

# AARYA

SEASON 1  
EPISODE - 8

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8.A1 INT. POLO CLUB. NIGHT

8.A1

Two hefty Russians pin Shekhawat down by pushing his torso on a table. One of them grabs his arm, stretches his hand on the surface of the table holding it from the wrist. A Cigar Cutter comes into the frame. Someone is folding it- ready to use. Shekhawat is struggling to free himself but it's a futile attempt on Shekhawat's part.

Shekhawat's right hand is lifted with force. His fist opened with force. His Pinky finger is held.

RUSSIAN DON

(in Russian)

Our consignment will reach  
Uzbekistan soon. But what about the  
other 200 crores?  
Where is our 200 crores? Here's a  
reminder.

The cigar cutter is slid over it. And in one swift motion the cigar cutter is pressed chopping Shekhawat's pinky finger off. The blood spurts on the table. Angle on the Russian Don's face as his men loosen their grip on Shekhawat who staggers as he stands on his feet. We stay on Shekhawat as he wraps his hand with a white handkerchief while panting heavily.

8.2/2A/2B INT. AARYA'S HOUSE. LIVING ROOM OR AARYA'S ROOM/POLO CLUB/2A/2B DAY.

Open with Tej's clothes lying on the bed. The camera moves to reveal that Aarya is folding them one by one and keeping them in a brown carton. She picks Tej's jacket and she folds it. She halts. She looks at the jacket, brings it close to her face and smells it. Her eyes well up.

A flash of memory - Tej is wearing the same jacket and swaying with Aarya to the song being played during the Afterparty Ceremony OR She is holding the same robe in which Tej made the video.

A Song is playing on the LP Player: Main Zindagi ka saath nibhaata.

Aarya snaps out of it, looks at the jacket one more time and folds it and as she is putting it away in the box, she notices Aru looking at her. She smiles. Aru doesn't.

ARU

Papa ke kapde phenk rahi ho aap?

Aarya stretches her arm as though asking Aru to come closer. Ambivalently, Aru walks up. Aarya sits on the bed and makes Aru sit on her lap. She tells Aru in a reassuring tone...

AARYA

Nahin beta, Grahan hain na Parso.  
Daan dete hain, grahan ke dinn.  
Papa ki yaad main, yeh NGO ko de  
rahi hoon bete. Kaam aayenge kisi  
ke. (Pause) Hamesha toh nahin rakh  
sakte na.

She hugs Aru in a comforting way.

AARYA (CONT'D)

What's bothering you?

ARU

Aap ko nahin jaanana hai, kisne  
Papa ko maara?

AARYA

Of course, jaanana hai.

ARU

Jinhone kidnap kiya tha mujhe, kaun  
hain ye log? Unhi ne toh nahin  
maara, Papa ko?

AARYA

Ho sakta hai.

ARU

Toh police ko bataati kyon nahin  
aap?

AARYA

Nahin bata sakti beta.

ARU

Kyun? nahin? Kyonki...Aap bhi Drug  
Dealer ban chuki ho, isliye?

Poonam knocks at the door.

POONAM

Didi chai...

As Poonam enters the room, Aru gets up, looks at her mother, and leaves. Aarya's phone rings at the same time. She looks at Aru but then takes it. Aru walks out. Poonam comes and keeps the chai on the table, her eyes on Aru too.

While Aarya is talking on the phone, Poonam begins to fold the clothes in the background.

# **INTERCUT**

Sampat is on the phone. Shekhawat visible in the background on a sofa, an IV drip onto him. His finger is bandaged.

SAMPAT

Bitiya kaisi hai aapki? Meri yaad  
aati hai Aru ko, ke nahin?

Aarya doesn't say anything. Sampat continues.

SAMPAT (CONT'D)

Sampat bol rahaa hoon. Hukum aapse  
milnaa chaahte hain. Abhi ke abhi.

AARYA

Bolo apne hukum se ki mere ghar ke  
baahar ACP Khan tent lagaa ke  
baitha hai. Main nahin nikal sakti.

Shekhawat takes the phone from Sampat and speaks...

SHEKHAWAT

Aap nahin aa sakti toh koi baat  
nahin Aaryaji. The Russians are  
here. Aapka pata pooch rahe they.  
De doon?

On Aarya's face we hear Shekhawat's telephonic voice.

SHEKHAWAT (CONT'D)

(Voice on phone)

Agar ek ghante main aap nahin  
pahoonchi, toh de hee doonga...

Shekhawat disconnects. Aarya looks worried.

8.3/3A **EXT. AARYA'S HOUSE. DRIVEWAY/GATE. DAY.**

8.3/3A

Aarya steps out of her house and gets into her car. Bhairon is waiting outside in his car, as instructed by Khan in the previous episode. Bhairon notices the gate open, Aarya's car comes out. He drives behind her.

8.3A Shots of Aarya driving ahead of Bhairon in great speed. 8.3A Bhairon trying to keep pace with her. He mutters in frustration...

BHAIRON SINGH  
 Criminal saala videshi gaadi  
 mein... Aur Prasaashan desi mein.  
 Yeh toh haalat hai iss desh ki,  
 behanchod.

8.3B Aarya enters the parking lot of a mall and drives around. 8.3B  
 She drives in a maze like layout of the parking lot. She  
 manages to dodge Bhairon. She drives away from the other end,  
 losing Bhairon.

Bhairon looks frustrated having lost Aarya. He makes a call  
 to Khan.

8.4 **INT. AARYA'S HOUSE. GYM. DAY.**

8.4

Inside the gym, Veer is doing push-ups, he can hardly manage  
 a few, when Aru walks into her room.

ARU  
 I need to talk to you.

VEER  
 Can I finish?

Aru sits right next.

ARU  
 Nahin. Utho aur meri baat suno.

Veer stops and looks up. Then he gets up and wiping his sweat  
 with a hand towel as he asks:

VEER  
 Kya hai?

ARU  
 Toone dekha hai... Uss pen drive  
 mein kya hai?

VEER  
 Kaun si pen drive?

ARU  
 Tujhe pata hai... Which pen drive  
 I'm talking about. Mujhe bhi dekhni  
 hai.

VEER  
 Kyon dekhni hai tujhe?

ARU

Why not? Tu dekh saktaa hai. Mamma dekh sakati hai... Main nahin dekh sakti?

VEER

Dad left a message for Mamma. Not for us.

Silence.

ARU

Phir tune kyun dekha?

Aru gets angrily to leave. Veer looks at her for a moment and relents just as she is about to leave.

VEER

Jahaan Papa chocolate chhupaate thhe.

Aru leaves in a hurry.

VEER (CONT'D)

Password bhi lagega!

Aru comes back to hear it.

8.4A **INT. AARYA'S HOUSE. TEJ'S STUDY - DAY**

8.4A

Aru removes the pen drive from the Lake house model. She plugs it into her laptop and sits in the study watching this. The dealings of her father. The reality of her family. And then the video of her father. She clicks on it. She sees her father again. Tears roll down her eyes.

8.5 **INT. POLO CLUB. DAY.**

8.5

We catch Aarya walking in to the Polo club. Outside the lounge stands Sampat, who smiles at her. Many more Shekhawat's men stand outside. It seem tense.

Sampat asks her to wait, goes inside. And then comes back, holding the door slightly open for her to enter. Inside, she sits, an IV drip onto him. He lifts his hand with bandaged cut finger and shows it to Aarya.

SHEKHAWAT

Iska matlab jaanti hain?

Aarya surely was not expecting any of this. She is dumbstruck for a moment.

SHEKHAWAT (CONT'D)

Russians ne kiya yeh. Main unse bol saktaa tha ki unkaa consignment aap ke paas hai. Aur aapse gayab hua hai. Nahin bola maine.

