

AARYA

SEASON 1
EPISODE - 5

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A shovel hits a grassy patch on the ground and yanks out a lump of wet soil. Pull out to reveal Veer digging a hole - a tiny grave rather.

Behind in the living room, the cook looks on. Poonam wipes a tear as she stares at Mango's food bowl and moves it away. The security guard stands there ashamed, his head hanging.

Outside, Aarya stands, keeping an eye on the house, her window. Aru next to her, crying. And behind them the dog wrapped in a white cloth.

AARYA

Can we hurry up Veer? Adi uth jaayega.

ARU

Kal Raat hamaare ghar mein koi ghusa. Security ne bhi nahin dekha. We are not safe in this house, Mamma. Yahaan kisi ko kuchh bhi ho sakta hai... Aur aap ignore kar rahi ho!?? Why are we not going to the cops mom?!

AARYA

Aru... Don't shout. Veer, beta please hurry up.

VEER

Thoda aur, Mamma.

AARYA

(holding Aru)

Listen, hum Adi ko kahenge ki main mango ko walk pe le gayi thi, woh leash choddke bhaaga aur gaadi ke neeche aa gaya.

As she says it, Veer stands frozen. Standing behind Aarya and Aru next to Mango's dead body is Adi. He is emotionless.

ADI

Mango ko bhi goli maar dee mamma?

Aarya walks to him and tries to hold Adi together. Adi walks away from her into the house. Aarya tries to walk behind her, but he walks off calmly. Aarya has no idea how is Aadi dealing with it. In a moment Adi comes back, he has Mango's toy bone with him. He walks to the grave that Veer had dug, Mango is placed inside. Adi comes and puts the bone over it. He takes a fistful of mud and pours it on the body, coldly.

Aarya holds her hurting child from behind. A warm cuddle. She gently begins to ruffle his hair.

AARYA
I'm really sorry bete.

Veer stands near the door, quiet for a moment and then walks closer to the bed asking.

VEER
Ek kaam karte hain... Yahaan, ek ped lagaate hain.

Adi says nothing.

AARYA
Hmmm? Kaun sa ped lagaayenge? Hnnn?

ARU
Gulmohar, Adi...?

ADI
No.

AARYA
Shhhh... Let Adi decide. Adi...?

ADI
Mango tree.

Silence for a bit. Adi's innocence is piercing. They - Aarya, Veer, Aru look at each other. Aru's eyes moisten. Veer takes a step further and sits next to Adi, patting him.

VEER
Done buddy! Mango it is!

5.2 **INT. AARYA'S HOUSE BEDROOM. DAY.** 5.2

OMITTED

5.3 **INT. AARYA'S HOUSE. LIVING ROOM. DAY.** 5.3

OMITTED

5.4 **INT. AARYA'S HOUSE. LIVING ROOM. DAY.** 5.4

OMITTED

5.5/5A **EXT. AARYA'S HOUSE. DAY.**

5.5/5A

Barbed wire is being laid out on the walls. Aarya sees Daulat overlooking it as she walks out to her car. Naveen offers to drive. She takes the key from him.

DAULAT

(seeing CCTV footage on
his phone, we don't see
it)

Chehra nahin dikh raha. Par yahin
se aaya tha.

AARYA

(as she looks at the
barbed wire)

Kitne taar lagva logey? ghar ke
andar shayad kaam bhi kar jaaye.
Par ghar ke bahar? I need to fix
this.

Aarya paces out. **Daulat keeps seeing her leave.**

5.6 **INT. JAWAHAR'S HOUSE-LIVING ROOM. DAY.**

5.6

Jawahar and Sampat sit face to face. Jawahar has kept a lot of chinese food ready for Sampat as if he is trying to soften him up, but it clearly has failed. Between them are a few bundles of currency notes, wrapped in newspaper. Sampat looks up at Jawahar and chuckles.

SAMPAT

Kisht kitne ki tay hui thi?

JAWAHAR

Pachaas laakh.

SAMPAT

Aur de kitne rahaa tu, hamein?

JAWAHAR

Saadhe chaudah. Bhai... na ho paaya
iss baar intzaam. Agli baar... make
up kar doonga.

SAMPAT

Make up toh main karoongaa tera.
Nikaal baaki ke.

JAWAHAR

Hota toh kya main detaa nahin? Bhai
neeyat bhi toh dekh lo aadami ki.
Koshish toh kar rahaa hoon.

SAMPAT

Koshish toh badi kar rahaa bhai tu.
Udhaari hai Kaaju Baadam ki aur tu
chuktaa rahaa chane moongfali de
ke. Tere toh... din aa gaye. Tu
marega.

JAWAHAR

Toh maar de. Nahin... Maar hee de
manne Sampat. Phir... Chane
moongfali bhi nahin milne waale.

SAMPAT

Bohot badi baat bol gayaa tu.
Vasooli toh hogi... Cash nahin toh
kind. Sangmarmar ka bhi business
hai tera. Uss galle se utha la
paise.

JAWAHAR

Band ho gayaa voh kab ka. Police ki
raid pad gayi. Sab attach kar diya.

SAMPAT

Aur... Jo Dawaayiyon ke khokhe aur
botalon mein, jo drug nikaalte ho
baahar... Voh?

JAWAHAR

Voh dhandha mera nahin hai. Tej aur
Sangram deal karte the. Main toh
bas loading unloading karvaana,
border paar truck lagvana, ghos
thikaane pe pohonchane jaise chhote
mote kaam arrange kartaa tha. Maal
aage jahaajon se Tej nikaalta tha.
Russia, Morocco, Afghanistan,
Uzbekistan, Pakistan aur pataa
nahin kahaan kahaan?

SAMPAT

Kahan ka transport karta tha.

JAWAHAR

Russia, Morocco, Afghanistan,
Uzbekistan, Pakistan aur pataa
nahin kahaan kahaan. Lekin voh sab
bhi toh ab thapp padaa. Cash ke
sach mein laale pade hain, Sampat
bhai.

SAMPAT

Phir toh vohi karnaa padega jo
Income Tax waale karte hain. Jabti.

Sampat gets up and walks a few paces looking around. He stops near the fridge and sees some drawings... There is one drawing of a scrawny man. It says... Papa.

SAMPAT (CONT'D)

Papa! Waah!! Tere bete ki drawing mein bhi... Tere chehre pe baarah baje hain! Waah!!

He moves ahead looking. He spots a painting on the wall.

SAMPAT (CONT'D)

Bhabhi ji badi kalaakaar type ki hain. Art gallery chalaati hain. Aur mujhe pataa hai ki bade daam hote hain... Painting vainting ke. (Points at the painting) Yeh kitne ki hogi?

JAWAHAR

Hogi... Hogi koi tees chaalis hazaar ki.

SAMPAT

Toh phir phaad doon?

Sampat takes out a knife and walks towards the painting. Before he could slash the canvas apart Jawahar shouts...

JAWAHAR

Sampat...!!! Kya kya... ~~ke~~ kya kar rahaa hai?

Jawahar grabs Sampat's hand stopping him from tearing the painting. Sampat stops and smiles.

SAMPAT

Ab bol... Kitne ki hai?

JAWAHAR

Saat aath laakh.

SAMPAT

(To one of his men)
Utaar isko aur daal dikki mein.

SAMPAT (CONT'D)

(To Jawahar)
Aur nahin hain? Hongi toh.

He walks ahead and spots another painting in the passage.

SAMPAT (CONT'D)

Hai na. Yeh kitne ki? (Notices something) Bhai yeh toh... Bhabhi ji hain!!! Saakhshaat!!!

JAWAHAR

Yeh aise hee kisi nauseekhiye se banvaai hai Maaya ne.

SAMPAT

Tu nahin samjheda iski Value. Bas yeh blouse thoda aur neechhe sarak jaata toh... Karodon ki ho jaati. (To his man) Utaar le bhai.

JAWAHAR

Baawla ho rahaa hai tu bhi, yaar. Shekhawat ko rakam chaahiye. Voh nahin lega yeh sab.

