

SHERNI

Story & Screenplay

AASTHA TIKU

Dialogue

AMIT MASURKAR
YASHASVI MISHRA

EXT. DEEP JUNGLE 1 - DAY

BABBAL (25) is down on all fours, like a tiger. He crawls in slow-motion, roaring with the expression of a ferocious tiger. Babbal stops and looks into the camera. Female guard removes the memory card of the camera trap and hands it to Ranger PYARE LAL.

FOREST GUARD - AKANSHA

Sir, chip.

PYARE LAL

Hmm.

He puts the memory card in his tablet and checks the footage. Camera Trap footage shows Babbal entering the frame, standing up and walking away. Pyare Lal explains to the newbie guard who was acting like a bear.

PYARE LAL (CONT'D)

Kuch samajh mein aa raha hai, kya ho raha hai yahan?

FOREST GUARD

Ji sir.

PYARE LAL

Yeh dono camera traps hai. Jaise koi jaanwar inko cross karta hai in dono mai dikhai dene lagta hai waise hi hum unki location ka pata laga lete hai. Ab tum bhi seekh lo isko.

PYARE LAL (CONT'D)

Madam ko bolo camera traps set hain.

BABBAL

Sir, woh to yaheen aa rahi hai.

VIDYA in camouflage walks towards them at a distance.

VIDYA

Yahan koi gadbad hai.

PYARE LAL

Hain ji??

VIDYA

Chalo.

2 **EXT. DRY WATERING HOLE / DEEP JUNGLE – CONTINUOUS**

Vidya and the others are examining the dried-up watering hole.

VIDYA

Aapko pataa thaa watering hole sookha pada hai?

Pyare Lal looks at the guards.

PYARE LAL

Tum logon ko pataa thaa watering hole sookh gaya hai?

The guards nod “yes”.

Pyare Lal looks at them irritated. Vidya looks concerned.

VIDYA

Kab se sookha pada hai ye? Thekedar kar kya raha hai?

PYARE LAL

Madam Thekedaar, MLA GK Singh ka saala hai. Wo humari sunta hi nahin. Ek baar aap bol ke dekh lo shayad aapki baat maan jaye.

There is some movement in the bushes on the other side of the dried watering hole. Everyone freezes. Out comes a sloth bear (Bhaloo) and everyone gasps.

BABBAL

Arey Bhaloo, Bhaloo, Bhaloo...

The guards make loud noises with broken branches to scare away the bear. The bear slinks back into the bush.

As they purposefully tread to their parked jeep:

BABBAL (CONT'D)

Mereko dhyaan hi nahi diya mai darr gaya iss liye mai. Waise hai vegetarian wo, lekin achanak aisa aamna samna ho jaye na...toh sar ki chamdi udhedh deta hai.

PYARE LAL

Bilkul sahi baat hai.

FOREST GUARD - MUKESH

Aapse pehle yahan Saiprasad Sir the, hai na. Aise hi achanak ek baar bhaloo aa gaya, hai na Pyarelal ji?

PYARE LAL

Sir ne jo dahaad lagaayi, aur dum daba ke bhaaga bhaloo... Bade Jabardast sir the Sai Prasad. Arey sabko tight kar ke rakhte the madam, ekdum Superman.

FOREST GUARD - MUKESH

Superman, haan!

A few seconds of silence. Vidya is a bit riled up by the comment and assumes a tough stance. They have reached her parked vehicle.

VIDYA

Uhh... Thekedar kaa naam kya hai?

PYARE LAL

Manish ji, Manish Sir.

VIDYA

Kal office bulwa lo Manish ko.

PYARE LAL

Jee Madam.

Vidya gets into the front seat of the jeep.

VIDYA

Aur aap jante hai na watering hole sookh jata hai toh kya hota hai?

PYARE LAL

Jee Madam.

VIDYA

Kyaa hotaa hai?

They look at each other with seriousness.

3

INT. VIDYA'S CABIN / FOREST DEPT. - DAY

We move through the office corridor revealing the hustle bustle of a government office. From the opposite side, we see a man walking into a room. The fan rotates slowly, making a creaky sound. Mountains of files and red tape all around. Vidya is signing files, ignoring the person who is talking.

VOICE (O.C.)

Mam aapko aaye hue ek mahina ho gaya hai
dekhिये, ab mulaqat ho pa rahi hai. Kya Hai, Jeejaji
ka chunav prachaar chal raha hai na madam. Toh usi
mai saara samay nikal jata hai.

She looks up at the person. It is MANISH (35) the contractor who she had summoned. He has a toothy grin and a box of mithai.

MANISH

Madam, yeh barfi. (beat) Santra flavour hai
madam...season mein hai-

She ignores him.

VIDYA

Watering holes mein pani bharna aap ka kaam hai?

MANISH

Ji madam.

VIDYA

Aur payments toh time pe mil jati hai na?

MANISH

Ji madam.

VIDYA

Toh kaam kyu nahi ho raha?

MANISH

Madam santra flavour nahi toh koi pasty ya koi cake wagera madam?

Vidya hands him a paper.

VIDYA

Show cause notice!

MANISH

Arey mam! Kya madam choti si baat hai. Ab aapko toh maloom hi hai itnaa badaa jungle hai... unnees bees hota rehta hai aapko toh maloom.. sarvo sarva hai aap yahan ke. Bas thoda sa aap consider kar lijiye madam, thoda sa...

Manish murmurs an apology. Just then Vidya's boss BANSAL walks in. Everyone stands up to greet him.

VIDYA

Sir!

BANSAL

Tumhari car dekhi maine bahar khadi thi.

Manish touches Bansal's feet, Bansal pats him.

MANISH

Haan sir, bas chaley aaye.

BANSAL

Good, iss bahane mulaqat ho gayi.

MANISH

Haan sir

BANSAL

GK sir kaise hai?

MANISH

Badiya hai sir.

BANSAL

Ghutno ka dard?

MANISH

Ghutno ka, sir chunav ka samay hai toh thoda sa...
aapko toh pata hi hai

BANSAL

Khaas nirgundi mangwai hai maine unke liye jungle
se. Mere saasu ne istemaal ki, now she is fine.
Bilkul aaise bhaag rahi hai bilkul hirni ki tarah.

BANSAL (CONT'D)

Vidya, mujhe inse bohot jaruri kaam hai. Theek hai.
Come on.

Manish happily leaves with Bansal. Vidya feels embarrassed.

BANSAL (CONT'D)

Mera gate tuth gaya hai tereko pata hai?

MANISH

Bhijwata hoon na sit mein.

BANSAL

Arey kab bhijwayega?

Pyare Lal looks at the box of barfis on the table.

PYARE LAL

Madam, ye barfi batwaan do staff mein?

Vidya ignores him and starts examining some files, avoiding eye contact. Pyare Lal nods matter-of-factly and quietly takes her leave with a smirk on his face and the box of barfis in his hands.

4

INT. VIDYA'S QUARTERS - NIGHT

On TV: a news anchor is conducting a debate in which everyone is shouting simultaneously - it's chaos.

4A INT. VIDYA'S QUARTERS (HALL/DINING ROOM/BEDROOM)- NIGHT

Vidya talks to her husband, PAWAN on video calling. She rants.

VIDYA

Yahan na kuch bhi ho raha hai. Har koi apni manmani kar raha hai. (pause)

PAWAN

(on phone video)

Haan lekin..lekin nayi nayi posting hai na Vidya. Dheere dheere sab theek ho jayega. Tum koi na koi raasta dhoond hi logi yaar.

Vidya shuts off the TV as she talks.

VIDYA

Aissa nahi hai Pawan! 9 saal ho gaye hain, Na koi growth hai na incentive. Iss baar December mein promotion milte hi resign kar dunggi.

Long pause.

PAWAN

Matlab Vidya aise kaise chodd dogi tum?
Acha suno main tumhe pehle stress nahi karna cha raha tha lekin ab ab bata hi deta hu. Dekho recession ke wajah se company ka bohot bura haal hua hai. Bohot logon ki naukriya ja rahi hai. (pause) Aur tumhe toh pata hai mera appraisal bohot kharab gaya. Norhona ke wajah se, bloody idiot. Matlab kya keh raha tha wo ki, haan kaam toh ho raha hai lekin passion nahi hai. Kya chahiye usko, matlab passion? idiot. Acha hai tumhare paas sarkari naukri hai. Recession proof hai, benefits bhi hain aur security alag se.

In the bustling bazaar, there's a brightly lit Chaat & Mithai Shop where Vidya is having Poha Jalebi. On the street, there's chaos as two auto-rickshaws with cut-outs of two local politicians (MLA GK SINGH and PK SINGH) are campaigning and attacking each other on loudspeakers. Passers by are enjoying the verbal duel.

PAWAN (V.O.)

Main toh kehta hu naukri chodne ke baare main sochna bhi mat. Kaam se kaam rakho, bas apni salary lo aur ghar chalo. Mujhe koi CEO toh nahi ban na tha, nahi tumhe forest department ka chief warden, ya jo bhi. Tum samaj rahi ho na mai kya keh raha hoon?

Back to Vidya on the phone call with Pawan in her bedroom.

Long silence. Vidya is hurt by the lines but doesn't show it.

5 **INT/EXT. VIDYA'S JEEP / HIGHWAY ROAD (TRAVELLING) - AFTERNOON**

Vidya is on her way somewhere. She looks pensive, carrying forward the thought of her conversation with Pawan. On the dashboard is a matchbox with a kitschy tiger on it. It moves as the vehicle turns. Vidya notices it. She gets a call.

VIDYA

Hello? Haan bolo kya hua? Kyaa? Kahan? Theek hai.

She hangs up.

VIDYA (CONT'D)

Babbal, Jondra chalo.

BABBAL

Ji madam (pause)

BABBAL (CONT'D)

Tiger tha kyaa madamji?

VIDYA

Abhi pata nahin hai

BABBAL

Tiger hee hogaa madam.

The jeep is immediately turned and they drive in the opposite direction.

VIDYA

Kyun? Tumhe ky on lagta hai tiger hi hoga?

BABBAL

Ji iss area ki banaawat ajeeb see hai madam, yahan jungle khet, jungle khet, koi bhi janwar ko ek jungle se doosre jungle jaane ke liye. Khet mai se gujarana hee padta hai, ab aise mai janwar ki jaan ko bhi khatra aur aadmi ko bhi khatra.

6 **EXT. HIGHWAY ROAD - LATE AFTERNOON**

Over Babbal's last line above, an overhead DRONE shot captures the honeycomb structure of the area with the Jeep speeding on the road.

7 **EXT. FIELDS NR. FOREST (BHOOT PALASI) - DUSK**

Vidya gets out of the jeep at the edge of the forest. Bystanders gather around her.

VIDYA

Kya hua?

GRAZER 1

Madam mai teele pe baitha hua tha. Maine sher ki dahad suni toh mai wahan se bhag gaya.

VIDYA

Toh aapne tiger dekha nahi?

GRAZER 1

Nahi Madam, maine dekha nahi mai toh wahan se bhag gaya bohot teji se.

ACF MOHAN (35) rushes out of the woods to greet her.

ACF MOHAN

Madam.

VIDYA

Mohan.

ACF MOHAN

Madam, ye toh routine hai. Aapne bekar mai takleef ki. Wo toh protocol hai isliye khabar kardi thi aapko.

VIDYA

Nahi, chalo kill site chalte hai.

7A **EXT. FIELDS NR. FOREST (BHOOT PALASI) - DUSK**

They walk towards the kill site.

VIDYA

Toh pehli baar kab dikha tha tiger?

GRAZER 2

Ek hafta ho gaya madam. Shaam ko toh aatey hi rehta hai. Gay bhaisey charti rehti, dekhkar chala jata hai kuch karta nahi.

VIDYA

Par aapko pehle se pata tha toh khabar kyu nahi ki?

MOHAN

Batao, pehle se khabar kyu nahi ki?

GRAZER 2

Iss mausam mai toh aatey hi rehte hai.

MOHAN

Haa madam waise ye baat toh sahi hai.

7B **EXT. FIELDS NR. FOREST (BHOOT PALASI) (KILL SITE) - DUSK**

The Kill Site:

Vidya and others look at the dead animal.

MOHAN

Madam yaha se lagbhag 50 meter ki duri par tiger ne attack kiy a hoga.

(MORE)

MOHAN (CONT ' D)

Aur phir wahan se isko ye ghasit-ta ghasit-ta ghasit-ta ghasit-ta yahan lekar aaya hoga.

The pug marks which are unclear.

GUARD 1

Madam ye toh kisi naye tiger ke pug mark lagte hain, lekin dekhne pe clear nahin hota hai ye male hai ya female hai.

GUARD 2

Madam iss ilaake mein ek hi male tiger hai Pasha! Mai pichle hafte shaam ko gashti pe ja rahi thi mujhe ek tiger dikha toh tha par wo itna furtila tha ke turant jhadiyon mai ghus gaya. Mam mai identify nahi kar payi baki log book mai maine entry kar di hai.

Vidya nods.

MOHAN

Madam panchnama ho gaya. Camera traps laga rahe hain.

VIDYA

Good.

Mohan nods, shouts to show authority over people.

MOHAN

Ek baat sun lo bhai, ek hafte tak yahan par koi bhi dikhai nahi dega, thik hai?

FARMER 1

Kaisi baat kar rahe ho sir? Yahan nahi ayenge toh kaha pe jayenge? Humare maweshiyon ko kahan pe charaenge?

MOHAN

Haan haan to roj lekar aao unhe, marwao unko. Sarkar muafza de toh rahi hai tumhe.

FARMER 1

Kya karenge muafze ka? Humare toh janwar dheere dheere nasht ho rahe hai.

Vidya mediates.

VIDYA

Ek minute, ek minute! Mohan! Dekhiye ye toh hum sabko pata hai na ki tiger apna shikar khane ke liye wapas aata hai? Toh cameras lag gaye hai, photos aa jayegi toh kal subah tak dekh ke pata chal jayega ki kiss tiger ka kaam hai.

FARMER 1

Ji.

VIDYA

Hmm. Chalte hai.

GRAZER 1

Madam jaldi kijiye, bohot nuksan ho raha hai humara.

VIDYA

Dekhiye ghabrane ki zarurat nahin hai par chaukanna toh rehna padega.
Kuch hee dinon ki baat hai. Agar aap log yaha gay-bhains nahin layenge to tiger ko khane ko kuch milega nahi aur wo apne aap jungle laut jayega...

FARMERS & GRAZERS

Ji.

VIDYA

Hmm.. Chalte hai.

8

EXT. JUNGLE - DAY

Gaurds setting up a warning board in the forest for the grazers and farmers.

FOREST GUARD - ARADHANA

Jaldi chalo

GUARD 2

Chal rahe hai. Kya gir pade kya?

FOREST GUARD - ARADHANA

Ok.

9 **INT. BANSAL'S OFFICE / FOREST DEPT. - DAY**

Meeting in progress:

EVERYONE IN CHORUS

Good morning sir. Jai hind sir! Namaste sir.

Bansal nods and responds.

BANSAL

Jai hind! Namaste!

BANSAL (CONT'D)

Tiger ki pehchaan hui?

RFO PYARE LAL

Ji, ji nahin Sir.

MOHAN

Abhi toh nahi sir...

VIDYA

Sir, sahi pehchaan karni hai toh DNA sampling karni padegi.

BANSAL

Kya DNA sampling karni hai matlab? Ab DNA collector kahan se aayega?

VIDYA

Sir hum Bhopal se DNA...

A voice from behind-

NOORANI

Sir!

BANSAL

Tum? Noorani? Tum kaise kar sakte ho bhai?

NOORANI

Sir 2017 mein maine workshop kari thi DNA... Aap hi ne toh karwaiyi thi sir.

BANSAL

Haan...! Correct! Maine hi toh karai thi. You can. He can.

VIDYA

Sir...?

BANSAL

Haan.. Ek second, ye Vidy a hain humari nayi DFO.

NOORANI

Namaste!

VIDYA

Namaste!

BANSAL

Aur ye Hassan Noorani saab. Ye apne paas mai hi college hai Chaganlal Maganlal usme zoology ke professor hain. Ye toh unki pehli taarif hai, taarif number. Doo, titli ke expert hain.

NOORANI

Sir, titli nahin moth.

BANSAL

Maut ke expert?

NOORANI

Moth.

BANSAL

Matlab Yumdoot.

NOORANI

Moth sir, Lepidoptera. Keet. Patanga. Parwana.

BANSAL

Parwana! I got parwana.

Aur parwane se mujhe ek sher yaad aa gaya!

NOORANI / MOHAN / PYARELAL / DEPT. STAFF

(in unison)

Irshaad!

BANSAL

Please, please. Sorry haan...

Ilm tha parwane ko, ilm tha parwane ko, Shamma se
milte hee jal jaana hai,

Ilm tha parwane ko, ilm tha parwane ko, Shamma se
milte hee jal jaana hai,

khaakh hoke jee uthe dobaraa agar, kal phir shamma
se milne jaana hai.

The men in the room look pleased. A couple of “Wah wah” are heard. Vidya looks irritated, but forces a smile.

BANSAL (CONT'D)

Acha na? Nice! Bohot bade shayar hai, Ahmed
Ferozabadi.

NOORANI

Sir, Faridabadi. Ahmed Faridabadi naam hai unka.

BANSAL

Feroza..Ferozabadi..

NOORANI

Faridabadi sir.

BANSAL

Ahmed Faridabadi

NOORANI

Yes sir

BANSAL
Ahmed Faridabadi

NOORANI
Yes sir

BANSAL
Correct. You're right! Tum galat ho hi nahi sakte,
professor. Hain na? Toh done.

NOORANI
Thik hai sir.

BANSAL
Toh DNA...

NOORANI
I'll do it mam

Vidya nods

VIDYA
Ok.

NOORANI
Acha sir, woh proposal maine aapko diya tha?

Bansal doesn't remember. Noorani gestures for him to remember. Bansal suddenly remembers.

NOORANI (CONT'D)
Sir, aapse baat hui thi sir?

BANSAL
Aaaa haan! Oh, yes yes! proposal correct correct,
ek second. Vidya, kya hai ki Sunday ko gaonwalon
se milke Noorani ka ek program karwana hai. Done?
Done! Program.

NOORANI
Thank you sir!

VIDYA
Yes sir.

Vidya nods as she tries to hide her irritation.

10

INT. VIDYA'S QUARTERS (HALL) - NIGHT

That night, Vidya is getting some work done in her living room. On the wall ahead of her she sees the shadow of a large tiger walking and freaks out! When she looks back, she sees a scrawny kitten who was passing through a light source and thus causing a larger-than-life shadow.

VIDYA

Kaka?

KAKA

Ji.

VIDYA

Ye andar kaise aai?

Her cook, Kaka comes out and rants.

KAKA

Wo bhuri billi janti hai aap?

VIDYA

Main nahi janti.