AARYA

Kyon nahin bola?

Shekhawat looks right into Aarya's eyes, holds the look for a moment.

SHEKHAWAT

Aap hamare liye bade kaam ki hain Aaryaji. (Pause) Aapko aur transport karne hain...

AARYA

Nahin. Main nahin karoongi. This was not our deal Shekhawat. Ek hee tansport, ek baar, yahi kaha tha na tumne.

Shekhawat is losing his charm.

SHEKHAWAT

Mera trust todd rahi hain aap Aaryaji.

AARYA

You're talking about trust? Meri beti ko kidnap kar ke... You breached that trust. Shuru tumne kiya. And now... It's coming back to you.

A blow lands on Aarya stunning her. Sampat holds her angrily on the table, blood oozes from her nose. Shekhawat goes closer to her.

SHEKHAWAT

The deal's just changed. Tu tab tak mera maal baahar bhejti rahegi jab tak Tej ka karzaa utar nahin jaata. Agar nahin kiya toh I will send these Russians after you. Voh Ghar mein ghus kar teeno bachchon ko utha kar le jaayenge. Na Khan rok paayega, na police, Na tera bodyguard aur na tera baap. Got it? Now get that transport together. Do din ka time hai tere paas.

Aarya is in pain, Shekhawat leaves his handkerchief for her. Sampat lets go of her. Aarya sits there, disheveled and hurt. But still under control. Shekhawat walks up to him and offers her a tissue. As Shekhawat looks at her intently, Aarya wipes her bloody nose in her dupatta and walks out.

8.5A **EXT. AARYA'S HOUSE - BY THE GATES. DAY.**

8.5A

Aarya's car drives up towards the gates. She slows down and stops by Khan's car. Khan is angry at her and then he notices her face. Blood oozing out of her nose. They both look at each other. Bhairon about to say something, Khan stops him ~~her~~ as if he knows something is wrong with her. Her car drives inside the gate.

8.6 **I/E. AARYA'S HOUSE. DRIVEWAY. DAY.**

8.6

Aarya drives towards her house, a handkerchief covers her face. Before Aarya can react, she sees Maya at the driveway, waiting, furious.

MAYA

Jawahar ko toone pitwaaya? Uski  
aisi haalat toone ki??

Aarya gets off the car and tries to take Maya inside, away from Khan's prying eyes. Naveen looks on. The security guards too.

AARYA

Relax Maya. Andar chal.

Maya shirks her hand off as they enter the house.

MAYA

Maine suna woh message jo tune  
Jawahar ko bheja. How dare you? HOW  
DARE YOU??

Poonam is watching this. Aarya looks at her. She goes away.

AARYA

(in angry but low voice.)  
Kyonki Jawahar ne voh kiya joh dost  
nahin karte apnon ke saath. Dhamki  
deta rahaa mujhe. Blackmail kartaa  
rahaa. Adi ke puppy ko maar diya  
usne... Mujhe daraane ke liye... He  
tried to extort money from me.



MAYA

Toh bataaya kyon nahin mujhe? Na  
Jawahar kuchh boltaa hai. Na tu.  
(breaks down)  
Sab ghuma ghuma ke baatein karte  
hain. It hurts, you know...

Aru walks out of her room and watches this.

AARYA

Maine... Kabhi nahin socha tha...  
Hamaare beech yeh sab bhi hoga.

MAYA

Hota kaise nahi...? Tu voh Aarya  
nahin rahi... jise main jaanti thi.  
Tu toh Tej aur Sangram se bhi  
badtar ban gayi hai. Aur jo tu ban  
gayi hai... Us-se ab mera koi lena  
dena nahin.

AARYA

Maya...

MAYA

NO. Na miloongi tujhse... Na tu  
milne ki koshish karnaa.

Maya walks out. Aarya stands there. Composed.

8.7 **INT. AARYA'S HOUSE. LIVING ROOM/AARYA ROOM - DAY.**

8.7

Aarya is in her room. Trying to nurse her nose wound. She  
reacts as she hears...

ARU

(Off Camera)

Mamma.

Aarya turns. Aru walks in.

ARU (CONT'D)

I'm sorry.

Aarya looks a bit puzzled. Aru places the Pen Drive right  
next to her. Aarya figures the whole thing. Aarya hugs Aru.  
Veer happens to go past the door. He halts at the door  
looking at Aarya hugging Aru.

VEER

Wow! Yeh bhi hota hai iss ghar  
mein?

Aru turns and looks at Veer.

ARU  
You shut up.

AARYA  
(To Veer) Idhar aao. Dono se baat  
karni hai.

Veer comes in and notices the wound.

VEER  
Kya hua aapko?

AARYA  
I am ok. Baitho.

Veer and Aru huddle around her.

AARYA (CONT'D)  
Agar main Papa ko nahin bolti...  
Chandigarh chhorh ke yahaan aane ko  
toh... Yeh sab hota hee nahin. And  
I can never forgive myself for  
that. Lekin ab... Reality is...  
Papa ne jo shuru kiya, mujhe khatm  
karna hoga.

ARU  
Par kyun? I mean... If Papa created  
this mess. Why should you...

AARYA  
Aise nahin hota bete, yeh busines.  
Galati koi bhi kare... Bharpaai  
family ko karni padati hai. Beta...  
I am equally responsible for this.

VEER  
Agar nahin kiya toh...?

AARYA  
Toh... You know what they did to  
Aru...  
(silence)  
Jab tak hisaab baraabar na ho  
jaaye... We are not safe.

VEER  
Aise toh hum kabhi nahi rahe.

ARU  
Kab khatm hoga ye sab Mamma? Hoga  
bhi...

AARYA

Hoga bete. Jaldi hoga.  
(a beat as she holds both  
their hands)  
Par, I need a promise from both of  
you. Bahut jald, I will ask you  
guys to pack your bags and come  
with me. Somewhere faraway.  
And you will, right?

VEER

Duur matlab... Abroad?

AARYA

Haan. Main poori life drug  
transport nahin kar sakti. Ye  
log... ye duniya... Ab aur nahin.  
Hum logon ko jaana hi hoga...  
bagair kisi ko bataye.

Aru and Veer are silent.

ARU

Kahaan jaayenge?

AARYA

Kahin bhi. Lekin yahaan nahin  
rahenge. We deserve a better life.  
Safer life.

ARU

Main nahin jaana chaaun toh...?

AARYA

You don't get to choose Aru.

Aarya holds both her children in her arms, and says it to  
them both:

AARYA (CONT'D)

Aur humne jo bhi baat ki abhi, Kisi  
ko pataa nahin chalni chaahiye. Adi  
ko bhi nahin. Voh bechaara vaise  
hee kitnaa pareshaan hai.

8.7A

**INT. AARYA'S HOUSE. ADI'S BEDROOM. NIGHT.**

8.7A

A shot- a close up of Adi asleep. A hand touches his face  
gently, lovingly. It is Aarya. Adi twitches in his sleep. She  
looks at Adi affectionately as she pats him to sleep. She  
switches the lamp off.

8.7B **INT. AARYA'S HOUSE. OUTSIDE ADI'S ROOM. NIGHT.**

8.7B

Aarya steps out to find Veer waiting. They look at each other.

VEER  
Mamma... Kuchh bataana tha aapko.

AARYA  
Hm?

VEER  
Pallavi... She is also not safe here anymore...

AARYA  
Matlab?

VEER  
Koi usko tang kar rahaa hai...  
Phone kartaa hai, threaten kartaa hai... Bolta hai... Yeh Pen Drive usey chaahiye.

