

Episode 6
Final Shoot Draft
(Pushpavalli S2)

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INT. LIBRARY - LATE EVENING- DAY 1

Pushpavalli putting books back. Arhaan's asleep at a table. Nikhil enters and lingers.

NIKHIL

Hi...

Pushpavalli turns to look at Nikhil. She looks away to wake up Arhaan.

PUSHPAVALLI

Arhaan... Wake up. It's Time to go...

NIKHIL

Lee... I've been trying to call you. Why arent you taking my calls?

PUSHPAVALLI

Do you have any books to return?

ARHAAN

Ya... (sleepily points at table)

Nikhil and Pushpavalli reach for the books together. Pushpavalli gets them and heads to the reception desk. Nikhil follows.

NIKHIL

Lee... Lee...will you just give me minute to explain myself...Okay look about the things I said outside the police station-

PUSHPAVALLI

(to Arhaan)

-Arhaan...one book's missing.

NIKHIL

What book is it?

PUSHPAVALLI

(looking at Arhaan)

It's called Knobby the One Legged Dragon.

NIKHIL

Maybe he left it in my car. What does it look like?

Pushpavalli checks the computer.

PUSHPAVALLI

Its a paperback book. Arhaan go find it otherwise you will be fined.

NIKHIL
Whats a paper... Can I just...

Nikhil comes around to her side of the reception desk. He leans forward to check the computer. He is clearly in Pushpavalli's space. Pushpavalli is awkward.

NIKHIL (CONT'D)
Oh you said paper back book...I
thought you said paper bag book

Nikhil is too close to Pushpavalli's face for her comfort. She backs off and walks away to the shelves.

NIKHIL (CONT'D)
Lee cmon! It was funny!

Pankaj walks out of the bathroom.

PANKAJ
(under his breath) Ahh shit on my
ass.

Pankaj walks towards where Pushpavalli is.

NIKHIL
(noticing him) Hey Man.

PANKAJ
Hey..lo

Pankaj joins Pushpavalli, pretends to stack books. Pankaj and Pushpavalli talk in hushed tones.

PANKAJ (CONT'D)
Go deal with him.

PUSHPAVALLI
You go deal with him.

PANKAJ
You go deal with him.

PUSHPAVALLI
Pankaj. I can't deal with him right
now.

PANKAJ
...Did you guys fuck?

PUSHPAVALLI
What? No! Pankaj. I dont want to
talk to him right now.

PANKAJ

I don't want talk to him either.
He's an ungrateful piece of shit
and I never should have helped him
out. You were right.

PUSHPAVALLI

..Yeah.

Nikhil speaks to both of them from the desk. He looks like he is addressing Pushpavalli.

NIKHIL

Hey listen I'm really sorry
alright. And I really appreciate
you going out of your way to help
me.

PANKAJ

Who is he talking to?

PUSHPAVALLI

Me I think.

NIKHIL

I know I shouldn't have said those
things... I crossed a line there.

PUSHPAVALLI

He crossed a line with me.

PANKAJ

No No No he crossed the line with
me for sure.

NIKHIL

And if there's every anything I can
do (poitedly turns to Pankaj) to
help you out with your electricity
connection thing, please let me
know.

Pushapavalli is shocked.

PANKAJ

Fuck yeah! He is mine bitch.

Pankaj turns and walks towards Nikhil

PANKAJ (CONT'D)

(extra bass voice) Yeah well you
know... its ok.

NIKHIL

Anyway... I guess Ill see you
around... (looks at Pushpavalli) I
won't be coming in from tomorrow.

Pushpavalli reacts.

PANKAJ

Oh. How come?

NIKHIL

Swati's coming back.

PANKAJ

(excited) Oh, she is?

NIKHIL

Ya.. Didnt she tell you?

PANKAJ

Ya... ya she told me. She was like Tuesday, but I was like there the Chinese Calendar and crossover time zones and shit. Yeah... She told me.

NIKHIL

(smiling) Anyway... See you.

PANKAJ

Cool... See you man.

NIKHIL

Arhaan. Cmon... Lets go. (looks to Pushpavalli, says to Pankaj) Oh Pankaj, One more time... I really really appreciate you going out of your way to help me like that.

PANKAJ

Well I appreciate the appreciation.

NIKHIL

Thanks man.

He leaves. Pushpavalli can't believe her ears.

PANKAJ

Thank you...

Pushpavalli storms out

PANKAJ (CONT'D)

Eh don't beg dude. Dont beg. Fuckin Despo

EXT. LIBRARY CORRIDOR - NIGHT

Pushpavalli walks out in a huff.

PUSHPAVALLI

Aye! Hello, Mr Rao!

Pushpavalli stands at the staircase. She stands one step above Nikhil to match his eyeline.