SAMPAT

Toh main taang loonga isko apne bistare ke oopar. Bore ho gayaa bhai neeli filmein dekh dekh ke.

Sampat struts his way to the door warning Jawahar...

SAMPAT (CONT'D)

Agle Sunday aayenge... Ram Ram karne.

Jawahar looks angry and extremely humiliated.

5.7 **EXT. AARYA'S HOUSE. DAY.**

5.7

Pallavi comes riding on a scooty and stops in front of the gate. She puts the scooty on stand and walks up hoping that the gate will open if she pushes it. But, it doesn't. And then it suddenly begins to open. She looks inside, it is Daulat who has opened it. Awkward, she rides in on her scooty and stops at the front door in front of Daulat.

PALLAVI

Hi uncle. Veer hai?

Daulat keeps staring at her, his steely gaze.

PALLAVI (CONT'D)

Milnaa tha. Woh phone nahin utha raha tha, toh main hee..

Daulat looks at her. Tip to toe and shouts out...

DAULAT
 Veer... VEER...!! Koi aaya hai
 milne?

VEER
 (Off Camera)
 Kaun?

Daulat looks at Pallavi as though asking what's her name?
 Pallavi helps him.

PALLAVI
 Pallavi. Us din introduce -

DAULAT
 PALLAVI...!!!

We catch Veer sprinting from inside the house all the way to the front door. He halts only at the door as he sees Pallavi. She smiles. He smiles. He walks up to her.

VEER
 Hi...

PALLAVI
 Main yaheen se guzar rahi thi toh
 aa gayi. Coffee pilaogey?

VEER
 Main... Main... Nahin nikal sakta
 baahar.

He sees Daulat and has an awkward smile. Pallavi is seeing it getting the drift.

VEER (CONT'D)
 Padhaayi. Preboards hain.

PALLAVI
 Oh.

Silence.

PALLAVI (CONT'D)
 Cool. Phir Kabhi.

VEER
 Sorry.

Pallavi smiles and begins to leave on her scooty. Daulat notices Veer. Notices Pallavi too. And...

DAULAT
 Veer... Kam se kam... Ghar ki
 Coffee toh pilaa de. Darvaaze se na
 lauta. Andar le ja.

Pallavi and Veer look at each other.

VEER
 Coffee...?

Pallavi looks at Daulat. Then at Veer. Smiles.

PALLAVI
 Sure.

Both Veer and Pallavi walk past Daulat and go inside. We follow them.

Pallavi halts as she looks at the house. She is almost stunned at the opulence and the taste and also the space. And then her jaw hangs. There is a private pool in the house.

PALLAVI (CONT'D)
 Wow! Ghar aise bhi hote hain?!!

Veer smiles.

5.8 **INT. JAWAHAR'S HOUSE. DAY.**

5.8

The camera is on a pair of feet climbing down a few steps. We only know who it is when a hand flips a switch on and the room is lit. It's Jawahar. He seems to be in a hurry. He walks to a corner and picks a hammer. He turns and hurriedly climbs back up the stairs shutting the door behind him.

5.9/9A **INT. JAWAHAR'S HOUSE. DAY.**

5.9/9A

We catch Jawahar step out of the house, hammer in hand. He circles the house and goes behind.

INTERCUT

Aarya's car drives in and stops. Aarya gets off and walks to the front door.

INTERCUT

Jawahar stops by the glass facade of his bedroom. He is fidgety as he lifts the hammer up.

INTERCUT

Aarya, precisely at this moment, presses the call bell. The sound of the glass shattering overlaps. She is intrigued. She presses the call bell again.

INTERCUT

We catch Jawahar registering the door bell. He hurriedly steps into the bedroom through the broken window. The door bell rings again. He looks around and hides the hammer. Struggling to maintain his composure he walks to the front door. The door bell rings again.

INTERCUT

Jawahar opens the door ajar and sees Aarya.

JAWAHAR

Tu...?

Aarya nods.

AARYA

Kya toota andar?

JAWAHAR

Voh... Khidki ka sheesha nikal gayaa.

A moment.

AARYA

Baat karni thi tujh se. Darvaazaa toh khol.

JAWAHAR

Tujhe toh meri shaqal bhi ~~na~~ nahin dekhni thi? (Pause) Phir se bol.

AARYA

Shut up Jawahar. Darvaaza khol.

Jawahar obliges. Aarya enters.

5.10 **INT. JAWAHAR'S HOUSE. LIVING ROOM. DAY.**

5.10

They look at each other. Awkward silence. Jawahar breaks it.

JAWAHAR

Main kasam khaata hoon apne bachche ki. Tej ko maine na...

Aarya cuts him.

AARYA

Main kuchh aur baat karne aayi
hoon.

JAWAHAR

Kya?

Aarya pulls out her phone and shows a picture to Jawahar.

AARYA

Kaun hai yeh?

Jawahar looks at the picture and shrugs his shoulder.

JAWAHAR

Mujhe nahin pataa. Kisne bheja yeh
photo tujhe?

AARYA

Cut that shit Jawahar. Just tell
me... Yeh aadami Shekhawat ka hai
ya nahin?

JAWAHAR

Mujhe nahin pataa Aarya. Aur... Iss
shehar mein kaun Shekhawat ka aadmi
hai... Kaun nahin... Kisi ko bhi
~~na~~ nahin pataa.

AARYA

Ghumaa mat. Sangram ne mujhe sab
bataa diya hai.

JAWAHAR

Sab...?

AARYA

Shekhawat ka maal churaaya tum
teeno ne. Aur ab alag alag aadmi
bhej kar keemat vasoolna chaahta
hai Shekhawat mujhse. Yeh aadmi...
Did Tej owe him two crores?

JAWAHAR

Ho... Ho sakta hai. Mujhe jaankaari
~~na~~ nahin hai.

AARYA

Please help me Jawahar... Iss aadmi
ko maine manaa kiya paise dene se
toh usne... Adi ke doggy ko maar ke
latkaa diya aaj subeh.

JAWAHAR

Arrey... Re re... ! Yeh toh na
karnaa ha. Tch Tch. Par Aarya...
Maya ki kasam... Maine kabhi nahin
dekha yeh aadmi.

Silence.

Aarya turns and walks back. She's barely taken a few steps that she notices the wall. Maya's painting is missing. She halts, looks back at Jawahar.

AARYA

Maya ki painting kahaan gayi?

JAWAHAR

Chori ho gayi.

AARYA

What???

JAWAHAR

Chor ghus aaye ghar mein. Maya
gallery mein thi. Main cigarette
lene gayaa, aur itne mein hee kaand
ho gayaa.

AARYA

Cocaine band kar, Jawahar.

JAWAHAR

Aa mere saath. Chal andar. Aa.

He grabs Aarya's hand and almost drags her to the bedroom. And shows her...

JAWAHAR (CONT'D)

Yeh dekh. Meri cocaine ne nahin
kiya yeh.

Before Aarya can even react the door opens and in walks Maya with Kavita and Appu. She walks through the passage and notices the empty wall. She comes into the bedroom and sees Aarya. The discomfort between the two is evident.

MAYA

Tu...?

AARYA

Jawahar se baat karni thi.

Maya nods in acceptance.

MAYA
Oh. So... Should I leave you guys
alone?

AARYA
No need. We're done.

Aarya walks out. As she walks past Maya, she whispers...

AARYA (CONT'D)
Isne phir se shuru kar di.

Maya walks with Aarya.

MAYA
Nahin.

AARYA
Haan.

At the door Aarya halts for a bit and looks at Maya.

MAYA
Hey... How are you holding up?

AARYA
Okay. I guess. One day at a time.

MAYA
Tu kuchh chhupa rahi hai.

AARYA
Nahin toh.

MAYA
Pakka?

Aarya nods.

MAYA (CONT'D)
Hina keh rahi thi... Bohot din ho
gaye... We girls should meet.

AARYA
(a long pause and then a
slight nod)
Abhi nahin. I mean Bachchon ko
chhorh ke... With so much going on.

MAYA
Okay. Phir kabhi. Take care.