We stay on Aarya's puzzled expression.

8.8 **INT. PALLAVI'S HOUSE. NIGHT.**

8.8

Pallavi is making her bed when the door bell rings. She wonders... Who could it be? She is not sure if she should open the door. She waits. The door bell rings, again.

She goes to a small table which serves as a kitchen counter in her tiny space and picks a knife. Hiding the knife in her hand on her side she walks to the door and asks...

PALLAVI  
Kaun hai?

DAULAT  
Daulat! Veer ki Mummy ne bheja hai.  
Darvaaza kholo, bete.

Pallavi can sense a bit of warmth in Daulat's voice. She opens the door and lets him in.

Daulat notices the knife in her hand and looks up at her.

PALLAVI  
Aap ko yahaan nahin aana tha. Agar usne dekh liya toh... He won't like it. Aur tang karega mujhe.

DAULAT

Agar usne mujhe dekh liya yahaan  
aate huye... Toh tumhe phone karne  
ke pehle do baar sochega. Daro mat.  
Baith jaao.

Pallavi sits down on her cot. Daulat uses a chair.

DAULAT (CONT'D)

Naam pataa hai uska?

PALLAVI

Usne bataaya nahin.

DAULAT

Aur kis ko kahaa hai tumne iss  
aadmi ke baare mein?

PALLAVI

Kisi ko nahin. Bas Veer ko. Aur  
ab... Aap.

DAULAT

Jaisa main bolun, karo... Theek  
hai?

Pallavi nods. She is visibly scared.

DAULAT (CONT'D)

Main tumhe kuchh nahin hone doonga,  
bete. Phone karo aur bolo... Tumhe  
voh Pen Drive mil gayi hai. Bolo  
kal tumse mile. Aur le le.

PALLAVI

You mean... Main jhooth bolun us-  
se? He will kill me.

DAULAT

Agar zindaa bachega toh maarega

PALLAVI

WHAT??

DAULAT

Phone lagaao.

Pallavi dials her tormentor's number and waits. His phone is  
switched off.

PALLAVI

Band aa rahaa hai.

Daulat gets up.

DAULAT

Try karte rehna. Aur jo kahaa  
hai... Vahi kehnaa saale se. Mera  
number likh lo, kuch bhi baat ho,  
main turant aa jaaonga. Kabhi bhi.

Daulat is about to step out when Pallavi calls out...

PALLAVI

Thank you, uncle.

Daulat notices the word "Uncle". He halts at the door.

DAULAT

Jahaan se aayi ho... Voh duniya  
alag hai... Jahaan jaana chaah rahi  
ho... Voh bilkul alag... Nibha nahin  
paaogi.

A moment.

DAULAT (CONT'D)

Us-se baat ho toh bataana mujhe.

Daulat leaves shutting the door behind him. Pallavi looks on thinking.

8.9/9A **INT. NARROW STAIRCASE. NIGHT.**

8.9/9A

\*\*OMITTED\*\*

8.10/10A **INT. AARYA'S HOUSE. LIVING ROOM. DAY.**

8.10/10A

We catch the scene mid-conversation. Rasika and Adi are sitting next to each other. Adi is playing with his figurine and is telling her a story. Rasika listens to him intently.

ADI

Iske paas ek magic button bhi hai.  
Press karte hi gaayab ho jaata hai.

Rasika looks at him and then asks him gently.

RASIKA

You have a great imagination, Adi.  
Mere saath ek game kheloge, imagine  
karne waali?

Adi nods. Rasika points towards the empty wall/room.

RASIKA (CONT'D)

Imagine... Saamne ek screen khul  
rahi hai... Aur yehaan... tumhare  
paas bahut saare magic buttons  
hain. Tum us screen par jo chaaho,  
sab dekh sakte ho. Sab!

Adi nods.

RASIKA (CONT'D)

Imagine Mamma hai... Papa hain.  
Papa is going out now. Adi wants to  
go with Papa. Phir...?

ADI

Adi goes out... to Papa. (almost in  
a trance) Seat belt... Adi... seat  
belt.

RASIKA

Phir...?

RASIKA (CONT'D)

Jo bhi tum bologe... Voh iss box  
mein deposit kar denge. Phir isko  
band kar denge. Kisi ko pata bhi  
nahin chalega, is dabbe mein kya  
hai. Okay? ~~Shuru karein?~~

Adi slips into trance.

# **INTERCUT**

We see Aarya and Soundarya looking through the half open door  
of the study/gym as the child psychologist is working with  
Adi.

SOUNDARYA

Adi theek ho raha hai. I can see  
it.

AARYA

You think so?

Soundarya nods.

AARYA (CONT'D)

Main yahaan se jaane ka soch rahi  
hoon. Bachchon ko lekar.

SOUNDARYA

What do you mean? Kahaan...?

AARYA  
Duur. Bagair kisi ko bataaye.

Soundarya is startled.

SOUNDARYA  
Didi... You mean... Like...  
Disappear?

Aarya nods.

AARYA  
Aur koi raasta bachaa nahin hai.  
Tej, Sangram aur Jawahar ne jo kiya  
hai... Why should my kids suffer  
that? Sangram chhootega jail se...  
Toh Jawahar ke saath chala legi  
Pharma Company. Maine nibha liya  
apna farz... Ab aur nahin.

SOUNDARYA  
Papa ko kya boligi?

AARYA  
Not a word. Tu bhi nahin boligi  
kisi ko.

SOUNDARYA  
How can you...

AARYA  
(Cutting her)  
Unhe bataaya toh nahin jaa paaungi.  
Aur woh jaane nahin denge. And you  
know Papa. Yaad nahin hai...  
Chandigarh jaane ka decision liya  
tha toh... Kaise react kiya tha?  
Abhi toh... tabiyat bhi theek nahin  
rehti unki.

Soundarya assures her.

SOUNDARYA  
Lekin jaaogi kahaan, Didi?

AARYA  
I'll tell you. Jaane se pehle bas  
ek kaam karna hai. Tej ki  
asthiyaan siraani hain. Rakhi huyi  
thi abhi tak... Yeh soch kar Ki  
pehle pataa karoongi... Tej ko  
kisne marvaaya... Uske baad hee...  
Lekin... I have to move on. And I'm  
really tired.

(MORE)



AARYA (CONT'D)  
 Past se hee judi nahin reh sakti.  
 Bachchon ka future zyaada important  
 hai mere liye.

SOUNDARYA  
 You've changed. For better.  
 (a beat)

AARYA  
 Bahut log dependent hain humpe.  
 Poonam, Naveen...

SOUNDARYA  
 Yahan ka sab kuch mujh pe chodd do.  
 I will handle everyone.

AARYA  
 Tu bhi bahut badal gayi hai.

Both smile.

#### INTERCUT

8.10B/10C INT. AARYA'S HOUSE. LIVING ROOM. DAY

8.10B/10C

He is looking into nothingness and Rasika gently guides him to talk more.

RASIKA  
 Ab bataao kya dikh rahaa hai?

ADI  
 Kuchh nahin.

RASIKA  
 Arrey abhi toh tumne kahaa...seat  
 belt... Aur kya dikhaai de rahaa  
 hai... Hmm?

As their audio fades out, we see flashes of what's going on in Adi's subconscious.

He remembers flashes from the day Tej was shot. In a quick series of shots we see Tej being shot. Adi looking at the bullets hitting Tej. Then Adi looks at the killer.

This time around we reveal the killer is on a bike. He wears black-Top to bottom. Even the Helmet is black with a distinct shape. He is firing at Tej with an automatic gun. Adi notice the gloves on the hand holding the gun. These gloves are black too.