NIKHIL

I knew that would get to you!

PUSHPAVALLI

-‘He’ went out of his way to help you??? He?! He didn’t ditch his fiancée for you, I did!

NIKHIL

I know.

PUSHPAVALLI

-He didn’t trick the Municipal guy for you, I did!

NIKHIL

I know Lee-

PUSHPAVALLI

-He didn’t get slapped for you, I did!

NIKHIL

Wait what? You got slapped? Where?

PUSHPAVALLI

On my ass! Where do you think?...
On my face-

NIKHIL

No, I mean where did this happen?
At the Municipal corporation?-

PUSHPAVALLI

- No, at the police station-

NIKHIL

-Why wouldn’t you tell me-

PUSHPAVALLI

Oh why! So that you thanked the police station guys? Because that’s the pattern of my life. I do all the work-

Nikhil comes forward and climbs up a stair. Pushpavalli backsdown. Nikhil towers over Pushpavalli.

NIKHIL

Lee why would you keep something like this from me? I could have called someone. I could have done something! I don’t understand what goes on in that stupid head of yours-

PUSHPAVALLI
(timidly) Why are you yelling at me-

NIKHIL
Why do you think I am yelling at you? Because you got slapped and told me about this an entire day later, thats why. Come here. Show me.

Nikhil examines her left cheek.

NIKHIL (CONT'D)
Does it hurt?

Pushpavalli points to the right cheek.

PUSHPAVALLI
This cheek...

Nikhil turns her face and examines the other cheek

NIKHIL
Thank God its not bruised, have you been icing it? Silly girl! Made me say all of those things to you... I dont understand you-

PUSHPAVALLI
-Excuse me? I made you say all this?

NIKHIL
No thats not what I meant Lee-

PUSHPAVALLI
Oh I am so sorry. Before I "make" you say something again, Ill leave you alone.

Pushpavalli walks away.

NIKHIL
Lee... Lee! Thats not what I...
Pushpavalli! Lee!

Nikhil looks around for Arhaan.

NIKHIL (CONT'D)
Where has this kid gone? Arhaan!!

INT. PG- PUSHPAVALLI'S ROOM/GURUJI ASHRAM- DAY- SAME TIME-
DAY 1

Clothes are drying in the room. Pearl is asleep on her bed.
Pushpavalli is sleeping under the bed.

Her phone starts ringing and disturbs Pearl. Pushpavalli finally hears it and takes the call. Her eyes still closed.

PUSHPAVALLI

Haan.. haan ma Sollu...

PUSHPAVALLI'S MOM

Hello Pushpavalli. You have 2 minutes?

PUSHPAVALLI

Ya ma tell me what happened?

Pushpavalli's mother is silent. Pushpavalli waits. Mother continues to be silent. Pushpavalli opens her eyes.

PUSHPAVALLI (CONT'D)

Amma?

PUSHPAVALLI'S MOM

Mudunjuduthu di... Your marriage over. I thought you'll meet your in laws and make them like you aana neenge periya maharani. You wont call them, you wont meet them. Vidyutheh koode paakale nee!

PUSHPAVALLI

Why Vidyuth called you and told you?

PUSHPAVALLI'S MOM

Who cares who called me? You didnt call anybody!

Pearl wakes up frustrated and throws the pillow at the bed under which she is hidden.

PUSHPAVALLI

Amma I am really busy at the Library today ma.

PUSHPAVALLI'S MOM

Oh... andha creche-aah? Yevlo vele! Pathu pathram thekanam. Kozhandel ki aayi moocha alambi vidanam

PUSHPAVALLI

Chee ma!

PUSHPAVALLI'S MOM

What chi! Pushpavalli motta thalai vikkum mozhangaal-ikkum muduchu podaadhe.

PUSHPAVALLI

Meaning?

PUSHPAVALLI'S MOM
Dont tie a knot between your knee
and a bald head.

Vasu bangs the room door. It immediately opens. Vasu enters.

VASU
Eh Dhara Dhrishti- (drops) Oh...
(suspicious at door) the door is
open.

PUSHPAVALLI'S MOM (V.O.)
Ozhangu mariyaadaya Vidyuth-eh poi
paaru illata Bhopal vandu ser.

VASU
Yen Gapnaath odithaayide illi...

Pushpavalli realises Vasu is inside.

PUSHPAVALLI
Amma sshhh!

PUSHPAVALLI'S MOM
Nirithu dee!Yennedi sshh? Ei! VASU

Vasu starts looking around. Vasu slowly enters looks under
Pearl's bed first.

VASU (CONT'D)
Ei! Who said shut up to Vasu?

VASU (CONT'D) PUSHPAVALLI'S MOM
Yaaradho? Le! Ssh shut up Today you have to-
nanga?