AARYA
You too. Main mil loongi Hina se.

Aarya turns to leave when Maya stops her.

MAYA

Aarya... Kya karne mein lagi huyi hai? What are you up to, exactly?

AARYA

Kuchh nahin. Sab theek hai. Theek ho jaayega.

MAYA

Ya...?

AARYA

Ya. Sab theek ho jaayega. Bye.

Maya acknowledges. Aarya steps out of the door. Maya walks back in. Maya is face to face with Jawahar now. Before she could even ask. Jawahar utters...

JAWAHAR

Achchha hua koi na tha ghar pe. Nahin toh saale khatam bhi kar sakte the.

MAYA

Kaun?

JAWAHAR

Chori ho gayi hai apne ghar mein. sendh maari saalon ne. Cash na liya. Gehne na liye. Bas do painting uthaa le gaye teri.

At the mention of paintings Maya walks to the passage leading to the bedroom and looks at the barren walls. She is confused. She looks back at Jawahar. Jawahar shrugs his shoulders.

MAYA

These are not good signs. Kya... Chal kya rahaa hai Jawahar?

JAWAHAR

Tujhe aa jaaye samajh mein... Toh mujhe bhi bataa diye.

They both stand staring at each other.

5.11 INT. AARYA'S HOUSE. PLAY AREA NEAR POOL. DAY.

5.11

Veer comes out with a swimming costume in his hand. Pallavi looks on with her jaw hanging. She is in the pit with the toys.

VEER

Aru ka hai. Tum andar change kar lo.

Pallavi looks on, mischievous.

PALLAVI

(giggles)

Turn around.

Veer turns around. She laughs. We stay with Veer, we see him blushing.

PALLAVI (CONT'D)

Baahar... Uncle ko lag rahaa hoga... Hum coffee pee rahe hain.

Veer laughs.

VEER

He is not my uncle.

PALLAVI

Toh?

VEER

Tum itne sawaal kyun poochhti ho?

We see her tap him, she in in the swimming costume. Veer is blushing.

5.12 INT. AARYA'S HOUSE. LIVING ROOM. DAY.

5.12

Aditya is playing a video game and losing. There is a Panda in the video game. It's beating Adi. Daulat walks in. He notices that Aditya is upset over losing the final set. Just to cheer him up Daulat offers...

DAULAT

Adi, chalo Judo practice karte hai?

ADI

Mujhe nahin aata.

DAULAT
 Karoge toh aa jaayega. Main
 sikhaaunga. Chalo chalo. Iss Panda
 se jeetna hai na tumhe...?

Adi nods.

5.12A INT. ARYAA'S HOUSE. POOL/PIT - DAY

5.12A

Veer and Pallavi having fun in the pool! A 'maali' looks on clearing the weeds. Pallavi gets out of the pool into the toy den. Veer is looking at the spot where they have put in Mango.

PALLAVI
 Are you ok? Lost lag rahe ho.
 (a beat)
 Sorry, I won't ask.

VEER
 We had a puppy... Kal kisi ne maar
 diya usko.

PALLAVI
 What??

Pallavi holds Veer trying to comfort him. Veer smiles faintly. Pallavi moves away and grabs her bag. She takes out something from the bag and looks at Veer.

PALLAVI (CONT'D)
 Let's cheer you up, then? Kuchh
 laayi hoon main.

VEER
 For me?

PALLAVI
 For us.

She wades through the water back to Veer and shows him a small plastic pouch. There are two blue colour pills in it.

VEER
 Yeh kya hai?

PALLAVI
 Dumbo! Itne sawaal kyon poochhte
 ho. Just have it. You'll feel good.
 Let's try.

VEER
 Kuchh hoga toh nahin?

PALLAVI
Nothing we can't handle.

Veer puts a pill on his lip. Pallavi on hers. Pallavi moves closer to kiss Veer. Veer and Pallavi kiss and go inside the pool.

5.13/13A **EXT. AARYA'S HOUSE. DRIVEWAY - DAY.**

5.13/13A

Daulat makes Adi stand facing him. He's giving instructions...

DAULAT
Yeh pair aage aur yeh peechhe.
Dekho aise.

He shows how to take position.

DAULAT (CONT'D)
Aage waala haath yahaan, khula
rakho khula. Aur peechhe waala
haath... aise mutthi baandh ke.
Good. Ab aise....

Daulat shows him how the hands should move.

DAULAT (CONT'D)
Saamne waale haath se block... Aur
peechhe waale haath se punch...
Samajhe? Aise. Dekho... Aise. Hmmmm?

ADI
Okay.

DAULAT
Ab tum karo.

ADI
Mujhe nahin aata.

ADI (CONT'D)
Try toh karo. Samajh lo main vohi
video game waala Panda hoon, Jo
haraa rahaa tha tumhe. Maaro mujhe.
Try karo. Agar aa gayaa toh... Veer
tumhe kabhi tang nahin karega.
Darega tumse. Karo. Karo. Phir tum
kisi ko bhi haraa doge.

ADI (CONT'D)
Kisi ko bhi?

DAULAT

Bilkul.

Adi hesitates a bit but begins to try.

DAULAT (CONT'D)

Very good. Shaabash. Punch karo.
Yes. Yes.

Adi is getting a hang of it now. Daulat keeps encouraging him.

DAULAT (CONT'D)

Shaabash. Punch karo. Zor se. Good.
Aur zor se. Aur zor...

Adi suddenly freezes as he hears the sound of a bike revving up in the background. The sound is loud. It stays for a bit before receding. Adi looks shaken.

Flashes of his father being shot cross his mind making it worse for Adi. The only addition this time to Adi's memory flashes is a glimpse of a speeding bike.

Daulat now realizes what's happening. He feels bad. Adi looks down. He has wet his pants. Daulat notices too. Adi has tears in his eyes. Daulat walks up to him and holds him gently to comfort him.

DAULAT (CONT'D)

Koi baat nahin. Chalo. Chalein.
Kapde badal lete hain. Koi baat
nahin bete.

Daulat walks Adi out of the room. His arm around Adi's shoulders.

5.14 **EXT. POLO CLUB. DAY**

5.14

Aarya drives up to the entrance of the Polo Club in great speed. She gets off and takes the bag.

She forces her way in as a guard and a lady usher try to stop her. She walks all the way to the table where Shekhawat is having a meeting with his foreign associates (Russians).

Aarya dumps the bag on the table and says...

AARYA

Yeh rakho paise... Abhi itne hee
hain mere paas... Gin lo. Aur
peechha chhorho mera.

Sampat grabs Aarya and makes her walk inside.

SHEKHAWAT

Excuse me Gentlemen. Ya skoro vernus'. (I'll be back soon in Russian language)

Shekhawat walks inside. We go with him.

5.15 **INT. KITCHEN. DAY.**

5.15

He comes into the kitchen where Sampat has brought Aarya. Shekhawat frisks Aarya.

SHEKHAWAT

Yeh andar kaise aai?

Two guys hold her.

SAMPAT

Main toh udhar baitha tha hukum.

Once sure that she is clean he asks everybody to leave...

SHEKHAWAT

Baahar. Sab ke sab. (To Sampat)
Tera kaam main kartaa hoon. Tu
kitchen sambhaal.

Once everybody is out he looks at Aarya and smiles...

SHEKHAWAT (CONT'D)

Gusse mein aapki gulabi rangat laal
ho jaati hai! Calm down. Calm down.

AARYA

Jo tum kar rahe ho... Voh theek
nahin hai. Jitna tha mere paas sab
laakar de diya. Jo baaki hai... Voh
udhaar rahaa... Alag alag aadmi
bhej kar dhamkiyan dena aur mere
bete ke puppy ko maarna... This
doesn't make you a powerful man.

SHEKHAWAT

Just a minute. Maine aapke puppy ko
maara?

AARYA

Kyonki maine tumhaare aadmi ko do
crore dene se manaa kar diya.

SHEKHAWAT

Do crore! Aaryaji aapko mujhe 300 crore dene hain. 300. Do crore is not worth my time, Waise hain kaun yeh aadmi jo aapse paise maangne aaya tha?