RASIKA (CONT'D)  
 Adi... Tell me. Kuchh dikha? Yaad  
 aaya?

Looks like Adi is about to cry. But he holds his tears back.  
 Then he takes out that Black Figurine, looks at it, opens the  
 box and puts it in the box.

RASIKA (CONT'D)  
 Kuchh bataana hai?

Adi shakes his head and puts the lid on the box. Rasika  
 doesn't probe him any further. She just hands Adi a tissue.  
 Adi takes the tissue and wipes his eyes. She keeps staring at  
 the black figurine.

# **INTERCUT**

8.10D **INT. AARYA'S HOUSE. LIVING ROOM.**

8.10D

The sisters are hugging each other when Mrs. Rajawat comes  
 out with Adi.

RASIKA  
 Kaafi improvement hai. Cheezein  
 yaad aane lagi hain Adi ko. Please  
 pay attention... Agar yeh aap ko  
 kuchh bataana chaahe... Anything.  
 Image. Incident. Anything. It will  
 help.

AARYA  
 Yeah. Sure.

RASIKA  
 Please make sure koi aur session  
 miss na ho. See you next week, Adi?  
 Same day. Same time.

Adi looks at Aarya. Aarya and Soundarya exchange a look.  
 Aarya lies...

AARYA  
 Yes. Yes. Thank you. Next week.  
 Yes. Bye.

Adi looks on. He stares at the black figurine.

8.A11 **INT. BOB'S STUDIO - DAY/NIGHT**

8.A11

Aru comes to Bob's studio and finds them in the midst of the  
 rehearsal.

ARU

Hi Bob.

Bob looks at her and is awkward. The band waves at her. She looks at Bob, yearning for attention.

ARU (CONT'D)

I have some news. Thoda intense rehearsal karna padega.

(smiles)

You guys are performing at Raag Studio! Like... this Thursday!!!

Bob and the band look on, not believing it.

ARU (CONT'D)

Maya Aunty has confirmed. Mamma spoke to her. Expect an email from Uncle Leslie soon.

The band goes jubilant and crazy. Someone walks up to her giving her a hug.

BAND MEMBER

Tum lagti chotti ho, but you are quite something. This is BIG!

(turns to bob)

Hai na Bob.

Bob is uneasy.

BOB

This is not right. You shouldn't have done this. Humein yeh apne merit pe karna tha.

Aru doesn't answer to Bob. She turns towards the band member and says:

ARU

I know time bahut kam hai, but I'm sure you guys are going to kill it.

The band behind has started going all excited about this. Bob doesn't know how to deal with this.

ARU (CONT'D)

Oh by the way, I am not going to be able to make it for the performance. Ho sake toh... send me the video.

Bob is surprised as she turns and leaves.

8.11 **EXT. AARYA'S HOUSE. AARYA'S BEDROOM - DAY.**

8.11

Aarya sits on her bed watching the sun kiss the room. A bag which she is half packed lies in the bedroom's corner. She picks up a picture of Tej and her from the side table, staring at her for long. Right next to it is the picture of the three friends, Hina, Aarya and Maya.

8.12/12A **INT. HINA'S SALON. DAY.**

8.12/12A

Hina is attending to a lady customer when she sees Aarya's at the door. She asks her assistant to take over from her.

HINA

(hugs aarya tight)

Hi! Subah se lag raha tha, shayad you too will come today.

AARYA

Tu bhi matlab?

Hina nods.

AARYA (CONT'D)

Maya kab mili tujhse?

HINA

Subeh.

AARYA

Bohot upset hai?

HINA

Hogi hee na.

AARYA

Tu usey samjhaa ki main...

HINA

I'm sorry yaar. Tum dono meri sabse achchhi dost ho. Main... Kisi ki side nahin loongi. Tum khud sort karo.

Aarya hugs Hina and stays hugged.

AARYA

Chal Chalti hoon. Bas dekhna tha tujhe.

HINA

What do you mean?

AARYA  
 Nothing yaar. Miss kar rahi thi.  
 That's all.  
 (a beat)  
 Sangram waapas aayega jail se...  
 Toh... Ya toh dump kar dena usey...  
 Ya phir shaadi kar lena...

Aarya kisses Hina on the forehead. Hina looks at Aarya confused as she leaves.

8.13/13A **INT. AARYA'S HOUSE. LIVING ROOM/ARU'S ROOM. DAY.** 8.13/13A

\*\*OMITTED\*\*

8.14 **INT. AARYA'S HOUSE. AARYA'S ROOM OR ADI ROOM. DAY.** 8.14

\*\*OMITTED\*\*

8.15 **EXT. AARYA'S HOUSE. DRIVEWAY. DAY.** 8.15

Aarya and the family steps out of the house. Adi walks out last.

ADI  
 Mamma, hum kahan jaa rahe hain?

AARYA  
 (while sitting in the car)  
 Lakehouse.  
 (Adi has a little smile  
 hearing this)  
 Papa ko bahut pasand tha na  
 lakehouse. We will put his ashes  
 there.

Adi nods.

Outside, Khan waits by his car, reading his namaz, Bhairon is on a phone call. The moment he gets up after his final sajda, Khan notices the whole family come out from the house. Aarya's car drives out. Khan gets up and rushes to his car. He drives behind Aarya.

8.16 **EXT. APPU'S CRECHE. DAY.** 8.16

Maya waits with other mothers as the kids are about to come out.

SAMPAT  
Bhabhi ji khamma ghani.

Maya turns and finds Sampat grinning with folded hands.

MAYA  
Ghani khamma?  
Aap... Kaun? Pehle toh kabhi nahin  
dekha aapko.

SAMPAT  
Aap kyon dekhne lagi humein? Dekhte  
toh hum aa rahe hain aapko. Kai  
dino se. Hamaari aankhon ko badaa  
sukoon diya hai aapne Bhabhiji,  
anjaane mein.

MAYA  
Meri samajh mein nahin aa rahaa  
hai, aap kya...

SAMPAT  
Iss painting ki baat kar rahaa  
hoon. Aapki amaanat! Lautane aaya  
hoon.

MAYA  
Maine aapko kabhi koi painting  
nahin bechi. Ghalatfehmi mein hain  
aap.

Sampat says as he hands over a big painting covered in  
newspaper to her. The mothers are watching, the kids have now  
started to come out.

SAMPAT  
Arre bhabiji, aapki hee hai. Main  
ab kaise yakeen dilaon aapko.  
(opens the paper)  
Aap khud dekh lijiye.

He unwraps the painting in full public. It is Maya's nude.  
Maya is shocked and shamed. She takes the painting and takes  
Appu's hand and walks to the car.

SAMPAT (CONT'D)  
Jawahar ko bolna... akele man na  
lagaa mera... Toh phir aake le  
jaaunga. Aur Aarya se kehna...  
Zubaan ke pakke hain Shekhawat  
sa... jo kahaa tha... Kar diya.

Maya rushes with the painting, hiding it from prying eyes and holding Appu's hands, in shame and almost in tears as she rushes to her car.

8.17 **INT. COURT. CORRIDOR - JAIL. DAY.**

8.17

Zoravar waits outside the Courtroom. Sangram is brought out, some constable and his lawyer walk out. The Lawyer gestures the cop to sit by the side.

SANGRAM'S LAWYER  
Hukum, chill karke baat kar  
leejiyega... (pause) matlab jitna  
ho sake. Aur dates jayegi isme.

Zoravar is looking at him angry. The lawyer is scared of him.

SANGRAM  
Hello Papa.

ZORAWAR  
Tumhein bhi pata hai kya chal raha  
hai baahar?