KAKA

Nahi aap janti hain! Jo ghumti rehti hai usi ki bacchi hai ye.

VIDYA

Par aapko yahan nahi lana chaiye tha, mujhe na ye billi willi bilkul nahi pasand.

KAKA

Nahi madam, ye jo bagad billa hai na wo jiski ek aankh nahi hai, bada bada muh hai wo chath pe dikhai deta hai.

VIDYA

Haan toh?

KAKA

Kabootaron ko jhapat letaa hai roz. Is pe bhi uski nazar hai. Isko bachane ke liye le aaya... Kaka looks disappointed. Vidya changes her tone.

VIDYA

Acha theek hai... rehne deejie, par baraamde mein rahe, andar na aane paye.

KAKA

Ji

VIDYA

Aur isko kuch khaane ko de deejie ga, machli-wachlli ...Jo bhi hai.

KAKA

Ji.

CUT TO:

11 **INT/EXT. VIDYA'S QUARTERS (VERANDAH) - NIGHT**

Kaka gets food and keeps in the Verandah. Kitten runs to it.

KAKA

Aaj aaja aaja...teri daadi bhi yahi rehti thi,
teri mummy bhi yahi rehti thi,
teri naani bhi yahi rehti thi, aja aja aja aja. Arey tera,
bhi achaa hi hoga.

He closes the door. Vidya watches this and smiles.

14 **EXT. SCHOOL COURTYARD (JONDRA VILLAGE) - DUSK**

Tiger Man and Noorani are performing at the village school stage. Vidya looks aghast. She has come prepared with a speech.

NOORANI

To bhaiya, jaanvar hamaare dushman nahin hain,
usey bhi hamaari tarah ek hi cheez pasand hai.
Bolo kya?

KIDS

Chocolate! Mobile!

NOORANI

Sukh shanti!

Noorani demonstrates as he talks in a sing-song self-composed tune.

NOORANI (CONT'D)

Toh jungle mai tum baithoge,
toh bolo bhैया phir kya hogaa? arey bolo bolo
phir kya hoga?

Noorani's student sits down on the stage to demonstrate. Sagar crouches. Prepares to attack. And attacks! Student overacts. People laugh.

NOORANI (CONT'D)

Khaanaa samajh kar, tiger tumko jhat se chat
karjayegaa.
(beat) To bolo, Jungle mai...

CROWD

Nahin Baithenge

NOORANI

Baithenge toh tiger?

CROWD

Kha jayega.

NOORANI

Very good.

12

EXT. SCHOOL COURTYARD (JONDRA VILLAGE) - NIGHT

Noorani begins to walk in a stylish gait. He says in verse:

NOORANI

Tum jungle se gujar rahe ho aur achanak tiger
saamne aa jaaye toh?

NOORANI (CONT'D)

Saavdhaan!

Demonstrates the attention position.

NOORANI (CONT'D)

Ekdum chupchaap khade ho jaanaa hai, ye dekhkar
tiger apne aap chala jaayegaa, ye dekho.

Vidya can't make any sense of this absurd play, but is surprised to find all the locals engaged in this whole thing. She too begins to smile but stops as soon as she finds herself enjoying the play.

NOORANI (CONT'D)

Madam, aap kuch kehna चाहेंगी? Vidya madam
hamare yahan van vibhaag ki nayi adhikari hai.
Aaiye.

Vidya takes the mic.

VIDYA

Mai Noorani ji, hamare tiger Sagar ji, aur gaaon ke
pradhaan Sunil Uikey ji ko, van vibhaag ki taraf se
bahut bahut dhanyavaad deti hun, ki jo baatein aap
logon ne humey batai...

While Vidya is still talking three cars and four bikes arrive. From one car, Bansal descends with MLA GK SINGH (55). GK's cronies who came on the bikes start sloganeering.

CHORUS

Jab GK laut ke ayega, Hum sab ka time laayega!

Everyone gets distracted and people stand up when they enter the school courtyard. GK and Bansal take over the function from Vidya and Noorani. Bansal takes the microphone.

BANSAL

Bohot bohot dhanyavaad aap sab logon ka, aap log
yahan par aaye. Aaj hamaare saubhagya hai ki
hamare bich mai lokapriya vidhayak, aadarniya
shri GK bhैया hain.

MANISH

Taaliyan! Taaliyaan!

Very little enthusiasm from people.

CUT TO:

GK

Aapki samasya ka hal sirf aur sirf hamare paas hai.
Ab bakriyan charaane ke liye jungle mein jaane ki
koi jaroorat nahin hai! Kyun ki jin jin ke pas bhi
maveshi hain ye wada hai hamara aapse ke har ek ke
ghar mein chare ki home delivery karwayi jayegi wo
bhi free. Aur uske saath saath kheton mai bijli ke
taaro ka gherao karwaenge jisse koi bhi jungli jaanvar
ghusne ki himmat na kar sake.

Slogans emerge from the followers.

CHORUS

Jab GK laut ke ayega,
Sab ka time laayega!
Jab GK laut ke ayega,
Sab ka time laayega!
Jab GK laut ke ayega,
Sab ka time laayega!

People clap and cheer loudly. Vidya and Noorani look surprised at this promise. GK changes his tone to matter-of-factly. Vidya and Noorani exchange uncomfortable looks. Only GK's supporters clap. Sensing the lack of enthusiasm, GK takes a populist stance and roars with rage.

GK

Aur jahan tak, jahan tak tiger kaa savaal hai,
toh bhaiya yeh humara ilaaka hai, uska nahin.

Reaction of Sagar who has removed his mask/ head gear.

GK (CONT'D)

Aur agar woh jabran yahan ghusne ki koshish karega
tab hum ussey batayenge. Arre hum usey uthvake
zoo mai bhijwa denge circus mein bhijwa denge!

CHORUS

Jab GK laut ke ayega,
 Sab ka time laayega!
 Jab GK laut ke ayega,
 Sab ka time laayega!
 Jab GK laut ke ayega,
 Sab ka time laayega!

GK's cronies clap hard and cheer him, egging the locals to join in. Suddenly there is cheer. Noorani and Vidya look aghast. For the first time she feels they are on the same page.

13 **EXT. GRASSY FOREST (BHOOT PALASI) - MORNING**

Sheep (about 200) graze in the jungle. Their bells chime softly as they go about their business. A little lamb walks towards a bush and chews on a flower. The old SHEPHERD (65) sits on a tree and talks to a goat.

OLD SHEPHERD

Py aas lag rahi? Haan jao chali jao ghumi aao.

As a gust of wind blows, and he hears animal alarm sounds he senses something and looks around.

There's tension in the air.

14 **EXT. FIELDS NR. GRASSY FOREST (BHOOT PALASI) - MORNING**

It's a regular day at the fields- two farm workers wearing face masks are busy spraying pesticide on the millet crop. Suddenly the same herd of sheep runs out of the forest into the field like a flash mob! The farmers are alarmed and begin to run away.

15 **EXT. DIRT TRACK NR. FIELDS (BHOOT PALASI) - DAY**

Vidya's in her jeep her way to the kill site. Vidya's jeep stops at the edge of the fields where there is a clearing just before the forest area with grass starts. Ranger DAYA and couple of guards come to her and mumble.

FOREST GUARD

Madam ye log to body ke pas tak jane nahi de
 rahe... body uthayenge kaise?

(MORE)

FOREST GUARD (CONT'D)

Vidya is overwhelmed by the situation but keeps a straight face.

VIDYA

Mohan kahan hai?

DAYA

Madam sick, sick leave pe hai.

VIDYA

Sick leave? Kyaa huaa?

DAYA

Sick hain madam.

Vidya walks towards the Kill site.

16

EXT. GRASSY FOREST (BHOOT PALAS) - DAY

At the kill site, a dozen men led by PK SINGH are present, riling up people and not allowing the Forest Department near the body.

There are some 100-200 onlookers including a couple of relatives of the dead man who are sobbing. PK is talking to Noorani in the presence of others.

PK

Arrey chup rahiye aap. Jab tak MLA GK Singh aur Bansal babu yahan aakar is hatya ki zimmedari nahin le lete, tab tak yahan se body nahi jayegi.

More angry voices are heard arguing with forest guards.

NOORANI

(polite)

PK bhaiyya! jis janwar ne inko mara hai uski pehchan karne ke liye DNA sample lene ki zaroorat...

PK

Chup rahiye aap. Van vibhag ke karyakram mein us us Gk Singh ki campainging kar rahe hai aap log?

Vidya arrives at the spot and PK looks at her.

VIDYA

Kya hua?

NOORANI

Madam, ye PK Singh ji hain Ex-MLA hai yahan ke.
Madam nayi DFO hain yahan ki.

VIDYA

Aap mere logon ko apnaa kaam kyon nahin karne de
rahe hain? Aap khud vidhayak reh chuke hain,
aapko toh pata hi hoga ki sarkaari kaam mein
baadhaa daalnaa kaanooni jurm hai.

PK

Madam, kanoon mat bataiye. Wo to mahilaaon kaa
mai bahut sammaan kartaa hun ura ap jiji saman
hamari. Ye GK Singh aur Bansal jaise log waise toh
har kaam mein aage kood padte hain, aur jab yahan
musibat aan padi hai toh ek lady officer ko bhej diya
hai?

VIDYA

PK ji aap jara yahan ayenge? Please.

Vidya gestures him to come on the side to have a private conversation. PK is taken aback.

16A **EXT. GRASSY FOREST (BHOOT PALASI) - DAY**

Vidya talks to PK in private as a couple of his cronies listen in from a few meters away:

VIDYA

(softly)

Dekhiye, jo hua bahut bura hua nahin hona chahiye
tha.. Main yahan ki incharge hoon. Body yahi padi
rahegi to kharab ho jayegi.

CRONY (PK'S SUPPORTER)

Haan, keede pad sakte hai bhैया ji.

PK

Madam, you're not trying to understand my words.

VIDYA

Aap bharosa rakhiye,
sabhi jaroori kadam uthaye jayenge.

While Vidya patiently engages PK and his supporters watch.

PK

Inhe apnaa kaam karne do!

She signals Noorani to go, collect the DNA.

16B **EXT. GRASSY FOREST (KILL SITE) (BHOOT PALASI) – DAY**

Noorani rushes to the body.

ANGRY LOCAL

Aye kahan ar aha hai? Ruko.

FOREST GUARD

Sir se baat ho gayi hain, jane do. Thoda baju ho jao
bhai.

He wears surgical gloves and with ear buds, gathers DNA from the body. He puts the buds in a plastic ziplock bag.

CUT TO:

16C **EXT. GRASSY FOREST (KILL SITE) (BHOOT PALASI) - DAY**

Babbal and other guards start setting the camera traps.

FOREST GUARD

Ye idhar lagana, usko udhar lagao, usko udar lagao.

CUT TO:

16D **EXT. GRASSY FOREST (KILL SITE) (BHOOT PALASI) - DAY**

Forest guard makes a trace of a pug mark at the site.

FOREST GUARD

Left hand hai.

CUT TO:

16E **EXT. GRASSY FOREST (KILL SITE) (BHOOT PALASI) - DAY**

We come back to PK and Vidya who have been having a long dialogue. He is trying to boast about his power.

PK

Chote mote kaam ke liye log yaad karte hai muhe.
And my father four times MLA reh chuke hain.
Jan seva hi inka kaam hai. Madam, aapka kaa
sammaan karta hun isliye is baar chodd raha hun...

CUT TO:

16F **EXT. GRASSY FOREST (KILL SITE) (BHOOT PALASI) - DAY**

Vidya watches as the guards and locals wrap the body and take it away.

FOREST GUARD

Hato, Hato.. raasta do.

17 **EXT. GRASSY FOREST (BHOOT PALASI) - DAY**

Forest Department guards set up a cage near the spot where the kill took place. They tie a fat goat as bait. They do a demo to see how the contraption works.

FOREST GUARD

Ye wala hataiye. Rakhiye rakhiye

FOREST GUARD (CONT'D)

Sarey side ho gaye? Udhar bhi laga do, charon side
pe na

FEMALE FOREST GUARD

Aur humlog unke bich mai rahenge toh jaise hum
 insaan aam admi hi rehta hai, waise wo bhi hamari
 bhashaa samajta hai, agar hum unke saath acha
 vyavahar karenge...

FOREST GUARD 2

Thoda imtehaan karo. Dekho bandh hota hai?

FOREST GUARD

Yahan tiger aayega na isme...

18

INT. BANSAL'S OFFICE / FOREST DEPT - DAY

PK Singh meets Bansal with two hunters. A couple of his cronies have also come. Camera follows a tray of tea cups that a peon carries and distributes.

PK Bansal saab, yeh dono hunters hai, DK aur Ali. Chaubis (24) tigers aur Che (6) leopards maare hain inhone.

HUNTER 1

Che (6) tigers, (24) leopards.

BANSAL

(laughs)

Namkeen nahi hai?

(To Peon Pachode)

PK

Ab aapke kaam ye kar denge.

BANSAL

Maafi chahunga mai. Mai aapko is baat ki
 permission na de paunga. For your kind information
 humare department ne kareeb kareeb saari tayariyan
 kar li hai. Rescue team set ho chuki hai, experts
 committee baithne wali hai. Cages lag gaye hai.
 I promise aapko kisi baat ki shikayat nahi hogi.

Long silence.

PK

Kaafi vyast ho gaye hain aap aaj kal?

BANSAL

Haan.. kya karu matlab Sarkari sevak.

PK

Itne vyast ke ek insaan mar gaya hai, aur aap pahuche tak nahin. Waise Mulakat ho gayi humari DFO madam se.

BANSAL

She was there? Nice gesture, very good.
Actual mein, I was out of town, daure pe tha mai.

PK

Dekhiye Bansal sahab, ye daure aur tabadle to chaltey rahte hain. Mamlu agar haath se nikal gaya na, toh bohot bada bawal ho jayega.

Bansal nods.

BANSAL

I understand.

They all drink tea in unison.

19 **INT. BANSAL'S OFFICE / FOREST DEPT - AFTERNOON**

In a wide shot, the room now has only Bansal, who is talking on the phone in a pleading tone.

BANSAL

Sir... who maine kaha tha tabadle ke liye... transfer.
Sir mai aap hi ke kaam ke liye toh baitha hu. Haan...
Sir kahi bhi kara dijiye, kahi bhi kara dijiye.
I don't like this place sir..sir.

20 **EXT. COURTYARD / JYOTI'S HOUSE (BHOOT PALAS) - DAY**

JYOTI is engaged in a farming activity

Her daughter Sakshi is studying outside the house.

JYOTI

Ye sunnti nahi hai?

NANDOO

Padhai kar rahi hogi baith ke. Kyun usko hamesha data ti rehti ho?

JYOTI

Umm... Montu ko dekho? Khana hi nahi milta bechare ko. Saara khana maa kha jati hai.

NANDOO

Mai dono ko alag banta hu abhi. Aa Montu aa, chal ajaa.

SAKSHI

Kal bhi usne aise hi kha liya tha.

JYOTI

Bohot dhyaan hai tera idhaar haan? Homework kar le.

SAKSHI

Kar rahi hun, kar rahi hun

She sees some forest officials followed by locals crossing the lane in front of her house. Jyoti curiously looks at them.

21

INT. LAKHANRAM'S HOUSE (BHOOT PALASI) - DAY

Vidya is in the house, where the deceased shepherd LAKHAN RAM'S widow, SUNITA (60) sits silently in grief, surrounded by other women. In her hand is a passport size photo of her dead husband. Vidya sits down on the floor next to her. Pyare Lal gives Vidya a cheque which she gives to the old lady.

PYARE LAL

Ye muafze ka cheque hai.

SUNITA

Hamey nahin lagna cheque. Cheque lekar kya karu?
Jin ke saath rahe itne din tak, ab cheque lekar kya karu?

She breaks down.

Vidya keeps it next to her. She sits for a bit and then takes her leave. Vidya places her hand on her arm for reassurance. Sunita grabs on to her hand and starts crying loudly, the sadness shakes Vidya to the very core.

As Vidya leaves, she wipes her moist eyes with a kerchief. Pyare Lal and others notice this and feel odd.

22

EXT. LANE OUTSIDE LAKHANRAM'S HOUSE (BHOOT PALAS I) - DAY

Jyoti is outside the house of the dead shepherd with other bystanders.

As soon as she's out of the house, Vidya is faced by a group of 10-15 locals. They are staring at her, there's awkward silence, their eyes reflect their angst and fear.

LOCAL 1

Aapke jungle ka tiger humare liye bohot khatra ban chuka hai. Iska koi hal hai aapke paas?

LOCAL 2

Hamari Bakri Bhuki hai.

LOCAL 3

Jungle nahi jayenge toh kahan jayenge?

PYARE LAL

Aap logon ko bhi pehle chetaya tha na, phir ye kyon gaye jungle mein?

Jyoti confronts Pyare Lal.

JYOTI

Pyarelal ji aap ko sharam nahin aati? Lakhan chacha shaant ho gaye aur aap chetavani ki baat kar rahe hain.

(beat) aapko pata hai wo jungle kyon gaya tha.

(beat) do din se unki bhed bakriyan bhooki thi, wo mar jati to ye ghar kaise chalata?

Agar aapke department se nahi ho raha hai, to hum hi kuch kar lenge.

PYARE LAL

Na na na na na... Aisa karne ki mat sochna kanoon
apne haath loge saare ke saare jail jaogey.

JYOTI

Ye aap humey bataoge?

Vidya stops PyareLal. Cues Jyoti to continue talking.

VIDYA

Aap Boliye

JYOTI

Hum jahan barson se janwaron ko charane le jate the
Sai prasad ne wahan sagon ke ped lagwa diye ,

LOCAL 1

Haan sahi bol rahi hai

LOCAL 2

Haan sagon ke pedh lagwa diye unhone

JYOTI

Aur hamara jana mana ho gaya ...tab nahi aaya tha
aapka kanoon?

LOCAL 3

Ab humare janwar kahan le jaye?

JYOTI

Jungle hi jayenge na, aur kahan jayenge?

Vidya is taken aback but decides not to ruffle any feathers.

VIDYA

Aapka naam?

JYOTI

Jyoti, panchayat samiti ki sadasya hun.

Vidya takes a calmer approach and assures Jyoti.

VIDYA

Jyoti, bohot accha hua aapne mujhe bataya. Main
iss bare mein zaroor kuch karungi.

JYOTI

Hoo (yes)..dekhte hai.

23 **INT. CONFERENCE ROOM / FOREST DEPT - DAY**

On a flat screen TV, camera trap footage plays. Present in the room along with Bansal, Vidya, Noorani, Mohan, Pyare Lal are some 8 other uniformed staff members including the trackers MANIRAM and DHANIRAM and three TIGER EXPERTS who work in the nearby jungle. All of them are huddled on one side and stare into the camera lens.

23A **CAM TRAP FOOTAGE:**

A tiger comes into the frame and looks at the camera. With curiosity, it sniffs the camera.