Aarya takes out her phone, opens WhatsApp, scrolls and shows him the picture Daulat sent. Shekhawat looks at the picture and calls out...

SHEKHAWAT (CONT'D)

Sampat!

Sampat walks in. Shekhawat gives him the phone and asks...

SHEKHAWAT (CONT'D)

Yeh apne liye kaam kartaa hai?

SAMPAT

Na hukum. Kaun hai yeh?

SHEKHAWAT

Abey tu pataa kar. Aur bataa mujhe.

Sampat takes a picture of the picture on Aarya's phone on his phone and hands Aarya's phone back to Shekhawat, who hands it back to Aarya saying:

SHEKHAWAT (CONT'D)

Aapko lagega yeh naatak kiya maine. Lekin yeh aadami main aapke saamne laakar khadaa karoonga. I promise. Aur kutte ki jaan main kabhi nahin le sakta Aaryaji. I am a vegetarian. And I love dogs. Aaiye.

He walks Aarya out of the kitchen with his arm on her shoulder...

SHEKHAWAT (CONT'D)

You know Aaryaji. Tej ko main bohot pasand kartaa tha. Unfortunately... Usne jo kiya uski vajeh se mera bhi jeena haraam ho gayaa hai... Iss dhandhe mein... Mere aaka bhi hain...

(points to the Russians outside)

Jinhe lagtaa hai... Maal main dakaar gayaa hoon... Bodyguard ke bagair kahin ja nahin sakta... Jo aapka haal hai...

(MORE)

SHEKHAWAT (CONT'D)
vahi mera bhi hai. Bachchon ko
school bhej nahin sakta...

AARYA
Mere bachchon ke paas toh ab baap
bhi nahin rahaa, jo unko school
chhorh kar aaye.

5.16 **EXT. POLO CLUB. DAY**

5.16

We catch them outside on the steps. The Russians are watching
sitting inside.

SHEKHAWAT
Humein ek doosre ki madad karni
chaahiye, Aarya ji. Aapki zindagi
bhi aasaan. Meri bhi aasaan.

AARYA
Mujhe nahin chaahiye tumhaari
madad. Thanks.

SHEKHAWAT
Aapka bhai... Sangram. Iss baar
sirf kharonche dilwaayin saale ko
maine. Agli baar... Gardan bhi kat
sakti hai uski jail mein.

AARYA
Kya chaahiye tumhe, Shekhawat?

SHEKHAWAT
Yeh andar jo Russians baithe
hain... Nahin maan rahe hain. Paisa
wapas nahin chaahiye... Maal hee
chaahiye inko.

AARYA
Mujhe kyon bataa rahe ho?

SHEKHAWAT
Inko maal Uzbekistan mein chaahiye.
Jald se jald. Mere pass sirf sea
route hain, par kai dinn lag jaate
hain. Par Tej ke paas land route
hai. Border paar karke seedha
Uzbekistan. Jawahar confirmed this
too. Aap mera maal ussi route se
bhijwaa dejiye... These Russians,
deal break ho jaaye toh ungli kaat
dete hain... Meri ungli bhi bach
jaayegi... Aur naak bhi. Aur
aapko...

(MORE)

SHEKHAWAT (CONT'D)

Tej ke hisse ke 100 karod nahin lautane padenge. Baaki jo vasoolna hai, main Jawahar aur Sangram se vasool loonga. Kya kehti hain aap?

AARYA

Tum mujhse karvaana chaahte ho yeh kaam? Really?!!

SHEKHAWAT

Kyonki... Aap kar sakti hain. Khoon mein hai aapke. Sirf ek consignment paar lagaana hai. Tej ka karza maaf. Aur aapke bachche bhi safe.

AARYA

Kya guarantee hai...?

Sampat is seen coming towards Shekhawat with Aarya's bag.

SHEKHAWAT

Trust. Iss dhandhe main paisa problem nahin hai. Paisa toh ghoom phir ke wapas aa hee jaata hai. Problem hai trust. Trust ke bagair... You are nothing. Aap mujh pe trust kejiye... Main aap pe trust kartaa hoon.

He takes the bag full of money, and keeps it in Aarya's car.

This frame freezes as we establish somebody clicking pictures of Aarya's and Shekhawat's together.

5.17 **EXT. AARYA'S HOUSE. DRIVEWAY. DAY.**

5.17

Aarya's car drives in. Just as Daulat is running to the Pool with Adi following. Aarya rushes to the pool. Aru is using tissue papers to clean the puke from Pallavi's clothes. Pallavi's eyes half open. Her clothes smeared in vomit.

AARYA

Kya hua?

ADI

She's dying.

ARU

What the fuck have you done Veer?

Veer is sitting there scared. He just keeps staring at Pallavi.

AARYA
What happened Veer?

Aarya shakes him holding his shoulders.

VEER
I'm fine mom.

AARYA
Daulat, Pallavi ko hospital leke
jao meri gaadi mein.

Daulat carries Pallavi, places her on the backseat of the car and Aarya helping him. Aru stands outside.

DAULAT
Hospital se phone karta hoon aapko.

AARYA
Uske gharwaalon ki details milein
toh unko call kar lena. Veer ko
uska address tak nahin pata.

Daulat locks the backdoor of the car and takes the wheel. He drives off. Aarya looks at the car exit the compound.

ARU
When will it stop Mamma?

AARYA
It will all be fine. Come.

Holding her daughter by her shoulder, Aarya stands there shaken.

5.18 **EXT. AARYA'S HOUSE. DAY.**

5.18

OMITTED

5.19 **INT. NEB OFFICE KHAN'S CHAMBER. DAY.**

5.19

We see a series of pictures of Aarya, including one on the bridge with the blackmailer. It is ACP Khan seeing it on his desktop computer (which also has a window open of Aaryasattva pharma website). A man sits across him. Khan marks one picture out on the computer. This is the one in which Shekhawat is putting the money bag in her car's boot.

He looks at the man.

KHAN
Thank you.

PHOTOGRAPHER

Sir... Pichhle do case ka payment pending hai.

KHAN

Iska bill bhi de de, teeno ek saath clear karvaa doonga.

PHOTOGRAPHER

Sir... Pichhli baar aapne kahaa tha dono ka karvaa doonga.

Khan stares at him. The man gets up sheepishly and leaves.

5.20/20A INT. AARYA'S HOUSE. LIVING ROOM. DAY.

5.20/20A

Aarya's phone buzzing, she picks it. Veer is in the restroom, puking away.

Aarya takes the call, it is Daulat.

INTERCUT

Daulat is sitting on a chair by Pallavi's bed. Pallavi sleeps.

DAULAT

Ladki theek hai. Doctor ne kahaa... Out of Danger.

INTERCUT

AARYA

Hosh mein aa gayi?

DAULAT

Na. Doctor keh rahe hain. Ghante do ghante mein aa jaayega hosh.

INTERCUT

AARYA

Thank God! Vahin ruko. Usko ghar chhorh ke hee aana.

DAULAT

Iske Maa Baap ko kya kahoon?

AARYA

Vohi jo hua. They must know.

INTERCUT

Daulat disconnects. He sits there for two seconds. Thinking. He gets up and walks to the girl's bed. He looks at Pallavi. Her head is tilted to a side. He reaches out and raises that end of the pillow a bit. He walks out. A mysterious man keeps an eye on Pallavi.

5.21 **INT. AARYA'S HOUSE. POOL. DAY.**

5.21

Aarya stands there by the door, anxious. She sees Veer is sitting alone at the pool with his feet in the water. Aarya walks to him, suddenly she puts on a smile and joins him.

AARYA

Are you okay now?

VEER

Better. Ma...

AARYA

Yes?

AARYA (CONT'D)

So...? Aajkal ke bacche isi umar mein smoke up karte hain pataa tha... Lekin, pills??? (Pause) Kab se kar rahe ho yeh sab...?

VEER

No "Kab Se" Mamma. This was the first time.