SANGRAM  
Kya? Baarish huyi kal zor ki. Mast  
lahlahaati huyi fasal hogi is baar  
apne kheton mein.

ZORAWAR  
Jawahar ki baat kar rahaa hoon.  
Thaane mein tha do din. Shayad munh  
khol diya saale ne.

SANGRAM  
Shit! Saale ki cocaine bhaari  
padegi hum pe.

ZORAWAR  
Tu aur tere dost...

Sangram looks at Zorawar. Zorawar holds the eye contact.

8.18 **INT. JAWAHAR'S HOUSE. DAY.**

8.18

We come back to Jawahar's. He is still at the treadmill. Maya walks in with the painting raging.

MAYA  
Yeh kya hai Jawahar?

Pushes Jawahar.

JAWAHAR

Yeh kahan se mili tujhe.

MAYA

How dare you give this away?

JAWAHAR

Aawaz neechi kar pehle. Aisa gandaa  
aadmi dikhta hoon main tujhe, ke  
apni biwi ki aisi waali painting  
utha ke de doonga kisi ko bhi?  
Arrey chori huyi thi na uss din...  
Bataaya toh tha.

MAYA

Kitne jhooth bolega? Cocaine khatam  
ho gayi hogi. Paise chaahiye honge.  
Isliye... Bech di meri painting.  
Pehle Appu ki savings, aur phir  
yeh. Kisi din muje bhi bech dega...  
Apni cocaine ke chakkar mein..

JAWAHAR

Band kar chuka hoon. Chhe mahine se  
haath bhi nahin lagaaya. Appu ki  
kasam. Kabhi toh yakeen kar liya  
kar mera. Log peeche pade hain  
mere. Teri dost ki wajah se. Mere  
dost ki wajah se. Tej ki wajah se.

Jawahar starts crying. Maya walks up to him and hugs him.  
Jawahar behind her back stops crying a bit. He has been  
saved. Maya keeps thinking in the hug.

8.19 INT. COURT. CORRIDOR. DAY.

8.19

We catch Zorawar and Sangram mid conversation...

ZORAWAR

Chun chun ke banaaye mere bacchon  
ne dost. Ek Aaryaka Tej... Jiski  
vajeh se tu yahaan baitha hua hai.  
Aur ek tera voh Jawahar... Jo sooli  
pe chadha ke hee maanega...Tujhe  
bhi... Aur mujhe bhi.

Sangram thinks. Zorawar keeps staring at him. After giving it  
a serious thought Sangram says...

SANGRAM

What? Mujhe ghoorne se kya milega?  
Daulat ko kaam pe kyon nahin lagaa  
dete?



Zorawar keeps looking at Sangram.

8.20 **EXT. LAKE HOUSE. DAY.**

8.20

Aarya parks her car outside Tej's Lake House property. She and her kids have barely gotten off the car that Khan's car arrives and stops at a distance. Khan too gets off.

Aarya walks up to Khan.

AARYA

Keh rahe they doosre case pe laga diye gaye ho? Ab toh peeche cchorh do?

KHAN

Chutti lee hai, kuch khaas choron ko pakadne ke liye.

AARYA

Bhaag nahin rahi hoon. Aakhri rasam poori karne doge? Thodi privacy milegi?

Khan has nothing to say. He knows he has to stop and wait while the family immerses the ashes in the lake.

8.21/21A **EXT/INT. LAKE/BOAT. DAY.**

8.21/21A

We see the family walk down the pier and get into the boat.

Inside the boat.

VEER

Mamma... Start karoon?

AARYA

Yes. Lets go.

Veer puts the ignition on and tries to accelerate. The boat engine revs up but the boat doesn't float. He tries again. Nothing happens. The boat remains where it is.

AARYA (CONT'D)

Kya hua?

VEER

Pataa nahin. Kuchh atak rahaa hai.

They all come out from the enclosure. Veer tries to look down the water.

VEER (CONT'D)  
Neeche ja ke dekhta hoon.

ADI  
I told you Mamma. Bhaiya ko nahin  
aata. Only Papa knew.

VEER  
Shut up.

#### INTERCUT

Outside Khan walks around trying to find a spot from where he can have a look. But he can't find one. His phone rings, and there are multiple notifications. He opens the phone. There are a series of photos of girls sent over WhatsApp by his Ammi. His Ammi calls. Khan sighs.

#### INTERCUT

Aarya, Aru and Adi are on the boat looking down at the waters. Veer it seems has dived.

ADI  
Bhaiyaa kahaan gayaa?

Few seconds pass. Suddenly Veer pops his head up from under the water. He takes a deep breath and says.

VEER  
Andar koi trunk bandhaa hai.

AARYA  
What?

VEER  
Haan Mamma. Bohot Badaa trunk.  
Steel ka. At the bottom of the  
boat.

Aarya can't suppress a faint smile. She now figures.

AARYA  
Okay. Oopar aa jaao.

VEER  
Main rassi kaat saktaa hoon.

AARYA  
Just come up. Oopar aao jaldi se.  
Lets go.

ARU  
Lekin Papa ki ashes humein...

AARYA  
Baad mein karenge. Chalo.

8.22 **EXT. LAKE PIER. DAY.**

8.22

We catch them walk down the pier.

AARYA  
(on the the call)  
Soundarya, change in plan. Hum aaj  
nahin jaa rahein. I will call you  
later.  
(hangs up)

ADI  
Mamma... Is it a treasure?

AARYA  
No. It is a secret. Kisi ko bataana  
nahin hai. All of you... Got it?

VEER  
Now what? Kahaan jaa rahe hain hum?

AARYA  
Tum aur Aru waapas ghar. Main Adi  
ke saath Nana ji se milne.

Aarya gives the urn to Veer and Aru. Khan notices them walk back. He looks a bit relieved.

8.23 **EXT. GAS STATION/JEWELRY STORE. DAY.**

8.23

A car stops at in a busy market. We notice Jawahar getting off the car with a bag. He also notice that his son is on the passenger seat. Jawahar tells his son...

JAWAHAR  
Yahi baithe rehna. Main aaya abhi.  
Theek hai? Koi badmaashi nahin.

The son nods. But as soon as Jawahar walks away and goes inside the gas station office. He starts to pull out things - the same golden buddha, jewelry. He then takes off his gold chain and puts it on the counter too.

The son unbuckles his seat belt and hops on to the driver's seat. He holds the steering wheel and starts pretending to be driving the car by moving the wheel from left to right and right to left.

We leave the son and go with Jawahar. A biker appears in the background. Jawahar is inside. A man walks up to him. Jawahar hands him a brown packet. Looks like the packet contains currency notes. The man goes back in. Jawahar waits.

The biker rides up and stops by Jawahar's car. He draws a gun from inside his jacket. He is aiming at Jawahar who has his back to the biker.

Jawahar's son happens to press the horn as he swings the steering wheel. The biker notices the child in the car. Jawahar too turns to look as the car horn is deafening.

Jawahar spots the biker aiming the gun at him. Jawahar knows that he is a clean shot if the biker pulls the trigger. But the driver looks at Jawahar's kid in the car who by now is looking at the biker. The biker changes his mind. He puts the gun back in his jacket and rides off leaving a stunned Jawahar behind at the gas station.

The man at the gas station comes back with a briefcase and hands it to Jawahar. The transaction is over.

Jawahar rushes back to the car and looks sideways in the direction where the biker went. Then he gets into the car asking his son to move back.

JAWAHAR (CONT'D)

Hat jaldi. Baith apni seat pe.  
Jaldi.

The son hops back on to the passenger seat. Jawahar gets in and starts the car.

8.24 **EXT. ZORAWAR'S HAVELI. DAY.**

8.24

Aarya stops her car and gets off with Adi. They both walk away from the camera towards the haveli entrance.

