

Kili Poyi

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INT. LODGE ROOM - NIGHT

A tv playing the scene from Boeing Boeing where Jagathy's reading out a script to Shankaradi.

JAGATHY

Aparaannathinte anantha
padhangalil, aakasha neelimayil
avan nadannakannu. Bheemanum
Yudhishtiranum beedi valichu.
Seethayude maaru pilarnnu raktham
kudichu duryodhanan.
Guruvaayoorappanu
jaladoshamayirunnu annu.
Ambalathinte akaal vilakkukal
theliyunna sandhyayil, aval
avanodu chodichu - Iniyum nee
ithu vazhi varille, aanakaleyum
thelichu kondu? Enganondu?

SHANKARADI

Ninte thalaykku valla
asukhavumondo?

JAGATHY

Illa.

SHANKARADI

Pinne entha ithinteyokke artham?

JAGATHY

Saar aadhunikame publish cheyyoo
ennu paranjathu kondu, swalpam
kanjavu valichu kondu
ezhuthiyathaa. Kazhinja thavana
paranja athe bomb kadha thanne.
Style maariyappo ingane
aayippoyi..

While the clip plays, you can hear the sound of a shower running, then it stops and the bathroom door closes. The channel suddenly changes to a Telugu dubbed movie where a tree falls down on its own when Chiranjeevi is making his entry. Then it is revealed that it was playing from a TV in a dingy lodge. A bald, fat man is sitting on a sofa and smoking in a dimly lit room of a local cheap lodge in Goa. The man is going on changing channels and unexpectedly, he hears a knock on his door.

MAN

Khula hai. Aaja.

A Guy of around 20 - 22years comes in with a tray of food and hot water. He keeps it on the table while the man continues to watch the movie on TV. His phone rings.

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MAN

(on the phone)

Haan Rana Saab. Main abhi Madgaon
pahunch gaya hoon. Kal subah tak
Goa aa jaaonga. (pauses) haan..
haan.. mere paas hi hai..

He cuts the call. The boy has now kept the food on the table.

MAN

Thu kaun hai be?

The boy doesnt say anything. He smiles, throws the hot water on his face and before the man can even cry out in pain, takes out a knife from his pocket and slits his throat. And to stop him from screaming, he stuffs a bun into his mouth. The man dies slowly, suffocating in his sofa. In the meanwhile, the boy looks around the room and finds a very cool-looking bag, with a picture of Johnny Depp in Blow there, picks it up and leaves the room with the sack.

EXT. CORRIDOR. LODGE - NIGHT

The boy walks out with the bag, the camera follows him. He walks slowly in style with a sense of having achieved something great. There is activity all around him. Children are playing cricket. Women are gossiping. Its basically a busy area, and he has slyly killed a man there. He reaches a car parked in the dark, downstairs. A window opens, and he passes on the bag inside the car. There are two men sitting inside the car. A bundle of cash comes out from the window. The boy takes it, smiles and leaves whistling the Dum Maaro Dum tune.

MONTAGE - DIFFERENT LOCATIONS.

The travel of the bag. In the car, POV shots of the bag being taken to different locations and changing hands, Trainspotting shot where a man is walking with the bag, On a bike, On a boat.

INT. OFFICE - DAY

A desktop screen which shows a message saying 'One new e-mail'. The mail is opened and its for someone called Hari and it says that the artwork he did has been rejected by the client saying its fuckall, from his creative head. Hari (26) has just read the mail and when he looks back he finds his boss Radhika, a fat man with specs, in his 40s and has a built on accent which seems quite fake.

(CONTINUED)

RADHIKA

Fucker, didnt I send this to you
2 hours back? And you're reading
it only now?

Hari stays silent, putting his head down in shame.

RADHIKA

Do you have any idea how
important this project is for us?
On top of that, you take a week
to finish a simple job and send
nonsense like this to our client.
Seriously, What the fuck!! Such a
royal waste of time and money you
guys are. Where's that other
idiot?

Both Radhika and Hari look at the cubicle opposite him to
see that its empty. Hari has a helpless look on his face.

RADHIKA

Perfect!! Whenever I look for
him, the fucker is never there!
(to Hari) Now, you. You better
redo the whole thing and have it
sent to me by this evening. Do
you hear that?

Hari stays silent and shakes his head in affirmative.
Radhika turns and leaves to his cabin murmuring something.

RADHIKA

(murmuring)

Fucking mallus! Dont know
anything, wont do anything and
still think they know everything!

He says it as a murmur but loud enough so that everyone
can hear it. Hari gets super irritated, gives a kick at
his chair and gets out of there.

INT. OFFICE. OUTSIDE THE TOILETS - DAY

He walks to the toilet where there's a men's loo and a
ladies' loo adjacent to each other. And right when he's
about to enter the mens' loo, the door of the ladies' loo
opens and a hot girl comes out correcting her top and
behind her, Chacko (27) comes out stretching lazily as if
he wasnt done with what he was doing inside. The girl sees
Hari and gives an embarrassed smile and walks swiftly
towards her cubicle. Hari is shocked seeing the whole
thing. Chacko smiles at him and greets him.

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CHACKO

Wassup?? (throwing all his attitude around)

HARI

Nee.. Ithintakathu?? (confused)

CHACKO

Hahaha.. Well... (imitating Mohanlal, as well as showing a sense of pride) you know...

HARI

Naayinte mone!! Ninte share theriyum koodi aa mairante kayyeennu njaana vaangikkoottiye!

CHACKO

Chill, da!! Athoru puthiya karyamallallo!! By the way, enikkathyavashyamayittonnu porathu ponam. Avale onnu drop cheythittu varaam. Appozhthekkum neeyaa layouts okke onnu shariyaakki vechekkanee!! Naale kodukkaanollathaa. (walking away not giving time to Hari to react) Nee correct cheythu thodangupozhekkum njan thapennu ingethaam. (and runs away)

HARI

Chacko!! Nikkedaa.. What the hell!

CHACKO

(from a distance, leaving with his bag)
Onnu cheyyeda kuttaa.. Njaan daa vannu!! Byee!!

Hari stands there with a dejected look on his face. And then goes silently into the toilet. You see fast cuts of Hari slogging at work till midnight. People leave the office from their cubicles. Lights turn off. But Hari still sits and works there. He checks the time often and understands that Chacko wouldn't come back. And finally finishes work around 12.30 am.