TIGER EXPERT 1

It's T13 sir!

TIGER EXPERT 2

Johny hai sir ye.

TIGER EXPERT 3

Haan Johnny hai.

TIGER EXPERT 1

No no its T13.

TIGER EXPERT 3

Johny hai, sir ye Johny hai.

BANSAL

Arey decide karo T13 hai ya Johny?

MANIRAM (LOCAL TRACKER)

Sir ye T12 hai sir!

BANSAL

Ye lo, ye aaye T12 hai.

DHANIRAM (LOCAL TRACKER)

Haan sir!

BANSAL

Itne confidence se kaise keh sakte ho?

DHANIRAM (LOCAL TRACKER)

Sir dekhiye maathe pe nishaan hai sir...

BANSAL

Nishaan hai mathe pe?

TIGER EXPERT 2

Haan sir ye, iske maathe pe nishaan. Ye T12 Hai ye Neelam ki beti hai.

BANSAL

Father kaun hai iska?

TIGER EXPERT 3

Star male bhi ho sakta hai.

BANSAL

Hain?

TIGER EXPERT 2

T1 bhi ho sakta hai! T1 bhi ho sakta hai...

BANSAL

Kamal hai! Bada lafda hai inki bhi life mai.

Some laugh.

Tiger Expert 2 shows images of T-12 as a cub on the laptop. With her mother and her sibling. Playing. Drinking water.

Everyone watches her.

TIGER EXPERT 2

Sir ye dekhiye ye T12, chaar mahine ki tab maine iska ek photo liya tha.

MUKHERJEE (BANSAL'S PA)

Kitni sweet hai na ye!

TIGER EXPERT 2

Bohot sweet hai. Ye apni maa Neelam ke saath.

TIGER EXPERT 3

Mujhe kya lagta hai na, ki wo human death hua hai na. It might be because of confusion. Wo baithe the aur tiger ye samaj liya ke wo iska prey hai. Aur uski wajah se wo unfortunate incidence hua hoga.

TIGER EXPERT 1

Sir aapko mera proposal yaad hai? Mera maan na hai ki iss jagah se logon ko hatakar iss purey area ko national park mai convert kar dena chahiye.

NOORANI

Sir yahan ke log jungle pe depend karte hai. Aur jungle bhi unpe depend karta hai sir. Matlab, we should not lose this balance.

VIDYA

I Agree sir, humein problem ka solution dhoondna hai. Aur problems khade nahi karne hai!

BANSAL

Thik hai. Monitoring committee set up karte hai. Uske liye recommendations bhej do...

VIDYA

Ok sir

BANSAL

OK. Aaj ke liye enough.

VIDYA

Sir, kuch discuss karna tha.

BANSAL

Kyaa?

Peon Pachode arrives at the door. Everybody gets distracted and looks at him.

PACHODE

Bansal sir, GK saahab ka driver aaya hai...

BANSAL

Toh? Ky a karu mai?

Peon is silent, he is hesitant.

BANSAL (CONT'D)

Arey bol na! Dahi jam gayi hai muh mai?

Kyu aaya hai?

PACHODE

Tel lene.

BANSAL

Tel?

Bansal immediately gets up, feels a little embarrassed. Gestures Vidya and Noorani to accompany him.

24 **INT. CORRIDOR / FOREST DEPT - DAY**

Bansal steps out of the conference room and starts walking towards his office. Vidya and Noorani follow.

VIDYA

Sir, jahan pehle gaon wale apne janwaron ko charhane le jate the wahan Saiprasad ne teak plantation kar diya hai.

BANSAL

Toh?

VIDYA

Isi liye log jungle mein janwar charane ko majboor hain sir.

BANSAL

Kaisi baatein kar rahi ho tum Vidya?
Working plan ke hisab se har sal karib karib ek lakh ped lagaye jate hai. Wahi ek fertile jameen hai bas. Uske alawa koi aisi fertile land hai bhi nahi aas paas. Ab aadesh diye gaye hai paudhe lagane ke. Toh lagane padenge na?

25 INT. BANSAL'S OFFICE / FOREST DEPT - DAY

Bansal, Vidya and Noorani enter Bansal's cabin. Bansal starts looking for a bottle of oil in his briefcase.

VIDYA

Phir log apne jaanwaron ko charane kahan le jayenge sir?

BANSAL

Arrey kahin le jaye, ussey humey kya? Jahan chahe wahan le jaye itni jagah padi hui hai. Collector land mai le jaye, wahan nahi kisi ne roka hai. Wahan jake charahe. Hadd ho gayi hai. Ye koi humara theka thodi hai. Humko focus karna hai sher ke upar,samjhe. Tiger pe nazar honi chahiye humari. Kahan rakh diya maine? Pata nahi. Koi bhi cheez sambhal ke rakh do na...Noorani sahab

NOORANI

Ji?

BANSAL

Ek chotti si shishi hogi. Dekho na please jara wahan, wahan kahi hogi. Bata dena mujhe. Carry on. Tumhara next kadam kya hai? Mai sun raha hu tumhari baatein.

Noorani too is looking around.

VIDYA

Sir, paas ke national park se cages mangwa liye hain. Aur camera trap set karne ke baad humari monitoring team T-12 ke movement ko track karegi.

Vidya is annoyed with her unconcerned boss. She sees that the bottle is on the table right behind a pile of files. She sneakily pushes the bottle into the waste basket to hide it. She looks around to see if anyone saw her do this to find a smiling Noorani.

BANSAL

So nice! Noorani sahab mila kya? Hain?

NOORANI

Nahin sir.

She smiles at Noorani. Their wicked secret.

Bansal is dialing his phone.

BANSAL

Arey yaar had ho gayi... kisi bhi cheez ko sambhal
ke rakhdo na...

(on phone)

Rajni, ek chotta sa kaam hai yaar. Palang ke paas
wala drawer hai na? Arey kuch nahin. Tel hai. Tel,
Tel ki shishi.

Vidya and Noorani look at Bansal and then at each other.

26

EXT. GRASSY FOREST (BHOOT PALAS) - DAY

Pugmarks are seen on the ground. Tense music as we see several clustered. We see a guard taking photos on his cellphone with a pen kept next to a pugmark. In a wide show we realize that forest department guards have returned back to the cage where they had tied the goat as bait.

FOREST GUARD

Arey ye toh sadme mai hai.

FOREST GUARD 2

Ye T12 ka nishaan dikh raha hai, pugmark isme.

FOREST GUARD 3

Pagchinh hi pagchinh hai...

We see the goat.

FOREST GUARD

Hmm, pura ghum ke raat bhar isne.. ghum ke chale
gaya hai magar andar nahi gaya hai. Bada chalaq hai
ye.

FOREST GUARD 2

Sir ye aisi phasne wali nahi hai.

FOREST GUARD

Tu toh bach gaya beta.

27 **EXT. FOREST TRAIL 1 - DAY**

Maniram, Dhaniram, Forest Guard Aradhana and another guard are on their rounds and scan the ground for pug marks or scat.

FOREST GUARD - ARADHANA

Hamey tiger melega kaise?

FOREST GUARD

Tiger jo hai na thandi area se nikalne ki kosshish karta hai usko thanda area jyada wo rehta hai. Aur wahan pe kya hai ke saaf sutri jagah rehti hai. Jungle ke beech se jata hai. Jaise pedho ke usme beley wagarh rehti hai. Aur makdiy on ka jala wo uske chehre pe lagti hai toh usko shikaar karne mai usko pareshani hoti hai. Is liye wo na nadi ke kinare jaise aur pagdhandiy an rehti hai na beech mai aise, ussey jata hai. Taki usko shikaar karne mai dikkat nahi hoti hai.

(While tracking on foot)

Dekh ke. Thoda dhire jara dekh ke haan.

28 **EXT. FOREST TRAIL 1 - DAY**

Maniram, Dhaniram, Forest Guard Aradhana and another guard are on their rounds and scan the ground for pug marks or scat. Maniram and Dhaniram give a quick crash course in Tiger Tracking to the other two younger guards.

They walk a little ahead.

MANIRAM (LOCAL TRACKER)

Suniye madam ji agar aap jungle mein sau (100) baar jayenge toh ho sakta hai ki tiger aapko ek baar dikhe. Parantu ek baat to tay hai ki Tiger ne aapko ninnyanve (99) baar dekh liya hai!

Aradhana is wide eyed and looks around at the bushes, knowing the tiger could be lurking anywhere. They have no guns, only sticks and a walkie-talkie.

FOREST GUARD

Sabko chaukanne rehnaa ha, kahi bhee jara si bhi koi
bhi halchal ho sabse pehle hame pata chalna
chahiye.

FOREST GUARD 2

Sher apne nishaan zaroor chodtaa hai,
hai na? Isiliye scratch mark ho ya unke pairon ke
nishaan. Scratch mark matlab pedhon par nakhoono
ke nishaan ho gaye jameen par panjo ke nishaan ho
gaye. Agar ye kahi par bhi agar tumhe dikhai dete
hai toh tumlog ko kya karna hai? Sabse pehle
humlogon ko aakar ke batana hai, hai na
Pakchian(Birds) agar awaj kar rahe hai ya bandar
hulchal kar rahe hai toh uske bare mai bhi
humlogon ko aakar ke batayenge. Kyun ke ye sab
kya hai, Sher ki hone ki nishaaniyan hai. Toh aap
logon ko alert rehna hai aur savdhaan rehna hai.

29

EXT. FIELDS NEAR FOREST (BHOOT PALASI) - DAY

Forest Guard along with local trackers, track and monitor.

VOICE (ON WALKIE TALKIE)

Cheetah Calling Lion. Cheetah calling Lion.

FOREST GUARD

Here sir, here sir.

VOICE (ON WALKIE TALKIE)

Tiger T-12 ki spotting hui hai, Beat 112. Turant
yahan pahoch jaiye. Over.

FOREST GUARD

Ok sir, ok sir

30 **EXT. SUGARCANE FIELDS NR. FOREST - DAY**

Vidya, Mohan, Pyare Lal and a team of forest guards reach the site with the vehicle which has a cage (to transport the tiger after it has been tranquilized)

MOHAN

Kisne dekha tha pehle?

FARMER

Maine dekha tha.

VIDYA

Acha paas mai machaan hai jahan se sher ko dekh sakte hai?

FARMER(S)

Ha, hao hai!

VIDYA

Chalo leke chaliye.

FARMER(S)

Haan chaltey hai.

PYARELAL

Toh inhone dekha hai mam sabse pehle.

CUT TO:

- 31A A man walks with a goat. The goat is tied in the middle of the field as bait.
- 31B Vidya surveys the fields with a pair of binoculars, standing atop a machaan. A forest guard with a tranquilizer gun stands beside her. There is movement in the fields in the direction of the goat. It seems like the tiger is taking the bait. For a second she catches a glimpse of the tiger in the middle of the field. Her heart skips a beat. From the tiger's POV we see the goat.
- 31C At a distance, Pyare Lal and the others wait, with bated breath. Suddenly we hear a couple of tractors and some motorcycles coming their way, led by MLA GK Singh, who is wearing a half helmet. While GK Singh carries his licensed revolver, the rest carry hockey sticks, cricket stumps and sticks. They shout slogans.

VIDYA

Kya ho raha hai? haan.

MOHAN

Ruk jao!

PYARE LAL

Ruko, arey ruk jao

MOHAN

Ruko

GK fires in the air. Vidya is stunned by the whole scene created by GK. The tractors & the mob rushes into the fields shouting slogans. They start destroying the standing crop. Pyare Lal and guards are too scared to intervene. They try to use the PA system which is in their vehicle. Vidya looks at the chaos in front of her and then at the other team members who are completely bewildered.

In that melee she sees in the great distance, a tiger slinking into the forest. A strange sense of calm appears on her face. Her nervous tone changes into an amused one. She looks at the madness around her with a renewed sense of wisdom - the crowd of grown men with sticks encircling the sugarcane field, making ad hoc plans and acting macho.

Vidya is dejected. She tells her team.

VIDYA

Civil land par crowd control hamaaraa kaam nahin
hai. Chalo.

FOREST GUARD

Yes, mam!

GK and his supporters are looking for the tigress in the sugarcane field.

GK

Us side jake dekho wahan se awaj aa rahi hai.
Aur wahan dekho wahan pe.

32

INT. VIDYA'S QUARTERS (DINING ROOM) - NIGHT

Vidya is seated at the dining table having her dinner as she dials Pawan on a video call.

PAWAN

Hi.

VIDYA

Pawan maine ab decide kar liya hai.

PAWAN

Ek minute, ek minute, ek minute haa...

Pawan walks into another room.

PAWAN (CONT'D)

Haan Vidya bolo..

VIDYA

Idhar bahut kuch galat hai par maine decide kar liya hai ki main isse sambhal loongi...

Cheering noises are heard.

VIDYA (CONT'D)

Kya hua koi aaye hai?

PAWAN

Haan...sab aa gaye hain.

Tum hi bolo na...

He shows the phone around and we see his friends saying hi. They have beer bottles in their hands. They are laughing loudly.

GAURAV / AMRIT / NORONHA

Hi Vidya, Hello, Hi, Hi Vidya, Hello!

Put in a spot, she is forced to be polite and say hi to all.

VIDYA

Hi Gaurav, Hi...

GAURAV/AMRIT/NORONHA

Sherni! Lady Tarzan.

PAWAN

Arey kya kya bol rahe ho yaar...

NORONHA

Hello, I'm Jude Noronha.

VIDYA

Oh, hello Mr. Noronha.

NORONHA

Arey aapke aatey toh TV mute kar diya
isne...hahaha!

PAWAN

Choddo ye sab

NORONHA

Mute karte hi ek wicket gir gaya.

PAWAN

Arey chup karon, ye sab bakwas hai.

They increase the volume of the TV. The boys start ragging Pawan- calling him 'daboo'
etc. Pawan is back on the screen.

PAWAN (CONT'D)

Haan Vidya Kya baat hai?

Mai.. mai dusre room mai jaau?

VIDYA

Nahin nahin nahin nhain nahin...Kal baat karte hai
waise bhi jaldi sona hai mujhe. Long day in the field
tomorrow.

PAWAN

(distracted)

Ok, Ok bye then. Ok see you.

VIDYA

Bye!

She hangs up. In front of her is the kitten. Vidya looks at the kitten.

VIDYA (CONT'D)

Tuffy tujhe bhi cricket khelna hai?

Kitten stares, gives her a slow blink. Vidya smiles. Kitten sits beside her and Vidya lets
her be.

33 **EXT. TEAK PLANTATION - DAY**

Vidya checks the plantation and talks to the Plantation Ranger(RFO) about it as she inspects it.

RFO

Ye jameen bilkul bekar padi huyi thi madam.
Bas gaanv ke log bhed bakri charaane aate the.

FOREST GUARD

Ji madam ji...Jab se Saagaunka plantation yaha pe lagaya hai, jameen bhi kaam mein aa gayi aur vibhag ko faayda bhi bahut hua.

RFO

Ji madam.

VIDYA

Par ye jameen gaanv walon ke kisi kaam na aaye to kya faayda.

FOREST GUARD

Baat to sahi hai madam ji!

VIDYA Yahan aas paas aur koi maidaan hai bhed bakriyan charaane ke liye ?

CUT TO:

33.1 They are checking a map.

RFO

Lekin ye bhi teak plantation ke liye pehle se reserve hai madam ji.

VIDYA

Pahle land inspection kar lete hain aur agar theek lagta hai to jaldi se jaldi maamla aage badhaate hain.

FOREST GUARD

Ji Madam.

RFO

Ji.

CUT TO:

33.2 Vidya walks towards her vehicle.

RANJAN RAJHANS (a.k.a. PINTU Bhaiya) walks towards her. His Jeep is seen in the distance.

RANJAN RAJHANS

Good morning Madam. How are you?

VIDYA

I'm fine. Thank you... aap kaun?

RANJAN RAJHANS

Socha tha aapse office mein mulaqat hogi. Pata chala aap yahan field mein hain. Mai Ranjan Rajhans

He hands her his visiting card. She looks at the card.

RANJAN RAJHANS (CONT'D)

urf Pintu Bhaiyya. Ratanpur mein haweli turned resort hai humari. Ratandhan Nature retreat Jab bhi kabhi parivaar ke saath ek break lene ki tabiyat ho hume aadesh dijiyega.

VIDYA

Thank you. Par yahan aana kaise hua?

RANJAN RAJHANS

Ji. I'm a conservationist.

VIDYA

Oh! Toh kya aap kisi NGO wagairah ke saath bhi jude huye hain.

RANJAN RAJHANS

Nahin, nahin Madam, mai toh paidaishi conservationist hu.

Vidya is puzzled.

VIDYA

Matlab?

RANJAN RAJHANS

Dekhiye, tiger ki aankhon mein dekh kar mai bata sakta hu ki wo aadamkhood hai ya nahi.

Vidya realizes what this is about.

VIDYA

Accha.

RANJAN RAJHANS

Mai to bas aapke forest department ki madad karne ke liye aaya tha.

VIDYA

Shukriya, par hamaari khud ki team kaafi acchi hai. Hamein kisi ki madad ki zarurat nahin hai.

RANJAN RAJHANS

6 rajyon mein 7 tiger aur 32 leopards maare hain madam. Experience bhi to koi cheez hoti hai.

VIDYA

Accha, toh ek baat bataiye...
aapne jinda kitne capture kiye hai?

RANJAN RAJHANS

Ji?

Ranjan Rajhans is stumped.

VIDYA

Mai private shikariyon ke saath kaam karne ke sakht khilaaf hun. Aur waise bhi jo bhi jaruri kadam uthaane honge woh hum uthaayenge.

Vidya walks to her vehicle.

RANJAN RAJHANS

Soch lijiye madam, char peedhiyon se hum log yahi kaam karte aa rahe hain. Mere dada ji Jung Bahadur Rajhans British time ke jane mane hunter the.

VIDYA

Mujhe kahin aur field visit pe jana hai, Dhanywad.

Vidya gets into her Jeep. And leaves, RR keeps looking at the passing jeep.

34

EXT. LAWNS / FOREST DEPT. CLUB - DAY

On a Sunday afternoon, a department party is in progress. Bansal is singing : “Acha silla diya tune mere pyaar ka” as the orchestra plays along.

BANSAL

Acha silla diya tune mere pyaar ka,
 Acha silla diya tune mere pyaar ka.
 Yaar ne hi loot liya ghar yaar ka...
 Acha silla diya tune mere pyaar ka,
 Acha silla diya tune mere pyaar ka.
 Yaar ne hi loot liya ghar yaar ka...
 Acha silla diya tune mere pyaar ka....

Vidya feels a little awkward being pooled in the wives group. They're talking about kids and husbands. One of them takes out her knitting. The men are sitting in another group, chatting and drinking. Mohan murmurs to another officer.