Pushpavalli gets scared and hangs up the phone.

VASU (CONT'D)
Ei! Shh shut up how dare! Come out
I say! Come out... (starts hitting
the cupboard) Yellidiya? Aache
banro! Come out! Ei ei...Eiii Come
out! Saying ssh shut up!

Pushpavalli's holding her breath. Vasu almost looks under
Tara Srishti's bed.

TARA AND SRISHTI
Vasu!

Tara and Srishti are standing inside the room holding mug and
toiletaries. Vasu gets back up to talk to them.

VASU
Yes?

TARA

Tujhe kya lagta hain? 10 yaa 15?

SRISHTI

20 toh hoga hi.

VASU

Ei! Bees dus pandra. What you girls are playing housie housie? What are you doing?

TARA

We are talking about years in jail for murder.

VASU

Muder-ah... Whose murder?

SRISHTI

You tell us Vasu

VASU

Le gubegala! If want to play housie means first you give ticket we will play jaldi five, otherwise shut up. Because I need to find out who in this room asked Vasu to shut up.

Tara ans Srishti turn to each other and start talking.

TARA

What happened mama?

Vasu looks shocked!

SRISHTI

Youre getting a heart attack mama?

TARA

You want water mama?

SRISHTI

But first ill have mama?

TARA

I am so thirsty no mama.

SRISHTI

Summer season no mama.

TARA

Youve not put AC also no mama.

SRISHTI

Because youre a pittasi mama.

TARA

Youre so stingy mama.

SRISHTI
I'll have one sip mama.

TARA
Then call the ambulance mama?

Tara and Srishti close in on Vasu.

SRISHTI
You can't breathe mama.

TARA
You died off mama.

VASU
(freaked out) Eiiii RELAX!
Araamagiri. Why so agro all the
time. Vasu is there for you only
no. Yen beku. Heli. What do you
want?

TARA AND SRISHTI
Privacy.

VASU
Privacy? That's all-ah! Of course!
Why not! Who better than Vasu to
understand the needs of your
privacy at this age. Please enjoy
your youths.

Vasu exits.

INT. LIBRARY- DAY- DAY 1

Pankaj paces in front of a couple of kids.

PANKAJ
Has everyone brought their
harmonicas I gave you all
yesterday?

The kids all say yes enthusiastically.

PANKAJ (CONT'D)
Remember if you break it you get
fined, if you lose it you get
fined, if you get food stuck inside
after you've eaten, you get?

All kids say "Fined".

PANKAJ (CONT'D)
Alright, now we are going to learn
to hold our harmonicas the right
way okay.

(MORE)

PANKAJ (CONT'D)
 I want you all to hold it in
 between your index finger and your
 thumb-

Arhaan runs in.

ARHAAN
 Sorry Pankaj uncle mom couldnt find
 parking.

PANKAJ
 Your mom's here?... Just go sit
 down.

Pankaj preps himself and looks stoic and turns around to face Swati.

PANKAJ (CONT'D)
 Hello Swati...(no ones there) Not
 here yet.

Pankaj turns back.

PANKAJ (CONT'D)
 Okay... alright... whatever. Ah...
 the index finger and the thumb. Now
 make sure-

Swati runs and catches Pankaj off guard from behind.

SWATI
 Boo!

PANKAJ
 (Happily) Oh Haaaii!

SWATI
 Hi!!!

Swati gives him a nice warm hug. Pankaj hugs her back but curses himself.

SWATI (CONT'D)
 Did you miss me?

PANKAJ
 Uh...

SWATI
 (rummaging through her bag)
 Well you better have because I
 spent the only day off I had
 looking for the perfect gift for
 you.

She gives him a shirt.

PANKAJ
Oh cmon its got PIGS on it!

SWATI
Yeah because it's the year of the
Earth Pig there!

PANKAJ
Ah... thats really nice. I was
wondering-

SWATI
Wait! There's more. Check it out.
Assorted custard buns.

She takes out a long box of Chinese cream buns. Pankaj checks
it out and notices something.

PANKAJ
(Excited) Pineapple!??

SWATI
Yaaa!!!

PANKAJ
Oh shit!

SWATI
Do you like it?

PANKAJ
Yea!!

SWATI
Oh I am so glad!

PANKAJ
God you are an angel..

One of the kid is smiling in the background, looking at them

PANKAJ (CONT'D)
Uh... Um... I still need to talk-

SWATI
-Listen is your harmonica class
now?

PANKAJ
Ah... yeah.

SWATI
Oh, may I please stay and listen? I
want to hear you play, please
please. Ill be so quiet. Please?
Pretty please.

PANKAJ

Uh... ya! Okay okay.. Guess if
you're going to hang around then you
know... we can talk later.