INT. CHACKO & HARI'S APARTMENT - NIGHT

Hari gets out from the lift, opens his door and enters his flat, pissed off with the whole bad day he has had. And when he walks in, what he sees is Chacko sitting on a bean bag with a joint in his hand and watching tv. The room has

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no lights but some trippy series bulbs and mirchi lights which Chacko has set up. The hall is filled with pure white smoke and Chacko is laughing watching Tom & Jerry on TV. Hari gets even more angry and he comes and sits on the couch next to Chacko and starts shouting at him.

HARI

Panni!! Nee oru mathiri
mattedathe paripadiyaa
kanichathu. Kanda pennungade
porake poyi koottukarane ingane
post aakkaruthu. Ippo varum,
vannittu orumichu therkkkaam,
enthokkeyaayirunnu.. (He changes
into a t shirt, throws away his
jeans, has worn a boxer inside,
all while talking)

Chacko is least bothered. He's still watching TV and smiling. The indistinct shouting of Hari is heard in the background. When the volume increases, he looks at Hari who appears very funny sitting next to him and shouting at him. He starts laughing seeing Hari which drives Hari even more crazy.

HARI

Mairu. Pothintaduthu vedam
othiyittu enthaa karyam. Ingedu!!

Chacko hands over the joint to Hari. Hari takes a drag from the joint. He also gets stoned within minutes, they watch Tom & Jerry smoking up in a scene from the cartoon on TV and burst out laughing lazily.

Some more cuts of them smoking up and tripping on music, laughing, and eating ice cream, chocolates, etc. Chacko cleans the weed to make another joint, but in the process becomes too tired to make one. Hari and Chacko are lying on the couch with the joints in front of them. Their eyes are completely red now. A dialogue about Mammootty and Mohanlal between them. Chacko gets a phone call and picks up.

CHACKO

(stuttering)

Aa..

CHACKO'S MOM

(over the phone, voice only)

Kazhicho?

CHACKO

Kazhichu.. (trying to hide the
fact that he's stoned on the
phone, even though its evident
from the way he speaks)

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CHACKO'S MOM
Entha vellamadiyaa?

CHACKO
Alla. (irritated) Sheri, naale vilikkaam. Bye! (cuts the call, before she could say anything)

Hari sees this and immediately calls his mom up. Puts the TV on mute.

HARI
(very sweetly)
Ammmaa. Enthokkeyondu? Bhakshanam kazhicho?

HARI'S MOTHER
(voice-over the phone)
Ninakkenthada pettennithra sneham thonnaan?

HARI
Ey. Orangunnenu munpe ammede shabdam kekkaan thonni. Achanu sukhamalle?

HARI'S MOTHER
Achanokke sukham thanne. Entha kodukkano?

HARI
Ey. Venda venda. Njan chodichoonne olloo.

HARI'S MOTHER
Ennaa nee poyi orangikko. Naale vilikkaam.

HARI
Sheri ammaa. Bye. Good night.

Chacko asks him with his face meaning - what was it/why?

HARI
Hmmm.. Enthokkeyaayirunnu? Bangalore varunnu. Adichu polikkunnu. Saturday nights, Party, pennungal, olekkede moodu.. Ithippo shani etha njaayar ethaannu arinjittu kaalam ethraayi.. Ninte otta oruthante vaakku kettittaa.. Maryadaykku naattil engaanum ninnaal mathiyarunnu..

Chacko is just smiling at him..

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HARI

Ini oru 2 divasam koodi a
naayinte mole sahikkendi
vannaal.. Avalem konnittu
samadhaanamayittu valla jaililum
poyi kedakkum.. Avide polum
ithrem pani edukkandi varilla.
(taking one more nice drag)
Mairu..

CHACKO

Da. Ninakkippo vendathoru
breakaa. To kill all that stress.

HARI

Hmmm.. Shariyaa.. Pakshe engottu
povum?? (takes a long drag from a
cigarette) Ippo tripinu vittaal
pinne masavasananam 5 paisa
ondavoolla..

CHACKO

Athu appo aalochikkaam.

HARI

Valiya chelavillaatha,
manassamadhanam kittunna
evidekkenkillum, kaashiyo,
haridwaro angane valladathum..

CHACKO

Pinne, ippo Haridwar
poyittenthinaa.. Samadhi aavano?
(He pauses and they look at each
other and he continues) Nintem
entem ippozhathe aavasthaykku
Manaliyaa best!! Avidathe aa
thanuppum.. Manali creamum!!
(indicating that its hash which
has to be smoked) Mone kuttaa!!
{looks at Hari in excitement}

Hari doesnt say anything. But a smile lights up his face.
He opens his bag, takes out his laptop. Logs on to
yatra.com and books tickets for both of them to Delhi.
Immediately the tickets get booked and in that joy looks
at Chacko. By that time, Chacko had rolled a joint in the
shape of a plane. The both of them smile and Chacko plays
with the plane joint and moves it with the sound effect of
an airplane. (Fade out)

INT. BEDROOM - DAY

Fade in from black where a phone is ringing loudly and the both of them are sleeping. Hari picks up his pillow and keeps it on top of his head covering his ears. Chacko is disturbed by the phone which is ringing non-stop now. And he slowly opens his eyes and picks up the phone.

CHACKO

Hello?

VOICE FROM THE OTHER SIDE

Sir. Prakashanaa... Vandithaazheyondu.. Kore neramayi saarine vilikkunnu.. Flight 10 manikkalle? Mani ippo 8.30 aayi...

CHACKO

Oh shit!! (to himself) Daa vannu chettaa. 5 minute..

He wakes up Hari in tension. Hari is still hung over.

CHACKO

Hari, daa.. Eneekku.. Flightinu time aayi.. Daa.. Thendi..

HARI

Flighto? Yengottu?? (wakes up smiling)

CHACKO

Yengottenno? Neeyalle break venam, manalikku ponamnokke paranju flight book cheythe??

HARI

Yeppa?? (fully confused)

CHACKO

Da. Chumma kalikkalle.. Nee vegam erangaan nokku.

HARI

Njaanengumilla. Enikku office-il ponam. Ravile eneettu praanthu parayunn... (lying down again)

CHACKO

Office-lo? Dai. Ninakkippo pneumoniaya, njaan ninne naattil check-upinu kondu poyirikkuvaa.. Office-il povaan pattiya avasthayalla.

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HARI

What?? (wakes up again, shocked)

Hari checks his phone to see a message from Radhika saying 'Get Well Soon, Hari.'

HARI

Ithokke eppo?? (still confused)

CHACKO

Ini athonnum paranjondirikkan
time illa. Nee vegam erangu. Ara
manikkooril airport ethanam.

HARI

Alla. Athinu bag okke pack
cheyyande? (still confused)

CHACKO

Appo pinne ithentha??