Vidya excuses herself and walks towards the clubhouse where a bar has been set up.

PEON

Kala khatta, mango?

VIDYA

Nahi wo lungi.

PEON

Whiskey?

He is stunned. She confirms.

VIDYA

Hmm.

He nods and makes it quietly. She takes a sip and looks at the party from a distance. She walks over and sits at a step within the verandah.

NANGIA gets off his jeep. Vidya spots him and stands up and walks towards him.

VIDYA (CONT'D)

(wide eyed)

Hello Nangia Sir!

Mujhe nahi pata tha aap...

NANGIA

Vidya Vincent!

VIDYA

Yes!

VIDYA (CONT'D)

Aap kab aaye?

NANGIA

Bas abhi abhi. Surprise visit. Tour par tha, socha yahaan stop over kar ke jaaun.

VIDYA

Congratulations on your promotion.

NANGIA

Thank you. Aur che saal ki desk job ke baad finally field work? kitne, lagbhag do mahine ho gaye honge tumhe?

VIDYA

Dedh mahine ho gaya. Still settling in.

NANGIA

Har nayi posting mein naye challenges se deal karna padta hai. Kal jo huaa mujhe pataa chala.

VIDYA

Humara fullproof plan tha sir. Poori team nirash ho gayi. Yahan ke politicians ne toh isse ek election mudda bana diya hai.

NANGIA

Ye problem jitni dikhti hai usse kaafi complex hai. Tum jo kar rahi ho woh kaafi mushkil kaam hai.

(MORE)

NANGIA (CONT ' D)

But keep a thick skin aur mushkilon se datt ke samna karo. Keep up the good work.

This warms the cockles of Vidya's heart, and she feels a strange attraction to his confident persona. It is one of the few times that someone has seen potential in her and she feels a little less awkward.

VIDYA

It means a lot coming from you sir.
(beat) Forestry institute mai aapki case studies padhi thi. Who aaj bhi misaal hai department ke liye.

NANGIA

Kaunsi wali?

VIDYA

Wo Panna mai poachers ko jaise aapne handle kiya tha , that was extraordinary.

NANGIA

Aaah woh case! Ussko toh arsey ho gaye. Tab toh mai department ka angry young man tha! Best days of my career.

VIDYA

Nandita ji kaisi hai?

NANGIA

Nandita, theek hai.

(pause)

We have parted ways.

VIDYA

I'm so sorry. Mujhe..

NANGIA

(wistful)

Nahin nahin, its ok. Theek hi hua. Ab aise life partners kum hi milte hain jo ek forest officer ki zimmedariyon ko samajh sakein.

Vidya nods with empathy.

NANGIA (CONT'D)

And how is Mr...

VIDYA

Pawan. He is good. Mumbai mein hai.

He spots a hint of sadness in her eyes. Awkwardness.

Bansal's singing gets worse. They look at him and then at each other and laugh. They begin to walk towards the party.

NANGIA

Agle hafte training seminar hai, I hope you'll make it?

VIDYA

Yes Sir.

NANGIA

Good. Tumhare liye help ful hoga.

Vidya goes to her old seat. Nangia is greeted by juniors who surround him.

NANGIA (CONT'D)

Arey dekho kaun aaya hai bhai, Pyarelal kaise ho aap? Namaste Namaste!

PYARELAL

Welcome Sir! Sir Ekdum badiya!

NANGIA

Balendra ji...

RFO BALENDRA

Namaste sir!

NANGIA

Kaise ho Mohan...

MOHAN

Namaste Sir!

Bansal who sees Nangia, acknowledges him and comes to receive him.

NANGIA

Bansal sahab!

BANSAL

Sir, aapne toh ekdum chuka diya.

Bansal asks his juniors

BANSAL (CONT'D)

Kuch pucha inko? Arey Pachode...

NANGIA

Arey chalo...

35 **EXT. JYOTI'S FARM (BHOOT PALASI) - DAWN**

Foggy morning. Jyoti and her husband in her field. They are talking about mundane household stuff. They walk to the farm.

NANDOO

Ek din lagega fasal katne mai. Pakne ko hai.

JYOTI

Iss mai bhi time lagega, 20-25 din ha?

NANDOO

Hmm

JYOTI

Uske baad motorcycle le lenge.

NANDOO

Chalana bhi aata hai?

JYOTI

Sikh lungi, usme kaunsi badi baat hai?

As they work in the farm, Sakshi in running shoes and tracks runs along with 3-4 other youngsters her age who are part of the athletics team. She runs towards the jungle area.

NANDOO

Sakshi hamesha khelti rehti hai. Padhai mai bohot kamzor hai. Lagta hai shaadi ke baad kuch nahi kar payegi.

JYOTI

Pagal ho gaye ho. Athletic mai dekhe ho usko?
Kitna acha daudti hai.

JYOTI (CONT'D)

Aee Sakshi, aee moda mudi, udhar kahan ja rahi hai?
Idhar aa.

Jyoti watches worried. Sakshi and the group turn and run back giggling. JYOTI reprimands her and her friends as the huddle around her once back.

JYOTI (CONT'D)

Kiska idea tha udhar jane ka?

SAKSHI'S FRIEND

Iss ka
(pointing at Sakshi)

SAKSHI

Mera nahi tha, iss ka tha.

SAKSHI'S FRIEND 2

Nahi iska hi tha

SAKSHI

Nahi iska tha

JYOTI

Jhoot kaun bol raha hai?

SAKSHI'S FRIEND 2

Yahi bol rahi hai. Issne bola tha.

JYOTI

Ab huss kyu rahi hai? Batesho(Battishi) nikal aayi
teri haan?

36 **EXT. FIELDS NEAR FOREST (BHOOT PALASI) – DAY**

Local women are walking at the fringes of the forest adjoining the field area.

LOCAL WOMAN 1

Mere ek betha ja raha hai college... toh khana banau.

LOCAL WOMAN 1 (CONT'D)

Sabzi roti banau.. Mai chalu?

LOCAL WOMAN 2

Haan chalo

One of the friend proceeds to her house while another enters the forest to collect firewood.

37 **INT. CONFERENCE HALL - DAY**

Vidya has arrived early for the first workshop on ‘Environmental Impact Assessment’. She chats with colleagues. However, she finds most colleagues end up talking about family responsibilities, kids etc.

VIDYA’S COLLEAGUE

It’s really tough.

VIDYA

Sure

VIDYA’S COLLEAGUE

And Pawan kahan pe hai?

VIDYA

Mumbai mai hai.

Vidya sips the tea. And excuses herself to get some sugar.

VIDYA (CONT'D)

Sugar!

SAIPRASAD

Ek selfie le lo, selfie ka time hai aaj kal.

Saiprasad, a stocky man with a know-it-all attitude comes to her.

SAIPRASAD (CONT'D)

Vidya!

VIDYA

Saiprasad!

SAIPRASAD

Kaisi ho?

VIDYA

Theek hu. Tum kaise ho?

SAIPRASAD

(sarcasm)

Kaafi taareef sun raha hun tumhare kaam ki, haa.

He sniggers.

VIDYA

Mai bhi jahan jati hu tumhari hi baatein hoti hai.

SAIPRASAD

Acha! Kaun kar raha hai meri baatein?

VIDYA

Wahi, Pyarelal, gaavwale sabhi.

SAIPRASAD

Sach batau. Bohot tough posting thi. Shuru ke do mahine toh nightmare the. Phir maine handle karna sikh liya.

Vidya passes a sugar packet to her colleague

VIDYA

Karuna.

Saiprasad greets her colleagues

SAIPRASAD

Hello!

SAIPRASAD (CONT'D)
 Forest Department na angrezon ki den hai. Toh
 angrezon ki tarah kaam karo. Revenue lao. Officer
 khush to promotion pakka. Baki to tum khud
 samajhdaar ho.

He gives her a reassuring smile. Vidya notices his Rolex watch as he adjusts his Gucci frames.

CUT TO:

37A **INT. CONFERENCE HALL - DAY**

Vidya enter the conference hall and meets Nangia who is prepping for the workshop.

While another department official is setting up the projector and checking the PA system.

VIDYA
 Hello Nangia sir!

NANGIA
 Oh! Vidya Vincent. Please.

VIDYA
 Thank you!

NANGIA
 I'm glad you came. Aur, kaisa chal raha hai tumhara
 tiger ka?

VIDYA
 Things seem to be under control.

NANGIA
 Good, good.

Interesting bag.

VIDYA
 From my previous posting. Thank you!

38

EXT. FARM & POND NR. FOREST (BHOOT PALASI) - DUSK

About a dozen people, including wailing family members keep vigil around the body. PK Singh is at the spot of the kill with his supporters.

PK

Aise shaant rehne se kuch nahi hoga.
Kuch na kuch sabak sikhana hi padega.

A forest department jeep enters the site with a Forester and some guards. About 100 people have already assembled and some of them immediately gherao the officials. Some of them begin to manhandle the guards.

ANGRY LOCAL

Teen ghanta pehle report lagaye the aur ab aa rahe ho?

PK turns and exchanges an intense look with one of the men. A furious man gets on the bonnet of the Jeep and smashes the windscreen. A young man with a can of petrol walks towards the Jeep. Everyone moves away from the jeep as he douses it. They find an opportunity to run for their lives. A match is lit. The jeep is set on fire.

39

EXT. ROAD NR. FARM & POND (BHOOT PALASI) - DUSK

There's a crowd of onlookers on the other side of the field, wide eyed they stare at the flames some 500 meters away. Jyoti reaches at the jeep burning spot running. Noorani arrives on a bike with a guard. A female forest guard, who is running away from the burning jeep stops him.

FOREST GUARD

Rukiye rukiye please please.. Noorani sir please
aage mat jaiye, log bohot jyada bokhlaye hue hai.

Noorani gets off the bike and is shell shocked by what he sees.

FOREST GUARD (CONT'D)

aag laga di gaadi mein aur hamare guard Mukesh se
bhi maar pit ki hai unke saath. DNA lenge toh wo
aapko bhi mareenge.

NOORANI

Gaadi ghuma

Noorani leaves.

37B **INT. CONFERENCE HALL - EVENING**

Nangia holds forth on the stage with a PPT playing on a screen behind.

NANGIA

Kya development aur environment ke beech mein
santulan zaroori hai?

(smiles)

Agar vikaas ke sath jao to paryavaran ko nahin
bacha sakte aur agar paryavaran ko bachaane jao to
vikas bechara udas ho jata hai.

Laughter.

Vidya receives a call from Noorani. She answers it and leaves.

NANGIA (CONT'D)

Iss vichardhara se sthapit hua, EIA. Jis se hum kisi
bhi project, program ya plan ka environmental
impact assess kar sake. Taki hum jab vikas ke baare
mai soche tab pariyavaran ko na bhuley.

40 **INT. FOREST DEPT. OFFICE - DAY**

PK Singh and about 8-10 supporters storm into the Forest Department office. No
slogans. Their silence is chilling. They all enter Bansal's office.

BANSAL

Kemchand, vetan ka file tumhare paas hai?

KEMCHAND

Ji Sir.

BANSAL

Mujhe shaam tak chahiye.

PK'S SUPPORTER 1

Bolo jake PK bhैया aaye hai.

OFFICE STAFF

Ji main janta hu PK sahab ko, lekin mai aapko bata du ke ..

PK

Bansal! Bansal! Ooh Bansal..

MUKHERJEE (BANSAL'S PA)

Aap aaise nahi ja sakte.

MUKHERJEE (BANSAL'S PA) (CONT'D)

Bhai Koi roko inko, kya ho raha hai ye?

Bansal is trying to run away. There's a little bit of hide and seek.

PK'S SUPPORTER 2

Aye Bansal kahan hai?

PK'S SUPPORTER 3

Yahan dekhte hai aao.

40A Bansal tries to hide in the store room but is caught as his mobile rings.

BANSAL

(catching his breath)

Mujhe mat maaro! Mujhe mat maaro! Galti ho gayi, galti ho gayi. Main aapke sarey kaam karunga please, galti ho gayi.

PK

Galti ho gayi kya? Wahan ek insaan mara hua hai, aapke paas time nahi hai aane ka? GK ke election ki campaigning kar rahe hai aap. Galti ho gayi kya?

Bansal has a panic attack, starts breathing heavily and looks like he will faint. Suddenly PK gets worried that he might die on him. Bansal is made to sit down.

MUKHERJEE (BANSAL'S PA)

Arey Bansal sahab ko chodd dijiye, unhe saas ki bimaari hai. Bansal sahab ko choddiye please.

PK

Arey paani pilao yaar.

PK's crony brings him a bottle of water. Bansal feels a little better. The crowd is still standing there, motionless.

PK'S SUPPORTER 2

Ae hato, thodi jagah banao. Hawa aane do. Aye
thodi hawa ane do

PK'S SUPPORTER 4

Arey thoda hat jao, baat kar rahe hai kuch nahi kar
rahe hai

PK

(extremely polite)

Theek haina aap? Faltu ka tension le rahe ho aap
chaubis (24) ghante ke bhitari iska solution nikalo.
Ho gayi problem solve, haa?

BANSAL

Ok.

Bansal nods.

41 **INT. FOREST DEPT. OFFICE - DAY**

At the forest department office, a puja is presided over by Bansal and his wife for a quick solution to this problem. The priest declares his prediction.

PANDIT JI

Aapki samasya ka shigrah nivaran hoga Bansal ji.
Aapke kaam ke liye aapko khoob labh melega.

The camera slowly pans to reveal Ranjan Rajhans and MLA GK Singh who are sitting with folded hands next to Bansal with hankies on their heads. Vidya and Noorani are also present at the puja.

Ranjan Rajhans looks at Vidya and smiles. Vidya exchanges a worried look with Noorani. They know this man is bad news. Vidya looks at him. Noorani has a serious expression.

42 **INT/EXT. JUNGLE CAMP - DAY**

Jungle camp is being set up by the forest department.

42A **INT/EXT. JUNGLE CAMP - DAY**

A little away, around a long table in the open under trees, a dozen forest officials are in the middle of a meeting. (Including Vidya, Noorani, Bansal, Ranjan Rajhans, Mohan, Pyare Lal, Krishna, Parineeta) On the table are print outs of camera trap images, clay casts of pug marks, photographs of T-12, walkie talkies, a laptop with cam trap footage. Behind them in the clearing are tents, parked vehicles, cage vehicle.

MOHAN

Sir wo Noorani ji ne wo DNA test karvaya tha uski report aa gayi hai aur humlog ka shaq bhi sahi nikla wo T12 hi hai.

BANSAL

Nice! T12 hai, bolo.

42B **EXT. JUNGLE - DAY**

Guards set up camera traps in the jungle.

VIDYA (O.S.)

Haan sir, order ke mutabik hum tiger ko maar nahi sakte hai. Humey ussey iss illakey se hatta ke paas ke national park mai release karna hoga.

42C **INT/EXT. JUNGLE CAMP - DAY**

Guards look at camera trap footage on laptops and note down the info in log books.

VIDYA (O.S.)

Tiger ko pakadne ke liye humari team roz subah is camp mai camera footage ko baareeki se study karegi aur tiger movement ke pattern ko samjhegi.

FOREST GUARD

Aur time hai kuch doo bajkar chalis minute.

42D **INT/EXT. JUNGLE CAMP - DAY**

Pyare Lal is with some guards studying pug mark photos, pug mark clay casts, photographs and cam trap images of T-12.

PYARE LAL

Toh aap sab log ab Dhyaan se dekhiye iski dhaariyaan iske pugmarks. Dekh lijiye usme left bhi hai right bhi hai.

42E **EXT. JUNGLE CAMP – DAY**

Noorani is briefing the forest guards.

NOORANI

Abhi tak ke hisab se wo kariban saat aat din mai ek baar apne khaane ke liye shikaar kar rahi hai. Yani humey uske movement ke saath saath uske feeding pattern ko bhi dhyaan mai rakhna padega. Agar wo chatey din kahin kisi ilake mai hai. Yani ki us ilaake mai agley ek doo din mai shikaar hone ki sambhavna hai.

Noorani points at the map which has T12's movement pattern.

NOORANI (CONT'D)

Pichle mahine yahan shikaar hua tha. Uske saat aat din baad yahan shikaar hua.

42F **EXT. JUNGLE / HILLOCK - DAY**

Guards tracking in the jungle.

NOORANI (V.O)

Nai jaruri nahi hai ki wo itna har baar itna travel karegi. Lekin wo shikaar saat aat din ke baad hi karegi.

42G **EXT. JUNGLE - DAY**

Guards tracking in the jungle. They find scratch marks on a tree.

VIDYA (O.S)

Iss information ke hisaab se hamari tracking teams tiger ko dhoond ne ki koshish kar rahi hai. Tiger jaise hi locate hoga hum ussey tranquilise kar ke trap karenge.

42A INT/EXT. JUNGLE CAMP - DAY

VIDYA

Aur uske liye Kanha se tranquilization experts aaye hai

Krishna and Parineeta nod.

RANJAN RAJHANS

Ye sab karne ki koi jarurat nahi hai madam. Mujh pe bharosa rakhiye, Main sab handle kar loonga.

VIDYA

Kya plan hai aapka?

RANJAN RAJHANS

Ji plan kuch nahi hai. God's gift hai! Sab kuch idhar hai.

(taps his forehead)

Sher ki aankhon mein dekhkar pehchaan jaaata hoon ki woh aadamkhor hai ya nahin.

VIDYA

Oh! Aap aankh mein dekh ke pehchaan jaate hai?

RANJAN RAJHANS

Ji bilkul.

VIDYA

Toh phir ek kaam karte hain sher ki kundli banwa lete hain. Kundli dekh ke pataa chal jayega ki wo kab aur kahan melega. Ek baar sher mil gaya toh aap uski ankh mai ankh daal ke bata dijiye. Phir tranquilisation experts wahan pohoch jayenge.

Muffled laughs.

Ranjan Rajhans glares at Noorani.

BANSAL

Joke nahi hai ye (to Mukherjee)
Vidya tum bhi!

RANJAN RAJHANS

Dekhiye shikaar karna koi mazaak nahin hai.
Aur Bansal Sahab, aap dekhna agar kuch gadbad ho
gayi toh log aap hee ko zimmedar thayrayenge.

Bansal thinks deeply.

BANSAL

No no no aisa kuch nahi hoga. Hum team work ke
saath kaam karenge, thik hai. Pintu Bhaiyya aap
tracking team ke saath rahenge. Tranquiliser ka
istemaal karenge. Koshish kijiye uski, by the way fail
ho jata hai toh no problem, phir aap dekhiye kya
kya karna hai. Lekin mujhe kaam fatafat chahiye
bas. No time wasting ok?

43 **EXT. JUNGLE / MACHAAN - DAY**

Krishna and a Guard are on machaan in front of a water body. Krishna has a tranquilizer gun and binoculars. They keep watch.

44 **INT/EXT. JUNGLE CAMP – EVENING**

Forest guards are debriefing Vidya post their tracking work in the day.