SWATI

Thank You! Play well!

Swati goes to sit at the back. Pankaj curses himself to get
it together.

PANKAJ

(to Swati)

Oh so you're going to be there?
Alright... Cool. (turns to kids)
Umm... Umm... Where was I saying,
what was I... 4... number 4? Did I
say something about number 4?

Kids look blank holding the harmonica.

PANKAJ (CONT'D)

On the count of three just blow
into the middle of the harmonica.
1, 2, 3 and..

The kids blow in the harmonica.

INT. IN LAWS HOUSE- HALL- DAY 2

CUT TO bus horn sound

Pushpavalli walks out from the kitchen holding a kadai with a
pair of tongs. Vidyuth parts the curtain for her, follows her
into the hall. They arrive at the dining table.

PUSHPAVALLI

Billie Jean King. Who has won more?
Venus or Serena Williams?

VIDYUTH

Serena di... easy.... Okay, First
Australian player to have won 2 US
Opens in a row?

PUSHPAVALLI

Patrick Rafter...spoon!

Vidyuth fetches the spoon and gives it to her. Pushpavalli
starts scooping upma from the kadai to the casserole.

PUSHPAVALLI (CONT'D)

Who did Steffi Graff defeat to win
her first grand slam?

VIDYUTH

Navrotilova.. Only player to have won wimbledone with an invite-

PUSHPAVALLI

Ivanisevic... I love him, he is the best, I love him.

VIDYUTH

All losers only you like Valli. I bet you dont like Sampras.

PUSHPAVALLI

Obviously Sampras is too perfect, great game, great volley, looks also great.

VIDYUTH

Exactly!

PUSHPAVALLI

Whats the point Ivanisivec has more heart,he has more personality, personality over perfection always. (Pushpavalli talks animatedly holding the kadai with tongs) You know, when he first won Wimbeldon I got so happy! I made thenga barfi for the entire building.

She gets irritated and drops the tongs, holds the kadai with her hands. Vidyuth is shocked

VIDYUTH

Adi paavi! Its not hot for you.

PUSHPAVALLI

No no.. My amma made me touch hot things since I was a child.

VIDYUTH

Really? How long have youbeen cooking?

PUSHPAVALLI

Since I was in 2nd standard?

VIDYUTH

Nice.. That means this upma must be very tasty. Give me little bit?

Pushpavalli takes some hot upma and puts on her hand and blows it to cool it down.

PUSHPAVALLI

Give your hand?

Vidyuth smiles and licks it off her hand. She is shocked

VIDYUTH'S MOM (V.O.)

Viddu!!

VIDYUTH

(to mother) Haan Ma varen. (to
pushpavalli) Valli one min varen
seriya?

Vidyuth leaves. Pushpavalli cringes and wipes her hand.

INT. LIBRARY- DAY- DAY 2

Class resumes.

PANKAJ

No we're going to learn how to play
C chord by blowing into holes 4,5
and 6. Alright? So go ahead and
blow into 4,5 and 6. On 1,2,3 aaand-

Kids start playing the harmonica. He happens to turn away and
look towards Swati, who has fallen asleep.

PANKAJ (CONT'D)

Shhhhhh! Hold on!

The kids sit with their mouth organs near their mouths.
Arhaan notices his mom's asleep. Arhaan runs to her and is
about to blow his harmonica right next to her face. Pankaj
catches up with him!

PANKAJ (CONT'D)

No no no! Shhhh! What are you
doing??

ARHAAN

Mom told me not to let her sleep
because she has let jack.

PANKAJ

Its jet lag... You dont have to
wake her up, let her sleep.

Pankaj and Arhaan walk back to the class area.

KID 1

(loud) Uncle can we play now?

PANKAJ

Yes just No!! Sh, first quiet...
The most important thing for a
harmonica player to do is to make
sure that their thrats are warmed
up, quietly. Because thats the
only way we are going to learn how
to play all favorite cartoon
songs... YOu like cartoons?

(MORE)

PANKAJ (CONT'D)
 Whats that cartoon... with the
 little kid... that Mota Ladu

Kids laugh.

PANKAJ (CONT'D)
 The guy with the hair. Bhalu the
 bear. The hindi one the bada chota
 bada chhota babus?

They laugh.

PANKAJ (CONT'D)
 Right thats the one. You know what
 I am talking about. So shhh...
 Dont. Enough! Now warm your throats
 up(rubs his neck) warm your throats
 real nice.

Kid makes a face

PANKAJ (CONT'D)
 You dont have to make a funny face.

MARBLE GIRL
 Can we play now?

