki pyaas kab lagti  
hai...Blood to dikh jata hai, lag gaya to  
ouch bhi bol deta hun...per yeh...yeh  
kabhi pata nahi chalta...iss liye paani  
pete rehna chahiye...nahi to dehydration  
ho jata hai.

Ajoba looks at Surya runs around with his Backpack and do some imaginery role play in the room.

AJOBA

Tere Baba ne jo tujhe aaja ka Home-Work  
diya hai...wo kiya tune? Padai important  
hai.

SURYA

Supri ko usske Evil Baap se chudake Home  
Work kar lunga...

AJOBA

Surya...Supri ka wo...

Surya cuts Ajoba mid sentence.

SURYA

Ajoba, jab koi nahi hota na, Aap  
nahi...Baba nahi to Supri mujhe protect  
karti hai Duniya se.

Ajoba looks at Surya, looks at his puppy dog eyes.

AJOBA

Poor aapne Maa pe gaya hai.

SURYA

Maa aaisi thi? Wo bhi Kung Fu Karate  
karti thi?...Ajoba...Maa ko phir kissne  
maara?

Ajoba thinks he has put his Super Large Foot in his mouth. He diverts the topic.

AJOBA

Surya...dekh Supri ke Baba ko defeat  
karne ke liye tujhe training karna  
hoga...tu ready nahi hai...appne Baba ka  
homework kar le phir main tujhe bata hun

Suddenly Surya looks at Ajoba as if he has cracked  
something.

SURYA

mujhe pata hai kya karna hai

CUT TO:

14. INT. VHS LIBRARY - DAY

VHS SHOP OWNER

Sab le jao...koi dekhne nahi wala tape  
pe. DVD ka time hai.

SURYA

saare action films chahiye mujhe.

Ajoba looks at Surya. Surya's excitement knows no bounds,  
he just riots over the store collecting his favorite  
action films. The owner and Ajoba has a tough time  
controlling him. The store is a mess by the time Ajoba  
manages to take Surya away with Bags of VHS tapes.

As Surya sips on water, Ajoba carries a huge bag of VHS  
tape.

CUT TO:

15. INT. SURYA OLD HOUSE - DAY

Surya is watching one movie after another. He removes one  
and puts in the next. Ajoba is watering the plants.

AJOBA

Bus Surya...tera Baba aa jaeyag phir....

SURYA

Last...

Surya puts a VHS in, It's Titled **GAME OF DEATH**, a close  
up of it.

As Surya is watching the film. We see that midway the  
film stops, the visuals are disrupted and something else  
that has been recorded over the VHS starts playing.

It's the "**100 MAN FIGHT**" that's happening inside a Dojo.  
The opponents are all Black Belts. The main guy who is  
taking them on is also a Black Belt.

A MAN with ONE LEG(25 years), is taking down one Karate Black Belt After another. It's not a slickly produced video. It's real, a recording of a real One Man V/S 100 Karate Black Belts.

Surya keeps watching and keeps a count, as each Black Belt falls Surya says the number.

SURYA (CONT'D)  
1....2...3...4....(and so on)

Abruptly the 100 Man Fight stops and the film begins to play.

SURYA (CONT'D)  
AJOBA!!!

Ajoba rushes into the room. Surya rewinds the tape and shows Ajoba the fight.

SURYA (CONT'D)  
Mujhe 100 Man Fighter Banna hai, Ajoba.  
100 Man Fighter!

Surya rushes to the VCR, presses Rewind and plays the fight. Starts imitating the moves. Ajoba looks at Surya totally immersed into his self-training.

SURYA (CONT'D)  
Agar Supri ke Baap ne 100 logon ko bhi  
rakh diya na saamne main unn sab ko ek ek  
karke knock out kar dunga aur Supri ko  
leke Ghar aa jaunga.

Ajoba does not hold him back, he makes him wear his water back-pack. Ajoba looks at Amma's photo, then looks at Surya, smiles to himself.

Ajoba stars doing the Surya's Home-Work with his left hand, making it look like Surya has done the homework. Ajoba mumbles to himself.

AJOBA  
Harr mindblowing story ke peeche kuch  
bahut hi bure decisions hotein hai.  
Saatth saal ki umar mein 10 saal ke  
bachche ka homework karna...mindblowing!

We see Surya is busy practicing his moves as Ajoba does his homework.

CUT TO:

16. INT. OLD BUILDING CORRIDOR - DAY

Surya looks at Supri's father leave the house, Supri's mother is running behind him crying, Supri's father walks, we can see a Gold Chain dangling in his hands.

16A. INT. SUPRI OLD HOUSE BALCONY DAY -

Surya rushes towards the door. Sees the door has not been locked, like Bruce Lee kicks the unlocked door and enters the house dramatically, Supri is nowhere to be seen. The house is empty.

SURYA

Supri...Supri...

SUPRI (O.S.)

Surya (feeble sound)

Surya runs towards the sound. Surya runs towards the balcony. Supri is climbing down the balcony from the drainage pipe.

SURYA

Kahan jaa rahi hai?

Supri has tears in her eyes.

SUPRI

Meri Mummy danger main hai, Papa unka gold chain churake bhag gaye...

SURYA

Tu darr mat main...

SUPRI

Papa ne kaha...agar tune mujhe chain nahi diya to main tujhe maar dunga, jaise unn chain chor se Surya ke maa ko maar diya.....

We stay on Surya's face. Stunned. He keeps looking at Supri. Supri keeps looking at him.

CUT TO:

17. EXT. OLD BUILDING TERRACE - DAY

Surya and Supri standing on the terrace, Surya has "KM" written on his shirt and Supri "KG"

SURYA (V.O.)

Supri ko guard karne ke liye 100 log nahi the per mera 100 Man Kumite Training waste nahi gaya, infact mujhe apne life ka sab se important mission mil gaya. mere life ka Main Villain "Chain Chor"

He can see Supri's Dad walk in the compound from the terrace.

SURYA  
Ayeeeeeee! Chain Chor!

He screams. Supri's father looks up at the kids, rushes towards the terrace. Surya looks at Supri. A little confused.

SURYA (CONT'D)  
Humne neeche jump karke jaana chahiye ya  
unnke upar aaneka wait kana chahiye?

SUPRI  
mujhe jump nahi karna

They wait for a few more awkward seconds. A thud at the door of the terrace. Supri's dad rushes to the terrace. Baba and Ajoba also rush to the terrace with some other society members.

BABA  
Neeche utar Surya!

SURYA  
Paap ko Jalakar Rakh Kar Dunga

SUPRI  
Aag Hi Aag

SUPRI AND SURYA  
GIRAAFTAAAR!

Supri's father pushes everyone and starts climbing the water tank. He staggers up. Walks towards Supri on the terrace. We stay on Surya's face as we only hear a loud slap on Supri's face.

Surya himself feels no pain but as we stay on Surya's face we see he looks like he is in pain looking at Supri, We cut to Supri's face, it's blood red. We cut back to Surya, His face quivering like Bruce Lee, building up all the rage...about to explode.

SUPRI'S DAD  
ghar se nikli kaise?

We cut back to Surya, he is ready to explode. Surya is enraged, He takes balance on the crutch and delivers an impossibly high kick to the Drunk Uncle. Everything goes Slow Motion.

SURYA (V.O.)  
Please don't try this at home or at  
anyone, stunts performed by highly  
trained professionals...

Everyone looks in horror as the Drunk Man moves behind from the impact of the kick and is to slip from the tank. Surya hugs Supri.

SURYA (V.O.)  
Also...this happened

CUT TO:

18. EXT. OLD BUILDING COMPOUND - DAY

Baba, Ajoba and Surya are standing in front of everyone. There is this Shirtless guy who is leading the building against Surya and family.

BABA  
Sorry bolo sabko

SHIRTLESS MAN  
Sorry bolne se kya hoga? Aaj issko maara kal mereko marega? Police ko bulao ...

SURYA  
Chain Choron ko to marunga main...

Baba and Ajoba look at Surya stunned. Shirtless man's kid is pushing him.

SHIRTLESS MAN  
Kya hai?

KID WITH SHIRT  
Maa ne bola shirt pehan lo...

SHIRTLESS MAN  
Chup na

As Shirtless man pushes his Kid away, then looks at the balcony, his wife is staring at him, Man1 also stares back at his wife, showing her his hands, as if he will slap her. Man2 takes over.

MAN2  
Aap log yeh society chodke jao please.  
violent bachcha hai...

Baba is still speechless after Surya uttered "Chain Chor".

AJOBA  
yeh darubaaz appni wife ko roz maarta hai, isse nahi jana chahiye building se? Yeh aadmi appni wife ka chain chenta hai wo nahi jana chahiye?

Pointing at Supri's Dad who is in the Ambulance.

SUPRI

Yeh Gattu...Chintu...Duggu...sab chaku,  
divider, compass, screwdriver leke Surya  
ke peeche bhagte rehtein hai...innko...

Some other guy drags Supri inside, Supri's Mum runs  
behind her.

MAN2

Kaisa baat kar raha hai. Tera beta hum  
sabko danger hai, Innlog to sirf appne  
appne ghar mein mara-mari karta hai. Utna  
to chalta hai.

Stunned faces of Baba and Ajoba.

SHIRTLESS MAN

Police ko bulao. yeh to half murder hai.

SURYA

Bulao...unnko bhi kick marunga

MAN2

Dekha! Dekha! yeh ladka Shaitan hai...sab  
ko maar dalega...police ko bulao.

A helpless Baba looks at Surya and Ajoba. Surya looks at  
Supri who is now looking at all this from her balcony  
with her Mother.

SHIRTLESS MAN

Normal log ke liye banaya society...tere  
bete ke liye nahi

KID WITH SHIRT

Papa please Shirt pehno na...Maa aankh  
dikha rahi hai...

Angry wife shows a belan from her window.

MAN2

Tum log Surya ko leke jao ya humko police  
bulane do.

Baba looks humiliated and defeated. Surya looks at Baba,  
then at Supri. Surya winks at Supri, she is crying, he  
gestures he will go for now then come back and get her.  
She gestures if "it's a mother promise?" He gestures it  
is a "mother promise".

CUT TO:



19. INT. SURYA OLD HOUSE - NIGHT

Baba is breaking every VHS that is there in the house, removing the tape, the house is filled with broken VHS cases and tapes, Surya is in a corner, his hands and legs are tied. Baba goes and holds Surya angrily.

BABA

Dekha! Main itne pyaar se faikta hoon ki toottha bhi nahi.

Jail jana hai? Hero banna hai?

SURYA

Hero nahi Baba, Karate Man...

Baba slaps Surya. No pain.

SURYA (CONT'D)

Ouch!

BABA

Yeh sahi seekha tune...Ouch...andar se kuch feel hota hai ya andar se bhi marr gaya hai. Someone could have died today. Do you understand! Do you understand Murder?!

SURYA

Amma ko jo Chain Choron ne maara unnko aapne jaane diya?

Baba does not answer, Baba feels something in his hands. Looks it's blood. Surya has been silently cutting the ropes he is tied with and has also cut his wrist with that knife. Baba goes numb in fear. Surya keeps looking at Baba blank, waiting for an answer. Looks at the blood in his hands.

SURYA (CONT'D)

Blood Ouch!

19A. EXT. SURYA OLD HOUSE STAIRS - NIGHT

Baba is shivering at the sight, he hastily lifts Surya and stumbles out, in a hurry to take him to the hospital he slips and tumbles on the stairs. We see the VHS tapes are wound all over Baba's legs. As we see Baba tumble in Super Slow-motion, we see Surya has held on to Baba tight and is actually cushioning him from the fall.

CUT TO:

20. INT. CLINIC - NIGHT

Baba's leg's are plastered, wears a neck brace. Surya is sleeping on Ajoba's lap with plaster on.

BABA

Maine kaha tha aapko, yeh aapke Hippie philosophy kaam nahi aata, How did he go out when you were there? Yeh sab hone kaise diya?

AJOBA

I am sorry meri glati hai...main...

BABA

Yes it is your fault. You have...

Surya is waking up. Baba looks and keeps mum. Surya again closes his eyes. Baba and Ajoba talk in stares and mutters under their breaths.

BABA (CONT'D)

main bol raha hun....

Just then the nurse walks in, as Baba keeps muttering at Ajoba the nurse casually comes, pops pills in Baba's mouth, as Baba is struggling to cram in more sentences dunks water down his throat and leaves.

BABA (CONT'D)

Understood.

Ajoba looks a little guilty, looks at Surya who is asleep.

CUT TO

21. EXT. OLD BUILDING - DAY

We see Supri is standing on top of the building and watching a Taxi leave with luggage tied on top. She has a paper rocket in her hand. She looks at it with all concentration as Surya has always asked her to do, kisses it and throws it at the direction of the Taxi. For a moment we feel the rocket will just fly at the speed of light and stop the Taxi. We cut sharp.

CUT TO:

22. EXT. PANVEL - DAY

The three move into a new locality, far away from where Surya was born. This is a New Mumbai that's coming up. Empty, sparse, no friends.

CUT TO:

MONTAGE:

22. MO1. INT. SURYA NEW HOUSE - DAY

(The Montage keeps playing as a Narration song, the conversation goes on as Surya and Supri respectively go out in search of each other)

Surya sitting scared in a corner of his new house.

SURYA

Main harr chees mein galat hun Ajoba?  
Maine to Supri ko diya hua Mother Promise  
bhi tod diya. Wo wait kar rahi hogi.

Ajoba keeps looking at him. Maybe gathering his thoughts.

SURYA (CONT'D)

Supri ka kya hoga?

CUT TO:

23. EXT. SURYA NEW HOUSE - DAY

Surya sneaks out of the House.

CUT TO:

24. EXT. MUMBAI STREET - DAY

Supri is running around alone in the streets with a  
"sketch of her and Surya" drawn by her.

CUT TO:

MONTAGE:

22.MO2. INT. SURYA NEW HOUSE - DAY

AJOBA

Aab Baba ka mann rakh le, phir mother  
promise poora kar le. Baba bhi sahi hai.  
Tujhe kuch ho gaya to? Mother Promise to  
waise bhi toot jayega...

SURYA

Phir main galat hun na...

AJOBA

Nahi, teri umar mein kuch sahi galat nahi  
hota Surya.

CUT TO:

24A. EXT. MUMBAI STREET - DAY

Supri all alone in the city

23A. EXT. NAVI MUMBAI STREET - DAY

Surya all alone in the crowd. (Surya is at an ST Bus Stand)

24B. EXT. MUMBAI STREET - DAY

As Supri runs on the street the sketch in her hand flies as bumps into a guy on a Motorcycle. The sketch falls on the ground.

23B. EXT. NAVI MUMBAI STREET - DAY

As a match Cut, even Surya falls on the ground.

Surya is surrounded by street urchins, Surya gets up.

24C. EXT. MUMBAI STREET - DAY

Supri sees that the guy in the Motorcycle has one leg, a crutch tucked into his Bike.

23C. EXT. NAVI MUMBAI STREET - DAY

Surya tries to fight back but they are bigger and stronger. Ajoba finds him and hugs him. The urchins run away. Surya's face is smeared with a little bit of blood from the fight.

SURYA

Mujhe to laga main 100 logon ko fight kar  
sakta hun...main to 4 logon se harr gaya

CUT TO:

24D. EXT. MUMBAI STREET - DAY

Supri keeps looking at the Man on the Bike with One leg in awe (we don't see his face).

CUT TO:

23D. EXT. NAVI MUMBAI STREET - DAY

Ajoba takes Surya with him. Who is looking lost and scared.

CUT TO:

24E. EXT. MUMBAI STREET - DAY

Supri we see is riding pillion and holding on to this man on the motorcycle. Her eyes closed.