VIDYA

Toh kal ke liye kaun kis beat pe ja raha hai?

45 **INT/EXT. RANJAN RAJHANS JEEP / SAFARI JEEP / JUNGLE PATH 1
(TRAVELLING) - DAY**

Ranjan Rajhans, Prem and Amar are in one Jeep. Ranjan Rajhans is in the middle of a big boast about his grandfather's house where sofa upholstery is made of tiger skin. They are followed by Parineeta and guards in a safari Jeep.

RANJAN RAJHANS

Aye roko roko.

They spot scat and stop.

45A **EXT. JUNGLE PATH 1 - DAY**

Ranjan Rajhans takes a long hard look at a piece of scat. Parineeta and the guards are watching him with curiosity. Ranjan Rajhans takes a whiff of it, pressing it with a twig.

RANJAN RAJHANS

Yeh T12 ki tatti hai. Bilkul fresh hai
Che (6) ghante purani hai

PARINEETA

Nai sir. Ye tenduave ka hai

RANJAN RAJHANS

Ye tenduave ki nahi, ye T12 ki hai. Yene ki T12
yahi kahi hai aur usko hume dhoondna padega. Paas
mai hi hogi kahi.

PARINEETA

Nahi sir. Dhyaan se dekhi ye tenduve ki hai.

RANJAN RAJHANS

Dhyaan se dekh chuka hu. Kayko argument kar rahi
ho mere saath? Bohot experience hai yaha pe.

The guards look amused, trying hard to control their laughter. Ranjan Rajhans is irritated. He gets up and walks away.

46 **EXT. JUNGLE / RIVERBED - DAY**

Maniram-Dhaniram and Forest guard Aradhana are tracking on a semi-dry river bed.

MANIRAM

Arey idhar aao!

They have spotted tiger pug marks. They bend down.

FOREST GUARD - ARADHANA

Kya mila?

MANIRAM

Ye dekho T12 ke nishaan.

46A **EXT. JUNGLE / RIVERBED - LATE EVENING**

Vidya, Pyare Lal, Babbal are also at that spot. Vidya bends down and looks at the clear pug mark.

MANIRAM

Madam ji tiger idhar se aaya hoga paani cross kar ke
ye panje ke nishaan hai ekdum taaje hai doo teen
ghanta ke ho sakte hai aur ye gaya hai ek panje ka...

FOREST GUARD - MUKESH

Madam! Yahan bhi pugmark hai.

She looks in the direction in which the tiger must have gone. She walks a few meters and looks around.

CUT TO:

They look at the map which shows the honeycomb structure of the area.

VIDYA

Protocol ke hisaab se hum raat ko gasti nahi kar
sakte. Toh abhi toh nikal jate hai par mere khayal se
wo iss jungle se uss jungle ki aur badh rahi hai aur
beech mai aata hai khet aur gaon.

PYARELAL & FOREST GUARD - MUKESH

Badarpur gaon.

VIDYA

Haan Badarpur gaon. Toh gaon walon ko iktalah kardo kyu ke mere khayal se wo raat ko khet se guzregi aur wahan kuch forest guards bhi lagwa do.

PYARELAL

Wo mai lagwa dunga madam. Mukesh chala jayega.

FOREST GUARD - MUKESH

Ji! Mai jaunga mam.

VIDYA

Aur kal subha hum ussi jungle se shuru karenge.

FOREST GUARD - MUKESH (V.O)

Forest department se ek chetavani hai

CUT TO:

47

EXT. VILLAGE 4 - NIGHT

Locals are sitting around a fire. At a distance, some forest guards are making announcements on a megaphone warning locals about not venturing into the forest.

FOREST GUARD - MUKESH

Agley adtalis ghanto ke liye koi bhi jungle aur kheton ke taraf nahi jaye dhyaan rakhiye iss area mai ek sherni ghoom rahi hai. Apne maweshiyon ka dhyaan rakhe, apne bacchon ka dyaan rakhiye

A local landlord is irritated and confronts the guards.

LOCAL LANDLORD

Aye forester apna bhopu band kar. Meri yahan 80 acre jameen hai mere majdooron ko behka rahe ho

Some ladies from the by standers argue with the landlord.

LOCAL WOMAN 1

Arey aap unhe kyu data rahe ho? wo sach hi toh bata rahe hai. Wo kahan bhad ka rahe hai? Wo toh sirf agah kar rahe hai na humko ki khet baadi mai nahi jana hai sherni ghoom rahi hai..

LOCAL LANDLORD

Arey aap logon ko kaam pe aana hai nahi aana hai
kahi bahane mat karo

LOCAL WOMAN 2

Bahana nahi hai tumko majdoor bata te hai ke
tumhare khet mai sherni ghumta hai chaubis ghanta
ho gaya, tabhi tumko samaj nahi ata hai?

LOCAL LANDLORD

Are chup kar budiya.

LOCAL WOMAN 1

Baat karne ki tameez hai ki nahi aap mai.

At a distance, by a fire, some 4-5 farmers are sitting sharing a hookah. Old man comments.

LOCAL WOMAN 2

Tumhare khet mai sherni aaya hai kaun majdoor
jayega kaam pe?

48 **EXT. VILLAGE 4 - NIGHT**

Farmers & workers are seen cleaning rice in a rice cleaning machine.

49 **EXT. JUNGLE PATH – DAY**

Forest guards along with tranquilising expert and local trackers in teams are tracking in the forest.

They see tiger scratch marks on a tree bark.

FOREST GUARD 1

Ek dum taza nishaan hai ye

LOCAL TRACKERS

Nishaan ek dum taza hai. Tiger aas paas hi hoga

FOREST GUARD 1

Aur nishaan se lag raha hai ki ye iss side hi gayi hogi.

50

INT/EXT. RANJAN RAJHANS JEEP / JUNGLE PATH (TRAVELLING) - DAY

Ranjan Rajhans, Prem, Amar and a couple of guards drive slowly down a path. Ranjan Rajhans scans the surroundings. Suddenly Amar stops the Jeep. About 50m away, on the very path, a tiger sits. Chilly silence. As the guard looks through his binoculars, Ranjan cocks his rifle and aims at the tiger.

FOREST GUARD - MUKESH

Goli mat chalana. Ye toh Pasha hai, T12 nahi hai.
Yeh toh Pasha hai, male tiger.

There's a gun shot, the bullet hits the ground in front of the tiger, who gets up and runs away into the bushes.

RANJAN RAJHANS

Abey chup! Tera dhimag kharab hai kya? Mera acha khasa nishaana laga hua tha. Miss karwa diya tune.

FOREST GUARD

Lekin sir ye Pasha hai. Mathe pe nishaan hai na!

RANJAN RAJHANS

Abey mathey pe nishaan. Ab mujhe tumse seekhna padega apne Sheron ko pehchaannaa! Sala tumko goli maar deta hu mai abhi

FOREST GUARD - MUKESH

Lekin ye T12 nahi hai...

Amar and Prem are out of the vehicle and looking in the direction where the tiger ran.

RANJAN RAJHANS

Aur tum dono wahan kya kar rahe ho? Chalo baitho andar. Saley bade bahadur banke ghum rahe hai saley gadhey. Chalo yahan se.

FOREST GUARD - MUKESH

Mathe pe nishaan...

RANJAN RAJHANS

Gaadi start karo aur chalo.

FOREST GUARD - MUKESH (V.O)

Sir, mai sach keh raha hu.

CUT TO:

51 INT/EXT. JUNGLE CAMP - DAY

Meanwhile, Vidya, Noorani and the Guard complain to Bansal in another part of the camp. They are in mid-conversation as he eats.

FOREST GUARD - MUKESH

Wo Pasha hi tha. Wo male tiger hai, sir wo female nahi thi aur unhone toh mujhe bhi dhamkaya bandook dikha ke. Mai kyu jhoot bolunga sir?

BANSAL

Chap karo! Bekar ki baatein karte ho. Tumhare paas koi proof hai, ki wo Pasha tha? Tumhe kya lagta hai Pintu bhaiya kya hai, nausikhiya hai? Expert aadmi hai wo. Kisi ko bhi aise hi goli maar dega?

NOORANI

Sir, Pintu bhaiya ka shauk hai sir shikar karna. Unko sir record badhana hai apna bas. Bohot galat message jar aha hai logon mai.

VIDYA

Aur agar tiger ko marna hi solution tha, toh forest department ki kya jarurat hai sir?

NOORANI

Aise hi utha ke kisi bhi tiger ko maar denge wo.

BANSAL

Arey aise kaise maar denge wo?
Mai baat karunga unse.

NOORANI

Please sir!

BANSAL

Mai..mai sambhal lunga, mai samjhaunga Pintu
bhaiya ko. Mai handle karunga. Karta hu mai

VIDYA

Ok sir!

BANSAL

Suno paani dena ha..

FOREST GUARD - MUKESH

Haan!

BANSAL

Paani bolna.

52 **INT. RANJAN RAJHANS'S ROOM / GUESTHOUSE - MORNING**

Ranjan Rajhans is having a disturbed sleep.

RANJAN RAJHANS'S FATHER (V.O.)

Pintu..Pintu, ek aurat ne tumhe jungle se bhaga diya
Jung Bahadur Rajhans ke khandaan se ho tum.

VIDYA (V.O)

Sher ki kundali banwa dete hai.

RANJAN RAJHANS'S FATHER (V.O.)

Haveli ko hotel bana diya. Koi Izzat nahi karta hai
teri...

Ranjan Rajhans wakes up with a start. That was a bad dream. He is sweating and gasping
for breath.

CUT TO:

52A **INT. RANJAN RAJHANS'S ROOM / GUESTHOUSE - MORNING**

He brushes his teeth vigorously.

53 **EXT. SARPANCH'S HOUSE (NASIPUR) - DUSK**

Gk, Pintu bhaiya, Manish and Gk's supporters are sitting in an open courtyard of the headman's house. There's a large crowd.

GK

Yeh hai desh ke jane mane shooter Ranjan Rajhans
urf Pintu bhaiya.

RANJAN RAJHANS

Namaste!

CROWD

Namaste!

GK

Ye khaas humare bulane par aaye hai. Ye aap logon
ko us adamkhor sherni se bachayenge.

RANJAN RAJHANS

Dekhiye sach baat toh je hai ki forest department ko
toh bus apne jungle ki padi hai. Unhe aap logon ki
ratti bhar bhi chinta nahin hai.

PK (V.O)

Arey bewakoof bana raha hai hamey wo.

CUT TO:

54 **EXT/INT. SARPANCH'S HOUSE (JONDRA) - DAY**

PK addresses people.

PK

Pichle saal humare gaon mai malaria hua tha kitne
log marey the? Ek doctor leke nahi aay wo.

CROWD

Nahi aaya...

PK

Ye sab bewakoof banana ke tarike hai uske. Arey paanch saal kaam kar liya hota, toh usey election jeetne ke liye kisi shikari ko lane ki jaroorat nahi padti.

RANJAN RAJHANS (V.O)

Lekin Aap log nishchint rahiye

CUT TO:

RANJAN RAJHANS (CONT'D)

Khoon ka badla khoon se hi lunga mai...

(exaggerates some more)

Uss khoon ki pyaasi sherni ko apne paapon ka dand bhugatna padega!

GK

Iss liye jaise hi aap logon ko us sherni ki koi khabar milta hai toh sabse pehle aap logon ko hume khabar deni hai.

Slogans emerge from the followers:

CHORUS

Jab GK laut ke ayega,
Sab ka time laayega!
Jab GK laut ke ayega,
Sab ka time laayega!

CUT TO:

CHORUS (CONT'D)

Sabse badiyan kaun se bhaiya?
PK bhaiya.. PK bhaiya
Sabse badiyan kaun se bhaiya?
PK bhaiya.. PK bhaiya

55

INT. VILLAGE CENTER (BHOOT PALAS I) - DAY

An elder lady resident of the village cuts the inauguration ribbon. The freshly painted board says: "GRAM UDYOG KENDRA". Vidya and team are there. Women wait outside, including Jyoti. There are sewing machines.

VIDYA

Rozgaar ko badhawa dene ke liye Van vibhag ka ek chota sa kadam... Ye aamdani ka ek sadhan bhi hai aur saath hi kheti aur jungle par nirbharta kum hogi...

JYOTI

Madam, iss gaon mai bohot sare aurtein hain jo baans se sundar sundar cheezen bana leti hain.

LOCAL WOMAN

Madam ji hum daliyaa bhi bana lete hain, tokre bana lete hai, soup bhi bana lete hain. Phir rang chada lete hain.

VIDYA

Ye toh bohot acha hai. Toh department ye sab bechne mai aapki madat kar sakta hai.

CUT TO:

56 **INT/EXT – JUNGLE CAMP – DAY**

Forest guards discuss the directions on map in which T12's possible movement is expected.

FOREST GUARD 1

Raat mai tiger ka movement yahan hua tha, 153 mai.

FOREST GUARD 2

Phir toh yahin aayega na wo?
Udhar chital hai idhar sambhar hai.

FOREST GUARD 3

Haan ya toh idhar jayega ya toh udhar jayega

FOREST GUARD 1

Bilkul, ye water source ke taraf ja sakta hai.

FOREST GUARD 3

Ek kaam karte hai madam ko jaldi se bata dete hai ye baat.

FOREST GUARD 2

Lekin Pintu baiya ke aadmiyon ko pata nahi chalna
chahiye.

FOREST GUARD 1 & 3

Nahi nahi, bilkul nahi

FOREST GUARD 2

Samaj rahe hain na?

57 **EXT. FIELDS NR. FOREST (BHOOT PALASI) - MORNING**

Noorani has assembled a group of young men and women in their teens and 20's.
Noorani's students are also there. Noorani is doing a recap post their training session.

NOORANI

So, forest friends.. Ye khet ye jungle ye poora ilaka
aapki hai, aur iski suraksha ki jimmedari bhi aap
logon ki hai.

FOREST FRIEND 1

Sir waise bhi seedhi si toh baat hai,
Agar tiger hai tabhi toh jungle hai.
Aur jungle hai tabhi toh baarish hai,
Baarish hai toh paani hai.
Aur paani hai toh insaan hai.

NOORANI

Very good, very good, very good. Toh sabse pehle
hume jungle bachane hai janwaron se dosti karni hai.
Wo alag nahi hai, hume se hi ek hai.

58 **EXT. ROAD NR. FOREST (BHOOT PALASI) - DAY**

A Cowherd is taking his cattle to graze in the forest. A Primary Response Team member
(FOREST FRIEND) stops him and direct him to the meadow which is a few kilometers
away.

FOREST FRIEND

Oh bhai bhai, bhaiya jungle mai jana mana hai.
Van vibhag walon ne jo jagah di hai wahan pe gaay
charhane jao.

59 **EXT. VILLAGE LANES (NASIPUR) - DAY**

Forest guard Aradhana and other guards go from door to door connecting with people.

FOREST GUARD - ARADHANA

Van vibhag se ek maidaan ki vyavasta ki gayi hai
wahan pe aap maweshiyon ko charaiye. Kuch din
jungle mai mat jaiye bohot saari afvayen honghi sun
ne mai ayenge, unpe aap vishwas mat karna.

CUT TO:

53A **EXT. SARPANCH'S HOUSE (NASIPUR) - DUSK**

Cakes are brought in, cut and distributed.

GK

Arey thodasa toh khao

SARPANCH

Humare samasya ka hul karwa de, toh hum dus ky a
pandra gaon ke vote dalwayenge.

GK

Arey Dadaji iss baar sab samasya ka samadhaan ho
jayega. Aap log bilkul chinta na kariye...

Youngsters take selfies with Ranjan Rajhans as he poses with his gun.

RANJAN RAJHANS

Ek kilometer ki duri par hum issey shikar kar sakte
hai. Iss rifle se dekho pachhis sher mare gaye hai.

YOUNGSTER 1

Dekh sakte hai?

RANJAN RAJHANS

Kya cheez?

YOUNGSTER 1

Haath laga kar toh dekh sakte hai sir?

RANJAN RAJHANS

Haath.. chu lo bas.

YOUNGSTER 1

Theek hai sir, chu lene dijiye.

60 **INT. ZOOLOGY LAB / LOCAL COLLEGE - DAY**

Noorani is in the Biology Lab. The students are drawing specimens.

NOORANI

Anushka!

ANUSHKA

Ji sir!

NOORANI

Beta class ka thoda dhyaan rakhna...

60A As Noorani is leaving. Principal stops him over the stairs.

PRINCIPAL

Noorani, arey kahan bhage jaa rahe ho tum?

Ye padha tumne?

He holds a newspaper with the photo of T-12 and an article.

NOORANI

Aadamkhor sherni ki khoj mein 200 adhikari tainat

(to Principal)

Ekdum sahi likha hai sir... hum koshish kar rahe hai.

PRINCIPAL

Iss article mein tumhara naam tak nahi hai.

NOORANI

Ab sir, naam mein kyaa rakhaa hai, asli majaa toh
kaam mein hai.

NOORANI (CONT'D)

Aap bhi aaiye kabhi jungle mein.

Principal thinks. Noorani leaves.

61 **INT/EXT. JUNGLE CAMP - DAY**

Pyarelal, Mohan and team are having a discussion on T12's possible movement over an
area map.

PYARELAL

Ye yahan se yahan, yahan se yahan tak aa chuki hai.

FOREST GUARD - MUKESH

Jalori beat ke taraf bhi toh ja sakti hai

PYARELAL

Kyu wahan kyu?

FOREST GUARD - MUKESH

Wahan hiran ke jhund rehte hai, toh khana bhi
melega.

FOREST GUARD - ARADHANA

Sir, ye idhaar naale side bhi aa sakti dekhiye yahan
paani pene ke lie.

TIGER EXPERT

Lekin idhar aane ke chances bohot kum hai.

PYARELAL

Kyun?

TIGER EXPERT

Nahi yahan forest friend bhi monitor kar rahe hai na.

CUT TO:

62 **EXT. FIELDS NR. FOREST (BHOOT PALAS) - EVENING**

LOCALS & FOREST FRIENDS with torches in their hands beat drums and make noise in their fields to scare away animals. There is an air of positivity and hope in their action and not fear

TIGER EXPERT (V.O)

Toh ye side pe aana mushkil hai.

63 **INT/EXT. JUNGLE CAMP - DAY**

A couple of competing Stringer Reporters are waiting at the camp. They are prodding a guard to talk about the day's program. Bansal arrives in his vehicle and gets off. They approach Bansal who is walking towards the control room.

STRINGER 1 (V.O)

Arey aapko sab pata hai aap bata nai rahe hai, ye information bohot jaruri hai humare liye.

FOREST DEPARTMENT OFFICIAL (V.O)

Aap afwaon pe dhyaan mat dijiye, mere paas koi jankari nahi hai.. Mere paas koi jankari nahi hai.