8.25 **INT. ZORAWAR'S HAVELI. DAY.**

8.25

We catch Zorawar trying to get intimate with his muse - Rads in the yoga room/gym, when Rads is trying to get him to exercise. Rads is trying to discourage his moves...

RADHIKA

Zo... Zo... Please. Subeh ye  
exercise, uske baad kuch aur...

ZORAWAR

Arrey... kya subeh... kya shaam...  
kaam ek hi exercise aati hai...

They hear Adi shouting 'Nanu sa'.

She pulls away warning Zorawar...

RADHIKA

Behave Zo.

Zorawar withdraws and maintains his composure. Aarya and Adi come in. Adi runs to his Nanaji.

ADI

Nanusa...

Zorawar opens his arms and hugs him.

ZORAWAR

Abhi... Tumhare hee baare mein baat kar rahaa tha main Rads se. Hai na Rads?

Rads is taken aback but handles it. She is fond of Adi.

AARYA

Adi, TV dekhna hai tumhein? Rads, Adi ko apne saath le kar jaaogi?

RADHIKA

Haan sure...Adi, chalo khelein?

Adi excitedly nods. Rads walks with him away. Zorawar and Aarya are left in the hall.

ZORAWAR

Pehle se toh bohot achchhi dikh rahi hai Adi ki condition.

AARYA

Ab raat mein achaanak jaagna band ho gayaa hai.

ZORAWAR

See. I told you. Dheere dheere sab bhool jaayega. Tum kaisi ho. (a beat) Bohot dinon baad tumhari aankhon mein ye chamak dikhi hai.

Aarya smiles and then tells...

AARYA

Mil gayaa mujhe.

ZORAWAR

Kya?

AARYA

Vohi jo gaayab tha. Shekhawat ka  
maal jo Tej ne chhupa rakha tha.

ZORAWAR

Kahaan hai?

AARYA

Tej ki boat ke neeche. Lake house  
mein. ek bade bag mein hai.

ZORAWAR

Sangram ko bataayi yeh baat?

AARYA

Aapko bataa rahi hoon sabse pehle.

ZORAWAR

Sangram ko bhi bata do. Kam se kam  
ab lauta paayega jiska tha usko.  
Aur phir saare tante khatam. Balki  
tu abhi mil le Sangram se... Adi ko  
yahin chhorh ja. Rads sambhaal  
legi.

Aarya nods.

ZORAWAR (CONT'D)

Nikaalegi kab uss bag ko?

AARYA

Soon, I guess. Khan peechhe padaa  
hai. Us-se chhupa kar karnaa  
padega.

ZORAWAR

Daulat se bolna karne ko. Tum door  
hee raho.

Aarya nods and gets up, hugs her father and leaves. We stay  
on Zorawar.

8.26 **INT. VISITOR'S LOUNGE JAIL. DAY.**

8.26

Open with Aarya already waiting for Sangram. Sangram comes  
and sits in front of Aarya.

They look at each other.

SANGRAM

Ab aayi hai milne? Beech mein  
mujhse door rehnaa hee theek tha.  
Hai ki nahin?

AARYA

Kya ho gayaa hai tujhe?

SANGRAM

Tujhe sab kuchh pataa tha. Tej ne bataa rakhaa tha. Right?

AARYA

Wrong.

SANGRAM

Jhooth toh na bol, Didi. Khan mil ke gayaa mujhse. Keh rahaa tha... Tej sab bakne waala tha usko. Mere baare mein. Dhandhe ke baare mein. Jawahar, aur papa ke baare mein. Tujhe bhi bataaya hee hoga mere Late Jija ji ne.

AARYA

Faaltu ki baatein karnaa band karega. Kaam ki baat sun mujh se. Mujhe mil gayaa.

SANGRAM

Kya? (Pause) Maal?

Aarya confirms with her smile.

SANGRAM (CONT'D)

Kahaan hai?

AARYA

Hai kahin.

SANGRAM

Safe toh hai na? Matlab kisi ki nazar toh nahin padegi.

AARYA

Abhi tak toh nahin padi.

SANGRAM

Wow! Great!! Vahin rehne de. Main baahar aaunga. Uske baad dekhte hain. I will run it.

AARYA

Tu lautayega nahin?

SANGRAM

Kisko? Shekhawat ko?? Are you mad? No. It's mine.

AARYA

It is not. Shekhawat ka maal hai.  
Usko waapas karega tu.

SANGRAM

Jab tak Shekhawat ko pataa hai ki  
mujhe pataa hai... Main zinda hoon  
didi. Maine lautaane ka mahaan kaam  
kiya toh Jeeju ki tareh main bhi...  
You know what I mean. Aur tujhe bhi  
maarega Shekhawat. You don't know  
that bastard. Thode din ki baat hai  
Didi. I'm coming out. Coming back.

AARYA

Nahin hain mere paas thode din.  
Shekhawat aur transport karvaana  
chaahta hai mujhse. I can't go on  
like this. We have to return this  
to him and finish the matter. Once  
and for all.

SANGRAM

Tu Shekhawat se dar rahi hai? Voh  
khatam ho chuka hai. Ab koi uspe  
bharosa nahin kartaa. He depends on  
you. Pull away. Tell him to fuck  
off. Russians will kill him  
anyway. Didi... Didi... Sun... Dekh  
meri taraf...

Sangram tries to hold Aarya's hand and Aarya moves her hand  
away...

SANGRAM (CONT'D)

Didi... Maal jahaan hai, vahin  
rehne de... Nahin toh... Mujhe  
zindaa nahin dekh paayegi. Sach keh  
rahaa hoon. Promise kar. Didi?  
Promise...

Aarya just keeps looking at Sangram. And then gets up.

8.27

**EXT. JAIL. DAY.**

8.27

A shot of Aarya coming out of the jail. She is thinking  
something. As she walks towards her car she notices Khan  
looking at her from inside his car. He has followed her here  
too. She sits in her car, something is cooking in her head.



8.28/28A INT. ZORAWAR HAVELI/AARYA'S HOUSE DRIVEWAY. DAY. 8.28/28A

Zorawar is playing chess with Adi. Rads comes after a jog and comments...

RADHIKA

Come on Zo. Kabhi usko bhi jeetne diya karo.

ZORAWAR

Haarnaa seekhega tabhi jeetne ki koshish bhi karega.

RADHIKA

You are too harsh.

ZORAWAR

Sangram ko bhi aise hee sikhaaya hai.

Zorawar completes his move and declares...

ZORAWAR (CONT'D)

Yeh le bhai. Yeh sheh aur yeh maat. Ab phir se sajaa le board. Main Rads ke saath ke saath exercise kar ke aaya.

Zorawar leaves. Adi begins to rearrange the board. That's when the door opens and in walks Daulat removing his helmet. Adi notices him. Daulat looks a little lost. He places the helmet on the counter and notices Adi looking at him. Adi's gaze is fixed at the helmet. He remembers. The flashes of the man on the bike. Dressed in black outfit. Firing bullets at Tej. Tej falls. Adi has been able to connect the dots. Adi looks back at Daulat. He says nothing. Cold stare.

Daulat looks down at the floor and realizes that there is a puddle forming. Adi has peed in his pants. Daulat knows that Adi in his own way has figured. Daulat is silent. Adi's eyes well up. He begins to tremble a bit too.

8.29/A/ INT. BOB'S REHEARSAL/ZORAWAR'S HAVELI. DAY. 8.29/A/B

In the background Bob is tuning his guitar and there are singers and other musicians. They are rehearsing. The camera catches Aarya and Soundarya mid-conversation. They are in the foreground....