Chacko points at all their bags packed and kept already in front of them.

INT. HALL. FLAT - DAY

They're now ready and about to leave the flat. Hari spots the housemaid cleaning their hall.

HARI

Aah. Akkaa, naanga konja naal
inge ondaavoolla. Neengal
varanda. Thiruppi vannittu naan
ungale kooppiduren. Ippo clean
panneettu key apporathu
koduthidungo.

Chacko is searching for something on the table.

HARI

Enthada nokkunne?

CHACKO

Alla. Njan innale rathri ivide
clean cheythu vacha stuff kaanaan
illa.

HARI

Nee athu thorannu vachittu ponno?

CHACKO

Ennaa thonnunne. Enikkormayilla.

The maid sees them searching.

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MAID

Enna thedureenga ppa? Ange table
mele romba kuppaiyaa
irunthathu. Naan athellaam clean
panni waste bin-le potten.
(smiles) Enna tholanju pochu?
Naan thedi paakkattuma?

Chacko & Hari look at each other. Chacko moves forward to
attack the maid. Hari stops him, Chacko shouts at the
maid.

CHACKO

(in a raised, angry voice)
Unkkitte yaar sonnadhu athellam
touch panrathukku? Athu yevalo
important porul theriyumaa?
Moolaiyai illai!! Velai olunga
panrathum kedaiyaathu!!

The maid also gets angry.

MAID

Ey! Enna pathi enna nenache? Naan
yaarunnu theriyuma?

CHACKO

Thoo podi. Inime inge paakka
koodaathu..

HARI

Da da. Mindandirikkeda..

The maid puts the broom down and fumes out of the house in
anger.

MAID

Inime inge yaar velaikku vara
porathu endru paarppom!

CHACKO

Aa. Paarppom!!

The maid leaves fuming. Chacko picks up his bag and walks
forward. Hari does a facepalm and moves forward.

EXT. CAR - DAY

Chacko & Hari dump their bags into the trunk. Chacko is
still pissed.

HARI

Angane avarum poyi. Ini oru
velakkaareene evide poyi
kandupidikkaana!

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Chacko gives him a dirty look.

HARI

Relax da. Korachalle poyolloo..
(pauses)

Again gives him a dirty look. Dials a number on his phone.

CHACKO

Aa boss. Naanga barthaydhini.
Neevu alle iri. Item 1000 rskku
bekku.

To Prakashan, while getting in the car.

CHACKO

Prakashettaa. Ring road vazhi
povaam. Oru cheriya paniyondou..

Hari signals Chacko asking what the hell he was doing.
Chacko signals him to be quiet.

EXT. OUTSIDE GALAXY BAKERY - DAY

Chacko walks out of a gully adjacent to the bakery and
gets into the car with a packet of weed.

HARI

Ee neramillatha nerathu ithinte
valla karyavumondo? Nammal
Manalikkalle pokunnathu?

CHACKO

Kayyil ondayirunnathu ninte aa
akka eduthu kalanjille? Orennam
kathikkaandu njan engottum illa.
Entha, ninakku vende? Vendenkil
vendaa!!

HARI

(smiling shyly)

Alla. Angane alla.. Flight..
Time...

CHACKO

Athokke Prakashettan
nokkikkolum.. (to Prakashan)
Nammal ithaadyaayittallallo..
Alle chettaa?

Prakashan smiles, nods his head, starts the car and speeds
away.

INT. CAR - DAY

Fast cuts of him rolling a joint inside the car, taking a couple of drags. Prakashan sees this on the rearview mirror and smiles at them, scratches his head.

CHACKO

Entha prakashettaa. Onnu try cheyyunno?

PRAKASHAN

(smiling sheepishly)

Kittiyaal nannayirikkum.. Kore naalathe aagrahamaa.. Ithu cigarette pole thanne alle?

CHACKO

Athinekkaalum best alle? Ithrem naal entha chodikkanje? Daa.. Oru randu puff nalla iruthi valicho..

HARI

(holds Chacko's hand and whispers)

Eda.. Veno?

CHACKO

Nee chummathiri.

He passes over the joint to Prakashan who takes a small drag and starts coughing.

CHACKO

Anganalla chettaa.. Nalla smoothaayi, slow aayi, iruthi... Enjoy cheythu... Aa.. angane thanne.. Prakasham okke angodu parakkatte... (Prakashan takes another drag as Chacko says and feels much lighter, he goes to take another) Aa, aa, aa! Athrem mathi.. Ini pass cheyy.. Itheppozhum oru roundilaa povandathu.. Ini avanu kodu..

They continue going and Hari takes the next drag. Hari closes his eyes and goes into a daze.

INT. CAR - DAY

The car goes over a speed breaker and in that jerk Hari wakes up. Hari looks out of the window and sees that their car is moving super-slow, almost at 10kmph. Prakashan is in a daze staring straight holding the steering wheel real tight. He is stoned out of his head. Hari is shocked to

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see this and he tries to call Prakashan. There's constant honking by other cars from behind. Cars which overtake them are abusing them and going.

HARI

Prakashettaa.. chettaa Do
Prakashaa.. (waking up Chacko) Da
Chacko.. Ithu kando?? Daa.
Eneekku..

CHACKO

(waking up)
Enthaada?? Ethiyo??

HARI

Koppethi!! Iyaale kando nee??
Prakashettaa, edoo!! Njaanappazhe
paranjathaa iyaakkithonnum
thaangaan pattoollennu..

Chacko also tries to wake him up and shakes him rigorously. Prakashan wakes up from his daze and looks back at them. He looks back all scared and tensed, with his eyes blood shot red.

CHACKO

Enthu patti?? Ningal entha ingane
vandi odikkunne? 10 minute
koodiye olloo..

Prakashan hugs the steering tighter, starts crying aloud and the car starts moving weirdly.

CHACKO

Iyaal ithenthonnu kaanikkunnathu!
Do, aa steering nere pidi!!

PRAKASHAN

Enikku pattunnilla saar.. Ithu
vittaal njaanippo parannu povum..
Ayyo... Enthenkillum cheyyu saar..

Chacko and Hari look at each other with a shocked and helpless expression and the car narrowly escapes another car which was overtaking them. Prakashan loses control and stops on the side.

EXT. ROAD - DAY

The waste-cycle boy is shouting at Prakashan. Prakashan doesn't have a clue what happened and is still holding the steering and crying. Chacko and Hari take out their luggage from the trunk and slowly and slyly walk away from the scene.

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HARI

Ayaakkathu kodukkanda valla
aavashyavumondayirunno? Ippo
samadhanam aayallo. Flightum
poyi. Kayyilolla kaashum poyi..