SUPRI

Karate Man! mujhe ghar nahi jana

CUT TO:

25. INT. SURYA NEW HOUSE - NIGHT

Surya is put to sleep by Ajoba. (we continue)

AJOBA

Teri umar mein mujhe lagta tha Angrezon se ladna chahiye, Ek hi junoon sawar tha, Netaji se milna hai, INA join karni hai, Angrezon ko maarna hai, main bhag gaya ghar se, bahut milne ki koshish ki Netaji se, nahi mil paya, Pata chala wo Japan mein hai to main Japan gaya, phir wahaan se Germany kyun ki pata chala wo whaan hai. kabhi chal ke, kabhi bus mein, cargo ship mein chup ke. Per finally jab Netaji se mila, unhone mujhe dekha, gale lagaya, meri kahaani suni, bole issko kuch khila do, marr jayega, maine appne appko dekha, main to bas haddiyon ka ek dhancha banke reh gaya tha, Netaji ko milne ke josh mein appne aap ko hi karch kar diya.

Surya keeps looking at Ajoba, not fully understood what he has said but it has left an impact.

Ajoba kisses Surya's forehead. Ajoba shows him the 100 Man Fight Tape that he has managed to put together. Surya's eyes lights up. He grabs the tape and holds his close to his heart.

AJOBA (CONT'D)

10-15 saal lagtein hai yeh Martial Arts seekhne mein, ek do hafte mein kuch nahi hoga, dekh aaj tu 4-5 ladkon se harr gaya, theek se seekh gaya to banega Karate Man, tab Chain Chor ko pakad payega,

SURYA

Chain Chor ke gang mein 100 se bhi zyada log hotein hai?

AJOBA

Haan 100 se bhi zyada per tu pehle seekh, Lekin secret mein seekhna hoga, kisi ko pata nahi chalna chahiye,. Sumdi mein Kumdi.

SURYA  
Sumdi mein kumdi?

AJOBA  
Sumdi mein kumdi

Just then Baba storms into the room. He looks at Ajoba and Surya with blood shot eyes.

BABA  
Aap kya kar rahe the, issko ghar se bahar  
jane kaise diya?

Surya hides the tape from Baba. Ajoba takes Baba out of the room.

AJOBA  
darra hua hai

BABA  
Maine kaha tha aap se, Hippigiri, pop  
psychology sab band.

AJOBA  
Usko settle hone de...

BABA  
Please leave us.

AJOBA  
Yeh mera ghar hai.

Baba thinks for a beat, folds his hands, looks at Ajoba for mercy.

BABA  
Aapne aapki beti ko jaise bada karna tha  
aapne kiya, mujhe bhi wo waise hi pasand  
thi But aaise jeena practical nahi hai,  
aaj wo nahi hai na humare saath? Surya ko  
waise mat banao, jo mann mein aaye aadmi  
wo nahi kar sakta. Neeyam hotein hai,  
kanoon hotein hai. Usi mein jeena hota  
hai. Mujhe waise hi jeena hai, mujhe aur  
mere bete ko bhi aaise hi jeene do.  
Please.

Ajoba does not say anything.

CUT TO:

26. INT. SURYA NEW HOUSE - DAY

SUPER : Few years later

Surya from 15 to 22 (from 15 years on it'll be Abhimanyu)

26A. INT. SURYA NEW HOUSE - DAY

Surya is alone in his house, the twinkle in his eyes lost.

26B. INT. SURYA NEW HOUSE - DAY

He standing near the window lonely.

26C. INT. SURYA NEW HOUSE - DAY

Baba cuts his hair (a really short crew cut that he hates)

A 15 year old Surya looks into the mirror. He has a blank look on his face. None of that mischief, nothing.

SURYA (V.O.)

Ajoba kehte the, Bruce Lee ko na Swimming  
aata tha na theek se Car chalana, usski  
aankein bhi kamzor thi,

26D. INT. SURYA NEW HOUSE - DAY

Baba cuts his nails

26E. INT. SURYA NEW HOUSE - DAY

Baba instructs him to eat (food he hates)

26F. INT. SURYA NEW HOUSE - DAY

Baba instructs him to read (books he hates)

26G. INT. SURYA NEW HOUSE - DAY

Baba instructs him to do a self body check up

SURYA (V.O.)

ussko bachpan mein Epilepsy ke daure  
padte the per ussko jo banna tha wo bana.  
Aur Karate Man ka to ek pair bhi nahi  
hai. Phir bhi sau ko knock out kiya.

26H. INT. SURYA NEW HOUSE - DAY

Baba buys his clothes (Clothes he hates)

26I. INT. SURYA NEW HOUSE - NIGHT

Baba instructs him to sleep

26J. INT. SURYA NEW HOUSE - DAY

Baba instructs him to wake up

26K. INT. SURYA NEW HOUSE - DAY

Baba monitors his BP, Blood etc.

26L. INT. SURYA NEW HOUSE - DAY

Surya looking out from his Window, kids going to school, kids playing, boys riding bikes, boys playing.

26M. INT. SURYA NEW HOUSE - DAY

Surya walking like a zombie in his house.

SURYA (V.O.)

Mostly sab ka life dhakka start hi hota hai, kisi kisi ka to poori ki breakdown, per wo to sirf start hai na...aage ki kahani to khud hi likhni padti hai.

26N. EXT. NAVI MUMBAI STREET - DAY

Surya and Baba going to the market, buying stuff, walking back, all the while Baba keeps holding Surya's hand tight. Surya too has lost his curiosity. Looks Blank.

SURYA (V.O.)

Aur agar aage ki kahaani mindblowing banani hai to...

Music Kicks In.

26O. INT. SURYA NEW HOUSE - NIGHT

A Montage of Surya practicing Martial Arts in secret, when lights are off, nimble footed,

watching the heavily scratched VHS Tape. Karate Man is hardly visible but Maybe Surya has memorized every move.

He furiously draws every move Karate Man must have made in the Tape.



26P. INT. SURYA NEW HOUSE - DAY

Surya and Ajoba learning pottery

26Q. INT. SURYA NEW HOUSE - DAY

Surya and Ajoba doing Chinese Calligraphy

26R. INT. SURYA NEW HOUSE - DAY

Surya and Ajoba shaving balloons without bursting them. But when Baba comes back home, Surya goes back to being the "prisoner".

Baba enters the house. Sees Surya in his usual position, at the window looking out. Silent, almost like an Art House film protagonist.

Baba is to say something, his phone rings, his expression changes, he picks the phone and leaves the room. Ajoba looks at Surya. Surya as soon as he sees Baba leave the room looks at Ajoba and winks.

Ajoba showing him girls from his balcony and nudges Surya. Surya looks disinterested and walks back in. Ajoba looks worried.

SURYA (V.O.)

Per mere 18th Birthday ke baad Ajoba  
thode ajeeb se ho gaye the...

As soon as a Shy Surya leaves, Ajoba sees that Baba on the other balcony is whispering sweet nothings into his phone. He looks at Surya then at Baba. Baba looks at Ajoba, becomes conscious and runs inside.

26S. INT. SURYA NEW HOUSE - DAY

Surya listening to Bruce Lee's discourse on his headphone.

SURYA

Be like water my friend.

Ajoba wakes him up from his trance and gives him a playboy magazine. Surya looks at it. Looks at Ajoba. Ajoba winks.

AJOBA

Surya...Bruce Lee se zyada zaoori aab  
life mein Saheli hai Surya... Sahe  
Lee...Bruce Lee nahi.

SURYA

Ajoba cheap baatein mat karo

AJOBA

Cheap nahi hai Surya...mehenga magazine hai.

SURYA

Mujhe yeh nahi yeh chahiye.

Surya shows Ajoba what Bruce Lee wore in LongStreet.

SURYA (CONT'D)

Please leke do na.

Just then Baba comes in, Surya runs, Ajoba is caught holding the Playboy. Baba gives Ajoba a judging look. Ajoba imitates the way Baba is speaking on the phone these days. Baba red with embarrassment exits the room in a huff.

CUT TO:

27.INT. SURYA NEW HOUSE ROOM - NIGHT

A pair of Blue Tiger Onitsuka Shoes, Maroon track suit, a mask and the karate man crutches find it's place in the secret chamber in his cupboard where he has kept his VHS tapes, his drawings of Karate Man, "Flames" with Supri and him. This is his shrine, this is where he keeps his childhood locked. We look at a childhood pic of Supri and him. Surya is now 22.

It is written "Chain Chor", we are coming"

Ajoba comes from behind, looks at Surya. Surya quickly shuts his childhood treasures.

SURYA

Kuch nahi.

AJOBA

Maine kuch poocha bhi nahi...

Surya is to go away from the room.

AJOBA (CONT'D)

Kab tak ringa ringa roses khelta rahega?  
Hussha Bushaa all fall down...aab uth  
jaa.

Bell rings.

AJOBA (CONT'D)

Tera Baba bhi sudhar gaya hai inn mamlon  
mein...tu bhi Bada ho ja

SURYA

Cheeee!

AJOBA

Yeh Cheeeeeee! Bolne wale baad mein 15  
bachche paida kartein hai.

Baba walks into the house, Ajoba walks up to Baba.

AJOBA (CONT'D)

Sunn...bada ho gaya hai Surya...din mein  
10 baar toilet jata hai, Matlab...aab  
Normal to bann gaya hai na. Duniya dekh  
ne do issko.

BABA

I know.

Both see Surya go to the bathroom. Ajoba keeps looking at  
Baba. Ajoba gestures 10, then gestures at his watch.  
Signifying already 10.

BABA (CONT'D)

Hmmm...mujhe bhi kuch batana tha aapko.

AJOBA

Kya?

Baba gestures 10. Ajoba does not understand.

BABA

aap ko pata hi hoga...

A silent stare between Baba and Ajoba, Ajoba trying hard  
to understand what Baba is saying, then winks.

AJOBA

Of course pata hai...Usski koi widhwa ya  
divorcee Maa hai to mera bhi introduction  
karva de...

Baba clenches his teeth at that joke, clams himself down  
and continues in a hush hush tone.

BABA

Surya se ussko milna hai (Pause) sarr kha  
chuki hai mera.

AJOBA

To mila de

BABA

Ussko kaisa lagega ki maine ussko itne  
saal ghar mein band rakha aur main  
wahaan...you don't think he will be...I  
don't know...

AJOBA

iss mein kya hai, bol de, samajh jayega.

BABA  
Kaise samjhega.

Just then we see Surya come out.

AJOBA  
Surya teri sauteli maa!

Surya looks. Baba drags Ajoba into a corner where Surya can't see them.

BABA  
Shhhhhh...kyun?

Ajoba laughs.

AJOBA  
Ghar bula le ussko.

BABA  
Haan usske pehle she wants to meet Surya and ask for his permission

AJOBA  
Aing! Matlab?

BABA  
Ussko maine usske condition ke baare mein bataya...sab bataya...mujhe laga mujhe aur zyada sympathy aur pyaar milega she was so angry ki wo Ghar se bahar nahi gaya hai, wo gussa hai maine usko Home School kiya. As if I am a monster Dad.

Baba looks tensed, he sees if Surya is around.

AJOBA  
Wo itna load kyun le rahi hai? Ussko to tere se matlab hona chahiye na...

Baba stares at Ajoba, Ajoba chuckles.

AJOBA (CONT'D)  
How can I help you?

BABA  
Wo gussa hai mujh se, ki maine aaise handle kiya. Aab...She wants to meet him, she wants him to come to her house, find him a job...guide him into the world, ussko lagta hai maine to barbad hi kar diya hai usska life...Yaar innlog durr se kaise judge kartein hai dekho na...

AJOBA  
Maine to pehle hi bola tha...

Baba looks nervous.

BABA

Surya bhi yahi bolega na ussko...he has had a happy life? Main burra aadmi hun? Per aapko bhi pata tha na circumstances kya the?

AJOBA

tension mat le...

BABA

I am going to a shrink for God's sake...Main nahi hota to yeh zinda nahi rehta...mujhe phir itna guilt kyun ho raha hai? I am not able to perform. I have to....

Before Baba can blabber more Ajoba grabs him.

AJOBA

Hota hai. It's normal. Tu normal hai.

Surya walks in.

SURYA

Baba...aaj market jana hai

BABA

Nahi Surya. Aaj nahi. Aaj...

Baba looks at Ajoba worried, Baba removes his wallet and gives Surya some money.

SURYA

Baba?

BABA

New Shoes, Kapde kuch lena hai?

Surya looks shocked.

BABA (CONT'D)

Rakh le, jab bhi kuch lena ho to le lena...

Surya looks at Ajoba slyly as he leaves the room, Ajoba nods as if he too does not know what is happening.

BABA (CONT'D)

Also, slowly reveal karna haan kal jab aap jaoge...

AJOBA

Slow reveal...strip tease hai kya?

BABA

Aapko pata hai mai kya bol raha hun, use words like Mother-Like, Mother...Companion for your father...romance, affair aaise words mat use karna. Different impression create karta hai bachche ke mind mein.

AJOBA

Main to Sex bolunga.

CUT TO:

MONTAGE:

27.MO1. INT. SURYA NEW HOUSE - DAY

Surya gets ready to leave the house.

A kit bag with essentials. Blood Pressure check, electoral/glucose, first aid kit etc. Wears his watch with Alarms at intervals to remind of water intake and his Water Backpack and more bottles of water. Almost like the Hero who gets ready to go on a mission, just that instead of cool guns and gadgets it's this.

Finally Surya wears protective foam under his clothes and his swimming goggles.

AJOBA

Seriously?

BABA

Protection ke liye

AJOBA

Ussko aaisa nahi lagega ki tu ek paranoid aadmi hai.

Baba thinks. Removes the bulky looking padding. Is to remove the goggles but keeps it on.

BABA

Itna to chalta hai.

Ajoba thinks for a beat.

AJOBA

Ek look hai iss mein bhi.

Looks at Surya

SURYA

Ok.

CUT TO:

28. INT/EXT. TAXI - DAY

Surya keeps looking out, soaking in the idea of freedom.

Trees

Sea

Bus

People

Faces

A Montage of life.

SURYA (V.O.)

Itne saal wait karte karte shayad bhool  
gaya ki issi din ka wait kar raha  
tha...aab aazadi mil gayi to kya karein?  
70 saal se India ko nahi samajh aaya kya  
karna hai...(pause) jabardasti wali  
political statement...apna zone to wo hai  
hi nahi...faltu ka detour.

28A. INT/EXT. TAXI SIGNAL - DAY

The Taxi stops at a signal. Ajoba looks at him.

AJOBA

Kya soch raha hai?

SURYA

India ne 70 years mein kya kya kiya?

The driver sitting ahead takes that as a cue and starts,  
as drivers in Mumbai usually do. They just need a cue to  
bleed their customer's ears to death with a generic topic  
discussed in the dullest speech tone possible.

DRIVER

Saab kya bolein India ne sattar saal kya  
kya kiya, ek baat bolun Saab, bada muh  
choti baat...waise bolna to nahi  
chaiye...

AJOBA

To mat bol na.

DRIVER

Nahi Saab wo pooch rahe the na 70 Saal  
mein kya hua, ek choti si baat batani thi  
aapko...

AJOBA

Choti baat Chotu ko bolna...aab ekdum  
Chup.

The driver shuts up, but very disappointed that he was  
not included in the conversation, Ajoba thinks for a  
beat, makes a call.

AJOBA (CONT'D)

Sun, bad plan hai, aaj main issko Nandini  
ke ghar nahi leke jana chahata...

On the other end we can hear Baba.

BABA (ON THE PHONE)

Kyun? Kya hua? Kyun nahi, wo wait kar  
rahi hai. Aaj kyun nahi? You don't want  
him to meet her?

AJOBA

He is not ready today

BABA (ON THE PHONE)

Please aaisa mat karo, aaj cancel kiya to  
Nandini ko lagega maine hi cancel kiya  
and I am backing out, I can't go through  
that, Commitment issues nahi hai mujhe,  
please, 3 saal soch soch ke maine yeh  
decision liya hai.

AJOBA

to phir mere hisab se karne de...harr  
paanch minute mein message karke, phone  
karke torture mat kar.

BABA

Kyun? ...achcha theek hai...per 2 ghante  
baad pucca.

AJOBA

Ok.

BABA

Ok

Ajoba disconnects the call.

SURYA

kya hua?

AJOBA

Issk pehle ki tera Baba mujhe phone karke  
blast kare maine hi kar diya.



41.

SURYA

Kyun?

AJOBA

tere bachpan ko hello bolke aatein hai.

Ajoba taps the driver.