AARYA

And this better be the last, Veer. Can you promise me?

Veer nods sincerely.

AARYA (CONT'D)

Mili kahaan se? Tumne khareedin yeh pills?

VEER

Nahin. Pallavi lekar aayi thi.

AARYA

Oh!! And...?

VEER

And then... Dono ne ek ek pill jeebh pe rakhi aur... I mean, then like how it's done Mamma...

AARYA
Enlighten me. Mujhe nahin pata how
it's done.

VEER
Then we kissed and... And then we
swam and had some fun...

AARYA
In the pool???

Veer is awkward.

VEER
Mamma... Please.

AARYA
Are you in love, Veer?

Veer looks down.

VEER
I am sorry Mom.

AARYA
If you are sorry for falling in
love, don't be. For everything
else, apology accepted.

Veer looks on, thinking about what her mom just said.

VEER
I don't know if its love... Usi ke
baare mein sochta rehtaa hoon
hamesha... Is that how it feels...

AARYA
...When you love somebody?

VEER
Yeah.

AARYA
Yeah. I think about Papa all the
time.

VEER
So, I guess... I'm also... in...

AARYA
... In Love?

Veer nods. Aarya smiles.

AARYA (CONT'D)
Bacche ho tum abhi beta.

Aarya is thinking of something.

AARYA (CONT'D)
Abroad jaana chahoge... aage ki
padhaayi ke liye?

VEER
(a beat)
Mamma. Just because... Maine
honestly aapko sab bataa diya...
Aap mujhe...

AARYA
Nahin. Iss vajeh se nahin. I swear.
Main bhi toh gayi thi.

VEER
But why... All of a sudden...?

AARYA
Achchha hoga tumhaare liye, Veer.
Nayi country. Naye log. You will...

Their conversation is interrupted by Poonam.

POONAM
Didi. Phir aa gaye voh log.

Aarya turns. Behind her, coming up to the porch are Khan, Bhairon Singh with other cops. Their cars follow suit. Aarya walks towards them. Veer looks on, he gets up and walks to the back entrance of the house, quietly without raising suspicion.

5.22 **EXT./INT. AARYA'S HOUSE. POOL/DRIVEWAY/LIVING ROOM. DAY. 5.22**

Aarya walks to Khan.

KHAN
Sorry Aarya ji... Advance mein teen
chaar search warrant issue karaa
rakhe hain maine.

AARYA
Pichhali baar tasalli nahin huyi?

KHAN
Hone lagi thi Madam, lekin phir
pataa chalaa aap bade bade logon ke
saath uth baith rahi hain.

AARYA
For example...?

KHAN
Uska naam Kaun nahin jaanta Opium
Belt mein. Usne badaa bhaari bag
bhi diya aapko. Kya tha usmein? USB
stick ka sauda kar diya aapne?

Veer goes up the stairs towards Aarya's room. Khan is
instructing a uniformed cop - SI Choudhary.

KHAN (CONT'D)
Choudhary... Apne constables ko
lagaa do kaam pe... Bachchon ke
kamre, Kitchen aur Store room.
Electronic items bilkul mat
chhorna. (Looking at Aarya) Pen
drive ke alaawa iss baar ek kaale
rang ka bag bhi hoga, kahin. Madam
bachhe nahin dikh rahe...?!

AARYA
Main bulaati hoon.

KHAN
Aap nahin. Choudhary... Tu le ke
aa!

AARYA
STOP, RIGHT THERE! Baat bhi nahin
karnaa mere bachchon se.

Aarya leaves fuming. Behind Aarya's back Khan deploys
Choudhary...

KHAN
(To Choudhary) Ja peechhe.

5.22A INT. AARYA'S HOUSE. ADITYA'S BEDROOM. DAY.

5.22A

In Adi's room Aarya goes up to Adi who is sitting with his
crayons. The moment he sees Aarya coming in with a sense of
urgency, he asks...

ADI
Kaun aaya, Mamma?

Before Aarya can respond Adi's gaze shifts to the door. From
his POV we see Choudhary coming in. Aarya turns fuming and
stops Choudhary in his tracks...

AARYA
Andar mat aana. Main aa rahi hoon
bachche ko leke.

She then helps Adi get up.

AARYA (CONT'D)
Come Adi. We'll sit outside.

Adi looks at Choudhary and before leaving with Aarya, Adi begins to pick his crayons and putting them in a box.

Aarya finds a moment and presses a voice note button... Aarya looks at Choudhary and records a voice note making it look like she's is talking to her son...

AARYA (CONT'D)
Yeh jo Khan uncle aur unke aadmi
aaye hain na... Ghar pe... Yeh
kuchh nahin karenge...

ADI
Lekin kyon aaye hain...?

5.22B **EXT. AARYA'S CAR - CLINIC. DAY.**

5.22B

Daulat is putting Pallavi in the car outside Clinic when he puts his phone to his ear and hears the voice note.

AARYA
(Off Camera)
Koi Kaala bag hai, wahi dhoondne
aaye hain. Jab tak jaayenge
nahin... Humko baahar rehna hoga.
Okay?

ADI
(Off Camera)
Okay.

Daulat has a smile. He looks at the backseat, and sees the black bag.

5.22C/22D **INT. AARYA'S HOUSE. AARYA'S ROOM/ARU'S ROOM/LIVING ROOM DAY** 22D

Veer goes to Aarya's room and fumbles through the drawers. In one of her bedside drawers he finds the pen drive. He takes it and hides it in his inner pants.

As he comes down he stops Khan in his tracks.

VEER

Phir aa gaye? Aur koi kaam hee
nahin hai.

Veer walks ahead pushing Khan with his shoulder.

VEER (CONT'D)

Raaste mein kyon khade hain?

KHAN

Bilkul apne baap pe gayaa hai aapka
yeh beta, Aarya ji.

Veer goes and sits next to Aarya and Adi on the sofa and
sprawls himself. Two men walk into Aru's room with boxes.

Meanwhile, Choudhary goes into Aru's Bedroom. Aarya has come
down with Adi.

Choudhary and a lady cop rummage through Aru's room. They
notice Aru's poetry on the wall.

CHOUDHARY

Jitne daraavane poster hain, utni
hee bhayankar kavitaayein bhi...

Choudhary finds a cigarette packet. Aru gives him a look.
Choudhary smiles and keeps it with him.

The lady cop takes a box full of Aru's belongings in a carton
downstairs. Khan turns it upside down.

ARU

Mamma.

Aarya has no answers. She sits quietly for a moment and then
extends her hand, gesturing distressed Aru to come and sit
next to her.

AARYA

ENOUGH!

Khan empties a box of undergarments that his men have brought
out from Aru's room and checks it for a pen drive. There is
nothing. Khan's comment and action - both infuriate Aarya.

AARYA (CONT'D)

LEAVE NOW. Please.

KHAN

Ho gayaa toh niklo. Register mein
entry karo.

Khan sends his men out and before leaving he stops. Aarya is at the door.

KHAN (CONT'D)
Aapki gaadi kahan hain?

AARYA
Bech di. Ek bichaari aurat ko itni mushkil main daal diya hain aapne accounts freeeze karke.
(clearly sarcastic)

KHAN
(smiles)
Aap chaahein toh apni mushkil aap (Snaps his fingers) Yon hal kar sakta hoon.

AARYA
Please go.

KHAN
Poori baat toh keh loon... Aarya ji... Ya toh voh pen drive de deejiye ya usmein kya hai... aapke family businesss ke baare mein voh bataa deejiye... Tej ki rooh ko sukoon milega... (Waits) Shekhawat jaise logon ke saath uthna baithna aap jaisi mahila ko shobha nahin deta.

AARYA
Mere jaisi mahila?

KHAN
(smiles)
Aag se khel rahi hain aap... Haath jalega, haasil kuchh nahin hoga.

Khan is angry as he leaves. Veer has a smile on his face as he looks at Aarya. He then turning away from where Aarya, Adi and Aru are, takes the USB Stick from his crotch and walks back. He waves the USB stick to grab Aarya's attention. Aarya notices. She is relieved. Aru is upset.