CHACKO

Ninnodu njaan paranjo, chadikkeri
flight book cheyyan??

HARI

Atheda, ini ente thalayil aakku.
(pauses) Eeshwaraa, ini ippo
njaan engane office-il povum!!

CHACKO

Ninakkentha vatto?? Office-il
povaan. Namukku verengottenkilum
povaam. Enthayalum
orumbetterangi..

Behind them, the argument and the voices fade out.

HARI

Engottu povaan?

CHACKO

Ninte kayyil ethra roopayondu?

HARI

Oru 5-6000 kaanum..

CHACKO

Athreye ollo?? Sshe!

HARI

Athreye ollonno?? 2 perdeyum
ticket pinne ninte achanaano book
cheythathu?

CHACKO

Oh. Njaanathu marannu. Hmmm. Ente
kayyil oru 10-12000 kaanum.

HARI

Athu vachu enthu cheyyaana?

CHACKO

Athokke ondu. Nee vaa. (waving at
an auto which is approaching)
Auto!!

EXT. CORRIDOR. APARTMENT - DAY

The two of them are talking to a Tam Brahm lady of around 50 years standing outside her house.

MAAMI

Inthaa ppa vandi saavi. Jo
sonnaa, neenga varuveengannu..
(smiling with a slight romantic
look and giving a car key to
CHacko)

Chacko smiles and receives the key.

CHACKO

okay. Thanks maami.

Chacko turns & messages someone called Joe on Whatsapp on his phone. A reply comes saying - 'Fucker, You Bang, You Pay!!' Chacko smiles at it and shows Hari as well.

EXT. PARKING LOT. APARTMENT - DAY

They pull out the cover from the top of the car to see an old 80s model Contessa which is rammed from all sides.

HARI

Ee paattayeyaano idikkaruthu
thodaruthu ennokke paranje?

CHACKO

(gives an embarrassed smile)
Pakshe mileage ugranaanna
paranje..

HARI

Athe athe. Vazheel kedannu
povandirunnaal mathi!

They get into the car and start it, it starts with a loud noise.

EXT. BANGALORE CITY - DAY

A shot of the car speeding on the road and from the road, we fade into a beach with a Bob Marley song playing on the stereo.

EXT. BEACH - DAY

The camera moves towards the beach and tracks the beach and goes forward to reveal two guys sitting on the beach and one guy passing a joint to the next guy. The Bob Marley song continues but in a very faint volume. And the camera turns to reveal that its Chacko and Hari now in dressed in vests and shorts under the scorching sun. Chacko is wearing dark shades and Hari has his specs and a cap turned back and both of them are staring into the empty sea and are stoned out of their head. Far far away they can see a small fishing boat on the sea. A small fancy boat is parked behind them.

CHACKO

Eda Hari, namukkenthaada ee
buddhi nerathe thonnaanje?

HARI

Ellaathinum athintethaaya
samayamundu Chacko...

After a long pause..

CHACKO

Choodedukkunnundo?

HARI

(after a slight pause)
Mmmmm...

CHACKO

Eneekkande?

HARI

(after a long pause)
Aagraham ondu. Pattunnilla!!

CHACKO

Hmmmm.. (agreeing) Poyi alle?

HARI

Poyi mone kuttaa.. (in a much
more relaxed and happy tone)

Chacko blows out the smoke from the joint which goes into the sky and we see a group of birds flying there and along with them we reveal the title of the movie - 'Kili Poyi'.

SONG - ACTIVITIES IN GOA

The two of them doing various activities at different parts of Goa. They're partying, they go to small rock concerts, hogging at buffets, getting massaged by chinky girls and when they ask whether Hari wants anything more,

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he gets freaked and gets out of there quickly. Chacko smiles at him. All of this is while they're stoned. Shortage of money, sharing a beer. At a bonfire party where people are jamming, Chacko borrows a guitar from someone next to him and hums a song. A hot foreign chick, Rachel (24), fancies him and starts throwing glances at him. He also responds, smiling at her. Hari is surprised to see all this and is disappointed to see that nobody is even looking at him. Travelling around with Rachel.

INT/EXT. A BEACHSIDE CAFE - NIGHT

Chacko, Hari & Rachel are having beer at one of the tables. They are silent. Chacko and Rachel keep exchanging romantic glances in between. Hari is feeling awkward but doesn't know whether to stay there or go from there. Finally Chacko writes something on a tissue paper and passes it to Hari. [Conversation in messages on tissue papers only]

CHACKO

Edaa. Nee onnu nadannu oru round
okke adichittu vaa..

HARI

(getting tensed)
Enthinu?

CHACKO

Edaa.. Understand.. (and points
at Rachel with his eyes when Hari
is reading it)

Hari shows him the middlefinger.

CHACKO

Please!! Naalathe beer motham
ente vaka.

HARI

Athippo allelum ninte vakayaa.
Ente kayyil paisa onnumilla.

CHACKO

Sammathichu!! Nee ippo onnu po.

HARI

Hmmm. Ok. (to Rachel) Okay
Rachel. I'll just go for a walk
and come.

RACHEL

Bye Hari. (smiling shyly)

EXT. BEACH - NIGHT

Hari is walking on the beach under the starlit sky and there's a nice breeze as well. When he goes a little forward he spots a hot girl (22) sitting on the beach. He slows down slightly. The girl looks up and smiles at him. He also smiles back.

GIRL

Wanna join me for a drink?

He's surprised at her asking him suddenly. But agrees soon enough and sits down next to her. She passes a hip flask which she was drinking from and Hari takes a sip from it. He finds it very potent and reacts to that & gives it back to her. When he's giving it back to her, she doesn't take it, but she's lighting a joint. He keeps looking at her holding the flask. She starts smoking the joint and smiles at him. He grins and she exchanges the joint for the flask. Quick cuts of the lit end of the joint burning and getting over. They keep staring into the starlit sky and waves come and touch their feet. He sees multicolor trippy retro visuals of them running on the beach and romancing like in Azhake from Amaram. And he is rejoicing the whole trip and laughing widely. The girl wakes him up from the trip. He smiles at her shyly. The girl blushes and smiles at him. They have eye contact for a couple of seconds and then Hari himself stops and looks straight into the sea. A minute of awkward silence between the two. Then she suddenly gets up and grabs Hari's hand.

GIRL

I've got an idea. Come!!

They run into a Beetle parked on the side of the beach. There's a faint sound of the party in a club close by. The both of them get inside the car.