AJOBA (CONT'D)

Haan Basanti...teri choti si baat chalu  
kar...

The Driver's face lights up, Surya smiles. Ajoba takes cotton from the taxi's torn seat and inserts it in his ears.

CUT TO:

29. EXT. REDEVELOPMENT OLD BUILDING - DAY

We can see a New Builder's Sign on the Old Building. The OLD Building has gone into Re-Development but it has not been broken down. A lonely guard sits out, he is fidgeting with the fidget spinner, ear phones on. Completely lost in the spin world.

CUT TO:

30. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

Ajoba and Surya climb the compound wall, make way through the gap in the barricade. Enter the building. It's of course not what it used to be. Abandoned, has a stench. Empty, decaying, ready to be rebuild.

SURYA

Building tod denge? Kyun?

AJOBA

Purana ho gaya hai. Naya banayenge

Surya walks around the place. Stands under Supri's house, looks at the balcony.

AJOBA (CONT'D)

Surya...

Surya looks around, spots his Old House, then the terrace spot where Surya and Supri stood. Ajoba walks upto him.

AJOBA (CONT'D)

Isse baad humko Nandini se milne jaana  
hai. Nandini hai na...wooo, kaise bataun.

SURYA

Baba jiske saath phone pe baat karte  
rehtein hai...raat raat bhar...wo

Surya picks a stone from the ground, keeps it in his pocket.

AJOBA

Baba ko unn se shaadi karni hai...

SURYA

Ok.

Ajoba is at a loss of words.

AJOBA

Wo teri Maa ko bhula nahi hai per time pe  
sab badal jata hai. Tera Baap achcha  
aadmi hai.

Surya just keeps looking around, the old building. His mind is probably racing and every childhood memory is rushing through his body.

AJOBA (CONT'D)

Tu appne Baba se gussa hai?

SURYA

Hona chahiye?

AJOBA

Pata nahi.

30A. EXT/INT. REDEVELOPMENT OLD BUILDING TERRACE - DAY

Surya runs upto the terrace. Ajoba does not follow him he stays down.

AJOBA (CONT'D)

(Talking loud) main yahaan tujhe issliye  
leke aaya ki tu apni saari bhadass yahaan  
nikal le...phir...Surya?!

Surya stands at the same spot where Surya and Supri once stood many moons ago. Surya looks at Ajoba from there.

AJOBA (CONT'D)

Tujhe kuch aag ugalni hai to mere saamne  
ugal de, light ho ja phir chaltein  
hai...wahin se bol de...zor zor se. Jo  
bhi tujhe mann kare.

Surya raises his hands looks up at the Sky.

SURYA

GIRAAAF TAAAR!

30B. EXT/INT. REDEVELOPMENT OLD BUILDING TERRACE - DAY

As Surya screams "Giraftaar" we see many Junkies pop their heads out of their shelters in the abandoned building. One by one they start to run, as they are running we see Cops are there.

They are rounding up the abandoned building, we also see that a concerned citizen kind of a person has lead them to this place.

CONCERNED CITIZEN

Pakdo, pakdo...ek ek ko pakadke andar dalo. Gutter bana ke rakh diya hai area ko.

The Junkies try to scale the compound wall, the cops catch them or chase them away. Ajoba is caught with the junkies in the frenzy.

30C. EXT. REDEVELOPMENT OLD BUILDING TERRACE - DAY

Surya is there on the terrace taking a leak. He climbs the Water Tank to look where Ajoba is. He cannot make sense of it at first but then sees from afar Ajoba is being taken away.

30D. INT. REDEVELOPMENT OLD BUILDING STAIRS - DAY

He runs down the stairs, as he runs a portion of the ceiling falls right in front of him, he narrowly escapes. He jumps flights of stairs, rolls over and tries to get to the ground as fast as possible. A few junkies are running upstairs, they Bang into Surya.

JUNKIE 1

Neeche kahan jaa raha hai, upar bhag...pandu seedi nahi chadega...

They start dragging him upstairs.

SURYA

Ajoba...

JUNKIE 1

Chod Ajoba ko...chal...

Surya pushes them and rushes down.

30E. EXT. REDEVELOPMENT OLD BUILDING - DAY

We see Ajoba is put in the Van. Surya runs out of the building and rushes towards the gate, the van has already left.

CUT TO:

31. & 31A. EXT. STREET - DAY

Surya is walking alone. Sipping on water. His strides are confident and determined.

SURYA (V.O.)  
Police station ka pata to lag gaya...

We do a Google Map measurement of where Surya is and where the police station is, then get back to Surya walking.

SURYA (V.O.)  
wahin mere Ajoba ko leke gaye hai...

He keeps walking determined and keeps drinking water from his pouch.

SURYA (V.O.)  
I was keeping myself hydrated, just in case mujhe wahaan ek rishwatkhori policewala mil jaye aur teen se bhala do do se bhala ek karneko pad jaye

The background score builds up.

Surya starts loosening his shoulders, rotating his wrist, rotating his neck, practicing his punches. A few people who are walking past him look at him. Surya couldn't care less, he is completely sucked into his imaginary FIGHT WORLD.

SURYA (V.O.)  
Ajoba ko shayad rassi se latka kar unn pe balti bhar paani phenka hoga shayad ya electric shocks de rahe honge?

The music is building up, he is getting into a rhythm, a man who is walking in the opposite direction bangs on to Surya,

SURYA (V.O.)  
Kitne honge ek police station mein? 100 honge to perfect score.

Surya who is so deep into that build-up of a fight in his mind, unmindful of the banging, turns in the other direction, an involuntary "ouch" from his mouth. Keeps walking ahead, not knowing he has changed direction.

SURYA (V.O.)  
Surya v/s 100...paani peete rehna chahiye. Come On Surya! Come On!

31B. EXT. STREET - DAY

He walks straight into a wall, bangs his head. Stops, The music in his mind stops.

SURYA

Ouch!

He keeps looking at the wall ahead. There is some kind of a poster on it. The BGM changes, more like the Street Fighter theme by Ennio Morricone. The expression on Surya's face is that of Gobsnacked!!

SURYA (V.O.)

Kuch log appne aap ko pinch karke  
dekhtein hai, kuch haat bite karke  
dekhtein hai per main kaise check karu?  
Ki sach hai ya sapna?

We see what he is seeing on the wall.

A POSTER, The BGM kicks a couple of notches up. It's booming. Each element on the poster an insert.

It is calling for an exhibition of a HUNDRED MAN KUMITE, A Hundred Man Fight, attempted by a Man it says "Karate Mani", there is a call for participation mentioned on the POSTER, it's open only for Black Belts. We see the poster has been stuck on the entire wall as a chain, he keeps following the chain towards the end of the wall. Afar he sees someone sticking more posters in the series towards the end of the wall.

SURYA (V.O.)

pinch karne se aur bite se mera kuch nahi  
hoga...I have to let gravity decide.

Surya breaths in, gets into a pose, does the Superman fist, takes a step and lets himself go towards the person who is sticking the posters. For a brief nanosecond he is in the air, slow-motion...like those 240fps videos we see on Instagram, man jumping on bed videos, He smiles as he is in the air, He falls face down. THUD!

The person at the far end of the wall, stops and looks at him. Surya face down, lifts his face, some blood trickling from his mouth, smiles.

SURYA (V.O.)

Ouch! This is not a dream!

He gets up and keeps walking towards the person who is sticking the poster, it's a she, she has a make shift foldable ladder, glue, folded posters, paint brush to apply the glue, long hair, wearing a nice dress (Why a girl dressed like her is doing this? It should look odd).

SURYA

Main officially Black Belt nahi hun per  
mujhe participate karna hai...main...

Surya speaks loud from his end.

The girl looks at him, her phone rings she picks the  
phone hurriedly.

THE GIRL

Nahi...main to Leaving Certificate lene  
aayi College...haan...oh! You are  
there...I am in the toilet...10  
minutes...Yeh Yeh...of course not...I am  
not doing any Karate business.

Disconnects the phone, hurriedly carries all her stuff,  
the ladder, the rolls of poster, the glue bucket.

31C. EXT. ALLEY STREET - DAY

The far end of the wall turns into an alley, as Surya is  
walking towards the girl, the girl seems distracted by  
something happening in the alley and takes a turn into  
the alley, she disappears from Surya's line of sight.  
Surya keeps walking towards her and also keeps looking at  
the posters that have been stuck.

He takes the turns into the alley where the wall has  
turned. There is a car parked there, a group of boys  
there holding a girl who seems to have passed out.

The poster girl looks at the sight, something odd. Freeze  
Frame on her face.

POSTER GIRL (V.O.)

Mujhe yeh sab kyun dikhta rehta hai, dikh  
jata bhi hai to main kyun bhagti nahi inn  
sab se...bhag jaati to kya ho jata...

CUT TO:

1D. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

We cut back to a scene similar to the opening scene where  
Surya has blanked out mid-way through the fourth kick. We  
cut back to the Poster Girl is looking at Surya falling  
in horror. She is mid way tackling 2 other people.

POSTER GIRL (V.O.)

Mujhe ek normal life chahiye tha, family, ghar, diwali, holi, Eid, christmas, aaj kal Halloween bhi...Instagram pe kuch photos, Facebook pe kuch dost, Twitter pe thodi maara maari...bas...itna hi ...sab ko itna hi chahiye hota hai shayad(pause)

CUT TO:

31D. EXT. ALLEY STREET - DAY

The poster girl turns the other way and starts to walk away.

POSTER GIRL (V.O.)

AHH...!!!

She turns and walks towards the boys and the unconscious girl.

POSTER GIRL

Tumhari dost? kya ho gaya issko?

BOY1

Zyada pee li...Hospital le jaa rahein hai

The poster girl does not talk to the boys she straight goes to the unconscious girl and tries to wake her up.

POSTER GIRL

Tu jaanti hai innko...hello...yeh tere dost hai? Naam kya hai?

The girl seems to be drugged, she is trying to open her eyes but she can't she is mumbling.

BOY1

Aye, bolana humari dost hai, zyada pee li hai...

POSTER GIRL

smell nahi aa rahi

BOY1

Tere ko kya load hai? Tu appna kaam kar na.

Other boys in that group are also a bit agitated and surround her.

BOY2

kya time waste kar raha hai, dalna issko gaadi mein

BOY1

Much much kar rahi hai

The Poster Girl keeps tapping the unconscious girl's cheeks and keeps asking her.

POSTER GIRL

Uth...uth...tu jaanti hai innko

DRUGGED GIRL

H...ee...eee.l...p

One of the boys looks at another. Others looks around, the alley seems isolated.

One boy from behind is to choke hold the Poster Girl. He grips her but to his surprise the Poster Girl head-butts him, straight on the nose. Holds his hands twists it, breaks it, kicks him in the gut and throws him off her waist. Crash!

Surya watches this from behind.

The poster girl takes care of the other boys, using her Paint Brush, Glue Bucket, Ladder and whatever she has. She puts them all down one by one. She first tries to put something in their eyes, whatever she can get, glue, brush, cloth then kicks them and tries to put them down.

A punch lands right, the boy blanks out,

One kick falls on one guys face, one lands on one guys neck.

The other 2 who were down get up and are to attack her from behind, Surya runs and holds one guy from the back, tackles him and throws him.

From there on we see Surya and the Poster girl taken on the 5 guys in ULTRA COOL and ULTRA VIOLENT fashion in slow-motion. A really slick fight. Where the duo take on the Bad Guys.

SURYA (V.O.)

Expectations...

We get back to real time. Surya takes on the guy who was to attack the Poster Girl from behind.

The poster girl in her reflex and instinct puts a cloth over Surya's head, kicks and punches him.

SURYA (V.O.)

Reality...

All she can hear is a mandatory, matter of fact "OUCH", She pauses for a second, there are 2 more guys who have recovered and jump on her, She throws Surya away and tackles them. Surya can see the fight through that cloth. He removes the cloth from his head.



Everything slows down. He sees the girl tackle them, put the girl in the car, sit on the driver's seat and drives away, the other boys holding their gut or wherever it hurt the most, on the ground, some passed out. Surya looks at the girl drive, looks into her eyes, a brief look exchanged. The eyes are JET BLACK. The girl is on a call convincing someone she is still at the college, the unconscious girl wakes up. The Poster Girl shuts her mouth. The car leaves.

Suddenly the BGM (Nakhrewali) suddenly merges with the ambient sounds.

SURYA (V.O.)  
Per main to khud 100 police walon ko  
maarne ko nikla tha...kafi pumped up bhi  
tha...kyun?

It strikes him.

SURYA  
Ajoba!!!

CUT TO:

32. INT. POLICE STATION - DAY

Surya runs into the police station. Ajoba is having a hearty laugh with the police. Ajoba looks at Surya and rushes towards him.

AJOBA  
Are maine to gaadi bhijwaya tha wahaan  
tujhe leke aane ke liye. (looking at the  
Police officers) yeh yeh mera Pota  
hai...Surya.

Cops wave at him, Surya does not say anything he just smiles.

AJOBA (CONT'D)  
Kya hua? tere kapde...tu theek hai.

Surya just smiles (Nakhrewali song kicks off again)

MONTAGE:

32.MO1. INT. POLICE STATION - DAY

As the song plays, Surya goes through the motions

Ajoba is bidding farewell to the cops.

Over there Surya sees the Poster Girl beat up some goons in the police station. He is surprised, he looks at Ajoba, the police officers, no one can see that except him.

32.MO2. EXT. STREET MECHANIC SHOP - DAY

Surya is walking out, he passes a mechanic shop where a small 14 inch TV is playing. The Poster Girl is taking on some goons there as well.

32.MO3. INT. NANDINI HOUSE - DAY

Surya is at Nandini's house and breaking ICE with his new mother to be. He sees Nandini reprimand Baba, Baba all shy and apologetic.

32.MO4. INT. NANDINI HOUSE - DAY

Nandini makes Surya and Baba hug, something they have never done. Surya's mind is of course not there in it at all.

32.MO5. INT. NANDINI HOUSE - DAY

Nandini gifting Surya a Smartphone.

32.MO6. INT. NANDINI HOUSE - DAY

Nandini mock pinching him and really seeing for herself, that indeed Surya does not feel pain. Surya mouths a faint OUCH!

32.MO7. INT. NANDINI HOUSE - DAY

Just then HE sees the Poster Girl fight some goons in a house Opp Nandini's house.

32.MO8. EXT. STREET CAR - DAY

Ajoba, Baba, Nandini and Surya driving a car. The Poster Girl falls on the bonnet of the car from nowhere, rides along with them, then jumps off it. Of course only Surya is enjoying these things, everyone else is oblivious to her appearances.

32.MO9. INT. NANDINI HOUSE - DAY

Surya is watching something on his New Smartphone, Iconic top shot of from the film Fist of Fury, cut to close it's the Poster Girl. She removes her nunchucks and dazzles.

32.MO10. INT. RESTAURANT - DAY

Baba, Nandini, Ajoba and Surya in a restaurant, a waiter comes, as soon as he moves behind her Surya sees The Poster girl as a waitress doing the human flag holding a pillar. Surya keeps looking at her.

Everyone on the table cracks open their Fortune Cookies. Ajoba noticing that Surya's mind is elsewhere.

Ajoba taps and asks him to show his fortune cookie. Surya shows Ajoba "The 100 Man Fight Poster" beneath the table. Ajoba smiles but with mixed excitement. Surya's eyes and face is lit up.

SURYA

Main jaa raha hun, Baba pooche to sambhal lena.

Ajoba smiles at Surya. Looks at his fortune cookie. It says "you will live on a beach and smoke pot". Ajoba chuckles. Surya looks.

(Nakhrewali ends)

AJOBA

Nahi mujhe laga kuch destiny ke baare mein hoga, tere haat mein wo poster...mere haat mein kuch "what is meant to be, always finds a way" phir main tujhe dekhunga...background music chalega.

SURYA

Kya bol rahe ho?

AJOBA

Nahi tune bola "main ja raha hun"...to main thoda...aaisa "dhup" se aawaz aaya idhar (pointing to his Heart)...thoda sa Ouch ho gaya.

Ajoba is a bit emotional, Surya looks at Ajoba innocently.