STRINGER 1 (V.O)

Bansal aa gaya!

STRINGER 1 (CONT'D)

Sir, mai patrakar Nirmohi. T12 ke mamle mai kuch aagey bada case?

BANSAL

Haan haan chal raha hai.

STRINGER 2

Sir main Charandas. Sir, kya chal raha hai ye sab? kab tak chalta rahega ye sab?

STRINGER 1

Sir humne suna hai ke opposition ke kehne par aap log sher ko pakad hi nahi rahe hai taaki government pe pressure ban sake aur janta aakrosh mai aa jaye.

BANSAL

Acha? Kisne kaha yeh sab?

STRINGER 2

Sir, phone pe forwards chal rahe hai.

BANSAL

Kitne forwards chal rahe hai bhaiya. Mere paas bhi forward aata hai. Ek forward aaya mere paas. Ki Mumbai mai ek aalu ke andar heera mila, iss chakar mai log mano aalu kharid rahe hai.

Mukherjee laughs.

BANSAL (CONT'D)

Kher koi nahi. Press briefing ke liye humare department se official statement mil jayegi, thik hai. Pachode.

PACHODE

Aap log jaiye, please!

63A **INT/EXT. JUNGLE CAMP / TENT - CONTINUOUS**

Bansal walks into the control room, which is an open tent. Vidya and Mohan are there with Aradhana and Pyarelal who are looking at camera trap video.

FOREST STAFF (CHORUS)

Jai hind

BANSAL

Jai Hind

BANSAL (CONT'D)

Kya, kya update hai?
(shocked)

VIDYA

Sir

BANSAL

Ye kaun hai?

T-12 is with two cubs!

VIDYA

Ye, T-12 ke hain dono.

BANSAL

Kya musibat hai! Ab maa ke saath saath bachon ko bhi pakdo. Kaam bad gaya.

RANJAN RAJHANS (V.O)

Inki bholi bhali shakal par mat jaiye,

CUT TO:

63B **INT/EXT. JUNGLE CAMP / TENT - CONTINUOUS**

Vidya, Noorani, Bansal and Ranjan Rajhans are in a serious conversation.

RANJAN RAJHANS

Maa adamkhor hai toh bacche bhi adamkhor hi niklenge. Inko chodna na bohot badi galti hogi

NOORANI

Ye kya logic hai pintu bhaiya? Doo-teen mahine ke doodh pite bacchon ko maar kar hero ban jaoge aap?

RANJAN RAJHANS

Yaar Bansal ye titli ke expert ko mere se dur rakho...

NOORANI

Sir, ye kya?

BANSAL

Please, please calm down. Calm down. Team work hai. Team work ke tarah kaam karo.

VIDYA

Sir humare paas koi proof nahi hai ki bacche aadamkhor hai toh hume unhe safe rakhna hi hoga.

RANJAN RAJHANS

Excuse me madam, mai jungle aur janwaron ke baare
mai bohot kuch janta hu. Aap ka experience abhi
jara kum hai.

NOORANI

Pintu bhaiya kya kya sabot kya hai? Scientific
saboot kya hai? Bacche adamkhor ho gaye...

BANSAL

Arey bhai solution nikalna hai

NOORANI

Sir ye koi tarika hai kya?

BANSAL

Soch rahe hai na, kuch na kuch soch rahe hai.
Solution nikalenge bhai aise thodi.

VIDYA

Koi jaanwar adamkhor nahi hota, bhookha hota hai.

NOORANI

Aadamkhor ye concept hi galat hai.

BANSAL

Nai nai nai.. solution nikalenge na, solution
nikalenge.

(To Ranjan Rajhans)

Aap...Solution nikalenge, kuch na kuch karenge

RANJAN RAJHANS

Theek hai.

BANSAL

Please.

EXT. JUNGLE PATH 2 - NIGHT

Ranjan Rajhans goes on a Night Hunt in his own jeep with his team. They drive slowly at 5 km/h. The jeep has huge flood lights which Prem operates- slowly directing it on the bushes.

Ranjan Rajhans's gun is constantly pointed in the direction of the light, and he is fully focused, concentrating on the potential kill. The faint sound of an approaching vehicle is heard. Ranjan Rajhans looks irritated.

64A **EXT. JUNGLE PATH 2 (INTERSECTION) - NIGHT**

Vidya reaches there along with her team (Babbal, Pyare Lal are part of the group) in two Jeeps and blocks his vehicle.

VIDYA

Yaha koi bhi movement hoti hai toh mujhe forun pata chal jata hai. Aapko yahan aane ki permission kisne di?

RANJAN RAJHANS

Ab mujhe apna kaam karne ke liye permission bhi leni padegi?

VIDYA

Kanoon todne ke jurm mein mai aapko saza dilwa sakti hun, Pyarelal?

PYARE LAL

Ji madam!

Section 26 Indian Forest Act 1927 –

Bina pemission ke jungle mein trespassing karna .

Section 9 Wildlife Protection Act 1972 –

Raat Ke samay jungle mein high intensity light kaa prayog karna aur awaidh shikaar ke iraaade jungle mein gairkanooni tarike se pravesh karna. Wo aap kar chuke hai sir.

RANJAN RAJHANS

Aap ko pata bhi hai aap kisse ulajh rahi hain? Upar tak pahunch hai meri.

VIDYA

Acha? Zara apni pohonch ke baare mein vistaar se bataiye. Babbal aapki recording kar raha hai.

RANJAN RAJHANS

Amar gaadi ghumao, wapis chalte hai.

Pyare Lal puts the flashlight on Ranjan Rajhans. Ranjan Rajhans keeps his gun down and Amar turns the jeep and they leave quietly. This is a victory for Vidya- evident the expressions of her team.

RANJAN RAJHANS (CONT'D)

Piche. Gaadi chalane aati hai ki nahi aati? Pura kato..

65

INT. NOORANI'S HOME - NIGHT

Vidya enters Noorani's house. Noorani, wife RESHMA and daughter AISHA are home.

NOORANI

Arey Vidya ji!

VIDYA

Sorry maine aapko itni raat mein taqleef di.

NOORANI

Arrey nahin nahin, achcha kiyaa aapne...

VIDYA

Namaste!

NOORANI

(introduces)

Reshma... meri bitiya Aisha.

VIDYA

Hi!

AISHA

Hello mam!

NOORANI

(introduces)

Vidya mam

Greetings follow.

CUT TO:

65A Vidya and Noorani are sitting at the dining table. Noorani furiously types a report on his laptop.

NOORANI (CONT'D)

Ye Pintu ne pehli baar nahi kiya hai. Iske purey kaarnaamon ki list hai mere paas! Jabhi forest department nein bulwaya hai isse kaam par, ek baar bhee zinda janwar nahi pakada hai, ek baar ! Ab yeh letter seedha NTCA ko bhejenge, Bansal ki bhi band bajni chahiye.

A few uncomfortable seconds pass.

VIDYA

Noorani ji hum Report bhejenge to wo committee baitha denge aur is sab mein bhi toh kaafi samay ja sakta hai na. Tab tak uss Pintu bhaiya ko kaise rokenge, mujhe lagta hai hamein Nangia sir se baat karni chahiye.

NOORANI

Nahin, Nangia sir se bilkul baat nahi karni chahiye. Humko ye letter seedhe central authorities ko bhejna chahiye.

VIDYA

Mai ek bar unse baat kar leti hun, he is a well wisher! Trust me. Mai abhi aayi.

CUT TO:

65B As Noorani continues working on the report, Vidya is in the balcony talking to Nangia. We see her through the glass pane and barely hear what she's saying. Her expressions are pretty intense.

Noorani continues typing, referring to the law book and other notes.

VIDYA (CONT'D)

Sir I just wanted to get your advice and support on this...Haan. Usme koi do rahe nahi hai. I'm very upset, pretty sure. Yes sir. Thank you!

After some time she comes in.

VIDYA (CONT'D)

Woh keh rahe hai ki Pintu bhaiyya kal subah tak nikal jayenge.

Aur complaint karne se kuch nahi hoga. Sab miley hue hai.

NOORANI

Vidya ji Soch lijiye humara case bohot strong hai, witness bhi hain. Ye mauka humko haath se nahi nikalne dena chahiye, mere khayal se.

VIDYA

Noorani ji time kum hai. Ya toh hum ladai jhagde kar sakte hai ya toh sherni ko bacha sakte hai.

Noorani agrees with her.

66 **EXT. GUESTHOUSE - NIGHT**

Ranjan Rajhans leaves in the middle of the night. Amar and Prem bring his packed bags, guns.

RANJAN RAJHANS

Jaldi chalo. Jaldi Rakho!

CARETAKER

(mocks)

Aur Pintu bhaiya, kitne sher maare?

RANJAN RAJHANS

Kya bola! Kya bola? Bhag yaha se.

67 **INT/EXT. VILLAGE LANE - DAY**

Vidya and team are laughing.

NOORANI

Vidyaji aapke Nangia sir toh kamal kea admi nikle. Subhe subhe teen baje shikari phuurr...

VIDYA

Jaan chutti.

Every one laughs.

68 **EXT. DEEP JUNGLE 2 - DAY**

Some trackers and guards proceed deeper into the forest.

FOREST GUARD - ARADHANA

Roj roj Tiger ke dhoondte dhoondte ab to sapne
mein bhi pugmarks dikhne lage hai.

69 **INT/EXT. JUNGLE CAMP - DAY**

Lunch time at the camp. Guards are eating quietly.

70 **INT/EXT. JUNGLE CAMP - DAY**

Vidya and forest guards are looking at camera trap footage

70A **CAM TRAP FOOTAGE: T-12 eating a deer**

FOREST GUARD

Mam, parso jahan hiran ka shikaar hua tha kal raat
ko T12 ka footage wahan se mila hai.

VIDYA

Kum se kum hiran ko khaane to aayi.

MOHAN

Madam waise toh tiger jabhi shikaar karta hai ek
baar laut ke zaroor aata hai. Lekin yeh T-12 bohot
badmash hai. Matlab jabhi isko pakadne ke liye hum
kisi bhi tarah ka trap lagate hai issey pata nahin
kaise pata chal jaata hai, aur ye turant chod kar
dusre ilake mein chali jaati hai.

Vidya nods in affirmation.

71 **EXT. VIDYA'S QUARTERS - DAY**

Vidya comes home to see Pawan in the verandah, waving at her. She gets off the car.

VIDYA

Hi!

PAWAN

Hi!

PAWAN (CONT'D)

Acha tumhare liye ek surprise hai, haan!

VIDYA

Kya hai?

PAWAN

Tum surprise ho jana, please

VIDYA

Nahi nahi please batao

PAWAN

Surprise hone ki acting toh karo please

VIDYA

Kya hai batao na?

71A **INT/EXT. VIDYA'S QUARTERS (VERANDAH) - CONTINUOUS**

Pawan takes her a few steps into the verandah. Hiding behind the curtain are Sudha and Nirmala who come out-

SUDHA/ NIRMALA

SURPRISE!

Vidya is shocked to see the moms. But she quickly acts surprised.

SUDHA

Bahu dekho bilkul officer lag rahi hai.

NIRMALA

(In Malayalam)

Tum bohot thaki hui lag rahi ho.

PAWAN

Chalo chalo baith te hai...

SUDHA

Haye haye ye billi toh badi pyaari hai. Achcha kiy a billi paal li, aadat ho jayega practise ho jayegi future ke liye.

VIDYA

Kaisi practise mummy! Mera Tuffy hai na bohot independent hai na diaper, na school fees na koi jhanjhat.

SUDHA (TO PAWAN)

Tumhari wife bohot Tuffy hai bhai

PAWAN

Haan par sahi keh rahi hai na, Maa. Billi mai koi jhanjhat hai hi nahi. Socho bacha hota toh mere saare baal udd jate papa ke tarah.

SUDHA

Ye na Munna bhi, hamesha apne papa ke ganje pan ki mazak udate rehta hai. Par unka nature bahut achcha hai, bohot pyaare hai.

(beat)

Arey Nature se mujhe yaad aaya, tumne kaha nahi tha hum log jayenge Sunday ko nature dekhne ke liye, forest.

PAWAN

Haan haan ja sakte hai, kyu nahi.

Sunday ja sakte hai na?

(to Vidya)

VIDYA

Haan par mai shayad busy rahungi toh Babbal le jayega aap logon ko.

SUDHA

Kyu? Arey Babbal kya Dulhan le jayegi, forest officer!

Nirmala and Sudha are disappointed.

72

INT. VIDYA'S QUARTERS (BEDROOM) - NIGHT

Vidya is getting ready to go to bed. She is moisturizing her hands. Pawan is waiting for her in bed - behind the mosquito net.

VIDYA

Bata toh dete ye surprise hai.

PAWAN

Phir surprise nahi rehta!

VIDYA

Kaka ne acha khana banaya tha na?

PAWAN

Tum bilkul waisi ki waisi hi ho. College jaisi.

VIDYA

Bilkul nahi hu.

PAWAN

Nahi, tum ho!

VIDYA

Nahi hu.

PAWAN

Light bandh kar du?

Pawan switches off the bed lamp.

CRACK!

SUDHA / NIRMALA (O.S.)

Kya hua? theek toh ho na?

He switches on the bed lamp. The mosquito net has snapped and fallen down.

PAWAN

Mummy sab theek hai.

VIDYA

Haan sab theek hai.

SUDHA

Ok ok ok, enjoy enjoy!

PAWAN

Enjoy?

Vidya and Pawan look at each other and start laughing.

73 **EXT. DEEP JUNGLE 2 - DAY**

Some trackers and guards proceeds deeper into the forest. They see pug marks of a tiger and cubs and stop the jeep.

FOREST GUARD

(frowns)

Yeh toh fresh hai. Bacchon ke bhi saath mai hai

T12 hi hai. Kaafi durr nikal aayi.

They examine it and photograph it with their cell phones, keeping their ball-pen as reference.

74 **INT/EXT. JUNGLE CAMP - DAY**

Vidya is with the team in a huddle. Noorani, Mohan, Pyare Lal, Maniram, Dhaniram, Krishna, Parineeta (& 2-3 other RFOs) are there. The map is laid out on the table.

NOORANI

Last time humne T12 ko yahan pe spot kiy a tha, ab wo yahan hai. Correct?

PARINEETA

Yes, sir!

PYARELAL

Acchi baat yeh hai ki T12 wapas jungle ki taraf laut rahi hai

VIDYA

Hmm.. agar wo issi tarah aagey badti rahi toh bohot jald national park pohonch jayegi.

MOHAN

Aur madam wahan pe nadi bhi hai

Aur chotey janwaron ki tadat bhi bohot hai, toh ussey khana bhi mil jayega

NOORANI

Ek problem hai!

VIDYA

Kyaa?

75 **EXT. HILL NR. MINING SITE - DAY**

Noorani takes Vidya and others to the mining site.

He points east wards:

NOORANI

Kuch saal pehle tak ghana jungle tha ye... aur aaj ye hai.

Vidya is looking pensive.

NOORANI (CONT'D)

Ye jo jungle hai na T12 sherni apne bachon ke saath iske piche hai usko jana hai us pahadi ke piche national park. Yahan humne highway bana diya hai yahan pe puri factoryian hai. Sab sab choke kar diya hai. Kaisi jayegi wo wahan?

All these places are in one direction.

76 **EXT. VILLAGE (JONDRA VILLAGE) - NIGHT**

PK has thrown a party to make voters happy. Drinks flow. One of the local men dancing/ participating in it is SHAGUN (25).

77 OMITTED

78 **INT. VIDYA'S QUARTERS (HALL) - NIGHT**

Vidya, Pawan and both mummies are getting ready to leave the house.

SUDHA

Isko Minakumari kade kente hai. Srivastav sahab ne mujhe Karwa chauth pe diye the.

NIRMALA

Bohot acha design hai.

SUDHA

Haan chowk se. Luknow se banwaye the.

NIRMALA

Acha hai acha hai.

SUDHA

Aapke yahan hota hai Karwa chauth, south mai?

NIRMALA

Nahi apna south mai nahi hota hai. Aisa riwaz hi nahi hai.

Vidya comes out of her bedroom while wearing her wrist watch as she is ready to leave.

VIDYA

Chale? I'm ready!

SUDHA

Ready? Arey itni sundi-mundi ban ke jaogi?

NIRMALA

Sunday Monday?

SUDHA

Nahi nahi sundi-mundi...Kucch, haath mai dekho kuch nahi pehen rakha hai, galey mai kuch pehen leti

(MORE)

SUDHA (CONT'D)

Wo maine nau toley ka diya tha na tumhe harwa wo pehen kar ke chalo. Hassan sahab ko lagna chahiye ke hum apne dulhan ke saath aaye hai.

SUDHA (CONT'D)

Aaj kal ke bacche aap kitna bhi de lo pehente hi nai, maine bohot kuch diya hai.

78A INT. VIDYA'S QUARTERS (BEDROOM) - NIGHT

In the bedroom, as Vidya wears her earrings, Sudha comes in with her lipstick. She starts putting the lipstick on Vidya's lips.

NIRMALA

Pawan ko accha lagega beti.

VIDYA

(Replies in Malyalam)

Bas bas.

NIRMALA

Abhi tum log hai na bacha log ke baare mai sochna shuru karna chahiye.

VIDYA

Bataa toh diya hai aapko. Nahin chahiye bacche wacche!

NIRMALA

Abhi to theek hai, budhaape mein kya karega?

VIDYA

Travelling... Yoga... Gardening... Reading... Writing...

NIRMALA

(In Malyalam)

Just then Pawan enters the room in shorts, a t-shirt and loafers.

PAWAN

Wow! So beautiful yaar.

NIRMALA
(In Malyalam)

Mother blushes and leaves to give Vidya and Pawan some alone time.

VIDYA

Acha hai, bahar jane ke liye mujhe sajna-sanvarna padta hai aur tum iss huliye mai aaoge!

PAWAN

Arey, Amma toh khush ho gayi na. Aur isme kya kharabi hai?

VIDYA

Kuch nahi. Chale?

Let's leave.

PAWAN

Arey tum sach mai bohot khoobsurat lag rahi ho. Vidya!

79 **INT. NOORANI'S HOME - NIGHT**

Noorani and Reshma warmly welcome Vidya and her family. After initial small talk, they sit to have dinner. Vidya is trying to hide her irritation with Pawan.

SUDHA

Reshma ji Biryani wakai mai bohot acchi bani hai. Aapne banayi hai?

RESHMA

Ji, yeh toh Hasan ki special recipe hai, unhone banaayi hai.

SUDHA

Hasan sahab aapne bayi hai! Kyaa masaale daale mujhe bataiye?

NOORANI

Kuch khaas nahi hai Sudha ji. Sarsoon ke tel mai aalo ko thodasa pehle fry kar lo aap.