PANKAJ
 (gritted teeth) no!!! Just..
 Shut... up and warm it. (rubs neck)

INT. IN LAWS HOUSE- HALL- DAY - DAY 2

Pushpavalli and Vidyuth are sitting on a couch together.
 Vidyuths mother, father are sitting and talking. Periamma
 enters with apples and hands it to Pushpavalli.

PERIAMMA
 Take this and cut it. Be careful
 ok. (to Vidyuth's mom) Aama Anandhi
 Immedietly after marriage these
 people (pointing at Pushpavalli and
 Vidyuth) will go to the US. Apram
 nee thaniya daane irrupe. So you do
 one thing you put one of the CCTVs.

VIDYUTH'S MOM
 No CCTV and all... Ill keep a dog

VIDYUTH'S DAD
 Ennale Naayellam paathuka
 mudiyaadu. I cannot take care of
 any dog-

VIDYUTH'S MOM
 Aama.. Periye as if you take care
 of everything in the house-

VIDYUTH'S DAD
Aama who brings milk?

VIDYUTH'S MOM
Milkman brings it. Keeping it in
the fridge is not buying it.

They continues talking as Vidyuth leans in to talk to
Pushpavalli.

VIDYUTH
So bored I am.

PUSHPAVALLI
Here... cut apples.

VIDYUTH
No no... You only do. This one
(pointing at periamma) This one
will say something. Very irritating
periamma is.... Hey guess the
tennis player?

PUSHPAVALLI
Haan tell me.

Vidyuth starts writing the name on Pushpavall's back. She is
takes aback.

PUSHPAVALLI (CONT'D)
What... What are you doing?

VIDYUTH
I'm writing on back.. You have to
guess...

VIDYUTH'S DAD
Aama Pushpavalli... Indha childrens
library le yenne maa panre?

VIDYUTH'S MOM
Yenge... where is it?

PERIAMMA
Aama nee dhaane food degree yellam
pannirke. Yedhikki indha creche
yellam?

VIDYUTH'S DAD
Sollu ma?

VIDYUTH'S MOM
(to Vidyuths Dad) Why is she
feeling nervous? (To Pushpavalli)
Say ma!

PERIAMMA
Yen thiru thirunnu muzhikara?

VIDYUTH
 (continues writing on her
 back)
 Tell no

VIDYUTH'S DAD
 Konjam nervous pole irriki...

VIDYUTH'S MOM
 Dont be nervous

Pushpavalli listens to them talk, in shock. She looks down at the knife and cuts her finger.

VIDYUTH'S MOM (CONT'D)
 (notices) yenne aachu?

PUSHPAVALLI
 Nothing... Cut ayidithu... Ill wash
 it and come. (runs away)

Vidyuth follows her, worried.

PERIAMMA
 Did any blood fall on the apple?...
 Washington apple no... 250 per kg.

INT. LIBRARY - DAY- DAY 2

The kids lie face up, soothing their throats, bored. Pankaj observes them. Swati is asleep. A few kids whisper.

KID 1
 Can we play now?

PANKAJ
 Shhh...

KID 3
 Uncle I want to do Susu.

PANKAJ
 Keep wanting.

KID 3
 Uncle please...

PANKAJ
 ...Fine go. But don't flush.

ARHAAN
 Uncle, can we at least read books?

PANKAJ
 (Looks at Swati) No. You guys turn
 the pages too loud..

A kid coughs, Pankaj says "shh"

INT. IN LAWS HOUSE- KITCHEN- DAY - DAY 2

Pushpavalli washes her finger and then looks out the window.
CUT TO Thought shot. Vidyuth enters the kitchen next to her,
carrying a band aid.

VIDYUTH
Valli!

PUSHPAVALLI
(snaps out) ya!

VIDYUTH
Are you okay?

PUSHPAVALLI
I am fine.

VIDYUTH
Show me your hand.

PUSHPAVALLI
I am fine.

VIDYUTH
Kaami di.

PUSHPAVALLI
I am fine.

VIDYUTH
(raises voice slightly) Show me....

She stops arguing and gives him her hand. Vidyuth sits on the
kitchen counter, comes face to face with Pushpavalli.

VIDYUTH (CONT'D)
okay Ill put one band-aid.

PUSHPAVALLI
No its okay, no need for band aid.

VIDYUTH
No need na? It will get septic do
what are you saying?

PUSHPAVALLI
Its not bleeding, so just-

VIDYUTH
Let me put it no? Irri... Usho...
pavam. Next time no Ill only cut
apples seriya?...(finishes putting
bandaid) Avalodaan di.

Pushpavalli tries to pull her hand back. Vidyuth holds it back

VIDYUTH (CONT'D)
Ei... yenne aachu di? What happened? Am I making you uncomfortable?

Pushpavalli looks down. Trying to avoid eye contact.

PUSHPAVALLI
... No its fine.