SURYA

Aree...kya Ajoba...to aap bhi saath mein chalo na. Main to...

AJOBA

Aree nahi. Tere bachpan ka Hero hai, milke aa. Main kya karunga wahaan aake?

SURYA

Aap aaisa kyun bol rahe ho? Main...

Ajoba hugs him.

AJOBA

Jaa aapne Hero ko dikhade ki tu kya train hoke aaya hai. Jeetne mat dena ussko easily.

CUT TO:

33. EXT. KARATE MANI'S GYMKHANA - DAY

Surya clutching the Poster enters the Gymkhana. There is no one.

SURYA (V.O.)

Wo tape leke aana chahiye tha? per poora ghis chuka hai, kya bolun? Sir, Big Fan? Shifu...nahi Sensei...Karate Man? Bas roona mat idiot ke jaisa.

There are ladders, paint buckets. The structure is undergoing some sort of a face lift. Work seems to have been stalled mid-way. There are some posters of the 100 Man Fight calling for participants stuck.

SURYA (V.O.)

Master kya main iss 100 Man Kumite mein hissa le sakta hun, it would be an honor. Perfect! Wo cigarette phenke to uthake jeb mein mat rakh lena...per extra black belt mila to dhapne mein burai nahi hai.

Surya can hear some breathing sounds, like deep ones, struggling ones. It's a little eerie.

Surya follows the sound. Another room inside the Gymkhana, The door is open. He enters, A man covered in blood, beaten up badly, he has only one leg, he is trying to hold on to his crutch and get up (this is Karate Mani, Mid 40s). He can't. He falls. Surya runs towards him. Looks at him closely. Could it be? Is this? Fuck this is Karate Man...probably. He looks around the room. A couple of other students down in pain, some passed out.

Suddenly Karate Mani holds Surya's neck in one of those Jump scare moments in Horror movies.

KARATE MANI

Jimmy...Jimmy...wapas de

Karate Mani passes out. Surya is in shock, he tries to wake him up.

Suddenly Surya can feel his eyes blind, his neck and head being pulled, his body moving and him being thrown away. He crashes into a few of the ladders. Even before he can recover he can hear a Girl scream and panic.

POSTER GIRL

Pablo kidhar hai?

We see there are other few boys with that girl, the boys getting water, trying to see if other boys are ok.

Surya tries to get up when he feels his neck being pulled again with that cloth over his head. The Girl is beating the shit out of him now.

For some strange way Surya feels it's a continuation of that song. He is kicked punched and tossed by the girl. Surya keeps saying his ouch. The girl is hysterical, puts in all she has to beat Surya up. She is tired herself, Surya manages to remove the cloth from his head. His face is bloodied a bit. He very casually looks at the girl in the eye and says...

SURYA

Ouch!

The girl keeps looking at him, the way he says Ouch. Something ticks in her, she manages not to show it.

Other boys are trying to revive Karate Mani who has passed out. The students lift him. Just then Karate Mani blabbers.

KARATE MANI

Jimmy...mera locket mujhe de de

And passes out. Almost looks like he is dead. Supri sees Karate Mani drop like dead weight, She leaves Surya and runs to Karate Mani.

Supri tries to wake Karate Mani, he won't. Supri looks at Surya as if she will kill him.

**INTERVAL**

34. INT.DOJO - DAY

Karate Mani opens his eyes.

KARATE MANI

Jimmy....

Karate Mani loses consciousness again. The boys who were carrying Karate Mani stop for a beat.

KM STUDENT 1

Jimmy phir se aa gaya?

The student looks at everyone in FEAR. An old man runs in, looks around shocked. The Old man has a Flask and some plastic cups with him.

KM STUDENT 1 (CONT'D)

Pablo? Kidhar tha tum?

PABLO

Main to bas...chai lane gaya tha.

POSTER GIRL

Leke jao hospital...

KM STUDENT 1

Jimmy?

POSTER GIRL

Hospital leke jaa na Master ko...

KM STUDENT 1

Jimmy phir se aa gaya hai. Mujhe pata tha yeh 100 Man Fight wo hone nahi dega.

SURYA

Jimmy kaun hai?

The Poster Girl's phone rings again. She panics a bit. Surya is to say something when she shuts Surya's mouth and picks the call.

POSTER GIRL

Nahi, main just college se nikli, nahi main to train se...of course main nahi bhooli hun. Bye...

Disconnects the call. Everyone looks at the girl.

POSTER GIRL (CONT'D)

Hospital leke chalo innko...wait kya kar rahe ho

One Boy just drops Karate Mani and runs away. The Girl looks at others. Everyone looks unsure.

CUT TO:

35. INT. HOSPITAL CORRIDOR - DAY

The girl is with her Dojo boys, Surya is looking at her from a distance, he is sitting alone.

POSTER GIRL

Aaj kaun ruk raha hai hospital mein raat ko?

The Girl looks at Boy1. Boy2 drags Boy1.

BOY2

Wo log hotein hai na jo khana waste mat  
karo khehke khud ka bacha hua khana  
doosre ka plate mein daal detein hai  
jabardasti, yeh wo hai, kitni concerned  
hai per wo khud nahi rukegi...tu isske  
sweetness mein phisal mat. tere ko aankh  
dikhake, doosre ko ishara karke, teesre  
ke saath bhag jayegi.

Poster Girl tackles Boy2, takes his arm, twists it,  
cracks his wrist, kicks him on the schin and is to burst  
his face. A Nurse walks through the corridor.

NURSE

Kya fighting kar raha hai tumlog...niklo  
idhar se.

Boy1 drags Boy2 away from her.

BOY1

Yeh do bhai log ke maara maari mein hume  
nahi padna. Dekh tereko bhi malum tha yeh  
hone wala hai.

POSTER GIRL

Ruk saale ja kahan raha hai.

They run away.

SURYA

Main kahin nahi jaa raha...Mother  
Promise.

Surya says from he is sitting. Supri and Surya look at  
each other.

POSTER GIRL

Tu mera peeche kyun kar raha hai?

Her phone rings again, she hurriedly picks the phone.

POSTER GIRL (CONT'D)

Haan, actually wo mere friends mujhe last  
time dinner pe leke jaana ...

The phone gets disconnected.

POSTER GIRL (CONT'D)

Hello....hello...

The girl looks at him then she feels something ahead and  
freezes. A Boy, Early 30s right at the end of the  
corridor, He does not look like a guy the Girl must be  
afraid of, but she is. A cold silent moment. The boy  
walks up to her, grabs the Girl's wrist and drags her  
from there. Clenching his jaws he keeps talking in a low  
yet firm tone.

RICH DUDE  
tujhe pata hai yeh kya hai?

He gestures to a bag he is holding.

RICH DUDE (CONT'D)  
Your Mother's medicines. Your father's medicines. It cost me a bomb every month, you know that.

POSTER GIRL  
I am sorry Atul. Emergency tha nahi to main yeh sab kabka chod chuki hun. I am not lying. Trust me.

ATUL  
I love you too.

POSTER GIRL  
Atul I am sorry...I really....

ATUL  
I said I love you too...

POSTER GIRL  
Atul...I am really sorry.

Atul looks at her and smiles.

ATUL  
Jhoot mat bol

POSTER GIRL  
Sach mein, I am sorry Atul.

ATUL  
I am disappointed.

As they walk past Surya, Surya keeps looking at the transformation, almost stunned and confused.

POSTER GIRL  
Atul...

Atul keeps his grip tight on her wrist and drags her, the girl meekly follows him, apologetic. Just like Supri was being dragged away from Surya by her Drunk father when they were 10 years old.

SURYA  
Appni aankon se laser maarke udade  
issko...

The Girl hears this, looks back.

She wants to say "Surya" she keeps mum. Quietly walks away with Atul. She looks behind one last time, Surya is still looking at her. (Nakhrewali - Acapella theme)



Surya gets up to walk towards Supri, just then he is distracted by a sound. A sound of wood falling on the ground.

35A. INT. HOSPITAL ROOM - DAY

He sees Karate Mani is conscious and has somehow gotten up from his bed, picks his crutches from the ground, goes towards the window, looks around, he sees no one is looking, suddenly he sees Surya looking at him. He keeps a finger on his lips, gesturing to Surya, don't tell anyone. A nurse passes by.

NURSE

Hospital mein aaya to silently baith nahi sakta hai kya 2 minute.

Karate Mani gestures he wants to take a piss.

NURSE (CONT'D)

Chal sakta hai tum khud se?

Karate Man nods in a yes. Nurse looks at him, doubtful.

NURSE (CONT'D)

Ruko...main wardboy ko bulati hun.

The Nurse leaves. Karate Man as soon as she leaves climbs out of the window.

Surya too reaches the window. It's the first floor, Karate Man with one leg has managed to slide down the pipe and land down on the ground. Surya climbs out of the window too now, just like he had climbed behind Supri many moons ago. Just then he sees a ward boy run towards the window.

WARDBOY

Ayee kya kar raha hai...yeh bed ka patient kidhar hai?

The Ward Boy looks down. He sees Karate Man limp his way towards the compound wall, he is now climbing the wall. Surya follows Karate Mani, Karate Mani jumps the wall, Surya jumps behind him. Both are on the road. Karate Mani notices that Surya has followed him.

KARATE MANI

Paise nahi hai mere pass...jaane ko de...mere ko koi to leke aaya idhar...main khud nahi aaya...jo leke aaya unnse paise le.

SURYA

Main Hospital ka aadmi nahi hun...

KARATE MANI

To mere peeche mat aa!

SURYA

Master...sorry Sensei...

Surya waits for a beat then Bows down to Karate Mani in all respect. Surya looks at him. Waits for his reaction. Karate Mani looks confused.

SURYA (CONT'D)

Mujhe aapke saath 100 Man Kumite

Just then a few Ward boys push Surya and grab Karate Mani.

KARATE MANI

Chod do bhai...

Karate Mani is hurt and looks in pain. Surya looks at Karate Mani and we can see that pain in Surya's face.

Surya grabs one of the ward boy by hand pushes him away from Karate Mani. Another ward boy comes. There are now 5 of them. Surya keeps holding and pushing them away from Karate Mani but makes sure he is not hurting them too much too.

As he pushes one Surya says 1, when he pushes 2 Surya says 2. Karate Mani looks at Surya. He is using the moves that Karate Mani had used in the VHS Surya had seen. The technique, like in Tai Chi you use your opponents strengths to beat them rather than your own. Like Bruce Lee would say, "the Art of fighting without Fighting."

We have intercuts of the The Game of Death VHS with what Surya is doing to the Ward Boys, each intercut is a mirror of what Surya learnt from the VHS.

35B. EXT. STREET HOSPITAL ROAD - DAY

Surya makes sure all Ward Boys are off Karate Mani, Surya stops an Auto, put Karate Mani in the Auto, asks the Auto to leave,

35C. INT/EXT. AUTO - DAY

Trips one last Ward Boy who is giving chase then runs behind the Auto and slips into the moving. Karate Mani keeps looking at him.

KARATE MANI

Tu kaun hai? Tera Naam kya?

The Auto blares the song. "tu kaun hai, tera naam kya? Dil dhadkane wale tera naam kya?" from Khiladiyon ka Khiladi (Akshay Kumar, 1996)

WE FREEZE FRAME.

SURYA (V.O.)

Waise main marr raha hun to meri hi life-  
ka flashback dikhna chahiye as per rules  
but Modern ke saath saath classics bhi to  
dekhna zaoori hai na.

36. INT. KARATE MANI GYMKHANA - DAY

SUPER : KARATE MANI v/s KARATE JIMMY

Black and White pic of a man in the 70s with twin boys.  
The Man is standing in front of flaming bricks. The twins  
looking at him.

The pic turns into motion picture. The Man breaks the  
burning bricks into pieces.

SURYA (V.O.)

Bachpan se hi Mani aur Jimmy appne Baba  
Karate Chandru ki shabashi ke liye  
taraste rahe.

Jimmy side kicks a sandbag

Mani flying kicks a sandbag.

(on their Karate Uniforms we see an "M" and "J" to know  
who is who)

Karate Chandru looks deadpan, both Kids keep looking at  
their father. The father Chandru has a locket around his  
neck.

SURYA (V.O.)

Phir ek din Karate Mani ne aaisa kaam  
kiya jisse wo Karate Chandu ki aankhon  
mein best beta ban gaye...

36A. EXT. STREET - DAY

A truck speeding towards young Mani and Jimmy. Jimmy  
unmindful of the speeding truck is sucking on his ice  
pop, in the last moment Mani senses the truck and pushes  
Jimmy away. Sound of the tuck hitting a boy.

CUT TO:

36B. INT. KARATE CHANDRU TRAINING CENTRE - DAY

Karate Chandru showering more attention on Mani and training Mani with more love (Mani has lost one leg) Jimmy standing in a corner alone.

CUT TO:

36C. EXT. VARIOUS LOCATION - DAY

Karate Mani winning many medals and cups

36D. EXT. STREET - NIGHT

Jimmy slipping into street brawling and Gambling

36E. INT. KARATE CHANDRU TRAINING CENTRE - DAY

Karate Mani finishes the 100 Man Kumite as a young man of 25.

36F. EXT. JAIL/STREET - DAY

Jimmy caught by the police for petty theft and locked up.

Jimmy reads a new paper clip of Karate Mani's exploits in the Jail. Jimmy looks angry. He looks closely at the picture of KM in the newspaper. We see Karate Mani is now wearing the locket his Father used to wear.

SURYA (V.O.)

Wahaan tak bhi theek tha...per...

36G. INT. KARATE CHANDRU TRAINING CENTRE - NIGHT

Jimmy comes back from Jail and sees Karate Mani in bed with a girl, the girl is shocked to see Jimmy at the door.

SURYA (V.O.)

Baap ka pyaar aur locket Mani ne cheen liya tha Jimmy se...Girlfriend ka pyaar? wo bhi!

Karate Mani looks guilt ridden and Jimmy in rage.

SURYA (V.O.)

Jimmy ke gusse ne usse Don banaya

36H. VARIOUS LOCATION - DAY

In a time-lapse Jimmy from street thug transforms into a businessman with Cars and Body-Guards around.

SURYA (V.O.)

aur Mani ke guilt ne usse banaya ek cliché ...Drunk Karate Master.

36I. INT. KARATE CHANDRU TRAINING CENTRE - NIGHT

We see Karate Chandu look very disappointedly at Karate Mani. Karate Mani has tears in his eyes.

36J. INT. KARATE MANI GYMKHANA - DAY

Karate Mani from being a Champ turns into a disheveled Drunk guy as the years pass.

36K. INT. KARATE MANI GYMKHANA - DAY

A picture with the garland of Karate Chandru on the wall.

36L. INT. KARATE MANI GYMKHANA - DAY

Karate Mani's students beaten up by men in uniforms (Like the TOPs or TIGER Security uniforms)

SURYA (V.O.)

Jab bhi Jimmy shehar mein aata tha, Crime Master Gogo jaise Mani ka kuch na kuch leke chala jata tha...mostly... ijjat.

Mani and his boys lying on the ground beaten. Karate Jimmy and his men do Slo-Mo walk.

SURYA (V.O.)

Aur finally Jimmy ne Karate Mani ka wo last bacha hua pride bhi cheen liya.

CUT TO:

37. INT. KARATE MANI GYMKHANA DOJO - DAY

Karate Mani and Karate Jimmy are face to face.

SUPER - A few hours ago

Karate Mani and Jimmy Face to face at Karate Mani's Dojo.  
**(JIMMY will have a scar on his face, as if some one scratched him real bad, on his left cheek.)**

Jimmy is Munching on a Burger, He finishes one, throws the paper, he is handed one more to eat by the bodyguard, he bites into it like a there is no tomorrow.

Karate Mani has a few students around him. The power balance is clearly tilted towards JIMMY.

(In the background sitting in a corner is Jimmy's most trusted and lethal Bodyguard (late 20s) we will call him "BABY FACE", he won't do much, just be in his own world, wearing his favorite Blue Suit, he is clearly an odd man out)

KARATE JIMMY

(as he is munching) jab se cigarette chod diya hai na...overeating. Can't help it.