AARYA

Mil gayaa hai... Phir bhi Shekhawat ko lauta nahin sakti... Look at the irony.

SOUNDARYA

Kyon nahin?

AARYA

Lautaa diya toh... Shekhawat will not spare Sangram.

SOUNDARYA

Shekhawat akela thoda hi hoga... Aur bhi toh honge... Jinko yeh maal chaahiye... Unko pataa chal gayaa ki... Tere paas hai... Toh tujhe chhorenge yeh log?

AARYA

How can I see my own brother being killed?

SOUNDARYA

Sangram ne tujhse poochha tha... Jab usne Shekhawat ka maal churaaya?

AARYA

Tej ne Sangram ko involve kiya. That's what Sangram keeps saying.

SOUNDARYA

Tu agar soch rahi hai ki maal nahin lauta kar tu Sangram ko protect kar rahi hai ya usko help kar rahi hai... Then you are very wrong. He'll get involved. Aur phir... Aaj nahin toh kal... Sangram will have to pay for it. Think of your kids Didi.

Aarya is quiet. Bob comes and joins them.

BOB

Hello... How're you doing?

AARYA

Good.

SOUNDARYA

By the way...Thank you for doing this for me, Didi. Raag Studio is big for Bob.

Aarya looks confused.

AARYA

What are you talking about? Maine  
toh kuch kiya hi nahin.

Bob, Soundarya and Aarya, all look awkward. They now realize  
what Aru has done.

AARYA (CONT'D)

Aru!!!(smiles) Apna kaam kar diya  
usne. Maya se usi ne baat ki hogi.

Soundarya smiles too. Bob feels awkward.

BOB

I don't think this is right. We  
should...

Soundarya cuts him in between.

SOUNDARYA

You will not overthink this, okay?  
This is your dream. You HAVE to do  
this now. For me. Promise?

BOB

Theek hai! Theek hai!

SOUNDARYA

Promise?

BOB

Promise. Cross my heart, swear to  
die.

Bob nods and Soundarya hugs him tightly. A smile on Aarya's  
face as she sees these love-struck birds.

AARYA

Ek baat poochhoon? Tum dono se. Ho  
sakta hai... Iski zaroorat kabhi na  
pade... Lekin... Agar mujhe kuchh  
ho gayaa toh tum dono... Both of  
you... Will you look after my  
kids...?

Bob and Soundarya look at each other.

AARYA (CONT'D)

Tej ja chuka hai. Main bhi nahin  
rahi toh... I mean... They will  
need guardians... Aur tum dono ke  
alaawa kisi aur ko trust nahin kar  
sakti...

SOUNDARYA

Kuch bhi... Didi? (to Bob) Don't listen to her, okay?

Aarya is quiet. Soundarya gets emotional and hugs her saying...

SOUNDARYA (CONT'D)

Of course, Didi. Hum hain na... tere saath.

AARYA

Thank you. (to Bob) Go kill it, okay?

Aarya walks out. Bob looks on, smiling.

**LATER**

Aarya calls her father. Rads is changing Adi's clothes.

AARYA (CONT'D)

Papa... Aaj Adi aap ke saath reh sakta hai? Just for tonight.

ZORAWAR

Bilkul. Ye bhi poochne ki baat hai?

AARYA

Thank you, Papa. Can I talk to him?

Zorawar calls out to Adi.

ZORAWAR

Adi beta... Teri Mummy...

Adi comes and takes the phone.

ADI

Hello...

AARYA

How are you bete?

ADI

Fine. Aap ko kuchh bataana hai.

AARYA

Sure. Bolo.

Adi looks at Zorawar and doesn't feel comfortable.

AARYA (CONT'D)

Bolo bete... Kya bataana hai?

ADI  
Baad mein. Aap kab aaogi?

AARYA  
Kal subeh, bete. Aaj tum Nana ji ke  
saath rahoge. Theek hai na?

ADI  
Okay.

Adi hands the phone back to Zorawar.

ZORAWAR  
Aarya... Tu jo bhi karne jaa rahi  
hai... Sambhal ke karnaa bete...

AARYA  
Ji Papa. Bye.

Aarya disconnects. Soundarya comes to her.

SOUNDARYA  
If I can do something to help  
you... Don't hesitate to ask me.

AARYA  
Bas ek madad aur kar de...

SOUNDARYA  
Sure. Tell me Didi...

As Aarya begins to tell we pick up the audio of the rehearsal  
and...

8.29C **EXT. LAKE HOUSE. BY THE BOAT. DAY**

8.29C

We see Daulat stand in knee deep water. Two more men come out  
of the water with a severed end of a wet rope. Daulat pulls  
it out. Slowly the top of a steel trunk pops up from the  
rippled surface of the lake.

8.30/A/B **NEW AARYA'S HOUSE. AARYA'S ROOM/DRIVEWAY. DAY.** 8.30/A/B NEW

Aarya stands in her bedroom. She is nervous. She pulls out  
the gun from a hidden section and stares at it. She keeps it  
in her bag. Aarya gets a call. She takes it moving towards  
the living room.

AARYA  
Haan Daulat...?

**INTERCUT**

Daulat is at the Mall's parking lot. He comes out of a Red Van as he is on phone with Aarya...

DAULAT

XYZ Mall parking Lot P12. Laal rang  
ki van. Chaabi, front number plate  
ke peechhe. Parking slip Dash Board  
pe.

We see Daulat tuck the car key behind the front registration plate as he gives details to Aarya.

#### INTERCUT

Back to Aarya... She is looking out the window from the slit of the curtains. From her POV we see Khan step out of the car and stretch his limbs.

On Aarya's face we hear Daulat's voice...

DAULAT (CONT'D)

(Off Camera)

Bakse mein jitnaa tha... Sab Dikki  
mein.

AARYA

Thank you.

#### INTERCUT

Outside Aarya's house Khan gets back inside his car and drinks some water. In the rearview mirror he notices a car approaching. It is Soundarya who's come to Aarya's. He kills the Hemant kumar song he was listening to. In the distance some lepers are heard saying "De Daan Chutte Grahan.." Bhairon singh is looking at his watch, he wears sunglasses quickly.

BHAIRON SINGH

Sir, Grahan hain sir. Andar aa  
jaon.

Khan does not care.

BHAIRON SINGH (CONT'D)

Eclipse sir. Zidd mat karo aap.

Khan wears his sunglasses too.

#### INTERCUT

Veer comes down the steps telling Aarya...

VEER  
Mamma... Mausi aa gayi.

Aarya goes out to receive Soundarya. She waves at Khan as she walks Soundarya in.

# **INTERCUT**

Inside the house.

AARYA  
Quick. Quick.

Soundarya and Aarya exchange their clothings. Aarya covers Soundarya's head with a scarf and makes her wear shades. She also wears heels to match up to Aarya's height.

SOUNDARYA  
Police waala hai. Soongh lega. I don't think it works. (To Veer and Aru) What do you think?

VEER  
I'm not sure, Mausi.

AARYA  
Jaldi se car mein baith jaana, pataa nahin chalega usko.

ARU  
I have an idea.

Aru picks Aarya's bag and shows it to them.

8.31/A/**EXT. AARYA'S HOUSE. DRIVEWAY/LIVING ROOM. DAY.**

8.31/A/B

Soundarya walks hurriedly to the car. As she is about to get in, Aru comes running and shouting...

ARU  
Mamma....Mamma... Apnaa bag bhool gayi aap. Bag.

Aru hands the bag to Soundarya. Veer too has come out. He waves a bye to Soundarya as Soundarya starts the car.