VIDYUTH
Then what? Youre scared?

PUSHPAVALLI
... no

VIDYUTH
Think I'll do something?

PUSHPAVALLI
... No.

VIDYUTH
You think Ill give you a kiss or something?

PUSHPAVALLI
(looks up)
What?

Vidyuth quickly gives her kiss on the cheek. Pushpavalli is taken aback.

VIDYUTH
Feeling better?

Moments pass. Her phone rings. Its Nikhil. She pulls her hand away to take the call.

PUSHPAVALLI
Pankaj is calling...

VIDYUTH
Pankaj? Ok take

PUSHPAVALLI
Can you give me...?

VIDYUTH
Oh... Okay... na velle irruken

Vidyuth leaves, Pushpavalli disconnects the call.

INT. LIBRARY - DAY- DAY 2

Pankaj is asleep sitting up straight. His neck starts leaning sideways. A hand props it back up straight from behind. He opens his eyes to see that none of the kids are in the library. He is confused and looks at his watch.

SWATI

Don't worry, it's been only 10 minutes.

Pankaj looks up to find Swati.

PANKAJ

Um... Where are the kids?

SWATI

I sent them out to play. I didnt want them to disturb you.

PANKAJ

Oh... Okay... Good coz I wanted to talk to you about something-

SWATI

(brushes his hair) Sure.. About what-

PANKAJ

(moves away) No no.. Wait... wait okay. Dont... Just... Lets sort soemthing out first.

SWATI

(Offended) Why are you being aggressive with me Pankaj? Please dont think Ive forgotten how you hung up on me when I was in China-

PANKAJ

Okay wait... Don't try and beat me to getting pissed alright. I get to be pissed right now!

SWATI

Pissed about what?

PANKAJ

About this whole casual thing man Swati! I feel like it means different things for the both of us-

SWATI

Okay, what is casual for you?

PANKAJ

Well for me, casual is the foreplay before the relationship...which means there's definitely going to be some sex after that.. Which means, there is going to be a relationship after the foreplay...foreplay being the casual... sex is the relationship.

SWATI

So, you're not happy with the sex?

PANKAJ

No! The sex is great. Both times. Both great. It's about more than the sex...

Swati looks confused.

PANKAJ (CONT'D)

This is... Look I just want to know if youre being casual with just me? Or are you being casual with other people too?

SWATI

(offended) Are you asking me if I am sleeping with other people?

PANKAJ

No!...Are you?

SWATI

No!

PANKAJ

Okay then why are you calling them from China, and asking them to pick up your kid and keeping your kid's spare shirts in their car and stuff??

SWATI

... Wow... Are you talking about Nikhil?

PANKAJ

Ah no... I am talking about fucking Santa Claus. Yes I am talking about him.

SWATI

Okay will if this is your idea of a conversation. I'm done...

Pankaj is about to argue. Swati picks up her bag from the floor. She turns to Pankaj.

SWATI (CONT'D)

And for the record, The only reason I asked Nikhil to fetch and drop Arhaan is because, unfortunately, both my mother and Arhaan are more comfortable with him. I wish it wasn't that way but it is what it is. I considered taking you up on your offer but I figured that it would put too much pressure on our relationship and so I didnt Pankaj.

Pankaj looks like someone slapped him with a chicken. Swati starts walking out. Stops at the door.

SWATI (CONT'D)

Oh... And I didn't spend my ONLY day off looking for something to buy for him! Enjoy your custard buns.

Swati walks out. Pankaj looks guilty.

EXT. LIBRARY CORRIDOR/INT. LIBRARY- SAME TIME - DAY- DAY 2

Swati crosses the window. She turns to hears a harmonica being played from inside the library, through the window. Pankaj is playing the harmonica like the mush pot he is.

SWATI

...What are you doing??

Pankaj stops playing. He speaks up to be heard through the window.

PANKAJ

I just want to say I'm really sorry for being such an insecure piece of shit alright? I just really like you man and when you went away to China I started overthinking in my head you know. It was like a devil's workshop in there and I didnt know what was going on... I just.... And then that handsome bastard came in and he wasnt wearing any socks and that got me thinking are you into these naked ankle things or what... I should have just shut up and I should have just waited for you to come back and everthing would have been fine. But now I have gone and spent 600 bucks on bikini socks and now my ankles are cold, I really like you...but you are mad at me.

SWATI
(Loud)...And I was supposed to get
all of that from that song?

Pankaj is at a loss for words. Swati calms down and starts
talking but in a low voice. So Pankaj struggles to hear her.

SWATI (CONT'D)
Pankaj, Ive just been hurt too
much.... You know?

PANKAJ
... What?

SWATI
And it always only happens when you
rush. I want to go slow with you

PANKAJ
... What are you saying?