Keeps eating. Karate Mani patiently looks on. Jimmy calls for a Soda, he is handed one.

KARATE JIMMY (CONT'D)

Soda pee pee ke halat tight ho gayi hai.

Jimmy burps. Takes a breather from his eating. He is sweating. Jimmy sprays mint in his mouth.

KARATE JIMMY (CONT'D)

Bada poster lagaya hai tune shehar mein...Facebook page bhi banaya hai...100 Man Fight, In Memory of Karate Chandru. Local demonstration bhi kiya to phod ke jata hun...itna bada kaise soch liya?

KARATE MANI

Appa ka 80th birthday hai, karne de.

KARATE JIMMY

Ek kahawat hai Mumbai mein..."nazar gul to goti gul", thoda udhar kya dekha tu bada bada baat sochne laga.

KARATE MANI

Appa ke liye kar raha hun, mere liye nahi. In fact main tujh se donation mangne wala tha.

KARATE JIMMY

Aye Bhikhari...Chup! thoda to Ego rakh. Kaisa aadmi hai.

KARATE MANI

Jimmy...

KARATE JIMMY

Aab volume kiya na upar. Teri wo Hit Girl kidhar hai? Bas wo ek hai jo takkar ka hai? Nahi hai?

KARATE MANI

Ussko maine waise bhi yahaan aane se mana kar diya hai. Ussko chod.

KARATE JIMMY

Machchan...tu mat bol kisko haat lagana hai kisko nahi. Tu mera permission leke gaya tha mere girlfriend ke pass?

Karate Jimmy looks at his Bodyguards. As if "start the mayhem"

KARATE MANI

Jimmy yeh naye bachche hai, one month free trial pe join kiya hai classes, Chod de nahi to Next month se nahi ayenge.

Jimmy laughs, it's uncontrollable, he holds his stomach. Mani closes his nose and looks around, his boys too close their noses, Jimmy's men want to close their nose but stop. Jimmy becomes conscious. Calls his boy.

KARATE JIMMY

Bas ho gaya... cigarette de...

The Bodyguard, looks at Jimmy counts on his hands, confirms something in his mind and then Slaps Jimmy. Everyone is stunned. The man who slaps Jimmy then looks scared.

CRONIE1

Master aap ne hi kaha tha...din mein 3  
baar cigarette manga to thappad marna...

Jimmy keeps looking at him.

KARATE JIMMY

3 baar manga maine?

CRONIE1

Haan...Airport ke bahar aate hi....phir  
Lunch ke baad...phir abhi...

KARATE JIMMY

Airport ke bahar main Chingum maanga tha  
cigarette NAHI!

Karate Jimmy like a Crazy Martin Scorsese character starts beating his man to Pulp, then goes near Karate Mani with his bloody hands.

Jimmy looks at the locket on Mani's neck. Snatches it. Mani struggles, Baby Face kicks Mani on his stomach, the chain snaps as Jimmy gets a hold of it, Mani tumbles and falls on the impact on that one kick from Baby Face.

KARATE MANI

Jimmy Locket de de

KARATE JIMMY

Obviously nahi dunga, pooch bhi kyun raha  
hai, Bhagwan ke liye chod do...Bhai Sign  
karta hai ki nahi?...kisine aaj tak choda  
hai kya? kisine aaj tak sign kiya hai  
kya? Chalo maaro re.

Mani's boys are beaten up by Jimmy's goons, Mani gets up to chase Jimmy on his crutch, Jimmy runs, Mani behind him, Jimmy swings the paint buckets on Mani, Another goon from Jimmy's end attacks Mani from behind, Mani even with one leg at this age has a bit in him, he takes him on, as he nears Jimmy, Mani's legs gets stuck in the paint bucket, he trips and falls badly.

Hitting his head on the ladder, tries to gain balance but is overpowered by other 2 goons who strike him with some wood that is lying around, Mani somehow manages to block a few of the blows, over-powers them looks for Jimmy,

Baby Face walks to Mani to finish him off, we see Baby Face look at someone and stops. It's Jimmy hiding behind a door with a piece of wood and a grin on his face. Baby Face shakes his head and walks off. He is not made for this KID FIGHT.

Karate Mani is looking for Jimmy, Jimmy emerges from the dark corner in the room with a huge piece of wood and smashes it on Mani's face.

MATCH CUT TO:

38. EXT. BAR - NIGHT

The Karate Mani stumbles out of the Bar, Surya holds him.

Surya sees Karate Mani is trying to feel for his empty neck. Something else marks a tick in Surya's mind.

KARATE MANI

mere ko aaisa nahi marna hai  
Machchan...aaisa nahi...I want to die  
Legend...100 Man Fight.

Surya looks at him, He does not see a obviously does not see a legend he sees a drunkard, a former hero who can't even stand his ground now, beaten and bruised. Having a massive dream he can never maybe fullfil.

KARATE MANI (CONT'D)

You know what 100 man fight is?

SURYA

Main dekha hai...wo fight...aapka

Karate Mani looks at him in disbelief.

SURYA (CONT'D)

Dekha hai maine...matlab Casette mein...

KARATE MANI

Video recording? Usska video recording hai? Kidhar?

SURYA

Poora ghis chuka.

KARATE MANI

Please dikha mujhe wo casette, please.

Karate Mani feels for his neck and that locket that is not there.



SURYA

Aap to Karate Man ho, 100 log ko maar sakte ho, Jimmy se maar kyun khate ho?

KARATE MANI

Karate Man! bachpan mein meri bachchi bhi mujhe Karate Man bolti thi...

SURYA

Oh! Wo aapki daughter hai...

KARATE MANI

Itni chotise militi mereko raste pe ek din. Bahut saal pehle...

SURYA

aapki beti aapko raste mein mili thi?

KARATE MANI

Karate Man!

Karate Mani passes out. Surya ties to wake him up.

SURYA

Wo ladki...jo poster chipka rahi thi.

Karate Mani does not wake up. Surya checks Mani's pocket for his phone, it is there but smashed. He tries to put it on. It does come on. The light glows through the cracked screen. He scrolls through the contact list. We just see the light from the phone illuminate his eyes as he searches for the numbers. He keeps searching, he keeps scrolling, he can't seem to find Supri or anything close to it. The Phone rings. It says "Inspector KUMAR", the ringtone "teen se bhale do, do se bhale yek, tum naa mardon ke liye..."

Surya keeps looking at the phone. Picks it.

POSTER GIRL

Hospital se kahan bhag gaye Master?

SURYA

Supri...

Silence on the other end.

CUT TO:

39. INT. KARATE MANI'S GYMKHANA - NIGHT

Surya and Supri are putting Karate Mani on the bed. Karate Mani is fast asleep.

Surya and Supri are not talking. Supri looks at her watch. They are walking towards the gate.

(We can hear the sounds of them fighting probably when they came face to face with each other a few hours ago. They'll be walking silently, its just the sounds of that fight we hear as Voices off screen)

SURYA

Tujhe pata tha wo main tha...

SUPRI

Shayad...

SURYA

Phir kyun nahi bataya? Tujhe ...

SUPRI

Nahi milna tha tujhse

SURYA

Kyun nahi milna tha?

SUPRI

Teri marzi hai kya? Jab chahe gayab ho jaeyga, jab chahe mil jayega...

SURYA

Tujhe idea bhi nahi yeh itne years maine kaise nikale...I was only thinking about you and...

SUPRI

Abhi bhi wo hi kar, sochta reh...

SURYA

Aab to mil gayi na tu

SUPRI

Main jaa rahi hun

SURYA

Jaa rahi hai matlab...

SUPRI

Tu jaa na yaar

SURYA

main aab kyun jaun?

SUPRI

Thodi der chup...Hospital se bhag ke kyun gaye yeh?

SURYA

Tu mujhe jaane kyun bol rahi hai aur tu kahan jaane wali hai? Teek se bata..

SUPRI

CHUP! Irritate mat kar...

Silence as they awkwardly stand near the gate of the Gymnasium. Their mood had softened.

SURYA  
Inspector Kumar

Surya chuckles.

SUPRI  
Giraftaaaar!

They are pretending to be cool with each other.

SURYA  
tu real Karate Man se personally trained hai?

SUPRI  
Karate Man, aaisa kuch nahi hai, bas Master Mani hai, achcha aadmi hai.

SURYA  
Karate Man hai Supri, tu itna casually kaise bol rahi hai.

SUPRI  
Chup na thodi der

SURYA  
Mujhe bahut kuch poochna hai tujhse Supri.

Supri just nods in a No.

SUPRI  
I don't have answers.

SURYA  
Mujhe poochne de.

Supri does not say anything.

SURYA (CONT'D)  
Tere father...

Supri nods in a yes. He is there.

SURYA (CONT'D)  
Maa

Supri nods in a yes.

SURYA (CONT'D)  
Wo ladka

SUPRI  
Main jaa rahi hun Surya...

SURYA

kahan?

SUPRI

Canada

SURYA

Kyun? Wo Single Pasli ke saath...

Nods in yes.

SURYA (CONT'D)

Kyun?

SUPRI

Bas...jaa rahi hun, ek saath 12 saal ka update ka bandwidth nahi hai mere pass.

SURYA

Per aaise tujhe pakad ke kheenchke leke jaa raha tha...mujhe achcha nahi laga...mann kar raha tha lazer maarke jala dun...

Supri laughs.

SUPRI

Grow Up man...same baatein karta hai tu...

SURYA

Kya grow up?...mujhe 2 baar patak patak ke maar sakti hai per usse aaisa treat karne deti hai...kyun? You Grow Up.

Supri wants to answer, just shrugs.

SURYA (CONT'D)

Kya?

SUPRI

Surya...

SURYA

Kahan grown up, sab wo hi hai, tujhe koi kheench ke leke jaa raha hai aur tu kuch nahi kar rahi.

SUPRI

Tu aaya kyun?

Surya looks shattered. In Pain, he can't feel it...but this time he does.

SURYA

Main aaya kyun?

Surya keeps looking at her.

SURYA (CONT'D)

Normal log jaise meri aankon se tears bhi nahi niklate...andar se Bomb phat gaya hai yaar...dikha bhi nahi sakta. Supri tu yeh nahi hai, hum yeh nahi hai hum....

SUPRI

main jaa rahi hun and and now Don't try and make me re-discover the real me...or some bullshit like that. Humara Airport wala koi scene nahi hai. Main jaa rahi hun...bas

SURYA

Karate Man ko kyun nahi bataya aab tak? Tu jaa rahi hai.

Supri looks at him, does not answer.

SUPRI

Waise bhi unhone kaafi pehle mujhe yahaan aane se mana kar diya tha...

SURYA

matlab...

SUPRI

Abhi bhi unnko pata chalega main ayi thi to chillayenge.

SURYA

Jimmy ke darr se? Aur tu darr gayi? Tune chod diya? Phir tu wo poster kyun chipka rahi thi...tu chahati hai na wo 100 Man Fight ho?

Supri does not react to that, she checks her watch. Pablo standing at the gate, sipping chai from his flask, she looks at him.

SUPRI

Pablo...dekhlo...kuch ho to batana...kuch aur din hun idhar.

Pablo nods, assuring, he is there.

SURYA

Unnka koi locket churake gaya tujhe koi matlab nahi? Unnka sapna poora nahi ho sakta 100 Man Fight ka...koi matlab nahi? Humlog chain chor ko pakadne nikle the na Supri. Ek chain chor saamne hai, Karate Man ka hi chain churake bhaag gaya, ussko nahi pakadna chahiye? Supri. Ruk jaa yaar.

Supri can't believe what he is saying.

SUPRI

Pagal hai kya? Grow Up man...seriously.

SURYA

Uss ladki ke liye kyun lad padi thi uss din phir?

SUPRI

That's different.

SURYA

Darti hai tu...

SUPRI

Ayeee...school main nahi hai hum...darr gayi darr gayi wala khel raha hai...bada hoke life mein bas itna sab hi ho sakta hai. There is too much happening in life aur main harr baat ka explanation nahi de sakti, mere pass nahi hai. Na explanations na Solutions.

SURYA

Mere hisab se to hota hai, Normal banne ke chakkar mein main ek aur Chain Chor ko nikal ne nahi dunga, especially jab wo mere ittne saamne khada hai...Jo ussne liya hai wo wapas karna padega, Karate Man ko jo maara hai...maafi mangni padega...main 12 saal bas yehi sochke baitha tha ki main tujhe milunga aur hum iss city se paap ko jalakar rakh kar denge.

Pablo snaps his fingers at Surya.

PABLO

Ayeeee....Naram Nana Patekar. Chup na. Ghar jaa na. Wo bol rahi hai na wo jaa rahi hai.

Boom! the emotional melodramatic high that Surya was on comes crashing down. Supri looks at him, she feels a little bad for him. She keeps walking away. Surya keeps looking at her.

SURYA

Main jaa raha hun Supri...Karate Man ko usska Locket wapas...

Chocks on his words. Can't even make an announcement in a Booming voice.

PABLO

Ayeeee Sehmehue Sunny Deol...chup na...ghar jaa...

Surya turns to Pablo.

SURYA

Jab paper mein padega na...Naqaab posh  
Ninja ne Mumbai ke Crime ko jalakar rakh  
kar diya hai...tab yaad karna mujhe...

PABLO

Ayyyye Sastee Shahenshah...mereko raag  
mat de...ghar jaa...

Surya has no comeback to this.

CUT TO:

40. INT. SUPRI NEW HOUSE - NIGHT

Supri is in her house. She is looking at the drawings she  
had made of Surya and her as a Kid. She smiles to  
herself.

SUPRI (V.O.)

Maybe I should have heard myself more  
clearly...jab main bol rahi thi...Normal  
hona padta hai...mujhe samajh jaana  
chahiye tha...ki wo hi sahi tha...yeh  
nahi...

CUT TO:

41. INT. SUPRI NEW HOUSE - NIGHT

Atul, Supri's father in a wheelchair, Supri's mother,  
Atul's parents all gathered for dinner. Supri is eating  
with them.

SUPRI (V.O.)

This is it. So normal, so peaceful.

Sounds of crockery, a perfect family looking dinner  
table, Harmony.

Just than someone just sucks in that SOUP like a huge  
SLURP.

SUPRI (V.O.)

Normal...

Silence in the room other than the chewing of food and  
slurping of soup. A commotion is heard under the house.  
Rest of the family reacts to the sound then quickly goes  
back to eating, only Supri gets up to check it out, when  
Atul stops her.

ATUL

Tujhe kya problem hai, eat your food.

Supri stands in the same place.

SUPRI  
Koi accident hua hai shaayad.

ATUL  
Hum ko kyun problem nahi hai inn sab se.  
Why do you have to keep...

Supri's dad is now enraged.

SUPRI'S DAD  
Kyun pareshaan kar rahi hai sabko.  
Baithke khana kha. Atul if you feel like  
do chadade isske muh pe, bachpan mein  
aaise hi seedha kiya tha isse.

Atul keeps staring at Supri. Supri surprisingly sits in her chair and starts eating silently, we see Supri's mom hold Supri's hands from below the table. Supri looks at her Mom. Mom looks really sick and tired. The terminally ill character for whom you have to feel for.

CUT TO:

42. EXT. PARK - NIGHT

Supri and her Mom are in the park below, taking a walk, Supri is holding her Mom's hands. Mom is walking slow.

MOM  
Surya...waisa hi hai...

SUPRI  
Haan abhi bhi...wo hi chain chor...Kung  
Fu...Filmy...bakwas

MOM  
Itne saal tha kahan?

SUPRI  
Kehta hai ghar pe lock karke rakha tha  
usske Baba ne...

Supri's Mom looks at her.

MOM  
Supri...tu kyun kar rahi hai yeh?

SUPRI  
Shut Up

MOM  
Mujhe to bol leti hai Shut Up...

SUPRI  
Yaar Mom...itne saal aap ne bola Shut Up  
appne Pati ko?

(MORE)



SUPRI (CONT'D)

Jab unnke haat pair theek the, tab unn se marr khaya...jab unnke theek nahi the, tab unnka haat pair theek kiya...khada hone layak banaya....kyun? Mother India tum hi bann sakti ho kya?