INT. CAR - NIGHT

She opens the dash and takes out a chillum. Hari is surprised to see it. She puts weed in the chillum, lights it and takes a long deep drag and then lets out the smoke. In the meanwhile, Hari tries to roll down the window, but she signals him not to. Then he realizes what she is trying to do, grins at her.

HARI

You're one crazy chick!!

She starts giggling and passes the chillum to him. Quick cuts of them smoking up inside the car turning it into a smoke box (shot in high speed). They continue laughing, she falls on to Hari laughing, the seats are already down and they start hugging each other and proceed to make out intensely with each other. (again high speed cuts)

INT. BOAT - DAY

Its early in the morning. Hari wakes up in a boat parked on the beach, with only his boxers on him. He looks around and he's clueless on how he got there. Fishermen and other tourists on the beach walk around the boat staring at him. He finds his jeans lying next to him, he picks it up and wears it quickly, but cannot find his shirt. He gets out of the boat, and starts walking. His head is splitting in pain and he is finding it difficult to walk in the hot sun. But he still has a big wide smile of achievement on his face. He takes out his mobile from his jeans pocket, sees some 30-40 missed calls from Chacko and dials Chacko's number.

CHACKO

Edaa. Where the hell were you?

HARI

Daa kuttaa... You know what happened?? Blah blah blah blah...

CHACKO

Eh? (understanding what Hari meant) Sherikkum??

HARI

Yea da. Pakshe aaraanennariyilla.
Evide ninno vannu. Engotto poyi.
(imitating Mohanlal's tone.)

Chacko doesnt respond.

HARI

Eda? Nee kekkunnundo? Innale aval paranju innu rathrilathe rave partyil ondavumennu. Namukku povaam. Avalde peru polum innale chodikkaan pattiyilla.

CHACKO

(pissed)

Njaan illa. Innu namukku thirichu povaanollathaa.

HARI

Nee enthada ingane? Innu rathri. Oru ara manikkoor. Athrem mathi. Alla, ninakku, innale rathri enthayi?

INT. TOILET - DAY

Chacko is washing his T Shirt which is full of puke inside the toilet. He picks it up, smells it and feels disgusted about it.

EXT. BEACH PARTY- NIGHT

Chacko and Hari are waiting outside, near the bouncers. Both are stoned again. Chacko is irritated, Hari is all excited. Rachel comes to them, looking hotter than ever.

HARI

Aliyaa.. Innale, full on eh?
(hitting Chacko with his elbow
complimenting him)

CHACKO

(completely attracted to
Rachel now)
Ya ya...

Rachel comes and pulls the both of them into the party. Chacko and Rachel find a place to dance and the both of them start grinding together, getting very close. Rachel is almost like seducing Chacko to make up for the previous night. Hari moves around the people looking for the mystery girl from the previous night. He stamps on a girl's foot, she screams out in pain and shouts at him. But he doesn't hear it and keeps moving forward. He gets tired and goes and sits at the bar counter. The bartender keeps a cocktail on the table. He immediately picks it up and drinks it in one gulp. He is still looking into the whole dance area trying to spot the girl. He turns to see a girl who's sitting on his right immediately on the next seat is staring at him furiously. He smiles.

HARI

Yes, can i help you ?

GIRL

That was my drink!!

HARI

(embarrassed, with a silly
smile)
Oh . . .uh . . .sorry!

He runs from there. While running he hits a girl and she drops her drink. Again the same thing, she's shouting and he doesn't listen. In the meanwhile, a bouncer comes and whispers something into Rachel's ears. She has a bag hung over her shoulder while dancing. Chacko signals her asking what's wrong and she says it's nothing important. Hari is still looking around for the girl, but cannot find her.

(CONTINUED)

Hari is stoned and drunk out of his head, wants to stop doing it, but still doesn't stop. He sees one of those girls going to complain to a bouncer and slowly moves towards the toilet area before the bouncer starts coming towards him. Chacko doesn't see all this and is still dancing with Rachel. Rachel comes closer to him, gives him a kiss on his cheek and whispers something into his ear. He gets super-excited hearing that and holds her hand and rushes out of the crowd.

INT/EXT. A MAKESHIFT OFFICE ROOM - NIGHT

A close-up of TONY (45) whom we earlier saw receiving the bag in the song. He is sitting in an office room, dressed in a flashy suit which suggests that he might be the owner or manager of the place. The loud music from the party is heard as a muffled noise through the glass windows. He is this scrawny man, who looks like a Tamil villager but has all the attitude and style of a drug lord. His nameboard says Tony Montana. But now, he seems to be worried and tensed about something. He wants to explain something to the person sitting opposite him, but is not able to.

TONY

Rana, tujhe jo chahiye, woh mere
paas nahi hai.

Then you see RANA (42), a rugged-looking man, with an unkempt beard, khaki pants and a white shirt. Rana is relaxing on a chair opposite Tony, holding a silencer attached gun in a very casual manner but firmly pointed towards Tony. And in the room, you can find three of Tony's henchmen already beaten up and shot by Rana. 2 are dead and one is crying out of pain. He's getting calls on his phone, but he's going on cutting them.

RANA

(in a very slow, but angry
tone, takes out his phone and
shows a video of the kid
from the first scene crying
out loud and saying Tony
Bhai).

Ab bat.. (Stops himself) Unkitte
ethukkuda Hindi? Sollu.

TONY

Athu.. Athu vanthu.. (trembling,
picks up a bottle of water and
drinks from it, spilling it all
over him. Giving this as a cover,
he's trying to do something with
his legs)

Rana gets a call. Cuts it again.

(CONTINUED)

RANA

Ippo solla poriya illaiya?

The wounded guy makes some noise from the floor. Rana casually shoots him on his forehead killing him.

EXT. BEACH PARTY - NIGHT

Hari is peacefully hiding in front of the ladies toilet door. When a couple of girls who appear to be lesbians open the door, they see Hari's bum. Hari suddenly feels someone's behind them and turns back to realize what an awkward position he's in. He smiles again and runs from there only to land in front of the bouncers and the girls he troubled. You then see him running through the party and on the way a lot of sounds of 'Ouchs' and 'Aahs' and crashes of people whom he stamps and hits and pushes on the way.

EXT. OUTSIDE THE PARKING LOT - NIGHT

Chacko is on top of the bonnet of his car parked alone quite away from the rest of the cars in the parking lot. Its quite dark over there as well. Chacko is drinking beer from a bottle and is getting ready for his first lay in Goa. And he relaxes leaning backwards. Rachel takes off her jacket and bag and throws it inside the car. She is blown and that can be seen on her face. Chacko sips the beer and is waiting for Rachel. Rachel comes and bends down to give him a blowjob. And as Chacko gets ready for his first sexual experience in the trip, sipping his beer, he hears Hari shout his name loudly from behind. And in that shock, he drops the beer bottle which goes and falls on top of Rachel's head who had just started unzipping his pants. Rachel's knocked off and falls there losing her consciousness. Chacko is clueless on what just happened. He pulls up his pants and tries to wake up Rachel. Hari comes running and gets into the driver's seat while Chacko is still cluelessly trying to wake Rachel up thinking she's dead.