5.23/23A INT. KHAN'S HOME - NIGHT

5.23/23A

Khan is sitting in his office, looking at the photos on his desktop. He is keenly looking at the photo with Aarya and Shekhawat exchanging the bag.

There is a knock on his door. A man in his late 20s, dressed casually, walks in with a lunch box. Khan looks at his questioningly.

AJAY
Tumhari pasand ki biryani...

KHAN
You shouldn't have... Main bas ghar
ke liye nikal hi raha tha.

Ajay smiles at him endearingly as he opens the lunch box.

AJAY
Tumhein waqt par ghar aaye ek
maheena hua...

Khan's phone begins to ring. DIG Dogra calling. Khan looks distracted as he watches the phone ring, but doesn't pick it up.

Ajay serves him food and puts it in front of him. He then walks behind him and begins to massage his shoulders gently.

AJAY (CONT'D)
Aisa kya hai iss case mein jo itna
worked up ho jaate ho Younis. 5
deep breaths.

Khan takes a deep breath. He gets up from his chair, gently pushing Ajay away, as if he is avoiding any physical contact, as if worried of being caught.

KHAN
(as he looks away)
Pata nahin. Kuch bahut galat hain,
bas saboot nahin mil raha.

5.24 INT. AARYA'S HOUSE. TEJ'S STUDY. NIGHT.

5.24

Veer and Aarya have opened the Lake house model. Veer is putting the pen drive in. Removes a chocolate out.

VEER
Yeh sabse safe jagah hai Mom.

AARYA
Itne sure ho?

VEER

(smiles)

Papa yehaan chupaate the apne chocolates. Itne saalon mein, aapko kabhi pata chala?

Veer shows her the chocolate. Aarya smiles.

VEER (CONT'D)

Mom, hum lake house jaa sakte hain?
Hum sab.

Aarya nods.

AARYA

Soon. Main bhi miss kar rahi hoon.

Daulat appears at the door. Aarya looks up.

AARYA (CONT'D)

Aa jao.

Daulat walks in as Veer walks out, still embarrassed by what had happened earlier. Daulat places the car key at the table and sits on a sofa behind Aarya, giving her the bag of money. Aarya walks to the locker and opens it to put the money in. Daulat turns away.

AARYA (CONT'D)

Tej ka birthday password hai.

She looks at him, smiles. Daulat stands there. She trusts him. Aarya is working and talking to Daulat at the same time. She puts some money in the locker, rest leaves it in the bag.

AARYA (CONT'D)

Voh akeli rehti hai?

DAULAT

Ji. Maa baap uske Kota mein hain.

AARYA

Veer ko pyaar ho gayaa hai us-se.

Daulat looks at Aarya. Who sits with her back to Daulat.

DAULAT

Achchhi baat hai.

AARYA

Ya. Nothing wrong frankly. (Turns to look at Daulat) Phir bhi Daulat... Us ladki ko monitor karo. Kuch theek nahin lag raha.

Daulat nods. Aarya turns and hands a piece of paper to Daulat.

AARYA (CONT'D)

Tej apnaa cash yahaan park karta tha. Inke paas shaayad kuchh mil jaaye. Agar bachaa ho toh.

DAULAT

Ek personal baat bolni thi.

AARYA

Bolo.

DAULAT

Pehle bhi hua hai kya... Yeh Aadi motorcycle ki aawaaz sun ke... Darr ki vajeh se...

AARYA

Aaj bhi hua kya?

Daulat nods. Aarya sits worried.

DAULAT

Theek nahin hua. Adi ne jo dekha... Uske saamne nahi karna tha... Jisne bhi kiya.

AARYA

Hona hee nahin tha, Daulat.

Daulat looks sad and looks away. Then he says...

DAULAT

Aarya... Aap... Aap... Bohot achchhi Maa hain. Adi ko bhi sambhaal lengi...

Daulat gets up to leave. And as he leaves he gently pats Aarya's shoulder saying...

DAULAT (CONT'D)

Jaise khud ko sambhaala hai...

Daulat leaves. Aarya sits there looking numb. Slowly her eyes begin to fill up as she struggles to control her inner turmoil.

5.A24 **EXT. AARYA HOUSE. DRIVEWAY/GATE. NIGHT**

5.A24

Daulat gets out, sees Aru smoking outside the house. Aru throws the cigarette.

ARU
Daulat Uncle, Mamma ko mat bataana.

Daulat nods and leaves.

5.24A **INT. AARYA'S HOUSE. ADITYA'S BEDROOM. DAY-EARLY MORNING** 5.24A

We see Aarya sleeping next to Adi in the bedroom. Adi is asleep. She is awake.

5.25/25A **INT. AARYA'S HOUSE. LIVING ROOM. DAY.** 5.25/25A

We catch Aditya and his psychiatrist, Rasika Rajawat mid conversation.

RASIKA
...aur phir aisa hi ek
dinosuar/bandar mere upar jump kar
gaya. Mujhe toh bahut darr lagta
hai isse. Please Adi... issey mere
saamne se hata do.

ADI
Aapko bhi darr lagta hai?

Rasika nods.

RASIKA
Tumhein bhi lagta hai? Kis cheez se
darr lagta hai Adi?

Rasika waits for Adi to respond. Adi doesn't speak a word. He keeps fiddling with the toy. And then he suddenly gets up:

ADI
Bathroom jaana hai...

As Adi walks into the loo, Aarya appears in the backdrop. ~~in~~

Aarya and Rasika begin to talk, as Rasika picks up her stuff to leave.

AARYA
Pahle se behtar hai?

RASIKA
Tumhein kya lagta hai?

AARYA
He needs to talk... Humse baat
nahin karega toh...

They exit from the room talking...

RASIKA

Trauma ki vajeh se... Yaad kar
paane mein mushqil ho rahi hai.
He's totally blanked out. Bohot
delicate stage mein hai.
Emotionally. Mentally. Both. But...
he'll open up.

AARYA

I hope so.

RASIKA

Voh tumhari feelings replicate kar
rahaa hai Aarya.

AARYA

Is that good? Or bad?

RASIKA

Depends. Agar tum apni baatein
share nahin kar pa rahi hai... Toh
Adi will sense it... Usey lagega
yahi tareeka hai... Iss situation
se deal karne ka... Aur voh bhi...
share karne se hesitate karega...
He'll mirror your feelings... Kids
are like sponge you see... But
he'll heal. Tumhari life normal
hogi toh uski bhi ho jaayegi.

AARYA

Thank you Rasika.

Aarya turns to leave.

RASIKA

Jawaab nahi diya... Tumhari life
normal huyi ya nahin?

Aarya takes a moment and then nods.

AARYA

Tumhari life hai... normal? Kiski
hoti hai 'normal' life Rasika?

Rasika just looks at Aarya. She has no answer to that. Aarya
gently shuts the door behind her.

Aarya answers her ringing phone. It is Daulat.

DAULAT (O.S)

Saare pate dekh liye. Kahin kuchh nahin mila. Na paise pade hain. Na Saamaan. Sab khaali. Aadmi jab tak zindaa tha... Sab vafaadaar thhe. Aadmi gayaa aur sab saale chor nikle.

Aarya looks disappointed.

5.26 **INT. JAIL. DAY.**

5.26

Aarya has come to meet Sangram in the prison. They sit across the table as Sangram eats the sushi she has got with chopsticks. The scene starts mid conversation.

SANGRAM

Next time Hina ko bolna thoda soy sauce jyada de.

Aarya stares at him. Sangram looks up.

AARYA

Tere liye bohot aasaan hai... Yahaan baith kar bolna ki yeh kar voh mat kar... Jhelnaa toh mujhe pad rahaa hai na...

SANGRAM

You don't know what you're getting into...

AARYA

I am already into it, damn it. Thanks to you guys. I just want out!

SANGRAM

Bohot khatraa hai ismein, Didi.

A cop comes closer. They become quiet. The cop looks at them as he walks past. After the cop is away.

SANGRAM (CONT'D)

Mere baahar aane tak ruk ja.