MOM

Wo time gaya, tum thoda selfish ho sakti ho Supri...achchi baat hai, bhag jaa. Nahi to samajh nahi aata kab rukna hai...ya kab rokna hai...ajeeb psychology hai, mujhe nahi pata main kyun aaisi hun...per main nahi chahati tu bhi meri jaisi bane...

SUPRI

Tu mujhe aab kuch mat bolo. Chalo...2 round aur lagane hai garden ke.

MOM

Nahi

SUPRI

Mom, main na kuch kamati nahi...mujhe na koi idea nahi life mein karna kya hai, meri umar ke log na, bahut tez hai, sab ko pata hai... kisko "APP" banana hai, kisko IIT jana hai, kisko USA jana hai, kisko family business mein jana hai, kisiko Music mein jaana hai, mujhe koi idea nahi hai, I have tried and I am blank. Maybe I am dumb! I am just a girl who gets into fights...that's all. main kuch nahi hun...

MOM

Bachcha...tu 21 saal ki hi hai, koi nahi...

SUPRI

21 mein na log millionaire bann jatein hai from scratch...meri umar ke kuch logon ke 20 million followers hai Twitter pe...yeh Atul ko hi dekh lo. Bachpan se pata tha kab kya karna hai. Aaj tumhari treatment ka poora karcha utha sakta hai. Hum sab ko Canada leke jaa sakta hai. Tum ko mere bharose kaise...kya yaar!

Mom keeps looking at Supri, he eyes have welled up. She composes herself.

SUPRI (CONT'D)

Main selfish hi hun, main koi sacrifice nahi kar rahi...mujhe na koi Gold Medal nahi milne wala na kuch ukadne wali hun main...20 saal baad mere pe koi biopic bhi nahi banne wala, muft ki roti todne ka plan banaya hai maine...mere liye feel mat kar. Main sorted hun...full besharam.

Supri pushes her mother in a MOCK disciplinary manner.

SUPRI (CONT'D)

Chalo do round aur hai...faltu ka bak bak karke yeh mat sochna main tumhe chod dungii...chalo...aaagee baad!

CUT TO:

1E. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

We cut to Ultra Slow Motion image of Supri watching in horror Surya go down as she is tackling 2 men. A punch is about to fall on her face.

SUPRI (V.O.)

Honestly speaking, mujhe nahi pata kaunsa wala better choice tha, Airport se bhag jana ya yeh...oh! Haan Airport wala scene hua tha...wo kya hua tha ki...

We go back to normal speed, the punch lands. BAMB on her face.

CUT TO:

43. INT. NANDINI HOUSE - DAY

We sound cut Ginger being crushed by a metal instrument. Gas is lit, chai boils, All sipping Chai. Baba lovingly looks into Nandini's eyes. Makes an announcement.

BABA

Hum..

Ajoba completes it.

AJOBA

Shaadi kar rahein hai...

Baba stares at him.

BABA

Mujhe bolna tha? Kyun aaisa karte ho...joykiller you are

Ajoba pulls Baba's cheeks, Baba is super irritated, Nandini encourages Ajoba to trouble Baba more. Surya is in his own thoughts.

The celebrations around him go on, Surya too is pulled into the celebrations. Surya goes with the flow mechanically.

SURYA (V.O.)  
 mujhe usse iss sab mein ghaseetna nahi  
 chahiye na?...Chain Chor ne to meri Maa  
 ko maara tha...yeh to mere Pratishood ki  
 Jwala hai...Supri ki nahi...mere  
 expectations hi wrong hai usse shayad.

The family now takes a selfie. Nandini pulls Surya in the frame. Surya looks at the Image on the camera.

43A. INT. VARIOUS LOCATION - DAY

We see Surya and Supri are in Ninja costumes and Brucee Costume and the rest normal. The Super on the Camera says "Expectations"

43B. INT. SURYA NEW HOUSE - DAY

The camera clicks. The pic turns normal. Its a simple family pic with no SUPRI...no Ninja, No Bruce Lee. "Reality"

SURYA (V.O.)  
 Normal...per Normal kisko chahiye...mann  
 ka jo life hai...wo real hona chahiye  
 na...

Ajoba slams a cake in his mouth. The cake that Baba and Nandini had cut.

SURYA  
 Kya Ajoba??

AJOBA  
 Bol de...

SURYA  
 Kya?

AJOBA  
 Tera kya announcement hai?

SURYA  
 Main ready hun ... jiske liye aap ne  
 mujhe train kiya tha...main ready hun  
 duniya ke harr Chain Chor ko rak-rak ke  
 dene ke liye

Ajoba looks at him.

AJOBA (V.O.)  
Mazaak mazaak mein Abdul Razaak serious  
ho gaya lagta hai.

CUT TO:

1F. EXT. REDEVELOPMENT OLD BUILDING COMPOUND - DAY

Ajoba in that slow-motion space, his hands tied, held at gun point, He is watching Surya fall. He is screaming "SURYAAAAAAAAAAAA", we don't hear that, we hear this.

AJOBA (V.O.)  
Yeh usski destiny thi ki maine jabardasti  
usko iss mein dhakel diya...cool Grandpa  
banne ke chakkar mein

Ajoba looks up in the sky.

AJOBA (V.O.)  
I am so sorry.

Ajoba's eyes flooding with tears.

CUT TO:

44. INT. MARRIAGE REGISTRAR OFFICE CORRIDOR - DAY

Surya and Ajoba are standing together as Baba and Nandini and some witness are waiting for their turn to register their marriage. Baba is in a suit, Nandini is her best clothes.

Ajoba is also in a suit.

Surya is also in a suit.

AJOBA  
Sach mein mask pehan ke nikal ne wala  
hai?

Surya opens his shirt button, he is wearing a tracksuit inside the shirt. The Maroon One track suit. He then shows a Blue Monkey Cap tucked in his pocket.

Surya looks at Ajoba, instead of looking all beaming and kicked at this decision, Ajoba looks tense.

44A. INT. MARRIAGE REGISTRAR OFFICE - DAY

Baba and Nandini are called by the registrar. They all move inside.

SURYA

Kya hua Ajoba? Tension mein kyun? Darr gaye kya?

AJOBA

Nahi yaar, darr kya? Doctor ne kaha tha tu 4 saal ke upar nahi jiyega. Usse zyada kya darrunga?

Baba and Nandini are talking to the registrar. Their papers are being checked.

Baba and Nandini sign their papers as the small gathering around them clap. Ajoba and Surya clap too.

AJOBA (CONT'D)

Karate Mani ka locket ussaka bhai leke gaya, do brothers ke apas ki ladai hai, unko solve karna chahiye na.

Surya looks at Ajoba. He didn't expect that.

SURYA

Matlab?

Ajoba does not answer that. Baba and Nandini exchange garlands.

SURYA (CONT'D)

Aap to Netaji se milke desh ke liye ladne wale the na?

AJOBA

yeh aur wo alag hai.

SURYA

Maa ke chain chor ko bhi aaisa hi bol ke chod diya hum ne? Yeh aur wo alag hai?

Ajoba sees Baba and Nandini are coming towards them. The family together, Ajoba congratulates Baba and Nandini. Nandini hugs Surya, he is tries to smile and be a part of the marriage, Nandini asks Baba to hug Surya. Another awkward hug exchanged.

44B. INT. MARRIAGE REGISTRAR OFFICE CORRIDOR - DAY

Now they are walking out in the corridor. Baba and Nandini ahead. Ajoba and Surya a little behind. Ajoba's eyes well up, he does not want Surya to see him cry. Ajoba holds Surya's hands.

AJOBA

kahaniya alag hai, ussaka mazza hi hai bade bade rag mein. Real life mein utna dheel nahi de sakte.

(MORE)

AJOBA (CONT'D)

Bruce Lee bhi filmon mein hi Bruce Lee tha, real life mein sarr dard ki galat goli khake marr gaya. He died of cerebral edema, mafia se ladte ladte nahi.

SURYA

To yeh aapka real sumdi mein kumdi hai...

AJOBA

Nahi Yaar. tu galat samajh raha hai, Comic books mein bhi Middle Class Superhero nahi hote Surya, ya to gareeb hote hai ya multi-millionaire. Unnki to baat maan ja.

SURYA

Main banunga pehla Middle Class Superhero.

AJOBA

To bann ja, appni kahaniyon mein bann ja, koi book likh le, appne grandchildren ko kahaniyon mein suna de...sach mein banne ki kya zaoorat hai? Tere ko Karate Man banna hai na, bann ja. Logon ko sikha appna seekha hua Martial Arts. Master ban ja ya Appne aap pe documentary bana, kaise to 12 saal house arrest mein raha aur khud Martial Arts seekha ya Duniya travel kar aur Girlfriends bana, Germany jaa, Japan jaa...kitne saare adventure hai yaar...wo sab kar na.

Surya keeps looks at Ajoba.

SURYA

Ek baat bolun, Mujhe humesha se pata tha, aap 1941 mein paida hue, Netaji 1945 mein chal base...at least officially, to kya 4 saal ki umar mein aap Japan aur Germany gaye the, of course nahi, main duffer nahi hun, pata tha aap jhoot bol rahe the...aur mujhe sach janna bhi nahi hai. Mere liye to wo hi sach hai jo aapne bataya. Aapki kahaniyaan aap ke liye jhooti hongii, mere liye nahi. Meri kahani aur meri life, donon sachchi hongii.

Baba yells at Ajoba from there.

BABA

Kya ho raha hai wahaan?

AJOBA

Kuch nahi...main socha main bhi lage haat kisi se shaadi kar lu...

Surya looks at Ajoba.

SURYA  
aap hi to khetein the, harr mindblowing  
life ke peeche kuch bahut hi bure  
decisions hotein hai

AJOBA  
Maine kab bola?

SURYA  
Aap hi se suna hoga

AJOBA  
Sala main bolta bahut hun...

SURYA  
Main jaa raha hun.

Ajoba looks at the determination in his eyes. Stays mum.

CUT TO:

45. INT. KARATE MANI'S GYMKHANA - DAY

Karate Mani's Gym is now painted. Clean. Empty. None of the mess that it was in when we saw it last.

A huge photo-frame of Karate Chandru is on the Wall. A Hand Made Banner stating 100 Man Kumite in the Honor of Karate Chandru placed above the photo.

Karate Mani and Pablo are looking at the Banner. It looks like Karate Mani is crying, it not that, it's a running nose.

KARATE MANI  
Maine bola tha aap se, Supri yahaan  
dikhni nahi chahiye, phir kaise aane diya  
usse? Kyun bataya main 100 Man Fight kar  
raha hun?

PABLO  
Wo khabar rakhti hai aapka

KARATE MANI  
Pagal hai. Mere jhamele se door rakhna  
hai usse.

PABLO  
Jaa to rahi hai

KARATE MANI  
Haan...

He wants to say something to Pablo but just lets out a massive sneeze. Karate Mani looks at his watch.

PABLO  
Kiska wait kar rahein hai?

KARATE MANI  
20 aadmi log bhi aaya to atleast  
formality ka ek...chota sa event kar  
sakta hun na.

Karate Mani looks at Pablo.

45B. INT. KARATE MANI'S GYMKHANA - DAY

Cut to a wide shot of the Hall. 2 tiny people in that  
huge hall. No one else.

CUT TO:

46. EXT. STREET - DAY

A Van with luggage on the top.

CUT TO:

47. EXT/INT. VAN - DAY

Supri, Her Mom, Dad, Atul, Atul's Mom and Dad squeezed in  
a Van with more luggage inside. Supri is typing a message  
on her phone.

SUPRI (V.O.)  
Your Father...Chandru Master will be  
proud of you even if you...(deletes the  
lines again) I am sorry. You were there  
when I needed you...I am...(deletes the  
line)

Keeps the phone aside.

CUT TO:

48. INT. KARATE MANI'S GYMKHANA - DAY

Karate Mani and Pablo are sipping Chai.

KARATE MANI  
Tu rahega na jab mere ko bury karenge...

PABLO  
Master...



KARATE MANI

Jimmy se request karke wo locket laake  
mere gale dal de, jab main coffin mein  
dala jaunga na tab, mere Appa ko jab  
milunga atleast ye to bachake rakha uska  
feeling rahega...

PABLO

Master, mehanga tha kya locket? Duplicate  
bana lo?

Karate Mani closes his eyes, fucker does not understand  
emotions.

48A. INT. KARATE MANI'S GYMKHANA - DAY

Just then there is a thud on the door. The Door opens, a  
silhouette enters. Heroic, bathed in glorious backlight.  
Karate Mani and Pablo look. It's Surya in a Blue Mask and  
Maroon track suit and Blue Tiger Onitsuka Shoes with Red  
Stripes.

KARATE MANI

Terko dekha hai kidhar?

PABLO

Yeh wo hi hai...sasta Shahensha.

SURYA

Chalo aapka locket wapas leke aatein hai.

Karate Mani keeps looking at Surya. Surya removes his  
mask. Breathes.

SURYA (CONT'D)

Bahut uncomfortable hai. Aap ko aana hai  
aao...nahi aana hai mat aao, Jimmy kahan  
rehta hai bas bata do.

Karate Mani just keeps looking at him. Surya takes Karate  
Mani's crutch and walks away.

CUT TO:

49. EXT. JIMMY'S OFFICE - DAY

Karate Mani and Surya standing outside a huge building.

CUT TO:

50. INT. JIMMY'S OFFICE LIFT - DAY

Karate Mani and Surya in the lift. Silence.

CUT TO:

51/51A. INT. JIMMY'S OFFICE - DAY

It's a security agency kind of an office. TVs at the reception showing videos on his well trained their staff and how they are the best in the business. Those corporate videos showing muscle men they have hired to protect the wealthy and powerful.

Karate Mani and Surya at the reception. Silence. Surya is looking bored. Fuckin bored. Surya takes a selfie of himself and send it to a Whatsapp number. The Name on that number says "SUPRI". He captions it "Mission Chain Chor". Hits Send. Karate Mani looks at him. Surya now takes a selfie with Karate Mani. Captions it. "With the Boss Man himself, missing my Side Kick", Waits, does not hit send, deletes "Side Kick" Types "Missing my Partner"

Hits send. Waits. No Blue Tick.

KARATE MANI

Tere sarr pe bahut zor se laga tha bachpan mein? Ki medical condition hai tera? Kuch hai na tereko...kuch problem hai na.

Surya looks at Karate Mani.

SURYA

Koi problem nahi hai. Matlab...haan hai...chota Sa...but all under control now.

Karate Mani keeps looking at him.

KARATE MANI

Tumlog ka generation sirf photo hi kheenchta rehta hai na. Appne time mein photo sirf special occasion mein lete the. Kuch bada kaam kiya to.

SURYA

Aaj bada din hai mera...nahi to main bhi faltu ka nahi kheecta.

KARATE MANI

Nahi, aaisa kiya kya ki photo lena pad gaya. Cup jeetne ke baad photo letein hai na, ya medal jeetne ke baad photo letein hai. Subah uthte hi koi photo nahi kheenta na. Kuch kiya to lena chaiye na. Matlab hugg diya to bhi photo.

Surya does not understand, why the lecture? As he is not looking we see the image that he had sent to Supri shows a BLUE TICK.

Just then a Man, looking like a hugely built Security Guard comes to the reception with his Phone in his hand. The man shows the phone's screen to Karate Mani. Its KARATE JIMMY on a VIDEO CALL.

JIMMY

Night Watchman ka space khali hai. Kaam mangta hai to kar le.

KARATE MANI

Jimmy wo locket mujhe wapas karde...

JIMMY

Aaahahahaha...Tumhari yeh baat sunkar mera dil Hyderabad ki tarah aabad ho gaya...

Jimmy laughs on the other end.

KARATE MANI

Jimmy please

JIMMY

Yeh tere side mein kaun hai?

Surya shows his face in the camera.

SURYA

Surya.

JIMMY

Mumbai mein Monkey Cap aur sweater pehanne walon ke main muh nahi lagta, chal hat.

CUT TO:

52. INT. AIRPORT - DAY

Supri and her Mother are sitting next to each other. Her father is with Atul and his parents.

Supri looks at the picture that Surya sent. Supri's mother looks at her.