HARI

Vegam vannu vandeel keredaa.
Avanmarellaam koode enne ippo
eduthu chavitti koottum.
(shouting and tensed)

CHACKO

(still outside the car)
Eda.. ivalu.. ival anangunnilla.

(CONTINUED)

HARI

Athavide kedakkatte. Vegam vaa!!
Illel pani paalum mone!!

Chacko halfheartedly leaves Rachel there and runs to the car and gets into it. Hari speeds the car away from the parking lot.

INT/EXT. A MAKESHIFT OFFICE ROOM - NIGHT

Rana is standing now with his back on Tony. Tony is trying slyly to pick up a gun with his leg from one his dead henchmen lying on the floor.

RANA

Eppadiyirunthaalum nee saava
thaan pore. Ippo sonnaa, vali
illaama saavalam..

Tony has almost picked up the gun now. Rana turns back to see him trying to pick it up and smiles.

RANA

Motherchod!

EXT. PARTY - NIGHT

Then you cut to the party happening outside with the music getting even louder. And suddenly from the elevated office area which no one would notice, Tony comes flying out and falls into the bar counter crashing the whole thing. The whole crowd goes into a frenzy. Some of them look up to see Rana standing there on top and looking back at them. He says something on to a walkie-talkie. Police rush in from nowhere into the rave party making it look like a bust, but they are also searching everywhere for something but not able to find it. Most of the people try to run for their lives, but many are not able to, because they are blown out of their heads. The policemen pick them up, but they refuse to get up. Some policemen fire around the guys who had bags. And while this happens, Rana walks in slow motion with his aviators on, smoking a cigarette, in the middle of all this firing and madness and walks out.

EXT. POOLSIDE OR SOME NICE LOCATION - NIGHT

Rana is sipping a beer, sitting on a bench and talking on the phone. A couple of cops come and salute to report to him. He signals them to wait till he finishes his call.

(CONTINUED)

INSPECTOR

Sir..

RANA

(to inspector)

Arre. Dikhta nahin kya saale?
Wait kar!! (to the phone) Sorry
saab! Haan, mil gaya. Koi tension
nahin. Woh saala Tony ab uthega
bhi nahin. Ok. Rakhta hoon! (cuts
the call, to the inspector) Haan,
bol!!

INSPECTOR

Sir, poora ka poora search kiya.
Par nahin mila.

Rana's face gets even more serious and angry. He stares
furiously at the inspector.

INSPECTOR

(out of fear)

Sir, aap chaho to hum ek aur
round check kar sakte hain.
(leaves)

Rana is pissed off, lights a cigarette and leaves.

INT. OFFICE - DAY

Chacko and Hari are just outside their office. They both
pour the clearant in their eyes to remove the red colour.

CHACKO

Poyo?

HARI

Aa poyi. Enteyo?

CHACKO

Mmm.. Mmmm.. Vaa...

They enter the office and settle down. Different cuts of
them working. Suddenly the same Goa bag is hastely placed
on Chacko's table. Chacko looks up to see the security.

CHACKO

Yeh kya hai?

SECURITY

Woh aapka friend Joe ne drop
kiya. Unke Car mein pada tha. (He
gives him a ladies' top) Yeh bhi
diya. (leaves)

(CONTINUED)

Hari is looking at the bag curiously from his place. Nobody else is around, so he gets up and goes to Chacko.

HARI
Ithethu bag? Nammalde kayyil
ingane oru bag ondayirunnillallo!

CHACKO
Ithavaldeyaada. Aa madammede!

HARI
Oh oh oh. Entha athintakathu? (he
stretches to get the bag from
Chacko)

Chacko doesnt give the bag. Opens the zip to see white powder rolled in cylinder shaped sachets in the bag.

CHACKO
Fuck..

He gets up and walks outside. Hari follows him, confused.

EXT. BENCH - DAY

Chacko takes out a sachet, and takes out some of the powder.

HARI
(looking at a sachet)
Ithenthonnithu uppo?? Aval
Brazilinnu ivide vannathu uppu
kachavadathinaano?

CHACKO
Mindandiriyeda. (sniffs it) This
is coke. Cocaine. Fuck!! Ithu...
(getting tensed)Ithenth
cheyyum...

Hari realizing the danger, starts getting paranoid again and starts walking up and down near the benches. Chacko hears someone approaching and suddenly closes the bag. Someone else from the office has come out for a smoke. Chacko smiles cordially at him and goes back into the office. Hari follows suit.

INT. OFFICE - DAY

They settle down quietly at their places. Chacko hides the bag under his table. Hari is trembling with fear and is not able to concentrate on work. Radhika comes out of her cabin and calls out to them.

(CONTINUED)

RADHIKA

Well, hello boys! Long time!!
Your pneumonia and all is done
right? So get your asses moving!
We've got a client meeting in
twenty minutes. Come lets go.

CHACKO

(murmuring)

What the..

Hari and Chacko reluctantly get up and go along with Radhika who's walking swiftly and getting into the office car. Radhika notices the bag and compliments Chacko.

RADHIKA

Nice bag!

CHACKO

(giving a fake smile)

Thanks!

INT. ANOTHER OFFICE - DAY

They step out of Radhika's car at the new office. Hari is still tensed as the bag is with them. Chacko has held on tightly to the bag. But as they are about to cross the door, Hari spots that the security guys are checking each bag that is passing through the door. The security chief appears to Hari like a big fat butcher with cruel eyes waiting to catch him. He starts panicking, and sweating and turns to look at Chacko. Chacko signals him to stay calm, but Hari cannot control his tension.

HARI

Poya kili okke thirichu vannedaa!

CHACKO

Mindaandu vaada!

After Radhika crosses inside and is getting checked, its Hari's turn to go in. And in that moment, he just falls onto the floor faking that he has fainted. Chacko suddenly holds him and shouts out to Radhika.

CHACKO

Radhika ma'am!! (Radhika turns
back to see Hari on Chacko's lap)
I think he's had a relapse. I'll
have to take him to the hospital.

RADHIKA

(tensed)

Oh my god!! please please!! Take
my car if you want (giving out
the key)

(CONTINUED)

Chacko moves forward to get the key, but Hari pinches him staying in the same fainted position.