AARYA

Aur tu nahin aaya kabhi baahar toh?

SANGRAM

Matlab...?

AARYA

Tujh pe jo attack hua... Yahaan...
Voh kisne karvaaya hai, tujhe nahin
pataa?

SANGRAM

That's nothing. Yeh sab hota rehtaa
hai.

AARYA

Sangram.... This is the only chance
we have to find out... Ki Tej ko
marvaane waala Shekhawat hi tha ya
nahin.

SANGRAM

Aur chal gayaa pataa tujhe toh tu
kya karegi Didi...? Kosegi usko.
Gaalimaan degi. Khari khoti
sunaayegi. Is-se zyaada kya...?
Come on.

AARYA

Tu bhi toh chaahta tha... Ki I
should take care of the business.

SANGRAM

Abhi nahin. Abhi nahin. Let's wait.

AARYA

Main jail mein nahin baithi hoon.
Main Tej ki tareh azaad nahin ho
gayi hoon. I'm alive. I am living
in a real world. And with three
kids.

SANGRAM

Didi...

AARYA

You listen to me... Main apne
bachchon ki life ke saath chance
nahin le sakti. And for this...
Agar Shekhawat ke liye mujhe ek
transport karna padega... Toh
karoongi.

SANGRAM

Tu nahin karegi.

Aarya looks into Sangram's eyes and then gets up to leave.
Sangram holds her hand and whispers...

SANGRAM (CONT'D)
Tere bhale ke liye bol rahaa
hoon... Mat kar.

Aarya doesn't respond and walks away. We see her till she exits the premise.

5.27 **EXT. JAIL. DAY.**

5.27

Aarya steps out of the jail and walks towards her car. She's barely reached her car that from a car parked next to hers Sampat steps out.

Naveen looks worried and steps out of the car. Sampat notices this and says.

SAMPAT
Tu baith andar. Private baat chal
rahi. Baith.

Naveen gives Aarya a look and then quietly gets inside the car. Sampat looks at Aarya and grins.

SAMPAT (CONT'D)
Khamma ghani. Kaisi tabiyat hai
Sangram sa ki? Unki chotein bharin
ya nahin?

AARYA
None of your business.

SAMPAT
Na ji. Business toh hamaara hee
tha... Aap logon ne hathiyaane ki
koshish ki.

Aarya is about to get into her car when Sampat stops her.

SAMPAT (CONT'D)
Shekhawat sa ne bulaaya hai aap ko.

AARYA
Mere bachche mera wait kar rahe
hain.

SAMPAT
Toh phone karke bol do... Do ghante
aur lagenege.

5.28 **EXT. DESERTED ROAD/CAR. DAY.** 5.28

We cut inside the car and see Aarya seated on the back seat. She is blindfolded. Sampat is in the front. He turns back and punches in front of Aarya's face to check if she can see. He is satisfied.

5.29 **EXT./INT. SOME WAREHOUSE. DAY.** 5.29

The car leaves the main road and hits a kachcha road. It drives towards a structure visible in the distance. The car reaches its destination. A big gate opens. The car drives in and stops.

Sampat removes the blindfold from Aarya's eyes. Aarya looks around.

SAMPAT

Aaoji... Andar aao. Bas Aap!! Aapka Phone nahin. Aapka Bag bhi nahin.

Aarya switches off her phone, puts it in her bag and leaves the bag in the car. She looks at Sampat. Sampat gestures at her to come along. Aarya hesitates. Sampat holds her arm. Aarya shrugs him off. She walks on her own. Sampat and the rest follow.

5.30 **INT. WAREHOUSE. DAY.** 5.30

As Aarya is led in, from her POV we see Shekhawat who stands there accepting tea from a servant.

SHEKHAWAT

Chai piyengi? Afeem waali nahin hai. Saadi hai.

AARYA

Kyon bulaaya?

SHEKHAWAT

Dhoodh ka doodh aur paani ka paani karne ke liye.

Aarya looks at him quizzically.

SHEKHAWAT (CONT'D)

Nahin samjhin aap? Aaiye mere saath. Aaiye. Dariye mat.

Shekhawat takes Aarya in the adjacent room. In the center of the room we see a man tied to a chair.

His face is covered with a sack. A lot of torture tools are kept in display at the side (can be used in the scene).

Shekhawat gestures at Sampat. Sampat walks to the chair and removes the sack from the man's face. Aarya instantly recognizes him. He is the same blackmailer. She looks at Shekhawat.

SHEKHAWAT (CONT'D)
Aapko zubaan di thi. Yeh aadmi
aapke saamne hoga. Yahi hai, na?

Aarya nods.

SHEKHAWAT (CONT'D)
Khud poochh leekiye kisne bheja
isko aapke paas?

Sampat removes the gag from this man's mouth.

Aarya's pent up anger takes the better of her. She walks to the man and slaps him.

AARYA
Kiska aadmi hai?

The blackmailer is silent.

AARYA (CONT'D)
KISNE BHEJA TUJHE? KISKO CHAAHIYE
DO KAROD MUJHSE?

Silence again. Shekhawat looks at Sampat. Sampat walks up to the man on the chair.

SAMPAT
Bhai... Kapda munh mein thoonsa
humne... Kaan mein nahin... Sun
nahin rahaa... Kya poochh rahin
hain?

Sampat punches the man a couple of times. He looks at Aarya.

BLACKMAILER
Kisi ne na bheja manne. Galati ho
gayi. Laalach mein aa gayaa. Maaf
kar do hukum.

SHEKHAWAT
Hukum yeh hain. Main nahin..

Sampat lands two more punches on his face. Blood begins to ooze from his mouth.

BLACKMAILER

Ja... Jawahar. Jawahar ne kahaa usi ka paisa hai aur aap dene se manaa kar rahi. Aur usko paise ki zaroorat thi. Maine sirf dhamki di... Kutte ko maine na maara.

AARYA

Kisne maara?

BLACKMAILER

Jawahar ne.

AARYA

Nahin. Jhooth bol rahaa hai tu.

BLACKMAILER

Sach bol rahaa hoon. Mhaare bachche ki kasam. Jawahar ne hee marvaaya pille ko. Bola... Is-se achchhi raseed ke hogi?

Aarya is shocked. It was Jawahar. Shekhawat walks up to Aarya and whispers.

SHEKHAWAT

Aaryaji, aapne kaiyon ki jaan lee hogi. Iss baar bandook se le lijiye.

Shekhawat takes out a gun from his inside jacket pocket and hands it to Aarya.

AARYA

Yeh... Yeh zaroori nahin.

SHEKHAWAT

Zaroori hai. Mujhpe bharosa kiya ja sakta hai... Maine dikha diya. Aap pe bharosa kar sakta hoon... Aapko dikhana hoga. Nahin toh dhandha kaise karenge saath mein?

Aarya holds the gun, her hands shaking. She points it at the man. She takes it down.

AARYA

I won't kill.

Aarya shoves the gun in Sampat's hand and moves away. Shekhawat looks at Sampat. Sampat shoots the blackmailer. We hear the gun shot on Aarya's face. The blood splutters on Shekhawat's shirt. Shekhawat yells.

SHEKHAWAT

Zegna ka suit hai saale. Kharaab
kar diya.

Shekhawat walks back to catch up with Aarya, while wiping the blood off his shirt with his hand.

5.31 **EXT. WAREHOUSE. EVENING.**

5.31

Aarya looks completely shaken as she comes out staggering. She has barely gathered her wits that Shekhawat too steps out behind her. He spots Aarya and slowly walks up to her.

SHEKHAWAT

Zinda chhor dete. Toh yeh Jawahar
ko bataa deta. Phir... Jawahar
madad nahin karta aapki. Look...
Mere offer ko aap seriously le rahi
hain... Yeh pataa hai mujhe. Nahin
toh kyon miltin aap Jawahar se?

AARYA

Tumne peechha kiya mera?

SHEKHAWAT

Business hee aisa hai. (Pause) Ek
transport. Ek baar. Can I trust
you?