SUDHA

Oh! Aloo, ye aloo ka kamal hai. Aloo ka swabav hi aisa hota hai ki sab mai ghul mil jata hai. Maine ek baat batai aapko Pawan jo hai wo Jethamal chips mai aloo selection mai HOD hai.

NOORANI

Acha?

PAWAN

(embarrassed)

Mai Quality control manager hu actually.

SUDHA

Arey kya fark padta hai? Baat barabar hai.

PAWAN

Nahi bohot farak padta hai mummy.

SUDHA

Arey tum bhi..

PAWAN

Nahi, ek cheez nahi hai.

NOORANI

Ek cheez mujhe jan ni thi hamesha. Ye jo bazaar mai chips aata hai ek jaisa kaise hota hai ye?

PAWAN

Wo aise hi hain...

SUDHA

Reshma ji aap mujhe ye bataiye aap ya jungle mai rehti hai ab ye log toh busy ho jate hai. Aapka mann kaise lagta hai?

RESHMA

Jee mann toh lag jata hai waise bhi ab toh Mumbai jane ki taiyyari hai.

VIDYA

Mumbai?

Reshma and Noorani share an awkward look.

NOORANI

Actually, mai aapko batane hi wala tha, ek private college se job ka offer aaya hai...Salary bhohot acchi hai. Education bhi wahan achi hai toh bitiya ki padhayi bhi...

RESHMA

Mere bhai bhi wahi rehte hai, Mumbai mai.

PAWAN

Aapko log kafi miss karenge yahan par.

VIDYA

To log kab jaa rahe hai?

NOORANI

Ek doo mahine mai.

Vidya tries to hide her disappointment.

VIDYA

Congratulations. Accha kar rahe hain aap jaa rahe hain.

NOORANI

Acche bure ka toh pata nahin lekin T-12 mil jayega uske baad hi jayenge.

SUDHA

T-12! Arey aaj wo aapka Babbal jo hai usne ek ghante humey nachaya pure jungle main sirf kanwe hi kanwe dikhe.

Vidya gets a call.

PAWAN

Vidya, weekends pe no work calls.

VIDYA

It's not a corporate job Pawan.

Vidya picks up the call.

VIDYA (CONT'D)
Haan Mohan bolo. Kya? Kahan?
Acha main abhi aati hu.

Vidya cuts the call.

VIDYA (CONT'D)
Noorani ji, Mohan ka call tha urgent hai hamey
turant nikalna hoga.

Moments of tension as Vidya stands up.

NOORANI
Kahan?

VIDYA
Bhoot Palasi Jheel.

PAWAN
Kya hua?

VIDYA
Mai baadme batati hu.

Vidya and Noorani get up.

NOORANI
Excuse me! Reshma thoda dhyaan rakhna.

PAWAN
Tum ky un ja rahi ho? Kisi junior ko bhej dona.

VIDYA
Pawan!

SUDHA
Beta aise khana chodd kar ke jana acha nahi hota hai,
arey apshagun hota hai.

VIDYA
Mummy kaam hai.

SUDHA

Arey par thoda toh. Kal bhi toh ho sakta hai na ye
kaam?

SUDHA (CONT'D)

(To Pawan)

Tum samjhao ya phir saath jao. Itni raat mai akeli
jaana theek nahi hai.

PAWAN

Haan.. nai nai main aata hu tumhare saath.

NIRMALA

(In Malyalam)

Apna dhyaan rakhna.

VIDYA

Ye rakho. Tum mummiyon ke saath raho.

NOORANI

Kheer please kha ke jaaiyega aap.

RESHMA

Main dhyaan rakhoongi.

80

EXT. FIELDS NR. FOREST (KILL SITE) (BHOOT PALASI) - NIGHT

In the dark new moon night, it is a sight that will send a shiver down one's spine. About 200 locals with torches and flashlights are in the fields, looking for the lost person. They are angry and shouting.

LOCAL 1

Shagun... Shagun

LOCAL 2

Shagun kahan ho hum aapko dhoond rahe hai,
Shagun?

The jungle is silhouetted in the background, behind the vast fields.

Someone finds the body in the middle of the crops. When he screams, all 200 locals with their torches rush to that area.

LOCAL 3

Shagun mila...Body mili hai

LOCAL 2

Body matlab?

LOCAL 3

Yahan talab ke paas.

81 **EXT. ROAD NR. FIELDS (BHOOT PALASI) - NIGHT**

From the car, Vidya and Noorani see a lot of torches and flashlights in the fields. A forest department jeep is parked there. Some guards stop Vidya.

VIDYA

Kya hua hai?

MOHAN

Madam! wahan pe talab ke paas ek body mili hai,
Mai yahin se monitor kar raha hun. Lekin mahol
theek nahi hai toh jana theek nahin hoga.

VIDYA

Police ko khabar ki?

MOHAN

Haan, kar di aanewali hai.

CUT TO:

82+81A **EXT. FIELDS NR. FOREST (KILL SITE) (BHOOT PALASI) - NIGHT**

They look horrified. The body is torn in the belly and mangled. PK and his cronies come and gasp when they see the dead body- which is torn apart at the belly.

PK

GK Singh ne vada kiya tha ke tiger se bachayega,
kiya tha na? Haan, dekh lo ye. Arey GK Singh ko
aap logon ki bilkul nahi padi hai...Na aapki
sukarsha ki na aapke vikaas ke aur nahi aapke jaan
ke...

Vidya, Noorani get out of the car and watch from the distance. After standing and watching for some time.

PK (V.O) (CONT'D)

Bilkul nahi padi hai.

VIDYA

Hum kab tak yahan khade khade tamasha dekhte rahenge! Kuch karna padega.

We here PK at a distance instigating the locals.

MOHAN

Arey madam, rehne dete hai, log.. log bohot ghussey mai hai madam.

NOORANI

He is right.

MOHAN

Madam please!

Vidya starts walking in the field. Her team and Noorani is forced to follow her with flashlights on.

PK (V.O)

Aise chup rehne se kuch nahi hoga. Awaaz toh buland karni hi hogi. Choddenge nahi kisiko. Bilkul shant nahi rahenge

Crowd of locals agree and reply in affirmation to PK.

82A

EXT. FIELDS NR. FOREST (KILL SITE) (BHOOT PALAS) - CONTINUOUS

PK'S SUPPORTER

(whispers in PK's ear)

Bhaiyya body par jo nishaan hai wo toh bhaloo ke lag rahe hai.

PK gives the crony an intense stare and gestures him to keep quiet.

CUT TO:

EXT. FIELDS NR. FOREST (KILL SITE) (BHOOT PALAS) - CONTINUOUS

Vidya, Noorani, Mohan and forest team arrive at the kill site.

PK

Agar ye sheher hota toh aise chup nahi rehte. Ab kya dekhne aaye hai aap log! Maut ka tamasha. Ye log maut ka tamasha dekhne aayein hain? Mujhe sab pata hai ek ek tiger ko bachane ke paisa milta hai na aap logon ko, agar insaan ko bachane ke paise milte toh?

Vidya and Noorani examine the site. PK is trying to rile up people. Noorani takes Vidya aside and whispers:

NOORANI

Dekhiye ye bhaloo ka kaam hai, tiger ka nahi.

VIDYA

To ye baat toh batani chahiye na unko.

NOORANI

Koi baat sunega nahi aapki, mai DNA lene ki kohish karta hun.

Noorani walks towards the body with his DNA kit.

NOORANI (CONT'D)

PK bhaiya

PK

Master ji, kuch bhi karne se pehle dus baar soch lo aap. Agar inke jazbaat ke saath khelne ki koshish kiya na toh ye log poora ka poora jungle jala denge.

CROWD

Jungle jala denge

PK

Nahi choddenge.

CROWD

Nahi choddenge

CUT TO:

83A **EXT. FIELDS NR. FOREST (KILL SITE) (BHOOT PALAS) - CONTINUOUS**

A car and some bikes arrive on the dirt path 100 meters away and out steps GK with his goons. GK carries his pistol in his hand.

GK

Kahan hai, kahan hai tiger? Gaon ke logon ko
zahrele sharab pilaa pilaa ke unki jaan le raha hai
aur yahan pe dekho khade hoke rajneeti kar raha
hai?

From a distance he hears screaming PK.

PK

Arey faltu baat mat karo tum!

GK

Arey sharab pilaa ke jaan leli uski.

PK

Paanch saal mai kuch kaam kar lete, faltu baat nahi
karte tum ye.

GK

Haan mai hi kar ke dikhaunga!

PK

Arey kaam kya kiyaa tum, haan?

Their supporters roar in unison, hurling insults at each other. In that violent clash, Vidya and Noorani try to run away. But Vidya and Noorani are manhandled.

NOORANI

Ek minute...

(Trying to save Shagun's body from
someone stepping over it)

INT/EXT. VIDYA'S QUARTERS (VERANDAH/HALL) - NIGHT

Vidya reaches home as Pawan waits for her at the verandah. Sudha and Nirmala are dozing off on the couch.

PAWAN

Tum theek to ho?

He is shocked to see her looking so disheveled

VIDYA

Haan.

SUDHA/NIRMALA

Kya hua?

NIRMALA

(In Malyalam)

SUDHA

Beta, tum chaho to hum kal nahi jaatey hai ruk jaatey hai. Badi chinta lagi hai hume toh.

VIDYA

Mummy chinta karne ki koi jaroorat nahi hai. Main bilkul theek hu.

NIRMALA

(In Malyalam)

VIDYA

(In Malyalam)

VIDYA (CONT'D)

Aur bohot der ho gayi hai. Hum sab ko so jana chahiye, hmm.

VIDYA (CONT'D)

(In Malyalam)

85 **EXT. HIGHWAY ROAD - DAWN**

Protestors sponsored by PK Singh burn effigies of the Forest Minister. They have stopped the traffic on the highway. PK talks to cameras.

PROTESTERS

GK haye..GK haye.. GK haye.. GK haye..
 Van Mantri.. Murdabad! Murdabaad!
 Van Mantri.. Murdabad! Murdabaad!

PK

System ke khilaaf bheed ka gussa hai ye...

PROTESTERS

Forest minister.. Murdabad! Murdabaad!

PK

Shaant nahi baithne wale...

PROTESTERS

Nahi baithenge...

PK

Agar inke saath na insaafi hua toh ye log pura ka
 pura jungle jala dalenge!

PROTESTERS

Jungle jala dalenge...

86 **EXT. JUNGLE CAMP - DAY**

Forest officials are setting up the model of the area map for the upcoming meeting with forest minister. Forest Minister DUBEY (55) visits the camp with MLA GK, Ranjan Rajhans, and a retinue of senior officials lead by Nangia. Dubey and Ranjan Rajhans seem to have struck some kind of rapport. Some PRESS is present. Dubey addresses everyone, including Vidya.

BANSAL

Aaiye sir.

FOREST OFFICIALS

Jai hind, sir!

DUBEY

Kya Nangia, Kya chal raha hai yaar! Hum ko aana padh raha hai.

NANGIA

We are doing our best sir.

BANSAL

Aaiye sir.

CUT TO:

At the meeting every one is standing surrounding the map near the tent.

DUBEY

Ab ye maamla had se aage nikal gaya hai! Jab tak koi solution nahi milta, Nangia tum yahan se bilkul nahi hiloge.

Nangia nods.

NANGIA

Sir!

DUBEY

Iss operation ko lead karenge, Pintu bhaiya. Jo ki humare ghanisht mitra bhi hai. Ye jaisa kahenge aap log bilkul waisa hee karenge.

Ranjan Rajhans nods. Everyone says

“Yes Sir/ Ji Sir”.

VIDYA

Sir, last human kill bhaloo ne kiyi hai, tiger ne nahin... humare paas saboot hai.

BANSAL

Nayi DFO hai sir, Vidya Vincent

VIDYA

Sir!

DUBEY

Dus mein se che log agar aisa mante hai ki kill tiger
ne kiy a hai toh tiger ne hee kiy a hai!

(raises his voice)

In logon ke vishwaas ke saamne aapke ye saboot
maayne nahin rakhte .

VIDYA

Nahi sir...

Nangia signals Vidya to relax.

NANGIA

Sir. Aap nischint rahiye. Yahan Ka charge ab maine
le liya hai.

DUBEY

Behtar hai tum hi sambhalon ye sab. Election aane
wale hai. Mujhe prachar-prasaar ke liye jana
chahiye mai yahan jungle ke bich phasa pada hoon.

Vidya looks shocked at Nangia. His gestures and body language are to gives her an
assurance that he has her back and this is merely his way of handling his superiors.

NANGIA

Main sambhal loonga, Sir...

DUBEY

Theek hai. Do it!

Vidya nods, still not sure whether to trust Nangia or not.

MONTAGE OVER MUSIC BEGINS:

87

INT. TV NEWS STUDIO

Bad news graphics on screen. The news reader is superimposed on a tacky jungle video.

NEWS ANCHOR 1

Insan ke khoon ki pyaasi is aadamkhor sherni ko
gaur se dekhiye! Dekhiye iski dehshat bhari
aankhon mai.

87A Locals watching TV and same news is being telecasted on it.

NEWS ANCHOR 1 (CONT'D)

Ye raat ke andhere mein ghaat lagaa kar shikar karti
hai aur iske shikar koi paltu maveshi nahin

87B Locals watching TV and T12's news is being telecasted on it.

NEWS ANCHOR 2

balki gaon ke bhole bhaale log hain! Iss Adam khor
sherni ke kaarnamo nein wahan ke logon ke man
mein sirf aur sirf dehshat bhar di hai!

87C Locals watching TV and T12's news is being telecasted on it.

NEWS ANCHOR 3

Kyaa chahti hai yeh chaalaak sherni? Kab rukega
maut kaa ye nanga naach?

As he talks campy graphics of tigers appear behind him.

SONG LYRICS—

Dikhi jo roti beech bazaar
Ladi do billiyaaan panje maar
To aaya bandar ik hushiyaaar
Wo bola kyun ladte ho yaaar
Ye jhagda main mitaaunga
Hal sujhaaunga
Roti baant kar ke
Taraaju le ke khel wo racha
Roti bandar maje se kha gaya
Billiyaaan...dekhti hi rah gayi
Haaye wo...din-dahaade chhal gayi
Baat phir...chutkula hi ban gayi
Kha gaya roti unki bandar
Eent kisi ki, maati kisi ki
Aur kisi ka rodhaa
Bhaanumati ne naam se apne
Aa kar kunba jodaa
Bandar baant ka khela, khele mein hai jhamele bade

(MORE)

SONG LYRICS – (CONT'D)

Phoonk nikal jaay e saari, lene ke phir dene pade
 Bandar baant ka khela, khele mein hai jhamele bade
 Neend mein hove hajaamat, jaage to phir tote ude.
 Bandar baant ka khela, khele mein hai jhamele bade

87D Nangia conversing on the walkie talkie while tracking the tigress in the jungle.

NANGIA

Hurry up hurry up. I don't have the time.

SONG LYRICS (CONT'D) -

Neend mein hove hajaamat, jaage to phir tote ude.

87E Vidya is lost in thoughts while Babbal approaches and requests her if they can leave as the sun has set and its time to leave from the jungle camp.

BABBAL

Madam, chale? Late ho raha hai.

88 **EXT. JYOTI'S HOUSE (BHOOT PALASI) - DAY**

MONTAGE
 CONTINUES:

Vidya and Noorani talk to Jyoti as they sit at Jyoti's house.

JYOTI

Aap chinta mat kariye gaon ka baccha baccha
 chuakanna hai. Sarey logon ki nazar charon taraf hai.
 Jaise hi kuch pata chalega, hum aapko khabar
 karenge bas. Hum nahin chahte ki inki hatya hamare
 naam par ho.

SONG LYRICS -

Chhali gayi billiyan beech bazaar
 To boli hua hai atyachaar
 Lagaai jangal mein jo guhaar
 To sabke alag-alag the vichaar
 Bhed boli - ye to hoga hi, bhole-bhaalo ko kha hi
 jaate hai sab

(MORE)

SONG LYRICS – (CONT'D)

Bhaalu bola - koi baat nahin, chadh ke ped par
 shahad kha le tu ab
 Siyaar ne katha suni aur huaan-huaan karte hue wo
 hans diya
 Saanp ne fann uthaaya aur dosh billiyon ke hi sar pe
 madh diya
 Billiyaan thak ke jaan gayi
 Baat maan gayi...aan-baan gayi re
 Katha ka saar ho na ho
 Haar ho na ho...baat tay hai ye ke
 Kha gaya roti unki bandar
 Kha gaya roti unki bandar
 Kha gaya roti unki bandar
 Baatein hawaai, ban ke bawandar,
 dhool jo aise udaave
 Sachchi katha aur, jhoothi katha mein,
 fark hi naa rah jaave

89 **EXT/INT – JUNGLE CAMP - DAY**

VIDYA

Pichle hafte yahan thi kal yaha.
 Toh T-12 khud hi jungle ki taraf badh rahi hai,
 aur ye baat hai par dhyaan rahe ki ye baat Pintu
 bhaiya ko nahi pata chaley.

SONG LYRICS -

Bandar baant ka khela, khele mein hai jhamele bade
 Phoonk nikal jaaye saari lene ke phir dene pade
 Bandar baant ka khela, khele mein hai jhamele bade
 Neend mein hove hajaamat, jaage to phir tote ude
 Bandar baant ka khela, khele mein hai jhamele bade
 Neend mein hove hajaamat, jaage to phir tote ude.

CUT TO:

90 **EXT. GUESTHOUSE - NIGHT**

Ranjan Rajhans, Nangia, Bansal, GK, Prem sit around a campfire and drink. They all look sloshed.

RANJAN RAJHANS

Ek baar ek admi se pucha ek admi ne, ki bhaiya
jungle mai ja rahe ho aur sher aa gaya aap ky a
karoge? Aadmi samajdaar tha. Usne kahan dada hum
ky a karenge jo kuch karega sher hi karega.

They make animal and bird sounds which sound very realistic: Koel, Donkey, Dog, Cat and Tiger! The first four they get right but their tiger sounds fake. They're not joking but look very seriously involved in this activity.

END OF MONTAGE

CUT TO:

91 **INT. VERANDAH / GUESTHOUSE - DAY**

He sits in the verandah outside his room and eats Paratha with fork and knife along with a stiff drink.

Amar comes in carrying a translucent can carrying tiger urine and shows it to Ranjan Rajhans.

PREM

Pintu bhaiya!

RANJAN RAJHANS

Kahan se mila?

PREM

Zoo se!

AMAR

(chuckles)

Humari pehchan hai!

92 **INT/EXT. JUNGLE CAMP - DAY**

Ominous treatment. Smoky feel. Camera drifts slowly as Ranjan Rajhans waits, staring in the distance. His eye twitches.

His POV: Vidy a and Nangia are busy on their phones, checking on various teams for leads.

NANGIA

Ye ho kya raha hai phir? Kal se bola gaya hai information aapko abhi tak nahi mila hai!