CHACKO

No ma'am, you carry on! I'll get a cab! (Looking towards the taxi stand next to the gate) Taxi!!

EXT. TERRACE - DAY

The bag is hung on a pole there. Hari is walking in tension. Chacko is sitting on the steps to the water tank and rolling a joint.

HARI

Ithintedelum ninakku ithaanu pradhanam. Onnu nirthuvo? Ellaam koode njaaneduthu kalayuve!

CHACKO

Tensionkaaranam churutanadhaanu. Valikunilla !

HARI

Ee saadhanam ini nammal enthu cheyyum? Pani ethokke vazhiyil koodaa varunne ennu nokkikke!! Aa pennine kandappozhe enikku thonniyathaa, aval shariyallennu!!

Chacko is still quiet.

HARI

Nee ingane mindandirunnaal enganaaa? Ithu nammude kayyil irunnaal prashnamaa..

Hari picks up the bag and is about to throw it away from the terrace. Chacko shouts and stops him.

CHACKO

Da!! Ivide venda. Vere evidelum kondu kalayaam. +-

MONTAGE - DIFFERENT LOCATIONS.

They are seen walking through busy streets in Bangalore with the bag with the intention of dumping it somewhere. But whenever they try to do it, something or the other happens. They go on a pedalling boat in Ulsoor lake and is about to throw it to the island there. But they are spotted by a tourist boat and a foreigner sees them with

(CONTINUED)

the bag through a binocular. Chacko doesn't throw it and waves at the people on the boat instead. They hang it on a bike at a bike park and try to move away from it. The owner calls them back and gives them the bag. They keep walking around looking even more for places to throw, but can't find a proper place. Police jeeps pass them and go, and they get more tensed. Hari says he needs to withdraw some money and gets into an ATM. Chacko gets an idea while waiting outside, and he also enters the ATM and keeps the bag in one corner of the ATM. Hari looks in suspicion. And they both leave the ATM together. Just when they are stepping out only, the realization strikes Chacko that the ATM has a camera. He goes back inside and picks up the bag and comes back. They catch an auto back home, The auto driver asks for extra money, and Hari does not argue but just pays him off. And they get back inside their flat when Chacko realises the bag is missing.

CHACKO

Evide?

HARI

(Laughs like Rajni)

Kando, ethra neat aayittaa
ozhivaakkiye ennu?

CHACKO

(smiles)

Nee kollaallo. (after a pause)
Cigarette ille?

HARI

Nee vaangiyille?

CHACKO

Eppozhum njaan thanne vaangi
tharano? Thanne vaangiyaal entha.
(opens the door and goes out)

He meets the security guy on the stairs.

SECURITY

Sir, aap hi ke yahan aane wala
tha. Woh auto wale ne bola ki aap
yeh bag uske auto mein bhool
gaye.

Chacko doesn't know how to react. He receives it, smiles and goes back into the flat. Hari sees the bag and is surprised.

CHACKO

Inna. Nee neat aayittu
ozhivaakkiya saadhanam. Vecho!

INT. FLAT - NIGHT

Time lapse shots of Chacko getting drinks. The both of them drinking and passing out.

CHACKO

(overlapping the passing out
visuals, or on a black
screen)

Da, 11 manikku alarm vechere.
Raavile nerathe
eneekkaanollathaa..

INT. SAUNA/SPA/DON'S PLACE - NIGHT

The Don is sitting with a towel in a hot sauna. A girl is massaging his back. Rana is standing there, sweating.

DON

Tujhe zara bhi pata hai ki woh
samples mere liye kitna important
hai? Usko test karke approve
karne ke baad hi woh 200 crore ka
consignment mujhe milega. Aur tu
keh raha hai ki koi chindi chor
beech mein ghuske chura liya?
Phir tere jaise kuthon ko paalne
ka kya phaayda?

RANA

(angry at being humiliated)
Mil jaayega bhaisaab.

DON

Pichli baar bhi tere waje se deal
mere haath se gaya. Is baar, woh
bhi itna bada deal.. Kuch gadbad
ho gaya to, jis haath se paala,
usi haath se khatam bhi kar sakta
hoon. Tu buddha ho raha hai,
Rana. Aur bhi bahut saare kuthe
hain mere paas. Jawaan, wafadaar
aur tez. 3 din. Utna hi hai tere
paas.

RANA

(completely humiliated)
Ok bhaisaab.

Rana leaves, pissed off.

INT. FLAT - DAY

Hari wakes up coughing to the smoke which is all around in the living room. He wakes up irritated and jumps out of the couch to see Chacko who's sitting there blown with some 5-6 finished blunts on the ash tray and smoke all around. There's a bong and the bag on the table.

HARI
(coughing and opening windows)
Ninakkee janalokke onnu
thorannittittu aayikkoode? (sees the bag) Oh!! Pandaaram!!
Innithevide kondu poyi kalayum?

Chacko doesn't respond. Hari proceeds to brush his teeth at the wash basin.

CHACKO
Ithangu vittaalo?

HARI
(with paste in his mouth)
Aa! Nalla idea!! Ippo thanne
kondu poyi vikku.

CHACKO
I'm serious!! Nammal ithu
kalayaan ethra sramichu. Ennittum
ithu nammale vittu pokunnila.
Maybe it's a sign. Onnorthu nokku.
How much do you think it will be worth?

HARI
(spitting out the paste)
What the fuck is wrong with you!!
Kili poyittu oro mandatharam
parayalle.

CHACKO
I've decided. I'm going to sell it.

HARI
Da, stop behaving like a retard.
(Continues shouting)

Chacko stays calm and silent, picks up the bong, lights it, the bubbles come, takes a deep, long drag. (all shown in detail, slow motion). Hari is still going on shouting which Chacko hears as a muffled voice. From Hari's shouting face, when you pull back, you see him sitting on the couch with Chacko.

(CONTINUED)

HARI

Eda Ithinte porake ini enthokke
prashnangala varaan ponennu
ninakku valla nishchayavum ondo?
Da.. Nee kekkunnundo?

CHACKO

Dude, relax.

HARI

Oh pandaram, ninnodonnum
paranjittu oru kaaryavum
illa.(Leans forward and picks up
the Bong)

Hari lights it and takes a nice long drag. They are both totally stoned. Hari leans back on the couch, his eyes closed.

CHACKO

Da. Hari.. Da..

HARI

(slowly waking up from the
daze)

Vikkaam.

Chacko takes one sachet out of the bag and puts it in a man purse and hands it over to Hari to keep it safely. Hari puts it over his shoulder with a smile.