MOTHER

Supri...

SUPRI

Hmmm...

MOTHER

Bhag jaa

SUPRI  
Filmy mat bano yaar Mummy

MOTHER  
Seriously...

SUPRI  
Mummy...

MOTHER  
Sunn, tujhe bas mere treatment ka tension hai na, ki tu nahi to Atul mera treatment nahi karayega.

SUPRI  
Oh God! Shut up Mummy...main kahin nahi jaa rahi...

MOTHER  
Best time hai bhagneka...Sunn...Jaise hi boarding announce hoga...hum andar jayenge...tu nikal ja...

SUPRI  
Mummy...

MOTHER  
Sunn to. Andar jaate hi kisi ne poocha Supri kahan hai, bolungi toilet mein hai. Take off ho jayega...phir seedhe Canada...wahaan...

SUPRI  
Mummy!

MOTHER  
Sun!

Mother is stern.

MOTHER (CONT'D)  
Land hote hi main yeh insulin chada lungi...bada dose...thapp se Sugar level gir jayega...Airport se seedhe hospital leke jaana padega...Hospital chali gayi to treatment to karna hi padega. Tu tension mat le maine sab figure out kar liya hai.

Supri has her jaws open. DUMBSTRUCK!

MOTHER (CONT'D)  
Tu mujhe poochti rehti thi na main kyun uss aadmi ka dekhbaal kar rahi thi jo mujhe maarta tha. Nahi pata Supri, main aaisi kyun hun?

(MORE)

MOTHER (CONT'D)

Yeh pati ka parmeshwar wala system main waise nahi maanti per itna dimaag mein ghusa diya gaya hai na...hum aaise hi hai...main Mother India nahi hun, bas aaise hi hun.

SUPRI

Yeh kya plan hai insulin...pagal ho gaye ho.

Just then we see Supri's father, Atul and his family have all come back with food and beverages, they are passing it among each other and Supri's mother and Supri are exchanging looks. They finally all settle with their drinks and food. Suddenly the mother announces.

MOTHER

Last aaisa tab mehsus hua tha jab main 10 saal ki thi aur ghar ke andar hi patake phod diye the...

Everyone looks at the mother. Supri seems stunned. Supri's Dad.

SUPRI'S DAD

Pagal, kya bol rahi hai?

Supri's mother keeps mum. Looks at Supri. Supri messages her Mum. "*Bekar plan hai*", Atul looks at her messaging and comes and sits closer to Supri. Supri's mother messages "*Itna bekar hai ki koi soch nahi sakta ki aaisa bhi koi soch sakta hai.*"

Supri keeps looking at her mother. Breaks into a helpless chuckle, her mother too giggles like a child, like last benchers sharing a secret. Atul looks at Supri, Supri's Dad looks at his wife. Supri's mother types another message. "Supri thodi der aur sochegi, plan mein logic dikhne lagega, mazza kharab ho jayega, tu nahi jayegai aur phir jeeneka ka bas ek hi option bach jayega...jo tu maan ke baithi hai...jo tu maan chuki hai."

Supri's phone beeps. Atul takes away Supri's phone to check just then Supri's mother spills coffee over Atul's pants. Atul gets up in agony. Supri immediately takes her phone from him.

SUPRI

Main abhi tissue aur paani lekar aati hun

Supri runs. Her Mother, we see keeps apologizing to Atul. Supri's Dad is screaming at his Mother. Other passengers are looking at them. Supri looks back then looks ahead, keeps walking.

CUT TO:

53. INT. JIMMY'S OFFICE - DAY

Karate Mani and Karate Jimmy are still having an animated conversation on the phone that the security guard is holding. Surya sits there looking dejected. As they are yelling at each other over Skype in Slow-Motion Surya drifts into his thoughts.

SURYA (V.O.)

Ajoba sahi kehte the, Middle Class Action  
Hero nahi hote, kyun ki Middle Class bas  
phone pe chillana jaanti hai.

And then it happened.

JIMMY

bas main aur nahi baat kar sakta tere  
se...bore ho gaya hun. Bye.

Jimmy disconnects. Karate Mani is seething. He wants to say so much, the Security Guy is to take his phone back, Karate Mani sneezes, the Phone is drenched with Karate Mani's sneeze canon.

In slow motion we see the security man going from disgust to anger to an exploding inferno. Karate Mani wants to apologies and wants to clean the phone, he takes the phone, the security guard does not let him. The phone drops, it breaks. The security guard in a fit of rage kicks Karate Mani.

SURYA (V.O.)

Finally some action.

One thing leads to another. Karate Mani blocks the second kick on an instinct and uses his crutch to push the security guard away, the huge security guard goes crashing on the ground.

Other security guards rush in, Surya sees this as an opportunity to wear the MASK and become a Superhero.

More security guards rush in to see what happened, seeing one of their own down they get into action. KM and Surya are surrounded by security guards. As the Video on the reception claimed, the best in business.

FIGHT!!

Surya finally gets to unleash his 12 year old purpose and that too with Karate Mani by his side.

The fight from the reception moves into the office. In the background we see some electrical work is going on.

In protecting each other and beating down the guys charging at them, KM and Surya reach dangerously close to the Electrical Work.

As the fight goes on, One Security Guy will be pushed on the electrical unit, which would lead to a spark, the spark would then lead to a fire.

There is a lot of smoke and at a crucial juncture when there is nowhere out for Karate Mani and Surya smoke acts as a shield to get them to the FIRE ESCAPE, the stairs.

CUT TO:

54. EXT. JIMMY'S OFFICE BUILDING - DAY

Supri gets off a car, looks up at the Building. Fire from the top of the building, she tries calling Surya and KM, no response. She rushes in.

CUT TO:

55. INT. JIMMY'S OFFICE FIRE ESCAPE - DAY

An evacuation is going on in the building, people are rushing down So are Karate Mani and an almost Unconscious Surya, The smoke has got to him, his water source depleted.

IN the commotion a few Security Guards who lost them in the office find them on the stairs in the crowd. They chase them and reach them. Surya fights till his last breath, Karate Mani fends them as much as he can.

As a point when Surya is down and Karate Mani about to be throw down from the stairs. ENTER SUPRI. She has worn a cloth around her face to protect her from the fumes, she is looking like a Ninja.

The fight from the Stairs go into one of the floors that has now been evacuated. So we get into a empty corridor and some open office doors.

Supri tackles the security men, as they are down one security guy alerts the other security guys of the location.

Now they join too. By now Surya has managed to drag himself to a water cooler and drown himself in water. So now we have an almost beaten Karate Mani, a fiery Supri and a replenished Surya. Together they take on the remaining security guys.

Karate Mani looks like he can't hold it any longer, he looks tired and beaten and the Security Guards seem to be coming back like Agent Smith's army in the Matrix. Relentless.

After a point it seems like a better option is to escape than stay and fight.

Surya drags Supri and Karate Mani to a window. Gestures, they should jump. Supri looks at him.

SUPRI

Pagal hai?

SURYA

Jump Supri kuch nahi hoga

SUPRI

Abeeee...

Security guards have spotted them, running towards them.

SURYA

Supri tu janti nahi tere mein kitna power hai, bus believe kar aur jump kar...udd kar neeche ayegi. Ekdum aaise. Hundred times powerful hai...Supri...Jump...

Supri looks at him aghast, The security men closing in on them.

SUPRI

Kahan se wapas mil gaya tu yaar?!

Supri jumps first.

In slow motion as they are falling.

SURYA (V.O.)

Yahaan per bhi main marr sakta tha...

We cut to Surya's smiling face, Supri's tense face, an unconscious Karate Mani falling.

SURYA (V.O.)

per jaisa ki humesha hota hai aaise time pe...

Surya, Supri and Karate Mani fall on a pile of garbage in the backyard cushioning their fall.

SURYA (V.O.)

Garbage Truck Zindabad...

The Garbage Truck drives away. Surya, Supri and KM on the truck.

CUT TO:

56. INT. JIMMY'S BURN OFFICE - NIGHT

Karate Jimmy and his trusted Body Guard "Baby Face" are walking around the office.



KARATE JIMMY  
Mere Bhai ne kiya yeh sab?

Looks impressed.

KARATE JIMMY (CONT'D)  
WOW! Mujhe kabhi nahi laga wo aaisa kuch  
karega...

Baby Face looks out of the window.

KARATE JIMMY (CONT'D)  
Tu kya style maar raha hai wahaan pe...

Baby Face looks back.

KARATE JIMMY (CONT'D)  
Jaa mere bhai ko dhoond...

Baby Face looks out, maintains his composure and clam.

KARATE JIMMY (CONT'D)  
Abee Yaar...itna paisa bhi lega mere se  
aur mere se zyada cool bannke khada  
rahega.

Karate Jimmy also stands in front of the window. Both now  
looking out. Silence.

KARATE JIMMY (CONT'D)  
Please jaa na...let this be my moment.  
For once. I am going to kill my brother  
finally. Feel mere ko lene de na.

Baby Face does not move, keeps looking out at the city.

KARATE JIMMY (CONT'D)  
4 din ka pagaar tera...cut.

CUT TO:

Montage: 70s Thriller Music

56.MO1. EXT/INT. VARIOUS LOCATIONS - DAY

We cut to a close up of Surya's face.

SURYA (V.O.)  
Building jalane ke baad Supri aur Karate  
Mani ne kafi saare options soche...

56.MO2. EXT/INT. HIGHWAY - DAY

Super - Option 1

We see a Huge Highway, a car speeding on it with Surya  
and Supri looking out of the window, screaming like  
Thelma and Louise

56.MO3. EXT/INT. BUS - DAY

Super - Option 2

We see them in a Bus travelling silently like Fugitives in the last seat. Face covered in a blanket.

56.MO4. INT. PASSPORT OFFICE - DAY

Super - Option 3

We see them making Fake Passports in a dimly lit room.

56.MO5. EXT. SHIPYARD - DAY

Super - Option 4

We see a Ship Yard (EXT), them hiding in Cargo containers(INT).

SURYA (V.O.)  
Shayad headlines chapenge kal subah?

Newspaper Headlines **"Who is this Masked Man?"**

The Headline is scratched off **"Who are these Great Kung Fu Masters"**

That Headline is scratched off too, this appears **"Evil Corp under attack by the Avengers"**

That headline goes off too and finally this appears **"Can't think of any good headline for now but these guys are AWESOME!"**

SURYA (V.O.)  
Mere fight ka CCTV footage YouTube pe viral ho jayega...shayad Wanted ke posters chapenge...

56.MO6. EXT/INT. TRAIN - DAY

Surya, Supri and Karate Mani in a Train. A WANTED poster in on the TRAIN.

56.MO7. VARIOUS LOCATION - DAY

A group of college kids looking at the CCTV Fight Video on their mobile phones and going WOW! A KICK ASS Poster in the background.

70s Thriller Music Ends

58. EXT. DARK ALLEY - NIGHT

Karate Mani, Supri and Surya are eating Vada Pau. Pablo is standing there with, he also has the flask and chai cups.

KARATE MANI  
Jahan bhi jao wo dhoond nikalega...

CUT TO:

MONTAGE: TENSE MUSIC

58.MO1. KARATE MANI GYMKHANA - NIGHT

We see Karate Mani's house being searched by Jimmy's men

58.MO2. INT. SUPRI NEW HOUSE - NIGHT

Supri's house being searched by Jimmy's men

58.MO3. INT. SURYA NEW HOUSE - NIGHT

Surya's house being searched by Jimmy's men.

58.MO4. EXT. BACKYARD - NIGHT

Ajoba running away from the backyard with a Bag.

CUT TO:

58A. EXT. DARK ALLEY - NIGHT

Now they all are sipping chai.

SUPRI  
Police aur Jimmy dono peeche honge humare?

KARATE MANI  
Nahi...Police ke pass nahi jayega. Wo khud aayega...

SUPRI  
Phir hum police ke pass kyun nahi jaa sakte?

Both Karate Mani and Surya look at Supri.

KARATE MANI  
Kya complain karein?

SURYA  
Aree hum bhag hi kyun rahein hai, locket to usske pass hai na, lets go get him.

Supri and Karate Mani looks at Surya. Then at each other.

PABLO

Ayeee Matunga ke Feroz Khan, Let's go get him?

Surya looks behind Pablo in fear.

SURYA

Jimmy!

Pablo's feet rattle, Horror on Pablo's face, his flask falls off his hands, he falls to his knees and looks behind. No one. Surya picks up the flask and pours himself some chai. Takes a triumphant sip. All look at him. Supri and Karate Mani look worried.

CUT TO:

59. EXT/INT. REDEVELOPMENT OLD BUILDING - NIGHT

We see Supri look at the place for the first time in Many Years. Surya, Supri and Karate Mani enter the building.

It's Moonlit...An Empty abandoned structure filled with memories.

SURYA (V.O.)

Finally humein nahi pata yahaan aane ka decide kyun kiya...per somehow this felt like Home.

Surya, Supri help an injured Karate Mani sit. A torchlight hits them. Surya and Supri take a pose. It's Ajoba.

CUT TO:

60. INT. REDEVELOPMENT OLD BUILDING - NIGHT

CLOSE UP OF A PHONE, CRACKED SCREEN

Dying battery

Message being sent, "Home..."

Sent...screen goes blank.

60A. EXT. VARIOUS LOCATION - NIGHT

Another screen light up. It's Ajoba's phone. He receives the message. "Home..."

CUT TO:

61. INT. REDEVELOPMENT OLD BUILDING - NIGHT

Ajoba and Surya have an awkward silent moment.

AJOBA

Message kyun kiya? Main to jhoota hun na?

SURYA

Wo to aaise hi automatically aapko message chala gaya. Mujhe nahi karna tha appko message.

AJOBA

Mann ka life real ho gaya tera? Mazza aa raha hai?

SURYA

Ajoba gyarah thane ki police mujhe dhoond rahi hogi. Atleast.

AJOBA

Bachpan mein yeh Karate Man ke chakkar mein tune ek aadmi ko building ke terrace se laat mara to iss baar to poora building hi jalakar aaya hai.

Ajoba looks at Karate Mani.

AJOBA (CONT'D)

Sir.

Ajoba shakes Karate Mani's hands.

AJOBA (CONT'D)

Aap se mile bina hi aapka itna impact hai humare life mein. Kya bataun?

KARATE MANI

Maine issko bola nahi aaisa kuch karne...I am sorry...main iss ladki se bhi gussa hun ki wo iss mein...I don't want anyone to be involved in this.

AJOBA

Aree, nahi nahi wo Surya ne na, mann ka life real karneka responsibility liya hai.

Surya holds Ajoba's hands and takes him away.

SURYA

Baba ko kya bataya?

Ajoba shows him pics that Baba has sent from his Honeymoon.

AJOBA  
Ussko koi idea nahi hai.

Ajoba gives a bare hug to Surya. Surya resists a bit but then melts into the hug. Ajoba's eyes have welled up. Ajoba then looks at Supri, she smiles.

AJOBA (CONT'D)  
Ankhon se lazer maarna seekh gayi?

SUPRI  
Jimmy ka building kaise jal gaya aap ko lagta hai?

Ajoba breaks into laughter.

CUT TO:

## 62. INT. REDEVELOPMENT OLD BUILDING - NIGHT

Ajoba and Karate Mani are eating some food Ajoba has got them.

AJOBA  
News mein to keh rahein hai, cause of fire koi electrical short circuit ki wajah se hai...tum logon ka koi mention nahi hai.

KARATE MANI  
Aap log nikal jao...news mein jo bhi chapa ho, Jimmy mere peeche hi ayega. Aap please Surya aur Supri ko leke bhag jao. Please.

AJOBA  
Kahan bhagenge re Master. Aab to tera locket wapas karke hi aage ke programme banana padega.

Ajoba lies down.

AJOBA (CONT'D)  
Main bhi seekha hai thoda (gestures, Martial Arts), bachpan mein. 1962, China War. Front pe tha main. MIA...missing in Action ho gaya tha...ek Monk ne mereko bachaya. Bahut kuch seekha usse. Adha doctor bana diya ussne mere ko.

Karate Mani listens to him intently. Everyone listens to the storyteller.