CUT TO:

VOICE (ON WIRELESS) (V.O)

Cheetah calling Lion, Cheetah calling Lion!
Cheetah calling Lion, Cheetah calling Lion!
T12 aur do cubs sadak cross kar ke Logur ke...

Camera tracks in on the wireless.

VOICE (ON WIRELESS) (CONT 'D)

Jungle ki taraf badh rahe hain, I repeat T12 aur do cubs sadak cross kar ke Logur ke jungle ki taraf badh rahe hain. Tranquilizing team ko yahan fauran bhejiye, over and out.

CUT TO:

92A **INT/EXT. JUNGLE CAMP - DAY**

Nangia takes charge. Everyone gets divided into teams and get into their respective vehicles.

NANGIA

Iss baar koi galti nahi hona chahiye.

All the vehicles leave.

93 **EXT. JUNGLE ROAD / LOGUR - DAY (DRONE SHOT)**

Jeeps go in one line till the Logur forest and then split.

94 **EXT. JUNGLE PATH 6 / LOGUR - DAY**

Intercut between the four vehicles which patrol four different parts of the road comprising Vidya, Ranjan Rajhans, Nangia & Parineeta in four different vehicles respectively. They all drive very slowly at 5 kmph. They stop in places to listen to the sounds, to feel the signs.

94A **EXT. JUNGLE PATH / LOGUR – DAY**

Nangia and his team are checking and tracking in a part of the forest area.

FOREST GUARD

Sir ye drop bhi hai. Ye deer ke drop bhi hai sir.

94B **EXT. JUNGLE PATH / LOGUR – TRAVELLING – DAY**

Nangia and his team is travelling and tracking in the forest department vehicle.

VOICE ON WALKIE TALKIE (V.O)

Jaise hi kuch hoga hum batate hai.

94C **EXT. JUNGLE / LOGUR – DAY**

Vidya and team are tracking near a water stream below a bridge in the forest. They find T12's and cubs pugmarks

VIDYA

Ye dekho bacchon ke pugmarks

FOREST GUARD

Ji madam!

VIDYA

Aur ye maa ka matlab isi taraf gaye hai.

FOREST GUARD - ARADHANA

Madam yahan pe bhi nishaan hai.

Ranjan Rajhans along with his team just reaches the bridge whiel they see Vidya and her team looking for something on the ground.

RANJAN RAJHANS

Kuch mila kya?

BABBAL

Kuch nahi mila. By son tha.

RANJAN RAJHANS

Chalo.

Ranjan Rajhans signals Amar to leave. Vidya and her team continue to track in the direction of the pugmarks.

95 **EXT. JUNGLE PATHS 8 / LOGUR - DUSK**

It's evening time now and Nangia tells everyone on wireless:

NANGIA (V.O)

Shaam bohot ho chuki hai

(This VO is heard when Ranjan

Rajhans is tracking on foot and we

see his pov)

95.1 **EXT. JUNGLE / LOGUR – DUSK**

Nangia is seated in his patrolling vehicle.

NANGIA

Kal nayi stretergy bana ke resume karte hai
operations.

95A Vidya receives Nangia's message on the walkie.

NANGIA (V.O) (CONT'D)

All teams return to base camp

VIDYA

Ok sir.

PYARELAL

Babbal, Aradhana...

95B **EXT. JUNGLE / LOGUR - DUSK**

Ranjan Rajhans is on his foot tracking with his gun in a deep jungle. He seems to be following something he suspects in a particular direction. RFO Balendra informs Ranjan Rajhans that they'll have to leave.

RFO BALENDRA

Pintu bhaiya Nangia sir ka order hai..

95C **EXT. JUNGLE PATHS 9 / LOGUR - DUSK**

Parineeta's team leaves. They take the cage along with them.

95A **EXT. JUNGLE PATHS 6 / LOGUR - DUSK**

Vidya's team leaves.

96 **EXT. JUNGLE PATHS 7 / LOGUR - DUSK**

Just as Ranjan Rajhans is about to leave, a motorcycle comes from the behind, honking. It slows down.

RANJAN RAJHANS

Gaadi ruko.. arey gaadi roko dekho kaun aa raha hai pichey.

RFO BALENDRA

Amar ruko ruko.

MOTORCYCLE MAN

Pintu bhaiya.. Pintu bhaiya humne sherni ko road cross karte dekha.

MOTORCYCLE PILLION

Abhi aadha kilometer piche sadak paar kar rahi thi...

MOTORCYCLE MAN

Aadha kilometer door peche. Thoda jaldi jaiye aap.

RANJAN RAJHANS

Akeli thi?

MOTORCYCLE MAN

Pata nahi bhaiya fog dal gaye the humlog dhyaan nahi diye.

MOTORCYCLE PILLION

Utna dhyaan nahi diye, Pintu bhaiya.

Ranjan Rajhans takes out a 2000 rupee note and holds it up in one hand.

RANJAN RAJHANS

Suno suno suno ye baat kisi ko mat batana, hmm. Samaj gaye?

Ranjan Rajhans gives him baksheesh, a Rs. 2000 note.

MOTORCYCLE PILLION

Pintu bhaiya iski koi jarurat nahi hai Hum to khud pareshan hai. Hum chahte hai ke gaonwalle ko iss se chutkara mil jaye.

MOTORCYCLE MAN

Arey aap thoda jaldi jaiye bhaiya!

He takes the money and leaves.

RANJAN RAJHANS

Gadi ghumao!

RFO BALENDRA

Meri taraf katto. Meri taraf, meri taraf.

RFO BALENDRA (CONT'D)

Pintu bhaiya Nangia sir ko bataye kya?

RANJAN RAJHANS

Nahi mai sambhal lunga.

97 **EXT. LOGUR JUNGLE ROAD - NIGHT**

Ranjan Rajhans and his team (Amar, Prem, RFO Balendra) drive towards the meadow. Ominous music.

98 **EXT. DIRT TRACK NR. MEADOW (LOGUR) - NIGHT**

Amar gets out of the Jeep with a can and pours the liquid on the path (lit by the headlight). Amar rushes back into the Jeep.

RFO BALENDRA

Ye kya hai?

PREM

Male tiger ki peshab...

RFO BALENDRA

Ye toh gairkanooni hai na...

RANJAN RAJHANS

Shhhh.... shaant rahiye

RFO BALENDRA

Kaha se mila?

PREM

Zoo se!

RFO BALENDRA

Zoo se! zoo se kaise? Pintu bhaiya meri Naukri chali jayegi

PREM

Pintu bhaiya sab sambhal lenge

RFO BALENDRA

Tumko nahi pata jawab mujhe dena padega.

RANJAN RAJHANS

Shhh...Aapki Naukri nahi jayegi. Hum sab sambhal lenge aap bas shaant rahiye. Sherni yahi kahi hai, aapki aawaz sun ke bhaag jayegi. Toh abhi aap shaant rahiye, hum sab sambhal lenge.

Silence, save the sounds of crickets, wind. They wait nervously. Suddenly, the tiger crosses the track right in front of them. Jeep headlights come on. The tiger is startled and looks straight into the headlight. Ranjan Rajhans aims. He shoots. The tiger falls. Pin drop silence.

RFO BALENDRA

Sir, ye kya kiy a!?

Ranjan Rajhans looks elated. All hearts are pumping. They walk to the dead tiger. Ranjan Rajhans bends on his knees and admires the tigress. He is silhouetted by the Jeep's headlights.

RANJAN RAJHANS

Ye T-12 hai na?

RFO BALENDRA

Haan!

RAN JAN RAJHANS

Tranquiliser maro. Dekh kya rahe ho? Isko tranquiliser maro.

Ranjan Rajhans is breathing heavily, he kneels down and sports a triumphant smile.

RANJAN RAJHANS

What a beauty!

He gets up.

RANJAN RAJHANS (CONT'D)

Iss ke bacche paas mai yahi kahi honge. Chalo.

Ranjan Rajhans has his finger on the trigger. Ranjan Rajhans, Prem, Amar and Balendra walk in the direction where T-12 came from. They have strong flash lights. They put the flashlight on bushes. They walk in the deep jungle for some more time.

RANJAN RAJHANS (CONT'D)

Idhar se aake dekho. Ek second dikhana...aajao

EXT. DIRT TRACK NR. MEADOW (LOGUR) - DAWN

Wee hours of the morning. T-12's close up. Vidya and Noorani are in anger as they examine the body. They notice the odd angle at which the tranquilliser dart is attached to the body. Vidya walks towards Nangia who is at a distance. Bansal is with a couple of senior officers is in the other direction.

NOORANI

Kuch gadbad hai Vidya ji. Dekhna ye...ye dart badme mara gaya hai, pehle isko mara gaya hai. Dekhiye. Ye pre planned murder hai Vidya ji. It's a murder.

Vidya walks towards Nangia who is talking to the Police Superintendent.

VIDYA

Sir! Sir, this is ridiculous sir. Iska investigation karna padega.

NANGIA

Oh, there's no need for that. Maine Pintu bhaiya ka statement le liya hai. He is clean.

VIDYA

Bina investigation ke aap clean chit kaise de rahe hai sir?

NOORANI

Sir, saaf dikh raha hai. Pehle usko mara gaya hai, phir dart fire kiya hai.

NANGIA

Listen, I know how to handle this situation. Mujhe pata hai mai kya kar raha hu.

VIDYA

Lekin sir, aap investigation avoid kyun kar rahe hai?

NANGIA

What do you mean Vidya? I am the one in charge here. Main yaha ka incharge hu. And listen learn to pick your battles.

Vidya is shaken. Bansal and others are watching.

VIDYA

Pathetic!

NANGIA

Sorry?

VIDYA

You sir are pathetic!

He is shocked.

NANGIA

(mumbles to her)

How dare you!

Leave!

VIDYA

Darpok.

She walks away. Nangia is embarrassed and looks around, his eyes filled with RAGE.

100 **EXT. VILLAGE LANES (JONDRA) - DAY**

Ranjan Rajhans is feted by MLA GK Singh. Rajhans stands in GK's Jeep as Amar drives it slowly. GK puts a garland and applies tilak on his forehead. Rajhans holds his gun high. A local brass band plays music. People crowd to get selfies.

101 **INT. VIDYA'S QUARTERS (BACKYARD) - NIGHT**

Vidya sits outside her house, her head buried in her hands.

CUT TO:

Pawan calls.

PAWAN

Tum jo kar sakti thi tumne kiya. Tum Naukri choddna chahti ho, toh hum kuch na kuch dekh lenge. It's ok. Manage kar lenge hum.

VIDYA

Pawan, kal baat kare?

PAWAN

Haan. Call kar lena, jabhi bhi.

VIDYA

Hmm. Bye.

Silence.

She keeps the phone aside.

102 **INT. VIDYA'S QUARTERS (BEDROOM) - MORNING**

Vidya stares up at the fan on the ceiling. Various thoughts rushing through her mind. She finally gets up.

102A **INT. VIDYA'S QUARTERS (DINING ROOM/HALL) - MORNING**

She types her resignation letter on her laptop and takes a printout. She signs it puts it in an envelope.

102B The cat is staring at her. Vidya looks at the cat. Vidya leaves food for the cat in a saucer. The cat comes and starts eating it.

103 **INT. CONFERENCE ROOM / FOREST DEPT - DAY**

Nangia is sitting inside a conference room along with Ranjan Rajhans and Bansal. They are watching the news.

103A **ON TV:** News anchor presents a news update on the T12's cubs.

NEWS ANCHOR (ON TV)

T12 ke bacche ab anaath ho gaye hai. Aur ye bacchey jungle mai bhukhey ghoom rahe hai. Kya ye jungle ke visham paristhitiyon mai survive kar payenge? Ab dekhna ye hai ki forest department kitni jaldi inn bacchon ko dhoond late hai.

103 INT. CONFERENCE ROOM / FOREST DEPT - DAY

NANGIA

Bak-Bak Bak-Bak...Bak-Bak...din bhar bak-bak
karte rahte hain news ke naam pe.

He switches the TV off.

NANGIA (CONT'D)

T-12 ke bacchon pe koi update?

BANSAL

Tracking chal rahi hai sir.

NANGIA

Jaldi nip la lo. Aur iss baar politicians ya media ko
involve mat karna.

RANJAN RAAJHANS

Aap bilkul tension mat lijiye. Kaam itni shanti se
hoga ki hamein hi nahin pata chalega.

Nangia smiles.

NANGIA

Vidya ka transfer letter bhejwa diya?

BANSAL

Ye raha sir. Haath mai lekar ghoom raha hun. Wo
aaye toh. Kal ke ghanta ke baad se wo aayi hi nahi
hai. Ghar bhijwa du uske? Pachode de aayega.

Nangia takes out his cellphone and calls Vidya.

104 EXT. VIDYA'S QUARTERS - DAY

Vidya comes out with an envelope containing her resignation letter. Babbal is waiting in the jeep. Her phone buzzes and she see her phone flashing "Nangia Sir". She cuts the call. She thinks.

BABBAL

Jai Hind, madam!

VIDYA

Jai Hind!

BABBAL

Office, madam?

She nods.

105 **EXT. HILL NR. MINING SITE - DAY**

Vidya has found a place to sit. She watches the sun. The envelope is in her hand. At a distance, her jeep is parked and Babbal waits. It looks like Vidya has cried a lot. She gets up and walks towards the jeep slowly. She gets a call from Jyoti. After a little hesitation, she picks it up.

106 **EXT. ROAD NR. MINING SITE - CONTINUOUS**

She rushes to the jeep.

VIDYA

Babbal.

BABBAL

Yes, mam?

VIDYA

Logur ki taraf gaadi lo.

BABBAL

Ok mam.

As she gets into the Jeep, she tears the envelope into pieces and throws it away into the glove compartment.

VIDYA

Jaldi chalo.

107 **EXT. VIDYA'S JEEP / ROAD NR. FOREST (TRAVELING) - DUSK**

Vidya's Jeep reaches the spot Jyoti asked to come. Jyoti's husband along with a FOREST FRIEND who is wearing their cap. Vidya gets out of the jeep and rushes to them.

107A **EXT. FOREST / ROCK COVE - DUSK**

Vidya is received by Jyoti at a spot where they're waiting for her.

JYOTI

Madam!

VIDYA

Haan.

They arrive at the cave. Jyoti points out in the direction. In the darkness four eyes sparkle. We see two cubs sitting in there, scared. Vidya is mesmerized. Their eyes sparkle.

JYOTI

Poore do murge khaa gaye. Maa nahin hai na.

VIDYA

Iske bare mein aur kisse pata hai?

JYOTI

Kissi ko bhi nahin!

Vidya hugs Jyoti tight. Vidya has tears in her eyes.

VIDYA

Thank you!

VIDYA (CONT'D)

Thank you forest friends!

FOREST FRIENDS

Hum itni aasaani se haar kaise maan lete mam?

She calls Noorani, excited.

VIDYA

Haan Noorani ji, ek acchi khabar hai.

108 **EXT. FOREST DEPT OFFICE - DAY**

Mohan, Pyare Lal and staff wait at the office gate with small bouquets of flowers and garlands. Vidya's car comes to a stop in front of them. Babbal comes and opens the car door. Out steps the New DFO - VIMAL who has come in place of Vidya.

FOREST GUARD - MUKESH

Gaadi aayi, gaadi aayi. Pyarelalji.

MOHAN

Welcome! Welcome! Sir mai ACF Mohan. Sir hume toh kal hi pata chala ki aaj aapki joining hai. Hum log toh kal se hi wait kar rahe hai aapka. Sir ye hai Pyare Lal.

PYARE LAL

Namaste sir! Sir bohot naam suna tha aapke baare mein.

The new DFO nods and accepts the bouquets and garlands. Mohan, Pyare Lal suck up to him as they escort him to his cabin (which was Vidya's cabin).

109 **INT. VIDYA'S CABIN / FOREST DEPT. - CONTINUOUS**

They enter the office.

MOHAN

Aiye sir.

MUKHERJEE

Mukesh jara chai dekh lena.

FOREST GUARD - MUKESH

Haan haan, mai dekhta hun.

RFO PYARELAL

Special

As they enter the office, they notice that Vidya's name plate is still on the table. Vimal also notices the mistake but looks the other way. Mohan rushes and removes it. Meanwhile Vimal continues to inspect the office.

MOHAN

(to Mukherjee madam)

Arey ye bola tha na change karne ke liye?

MUKERJEE

Sir, banne diya hai. Shaam tak aa jayega.

MOHAN

Shaam tak aa jayega sir.

VIMAL

Yahan paint kitne salon se nahin hua hai?

PYARE LAL

Sir 8 mahine pehle hi toh hua hai.

VIMAL

Hmmm. Dekh ke lagta to nahin hai. Kaafi buri haalat mein hai yeh toh.

(pause)

Thekedar kaun hai yahan ka?

MOHAN

Sir, wo apne MLA hai na GK Singh unka saala hai.

VIMAL

Haan toh! Aap log kuch bolte kyon nahin usko?

RFO PYARELAL

Sir, wo hamari sunta hi nahin, ek baar aap bol ke dekhlo shayad mann jaye.

VIMAL

Naam kya hai thekedar ka ?

RFO PYARE LAL

Ji Manish sir.

VIMAL

Kal office bulwao Manish ko.

RFO PYARE LAL

Ji sir! Sir aapse pehle yahan Vidya madam thi na,
wo bohot sakht thi.

MUKHERJEE

Sahi baat hai.

RFO PYARELA (CONT'D)

Ek baar kisi baat pe thekedar se unki unnis-bees ho
gayi thi, bass agley hi din notice thama diya.

MOHAN

Sir matlab office main na sabko bada tight kar ke
rakhti thee wo.

PYARE LAL

Bohot hi jabardast thi sir wo! Ek dum superman!

DFO Vimal looks jealous.

110 **INT. MUSEUM / TAXIDERMISTRY SECTION - DAY**

Chhatrapati Shivaji Vastusangrahalaya (Prince of Wales Museum) has a taxidermy wing which has wild animals like tigers etc. Camera moves slowly showing animals in glass cases in various activities. Monkeys, Deer, Rhinos, Hippos all look suspended in time. It will drive home the point if we see all of wild reduced to museum objects- including a large female tigress.

VIDYA

Saarey camera ek hi taraf lagey hai, kyun? Is taraf
koi camera hai hi nahi.

CLERK

Godown mein padey hue hai.

VIDYA

Godown mein?

VIDYA (CONT'D)

Woh seeng kata hua hai kya? Teesra peechey wala.

VIDYA (CONT'D)

Us crack ka kya karogey?

CLERKS

Ho jayega. Karwa denge.

VIDYA

Proposal de diya. Do din mein aa jayega. List ka kya hua?

MALE CLERK

Check kar ke batata hun.

MALE CLERK (CONT'D)

Madam, yeh British ke time ka hai.

FEMALE CLERK

Sattar (70) Saal puranam hai yeh.

MALE CLERK

Uttarakhand se.

THE END