Shekhawat extends his hand. Aarya keeps looking in his eyes. She looks ambivalent. And she then takes Shekhawat's hand in her shaking hands, her body language and gesture indicating two different things.

SHEKHAWAT (CONT'D)

Dhandhe ke liye hee sahi...
Partners toh bane hum log.

Shekhawat grins. Aarya throws a shifting glance at Shekhawat as she begins to walk away. We stay with Aarya and see the inner turmoil she is going through on her face, in her eyes, in her wavering gait. In a wide shot we see Aarya get into the same car which brought her here. The car leaves. We match cut...

5.32 **EXT./INT. ROADS/AARYA'S CAR. EVENING.**

5.32

We see Aarya on the backseat. She is back in her car. Naveen is driving. We see Aarya open the car window and take the breeze on her face. We stay with her for a bit. She remembers.

She takes her phone out from her bag and switches it on. She has a voice note from Veer. She checks it and we hear the message...

VEER
(Off Camera)
Mamma... Kab se aapka phone try kar
rahe hain. Can you come fast
Please? It's... It's very urgent.
And... Kisi ko bataana mat, please.
Just come. Jaldi.

The message ends. Aarya looks mighty hassled. Naveen too has heard it.

5.33 **EXT/INT. AARYA'S HOUSE.DRIVEWAY/LIVING ROOM. NIGHT.** 5.33

By the time Aarya reaches her home, it's dark. Her car comes speeding and stops. Aarya gets off in a hurry and rushes towards the house.

We catch her rushing in. She drops her bag and then has a strange feeling. Something isn't right. She is panting. The house is unusually silent. She calls out.

AARYA
Veer...!!!

Silence.

She walks in looking worried.

AARYA (CONT'D)
Adi.... Aru...

She enters the bar area and nobody is there either. Her heart sinks. Worried as hell as she turns suddenly everybody gets up from behind the sofa singing loudly.

ALL
SURPRISE!! We are ringing in your
Birthday!!!

Aarya heaves a sigh of relief. Hina walks up to Aarya with glass of wine for her.

HINA
Birthday tera hai... Lekin Party
hamaari.

MAYA
And you are most welcome to join
us!

Laughter. Soundarya comes and hugs Aarya. Aarya spots Veer in a corner. She calls him out.

AARYA
Veer!! You rascal. I almost died.

Later:

5.33A INT. AARYA'S HOUSE. LIVING ROOM. NIGHT.

5.33A

Hina and Maya are putting candles around and clearing the table. Aru walks up to Bob with a glass of beer!

ARU
Cheers!

BOB
Hey... Cheers! Are you the legal age to drink?

ARU
Are you going to report me to the cops?

BOB
What if I do?

ARU
I beg you not to. Please. I see a lot of them these days anyway.

In another corner, Hina hands a big box of cake to Veer.

HINA
On the table. Careful.

Adi is excited.

ADI
Is it Red Velvet?

VEER
Tera Birthday nahin hai.

Back to Bob and Aru.

ARU
So... no news on Raag Studio yet?

BOB
It will happen when it has to happen.

ARU
What if I make it happen?

BOB
No!!! That's not what you're
supposed to do.

Aru makes a face. Bob has no choice but to indulge her.

BOB (CONT'D)
Kuch naya likha?

Aru nods.

ARU
You remember the two lines you had
added to my poem?
Tere vash mein bas tera kaam hai
Bas karm par adhikaar hai

BOB
Yes

ARU
I have added more:
Karm mein hi teri shaan hai
Karm hi teri pehchaan hai
Chal cchorh mann ki kamzoriyaan
Rishton ki ye majbooriyaan
Jeevan sangharsh se bachna hi kya
Jeevan sangharsh se bachna hi kya

BOB
Whoa! That's the Gita speaking.

Soundarya walks in with a glass of Sangria.

SOUNDARYA
Of course, Jeevan ek sangharsh hai!
But you know what's better? Jeevan
ek... Sangria hai. Cheers!

5.33B **INT. AARYA'S HOUSE. LIVING ROOM. NIGHT.**

5.33B

Daulat hands a lighter to Maya. The candles are lit.
Everybody stands around the table singing Happy Birthday as
Aarya blows the candle.

The kids gift Aarya a box. She opens it. Its the rose
Champagne that Tej always loved.

VEER
What's a party without a Rose?

Veer says it exactly like Tej. Aarya is emotional. Hina gets Maya towards her. The three women hug. Maya and Hina are emotional.

As the candles are out in the background we see Jawahar enter. He too struts his way to the table singing...

JAWAHAR

Baar baar din yeh aaye... Baar baar
dil yeh gaaye... Tum jiyo hazaar
saal... Yeh meri hai aarzoo...
Happy Birthday to you...

He opens his arms to Aarya and hugs her. Aarya looks in great discomfort as she too has to respond to his hug.

She exchanges a furtive look with Daulat as she moves away from Jawahar. Jawahar looks at Daulat and raises his glass. Daulat nods.

Aarya's kids are putting cake pieces in her mouth. Aarya resists and relents.

Later.

5.33C INT. AARYA'S HOUSE. LIVING ROOM. NIGHT.

5.33C

Jawahar notices Aarya at the bar pouring some more wine in her glass and he walks up to her.

JAWAHAR

Toh... Kya chal rahaa hai?

AARYA

Tu bataa.

JAWAHAR

Mili ke na Main?? (Chuckles) Mili
ke nahin... Sangram se?

AARYA

Mili. Aaj hee mili.

Jawahar looks at her hoping there is more to hear from Aarya. But she only smiles. We see Daulat in the background as though he's keeping an eye.

JAWAHAR

Mujhe bhi bataa de... Kya baat huyi
bhai behn ke beech.

AARYA

Dukaan phir se khul rahi hai!

Jawahar keeps looking at Aarya in disbelief. Aarya smiles.

JAWAHAR
Mazaak toh nahin kar rahi baawali?

AARYA
Na. I am taking over from Sangram.

JAWAHAR
Tu?

Aarya nods.

AARYA
Tu karega meri madad?

JAWAHAR
Yeh koi baat huyi poochne ki? Tej
mein, Sangram mein aur tujh mein
koi farak na hai. Unki ki, toh teri
bhi karoonga. Cheers!

Aarya clinks the glass with Jawahar and moves away exchanging
a look with Daulat.

5.34 **INT. AARYA'S HOUSE. AARYA'S BEDROOM/GYM. DAY.** 5.34

It's the next day. Aarya is in the gym. She arches her body
up on the rings.

LATER

She steps out of her walk-in closet. She picks her bag to
leave but halts. She comes back. She picks the gun (from a
secret place), puts it in her bag and steps out.

5.35 **EXT/INT. ROADS/ CAR. DAY.** 5.35

OMITTED

5.36 **INT/EXT. PHARMA COMPANY COMPOUND. DAY.** 5.36

We see Aarya on the backseat. Naveen is driving. The car gets
into the driveway. Aarya steps out of the car. And, as she
walks towards the building all the employees notice her and
greet her with "Good Morning, Madam". Morarka is surprised.

AARYA
Morarkaji, salaries ka maine
intezaam kar liya hai. Ghar pe aake
shaam ko le lijiyega.

Morarka smiles amazed. Aarya walks in towards her cabin. An old man in his late 60's early 70's walks behind her. He looks happy to see Aarya.

AARYA (CONT'D)
(turns)
Kaise ho Rajinderji.

The old man is smiling teary eyed..

OLD MAN
Nahin main toh... bas... thank you.
Aap aa gayi hain, toh ab sab theek
ho jayega.

Aarya smiles at him as she walk up to the cabins.

5.37 **INT. TEJ'S OFFICE. DAY.**

5.37

Aarya steps in. She looks at Tej's chair. There are puppets on the wall. She walks around the table and puts her bag on it. She removes her footwear and climbs the chair. She lights a diya in the little temple there just like Tej. She pulls the chair and settles on it pulling out a puppet hanging by the side. This business, this office all of it is her domain now. She is where she never wanted to be.

END OF EPISODE