SWATI
Because when one rushes something
it just always falls apart.

Nikhil's already ruined one of my
relationship. I don't want him to
ruin this one as well.

Pankaj gets impatient because he can't hear what's clearly
important. He hurries to open the window.

PANKAJ
What did you? (opens the window)
(to the kids behind) SHUT UP! What
did you say?

Swati looks amused and looks at him adoringly. She leans in
to kiss him through the window. They kiss

Writers note: WOOHOO FIRST KISS OF THE SHOW BICHEEES

SWATI
(pulls out of the kiss) I really
like you Kaju.

PANKAJ
I really like you too. (to the kids
in the BG playing loudly) SHUT UP
GODDAMIT!

Swati giggles.

PANKAJ (CONT'D)
(to swati) Jeez... I am sorry. I
really like you too.

SWATI

Good.

INT. IN LAWS HOUSE- HALL- EVENING

Vidyuth is sitting looking worried.

PERIAMMA

What poor thing? She just ruined my apples. All blood over it.

Pushpavalli composes herself, walks back in. Vidyuths mother notices her walk in and stands next to where Vidyuth is sitting.

VIDYUTH'S MOM

The blood has stopped?

PUSHPAVALLI

Yeah...

VIDYUTH'S MOM

Are you okay?

PUSHPAVALLI

Ya I am fine... thank you.

PERIAMMA

Bhopal.. When are you going back to Bhopal?

Vidyuth's parents look embrassed for Periamma's behaviour.

PUSHPAVALLI

I haven't decided.

PERIAMMA

Ada... you should be spending more time there no, before marriage?

PUSHPAVALLI

Ya but there's some more time to it so...

PERIAMMA

In one month marriage is happening, what you'll spend only 3 days with your mother? You can always spend more time with Vidyuth after marriage okay?

Vidyuths mother nudges his father.

VIDYUTH'S DAD

(to periamma) idhellam aprama kekalaame neenge?

Periamma and parents talk. (Sumukhi improvises) while Pushpavalli turns to Vidyuth.

PUSHPAVALLI

One month? Marriage is in April right?

VIDYUTH

It was...but that Guruji only found a date next month...

PUSHPAVALLI

(panics) When-

VIDYUTH

-Valli...why are you behaving like you don't know this?

PUSHPAVALLI

I didn't know... I can't...

VIDYUTH

What?... You cant what?

PUSHPAVALLI

(panic) I cant...

VIDYUTH

Yenne solre Valli?

Pushpavalli, still, panicking, turns to the parents and paeriamma.

PUSHPAVALLI

I'm sorry... But I have to go

VIDYUTH'S DAD

So soon?

PUSHPAVALLI

Actually... Pankaj just called. He needed some help at the library.

Vidyuth looks worried/suspicious.

PUSHPAVALLI (CONT'D)

Also I have a curfew at the PG... So... Ill come tomorrow.

Pushpavalli leaves without taking her bag.

PERIAMMA

(to Vidyuth's Mom) Yaar indha Pankaj?

VIDYUTH'S DAD
(to Vidyuth's Mom) Yaar indha
Pankaj?

CUT TO:

INT. LIBRARY- NIGHT- DAY 2

PANKAJ
They called "Harmonica harish" back
in college.

Pankaj is standing near the door, talking to one of the
parents.

PANKAJ (CONT'D)
But thats coz no one really knew me
by my first name, you know. They
just knew I played the harmonica
really well. So ya... I know what I
am doing

Swati is arranging chairs, smiling at Pankaj looking "youre
gonna get some tonight, mister".

PANKAJ (CONT'D)
Next time just make sure that shr
soothes her throat before coming to
class and we dont have to waste any
time doing that here.

MOM 1
Okay, thank you (leaves.)

SWATI
(walks towards Pankaj) The things
you get away with(pulls his nose)
Kaju?

PANKAJ
(makes a face)
Hmmm... Umm listen Swati...I think
it's really cute and all but... Can
I be honest? I just dont really
like Pistachios...

SWATI
(laughs) What?

PANKAJ
I dont like... I dont like the
kajus and the Pistachios. I just
dont like it alright.

SWATI
Kaju isn't Pistachio!

PANKAJ

Okay Badam whatever, you know. I just dont really like dry fruits, and I dont want you to think that I do and get me a kilo of it from Dubai, on discount or something, you know.

SWATI

Noooo. You silly boy. I call you Kaju because it's part of your name, like P.A.N (specifies) K.A.J.U? Kaju!

Pankaj makes a face but realises Swati is gettinh hurt.

PANKAJ

Ewwwyeaaaa!...Thats not bad... Thats a good... thats what you deducted from... thats smart thats smart. You know... I didnt realize that. Have you thought of any other options though? Or is that the first thing that popped up in your head? Maybe like other PAN related.. like paneer? Right? Thats not good. Uh... Pancreas?