AJOBA (CONT'D)  
Tera bhi fatafat theek ho jayega sab. (Gestures to his plasters)

KARATE MANI

Waise aaj ke pehle mujhe kabhi laga nahi  
main itne logon se lad jaunga...Surya ko  
dekha to appna bachpan yaad aa gaya.

AJOBA

Dikhta ekdum victim hai per sab ko nacha  
wo hi raha hai.

CUT TO:

63. EXT. REDEVELOPMENT OLD BUILDING TERRACE - NIGHT

Supri and Surya are sitting in the same place where they  
stood many moons ago. Today it's them as grown ups and an  
unreally large moon in the sky.

SUPRI

Main yahin baithi thi...tera Taxi  
wahaan...wahaan se...

Points to where that taxi exited. Mock throws the paper  
rocket she had thrown then.

SUPRI (CONT'D)

Kitne saal ho gaye?

Before Surya can say anything.

SUPRI (CONT'D)

now please wo 12 saal...3 mahine...10  
din...4 minute....32 Seconds... waisa  
wala jawab mat dena

Surya is to say something holds back. Supri laughs at  
him. Surya shy, blushes, smiles.

SUPRI (CONT'D)

Cute bachche bade hoke utna cute nahi  
hote...per tu theek thaak bada ho gaya  
hai...I like...a bit.

SURYA

Canada nahi gayi?

SUPRI

Nahi...Woh plane crash ho gaya.

SURYA

Toh matlab tumlog sab parachute pehenke  
plane se...

Supri shuts Surya up, and continues.

SUPRI

Tune 12 saal kiya kya? Ok...tu harr ek saal ka ek incident bata...main aapna uss saal ka ek incident batati hun...Go...YEAR ONE.

Surya thinks.

SURYA

Main uss saal ghar pe hi tha...ek baar nikla tha...tujhe doond ne...phir usske baad nahi nikla uss saal.

SUPRI

Hmmm...main...Karate Mani se mili...

Surya looks at her.

SURYA

Ok..

SUPRI

Second year...

SURYA

3 baar ghar ke bahar gaya...Diwali...lights dekhe khoob saare aasmaan mein...

SUPRI

Main...training karne lagi...darr gayi thi ki mera Baap phir se theek ho gaya to phir se mujhe aur meri maa ko maarega...main paaglon jaisa training karti thi...

SURYA

3rd year...main nahi nikla ghar se bahar...

SUPRI

Mera baap uth gaya...uss Saal...chillata tha bahut

SURYA

4th year main record 12 baar ghar ke bahar gaya...

SUPRI

Maine uss saal tere wapas aane ke saare hopes chod diye the.

Surya looks at her.

SURYA

5th...main 9 baar gaya ghar ke bahar...



SUPRI

Maine 2 aur saal tujhe diye mujhe milne ke liye...

SURYA

15 baar

SUPRI

2 aur saal...

SURYA

10 baar

SUPRI

1 aur saal diya...

SURYA

14 baar

SUPRI

Atul mila...wo Mall mein singing competition hotein hai na...wahaan mila...gaana gaa diya mere liye...

Surya looks at her, seriously.

SUPRI (CONT'D)

I know...but I fell...ok judge me...main kya karun?

SURYA

Mere ko aage bolna hi nahi hai...

SUPRI

Areeee....

SURYA

Aaisa kya gaa diya...

SUPRI

Khareed liyaa...Ghar aaya...mere Baap se Mila, Mummy se mila...ghar ka kharch bhi dene laga. Dheere dheere ussake bina kuch nahi chalta tha...Beta wo ban gaya....Bahu main. Apne hi ghar mein.

Surya keeps looking at her.

SUPRI (CONT'D)

Main jitni strong independent dikhti hun utni hun nahi, utni khuddar nahi thi ki ...waise bhi Mummuy ko...chod yaar ho gaye 12 saal...

SURYA

Aab?

SUPRI

Aab? iss Jimmy se bach nikle to?

SURYA

tujhe doubt hai?

SUPRI

Of course hai, I think we are (gestures Fucked)

SURYA

Because of me...

SUPRI

Bhool gayi thi na main ki mere mein kitne powers hai, tere se 10...100 times zyada...Supri Jump! Supri Jumped!

Supri laughs but her eyes have welled up.

SURYA

Yeh to 12 saal pehle ki Supri hai,

SUPRI

Yaar, bach nikle na, promise, jaisa tu bolta hai na, duniya ke harr chain chor Giraftaar kar denge. I feel so bloody doomed and so amazing at the same time...I Don't want this to change now.

Supri notices Surya is looking at her, well like an adult now, unknowing, unconscious, She smiles, she likes it.

SUPRI (CONT'D)

Please koi Rumi ka padha hua quote mat bolna aab.

SURYA

Rumi kaun?

SUPRI

Thank God You don't know him. Aaj kal to "Aaaaachooooo" ke neeche by Rumi likh detein hai.

SURYA

Kaun?

SUPRI

Sab

SURYA

Kyun aaisa kya kehta tha wo?

Supri keeps looking at him.

SUPRI

Khol de bandhan... tod de taale....yeh  
Dil maange more...

She has a wicked smile on her face. Supri pins him down.

Cue Music.

63A. EXT. REDEVELOPMENT OLD BUILDING TERRACE - NIGHT TO DAY

We move the drone up in the sky, Whatever happened from here on happened from a Bird's eyes view. The city goes through a time transition, the break of dawn, the lights go off, we come back to them in day light.

63B. EXT. REDEVELOPMENT OLD BUILDING TERRACE - DAY

Both are sleeping, cuddled up, clothes on them as blankets. Of course they made love.

Supri is the first to wake up. Looks at the sky. The morning light. She smiles. Surya wakes up too. He looks shy. Unsure of what happened.

SUPRI

Bed coffee?

SURYA

Nahi, toothpaste

SUPRI

Mere bhi lana, dono.

Surya slowly tries to wear his shirt, he is shy, Supri holds his hands.

SURYA

Tumne pehle...

SUPRI

Of course

SURYA

Oh!

SUPRI

Kyun? Problem?

SURYA

Nahi...

SUPRI

Ek question tha. Tujhe pain nahi hota na...

Surya tries to gauge the question.

SUPRI (CONT'D)  
Nahi matlab

SURYA  
Matlab

SUPRI  
Ayeee itna bhi mat bann

Surya smiles.

SURYA  
Tu pooch seedha seedha

SUPRI  
Orgasm?

SURYA  
Mujhe dard nahi hota.

SUPRI  
Haan wo hi to...

SURYA  
Dard nahi hota...baki sab hota hai.

SUPRI  
SHIT!

CUT TO:

64. EXT. STREET - DAY

Supri is sprinting on the streets.

CUT TO:

65. EXT. CHEMIST SHOP - DAY

She buys an i Pill, gulps the pill down with some water.  
Looks relieved. Then checks the cash she has.

SUPRI  
Isska jitna aata hai de do...

She take the condoms and rushes back.

CUT TO:

66. EXT. REDEVELOPMENT OLD BUILDING - DAY

She jumps on the barricade, enters. Freezes. In the courtyard she sees around 40-50 men.

Ajoba has been held at Gunpoint by a man. Surya and Karate Mani in the center. Karate Jimmy is holding court with Baby Face by his side. He sees Supri. Gestures her to join in. Supri walks towards them.

Supri stands close to Surya.

SUPRI

Yeh yahaan kaise aaya?

Surya shrugs. Karate Mani looks at Supri. Ajoba smiles her assuring, he has a gun to his head but he is fine he seems to say.

KARATE JIMMY

Kya?

SUPRI

Kuch nahi

KARATE JIMMY

Main yahaan kaise aaya?

SUPRI

Haan

KARATE JIMMY

Main kyun batau?

Silence.

KARATE JIMMY (CONT'D)

I hate giving this example but Sholay mein jab Jai Veeru ke lap mein marr jata hai...tab Veeru chillata hai...GABAAAAAAR! main aa raha hun...cut to...Veeru Gabbar ke saamne hota hai. Kisi ne tab poocha Veeru ko kaise malum Gabbar kahan tha? Wo batayega to main bataunga.

Silence.

KARATE JIMMY (CONT'D)

Ok...jab tu nahi thi yahaan, jo main bola inn sabko, phir se bolna hai. Rules of the Game?

No one replies.

KARATE JIMMY (CONT'D)

Theek hai tu yahin se dekh le...idea yeh hai ki...yeh mere ladke, bahut guilty hai ki security guards hoke, Mumbai ke Top ke Security guards hoke yeh... 2 and half logon se pite...matlab tumlog do aur wo langda...so...mere staff ko rematch chahiye...aur bonus yeh hai ki...

Jimmy looks at his bother and smiles.

KARATE JIMMY (CONT'D)

My bother...aaj humare father ka Birthday nahi hai...per tu phir bhi unnke memory mein aaj 100 Man Fight Kar le...tu jeet gaya to tera Dream poora...haar gaya to innko main naukri mein rakhunga nahi per maarunga bhi nahi. Theek Hai! Fair no...fair deal.

KARATE MANI

100 nahi hai...

Surya is counting them.

SURYA

25.

KARATE JIMMY

Jitna hai uss mein kaam chala...simple rules...One against all...One down...tum aao (Pointing at Surya)...2 Down...pointing at Supri (tum aao)...three down tum aao (pointing at Ajoba) ok start.

Climax Fight begins. Just as it is to begin, the 43 make a war cry, like most filmy fighter do.

KARATE JIMMY (CONT'D)

Ayeee! Chup...silently lado na, residential area hai.

They curb their instincts to make those filmy fighter like noise and go about their job.

KARATE MANI v/s THE REST

Karate Mani initially puts on a fight but as more come in his crutch is taken away and he is beaten to pulp. As Surya and Supri egg to get in the man holding the gun at Ajoba's head threatens to blow his head off.

As Karate Mani goes down and we see he is not going to get up any time soon, Surya steps in.

We cut back to the sequence where the film began. We cut to a close of the empty Water Bag Surya is holding.

The Top angle shot.

SURYA (V.O.)

Wahaan se shayaad waise hi dikhta hoga...yahaan se...

We cut to Surya's point of view. Surya goes for the strike. The tackles as many as he can.

He goes to kick 4 men in a row, he falls mid-way, even before he can connect to the 4th guy.

His fall to his death, which is where his story began.

We cut to an unconscious Karate Mani gaining consciousness. Supri breaking out and running towards those guys to beat them up and Ajoba screaming "SURYAAAAA"

As Ajoba runs towards Surya we see Jimmy look at the Man with the Gun, gestures him to shoot.

THE MAN SHOOTS AJOBA

THE MAN SHOOTS SUPRI

THE MAN SHOOTS KARATE MANI.

ALL FALL DOWN.

As they fall to their deaths in slow motion. WE cut back to Surya's face.

SURYA (V.O.)

Aaisa maine socha tha...per aaisa hua nahi...

We cut back to reality now.

Ajoba in an unexpected move holds the wrist of the Man holding the gun, twists it, breaks his hand, kicks him on the face.

The whole place comes to a still. Jimmy gestures his men to stop. Ajoba walks upto Surya and puts him in his lap.

AJOBA

Idiot...uth

Surya does not wake up.

AJOBA (CONT'D)

Yahaan tak sab ko ghaseetne ka itna idiot wala kaam kar sakta hai to hum ko yahaan se nikalneka pagalpan bhi rakh...uth na...

Surya does not wake up. As Ajoba breaks down he starts mumbling.

AJOBA (CONT'D)

Chaar se bhala 3...3 se bhala do, do se bhala ek...hum chaaron mein se tu akela hi kaafi hai Betelal...uth...dikhade innko disco aur bharatnatyam ka kamal...uth na...

Surya does not wake up.

KARATE JIMMY

Chatti pe maar...aaisa.

Imitates how in some films that wakes up the Hero.

KARATE MANI

Tickle...gudguddi...

Ajoba looks at Karate Jimmy. He sees that mark on his face. The scar on his left cheek.

AJOBA

Surya...tere Maa ne na...uss chain chor  
ke face pe aaisa hi ek mark diya  
tha...noch diya tha usska chehra...agar  
yeh wo hi hai to issko aaise hi chod ke  
kat lega?

Ajoba looks up in the sky.

AJOBA (V.O.)

Sorry...

Supri breaks free from her fight and runs towards Surya. She tries to move him. He does not move. All goes silent.

We cut to Karate Jimmy who has gone impatient, looks at Baby Face. Baby Face cares a fuck about the drama. He gestures finish them fast. The 40 men are looking at Jimmy, They too want to finish this off right away.

Surya does not wake up but **Lo and Behold it RAINS!!**

Ajoba opens Surya's mouth and lets the water gush in.

Karate Mani comes to consciousness, he too manages to stumble up and drag himself towards Surya. SURYA WAKES UP!

SURYA

Ouch!

As he replenishes himself with enough water, all four stand by each other like the Avengers, what the heck we also do the Avengers round trolly.

As we build up the music and milk the HERO moment.

SUPRI

Paap jo jalakar rakh kar dungii...

AJOBA

Aag hi Aag

SURYA

Giraافتاار



KARATE MANI

Naan Oru Darava Sonna...Nuur Darava Sonna  
Madiri...

All three look at him.

KARATE MANI (CONT'D)

Mera wala best hai...

KARATE JIMMY

Khatam karo be!

All 40 charge in. The Epic fight ends in the 4 taking on the 40 and putting them down, injured or knocked out.

This fight in reality betters any expectations that Surya ever had. **This is the "Mann ka Life became his Real life Moment."**

Just when they thought it's all over...there is one more OPPONENT left. **BABY FACE.**

Baby Face proves to the ultimate test. The 40 men must have fallen like useless Stormtroopers but the real Jedi to beat is Baby Face.

Baby Face puts everyone down with his insane skills, as all four find it hard to beat him.

Eventually the 4 with specific moves come together after being humiliated and put down by Baby Face to join forces like the Power Ranger and beat Baby Face. As Baby Face Falls. As a mark to respect to the greatest fighter he has ever seen, Surya takes Baby Face's blazer and cover his face. Very Return of the Dragon like.

Now it's just them and Jimmy. As they surround Jimmy, Karate Mani pulls the gun that has fallen and points at the three of them. Ajoba, Supri and Surya.

KARATE MANI

Get out!

Surya and Supri don't understand. Ajoba holds Surya and Supri and guides them out of there. They still don't understand.

CUT TO:

## 67. NEWSPAPER HEADLINE

Lone handicapped Martial Arts Master beats 50 Men to their death.

Some other articles on The war of twin brothers.

An Iconic pic of Karate Mani is captured in HandCuffs and his crutch as he is being taken away by the Police. We zoom in to see Karate Mani is wearing the locket that his father had given him.

SURYA (V.O.)  
Karate Mani jail chale gaye...Legend bhi  
bann gaye...

CUT TO:

68. INT. SURYA NEW HOUSE - DAY

Baba and Nandini are back from their Honeymoon and shocked to find Supri there. Especially Baba. Of course Nandini makes it easy for Supri to be a part of this family.

CUT TO:

69. INT. CAFE - DAY

Supri on Skype with her Mother in the hospital. Supri has tears in her eyes. Mother seems cheerful and shows her the thumbs up sign.

CUT TO:

70. EXT. NEW TERRACE - NIGHT

Surya and Supri on the top of a building on a terrace. Giving their superhero pose. Surya and Supri look at each other. All purpose, All power.

SUPRI  
Bhook lagi hai

SURYA  
Kya?

SUPRI  
Bhook lagi hai...kuch khane ko lao...

SURYA  
Abhi to khana khaya...maine poocha bhi  
tha kuch chahiye kya...tab tune nahi  
bola...

SUPRI  
Bhook lagi hai aab kya karun? Yahaan aaye  
hi kyun

107.

SURYA

Feel ke liye aur Crime Fighting career to  
building ke top se pose karke hi start  
kiya jata hai.

SUPRI

Mujhe kuch khane ko lao pehle...

She pushes him.

SURYA

Ouch!

The Drone starts moving away from them. They merge within  
the city.

**THE END**

(CONT'D)

RSVP  
Mohini- Film Companion  
8th April 2019