# **INTERCUT**

Khan has noticed this. He waits. He thinks it's Aarya going out in her car. As the car drives out. Khan begins to follow.

# **INTERCUT**

Inside Aru and Veer come back to Aarya.

ARU (CONT'D)

Gayaa voh.

Aarya looks relieved.

AARYA

Main do ghante mein waapas aati  
hoon. Nahin aayi toh...

ARU

Koi aur nahin jaa saktaa aap ki  
jageh?

AARYA

Nahin bete. Mujhe hee karnaa hoga.

Aarya hugs Aru.

ARU

I'm so scared Mamma.

AARYA

Don't be. I'll be fine.

Aarya hugs Veer too. Then she leaves.

8.32 **EXT. ROAD. DAY.**

8.32

Soundarya notices Khan's car following her car in the rear  
view mirror. She smiles.

8.33 **EXT. PARKING LOT. DAY.**

8.33

Aarya drives Soundarya's car into a parking lot and gets off.  
She looks around and walks to a red color van.

She checks if the heroin is safely placed in the van. It is.  
She gets into the van and drives the red van out of the  
parking lot.

8.34/34A **EXT. NAHARGARH FORT. SEGWAY PARK. DAY.**

8.34/34A

We see Aarya on a Segway with other kids, at the park. She  
looks calm. The place is busy. A lot of people. A lot of  
noise.

We see Shekhawat along with his man walking towards Aarya.  
They see each other and smile.



The man waits at a distance as Shekhawat comes close to Aarya. He almost leans towards her as she is going around in circles.

AARYA

Hamesha itnaa nazdeek aane ki  
koshish kyon karte ho?

SHEKHAWAT

Aapko yakeen dilaane ke liye... Ki  
main dushman nahin... Dost hoon  
aapka. Shuru se hee.

AARYA

Shuru se hee?

Shekhawat nods and chuckles.

AARYA (CONT'D)

Is that why you hit me?

SHEKHAWAT

Bohot pressure mein tha. I  
shouldn't have. I'm really sorry.

Aarya hands him the key to the red van.

AARYA

Laal rang ki van hai. Parking lot  
mein. Number XYZ. Jaao, dekh lo.

Shekhawat takes the keys and gives it to Sampat who leaves with the key. He keeps looking at Aarya.

AARYA (CONT'D)

What?

SHEKHAWAT

Mera aana zaroori tha? Kyon bulaaya  
mujhe?

AARYA

Tumhaare aadmi bhi chori kar sakate  
hain. Phir tum kehte... Jo chori  
hua woh laakar do.

Shekhawat laughs at the taunt.

SHEKHAWAT

Aap ko trust kar ke maine ghalat  
nahin kiya.

AARYA

Trust karne ki bajaay control karne  
ki koshish zyaada karte rahe tum.

SHEKHAWAT

Majboori samajh leegiye. But I do  
trust you.

Now Aarya laughs.

AARYA

Aap hee se seekha hai. Trust is  
good but control is better.

### INTERCUT

We see Sampat looking for the van in the parking lot. He spots it. He uses the key and opens the backdoor. He checks the inventory. He looks satisfied. He calls Shekhawat.

Shekhawat takes the call.

SAMPAT

Hukum... Maal poora hai. Aur apnaa  
hee hai.

SHEKHAWAT

Theek hai. Tu nikal.

Shekhawat disconnects. He looks at Aarya.

AARYA

Meri tassalli ke liye, mere saamne  
un Russians ko phone karo aur  
bolo... We never stole it.

Shekhawat keeps looking at her and then he smiles.

SHEKHAWAT

Matke ki mitti se bhi pakki hain  
aap Aaryaji. Seekh toh main bhi  
rahaa hoon aapse... Eliminate all  
threats...

Aarya smiles. He dials a number.

SHEKHAWAT (CONT'D)

Dimitri...the lost consignment...I  
have it now. Yes you can have it.  
My man Sampat will deliver it to  
you.

He hangs up and nods, looking at aarya.

AARYA  
So, it ends here.

SHEKHAWAT  
I guess so. Kaash hamaara milnaa  
behtar haalaat mein hota. Phir  
shiqayat nahin hoti aapko.

AARYA  
Kuchh agle janam ke liye bhi chhorh  
dejiye.

SHEKHAWAT  
Right. Agle janam mein hee milnaa  
ho paayega aap se. One last hug?

Shekhawat opens his arms. Aarya twirls away on the Segway.

AARYA  
Agle janam mein.

Shekhawat smiles and leaves. Aarya stands there looking at him go away till he turns a corner. She can't believe that it's over.

8.35/35 **EXT. NAHARGARH FORT. - DAY**

8.35/35A

Shekhawat is on the phone with his man as they walk down a deserted street towards their car. He is talking to Sampat who's driving the Red Van.

SHEKHAWAT  
Uska kaam kar kar de ab. I am done  
with her.

Shekhawat disconnects and looks at his man beaming. Before he can say anything bullets hit him. He collapses on the man behind. It is pandemonium. They look around. No one in sight. More bullets hit shekhawat. He is dead!

We see it was someone in one of the windows above. We see him walk down with Daulat. The shooter goes one way, Daulat another.

We follow him till he reaches Aarya who is waiting at the parking lot. Aarya sees him. He sits next to Aarya and says...

DAULAT  
Ho gayaa.

Aarya looks at him for a moment.

AARYA

Kabhi nahin socha tha ki main bhi  
ek din... (Pause) kisi ki jaan  
loongi.

DAULAT

Apne bachchon ko bachaane ke liye  
kiya aapne. Dharm tha aapka.

Her expression suggest that she is indebted to what Daulat has done for her. She hugs him. Then she gets up and leaves. Daulat sits there looking at her. The same old longing in his eyes.

8.36 **INT/EXT. CAR/ROAD. DAY.**

8.36

Soundarya is in the car. She is driving. Khan is still following her maintaining a distance. Bhairon is with him.

From a distance, from Khan's POV we see a biker pull over next to her car. One has a phone in his hand with the GPS and it looks like they are looking for a way. They both are wearing helmets. They turn towards Soundarya and gesture to pull down.

BIKER

Nehru Nagar ka raasta kidhar se hai  
Madam?

SOUNDARYA

Seedha jaake, pahla left...

From Khan's POV, we see that Soundarya is saying something when the pillion rider pulls out his gun and shoots at Soundarya.

Khan reacts, gets off the car and screams. But the bikers have ran off. Khan runs to the car. Soundarya's bloodied body is lying on its face on the steering wheel. Khan thinks its Aarya. And then he pulls the body back and is stunned to see its Soundarya.

8.37 **INT. AARYA'S HOUSE LIVING ROOM. DAY.**

8.37

Veer and Aru are in the kitchen when Aarya walks in. They look at their mother. Aarya looks tired but relieved. She nods as though to convey that the nightmare is over. Aru and Aarya sit at the table. Aru pours her mother a hot cup of tea. Veer joins them.

AARYA

Pata nahin kyun thodi ghabrahat see  
ho rahi hain hain.

PRAMILA

Didi, grahan hain na.

The doorbell rings. Aarya gets up.

AARYA

Tumhari Mausii hogi. Ek aur cup  
nikaal do.

We go with Aarya. She opens the door and finds Khan there. So  
is Choudhary and a couple of other cops.

CHOUDHARY

Ma'am...

Khan stops him and steps up.

KHAN

I am sorry Aarya. Buri khabar hain.  
I am sorry mujhe yeh kehna padd  
raha hain. Do log motorcycle pe  
aaye aur Soundarya ko aap samjkar  
goli chala lee. She is no more.

Aarya stands there. Her world is about to come crashing down.  
Again.

**End of Episode**