Swati makes a disgusted face.

PANKAJ (CONT'D)

No thats terrible. Pa... Panda! No... I dont look like a panda. What am I saying...-

SWATI

We're just going to stick to Kaju. Okay?

PANKAJ

(high pitched) (wincing) Okay!

Pushpavalli enters from behind.

PUSHPAVALLI

Pankaj?

SWATI

Hey Pushpavalli! Hi!

Pushpavalli gestures for Pankaj to come out.

Writers Note: Sumukhi's gestures are her own doing. Those cant be written. Also Debbie laughs at them every time she watched this scene on edit.

PANKAJ
Youre supposed to be at your
inlaws.

Pushpavalliu continues gesturing

PANKAJ (CONT'D)
What do you want?

Swati looks confused.

PANKAJ (CONT'D)
What?

Pushpavalli's gestures now become very begging like.

PANKAJ (CONT'D)
Tell what! What did you.. (to
Swati) She must have done something
stupid alright. Give me a second.

Pankaj walks out.

INT. LIBRARY CORRIDOR- NIGHT- DAY 2

Pushpavalli reaches to hold Pankaj's hand

PANKAJ
Dont touch dude. Dont tell me you
didnt go to your inlaws house
today.

PUSHPAVALLI
I did, I did.. Uh... Pankaj I need
some money.

PANKAJ
Is this for his debt? Cause I am
not giving-

PUSHPAVALLI
No no no not for his debt, its
just... its just.. (looks
uncomfortable) Its just... Its just-

PANKAJ
What?! I dont have all day man,
spit it out.

PUSHPAVALLI
Okay... Vidyuth and I, you know...
we tried to..and then he...he..
was...and then I didnt know how to
react-

PANKAJ
-What the fuck did you do dude?!!

PUSHPAVALLI

Pankaj he' s repulsed by my body!!

Pankaj looks shocked but believes that this could be the truth

PUSHPAVALLI (CONT'D)

We tried to get close to each other... and he was being a little shy so I thought Ill make a move...but he was so disgusted by me, that I didnt know how to react.

PANKAJ

Alright hold on! Where the fuck did you touch him?

PUSHPAVALLI

Pankaj it doesnt matter. Its just he is disgusted by me and I...

Swati hovers inside the library, listening to them.

PUSHPAVALLI (CONT'D)

I have been trying to lose weight Pankaj. You know I dont eat now. I just eat a cube of butter, whenever I am hungry-

PANKAJ

You eat butter to lose weight? Wow you really have shit for brains!

PUSHPAVALLI

Pankaj now what do I do? Can you please tell me that. Because my wedding is in a month, I need to loose all of this weight-

PANKAJ

-Your wedding's in six months.

PUSHPAVALLI

No! They preponed my wedding! So now its in a month and I need to lose all this weight in a month Pankaj! So just give me the money Ill get the surgery done.

PANKAJ

You want to spend the money on surgery?

Pushpavalli and Pankaj argue. Swati has heard enough. She walks up to them.

SWATI

Okay I think I've heard enough.
Pushpavalli, firstly
congratulations on this little
wedding of yours. Secondly, you
need leave this boy.

PUSHPAVALLI

No no Swati... Swati... I cant do
that okay. My mother will be so
disappointed with me, she will not
understand this. I need to... I
need to get this surgery done. My
mother will not listen to me.
Maximum she will listen to Pankaj.
But, she doesnt listen to anyone.

SWATI

Alright Alright alright... (turns
to Pankaj) Pankaj, you speak with
her mother and tell her this is all
ridiculous and she cant go through
with this.

PANKAJ

I dont know, alright. She's not the
kind of person who listens-

PUSHPAVALLI

-You know what my mother will not
listen to anyone. Just give me the
money, I'll get the surgery done.

SWATI

(to Pushpavalli) What is wrong with
you?(turns to Pankaj) Pankaj!

PANKAJ

... I dont... Okay I dont know man-

PUSHPAVALLI

- Pankaj... just dont do it, dont
call my-

Swati tells Pushpavalli to be quiet and looks purposefully at
Pankaj.

PANKAJ

... Fine... Fine I'll figure it
out.

PUSHPAVALLI

(squeaks) What will you do?

PANKAJ

... I'll call your mom, alright.

PUSHPAVALLI

... Pankaj-

PANKAJ

-I'll call her.

Pankaj goes back into the library. Swati looks satisfied. She turns to Pushpavalli.

SWATI

There you go, dont worry he'll
figure it out.

Swati follows Pankaj. Pushpavalli sobs until she goes in, drops the act and lets out a huge sigh of relief.