EXT. LIFT/AUTO/BAKERY - DAY

Just a shot of the Lift Door Opening, Floor numbers changing, sudden cut of them standing in the lift with thick dark shades. Hari is wearing the man purse. Some lame symphony music is playing in the lift. Next cut is inside an auto with a Rajkumar poster in front and the 'If you come today, you're too early' song of his playing inside in full volume. They're sitting there also with the same expression. A top shot of the Auto travel ramped up. Then you see them standing in front of the same Galaxy Bakery where they buy weed from. Its in the middle of a busy, notorious looking street. Hari removes the man purse and hands it over to Chacko in style. Before Chacko can grab it, something hits him and passes. He continues walking forward when Hari stops him and says that the bag is gone. They see a kid running with their bag. Kid stops and does a dance number to taunt Chacko and Hari. Chacko gets pissed off and immediately runs behind him and goes into a gully. From that gully, another kid runs in their direction and gets out with their bag. Chacko gets confused and irritated, and follows the kids. Hari tries to run behind, but can hardly run because he's super stoned. But he manages to follow Chacko everywhere where

(CONTINUED)

the kids take him. One kid runs through a house, Chacko runs in shocking the people inside. Hari follows after a small gap, but he walks through as he is exhausted, apologising to the people in the house who are still standing in shock. He even drinks some water from the kitchen on his way out. A kid runs to a terrace, Chacko is not able to climb up. He throws it another kid on top, and then another kid down on the streets. Chacko still keeps running. This kid keeps running looking back at Chacko and goes and bangs into a huge belly of a police constable. The kid sees him, makes a funny face, drops the bag and jolts away. Chacko who comes running behind, suddenly stops and does a round, wanting to run back seeing the cop.

COP
(in Kannada)
Ithu ningade bag aano?

Chacko doesnt know what to say.

COP
(again, Kannada)
Sollu. Ithu ningade bag aano?

CHACKO
Athe sir.

Hari now reaches the turning running, and sees Chacko with a policeman from a distance. And before Chacko and the policeman see him, Hari runs away from there. Chacko is still tensed as the police man is looking at him.

COP
(in Kannada)
Ithokke sookshikkande? (handing
over the bag to him) Ellaam
ondonnu nokkiye?

Chacko takes the bag and smiles at the cop.

COP
(Kannada)
Enthu? Nokkunnille?

Chacko quickly unzips the bag, peeps inside and closes it swiftly.

CHACKO
(in Kannada)
Ondu Sir.

COP
(in Kannada)
Ini inganathe vila pidippolla bag
okke aayittu ee areayil vararuthu
sir. Ividuthe pilleru shariyalla.
(MORE)

(CONTINUED)

COP (cont'd)
Eppozhum rakshikkaan njaan
ondaayeennu varilla.

Chacko smiles at him, says thanks and leaves immediately.
Next cut is him again in the auto, the lift and back in
their flat - alone this time.

INT- FLAT- EVENING

Chacko opens the door and gets in the flat. Hari is
nowhere to be seen. Chacko looks around everywhere and
finally finds him hiding behind the toilet door. He opens
it. Hari sees him. Hari looks behind Chacko to see if
there are any cops around.

HARI
Avaru ninne veruthe vitto? (still
looking around to make sure there
are no cops following Chacko)

CHACKO
Patti! Oru prashnam
vannappozhekkum rakshapettu
kalanjalle. Ninneyokke
vishwasichu oru karyathinu erangi
thirikkaan pattillallo.

HARI
(with an embarrassed &
apologetic smile)
Alla. Athu pinne. Appozhathe
pediyil.. Njaan ariyaathe odi
poyi.. Allaandu ninne
ottaykkaakkanam ennu vechittalla.

CHACKO
Oh sheri! Vishwasichu!

The bell rings. Hari slowly walks towards the door and
opens it and sees and its Joe alias Jomol standing
outside. She's standing there smoking a cigarette showing
all her bad ass attitude. Hari's curiosity suddenly turns
into disinterest. As she enters, he turns away and goes
back into the living room.

HARI
Daa. Jomolaa. (walking away)

JOMOL
(walking towards the living
room, talking to Chacko)
Njaan ivantaduthu nooru
praavashyam paranjittundu enne aa
peru paranju vilikkaruthennu. I'm
(MORE)

(CONTINUED)

JOMOL (cont'd)

Joe, do you get that? (to Hari, who's pretending not to be listening and doing some random activity)

CHACKO

Vidu Jomole. Vaa. Iri.

JOMOL

(sitting down)

Aah. Vegam. Saadhanam edukku. 2 manikkooril Bombaykku ketti edukkanam. oru odukkathe client meeting.

Chacko smiles and takes out some pot which he had besides his chair. And hands it over to her.

JOMOL

Ninakkithokke onnu churutti vachode?

She begins rolling a joint rapidly. Chacko is thinking silently. Hari is away, flipping through channels but his full attention is on them. Chacko wants to ask her something, but is hesitating. Joe notices that. She lights the joint and mechanically, Hari leaves the TV and comes and sits next to her in the circle to get the joint. She chuckles at him. He smiles. She looks at Chacko again who wants to ask her something.

JOE

Enthada? Oru parungal..

CHACKO

Athu.. Edi... Neeyee cocaine okke use cheyyaarille.

JOE

Pinne!! Pakshe ippo korachu naal aayi. Eeyideyaayi ivide nalla saadhanam kittaanilla.

CHACKO

Alla. Ente kayyil korachondu.

JOE

Patti! Ennittaano ithenne kondu churuttiche? Evide? Edukk..

Chacko pulls out the sachet which he had opened and pushes it towards Joe. She grabs the sachet, taps some Coke on the table and makes lines with it. And then she snorts it and takes some time to reel from its effect. She is blown.

(CONTINUED)

JOE
Mone!! Kili ellaam orotta
secondil engotto poyi!! Kidu
saadhanaatto!! (speaking slowly)
The best I've had so far.
Evidannu oppichu?

CHACKO
Oppichu..

JOE
Nee try cheyyunno?

Chacko is in two minds. Hari is staring furiously from his place.

CHACKO
Uyyo. Venda venda. Ninne kandittu
thanne ente kili poyi.
Shariyaavoolla. Namukku nammude
saamy thanneya best (raising the
joint in his hand and then
smoking it)

Hari is curiously staring at Joe who is still on a high.

CHACKO
Alla, ithu vittaal ethra kittum?

JOE
Ithenthinaa vikkunne? Ithu njaan
edutholaam.. Korachu
naalathekkollathaayi.

CHACKO
Athalla. Athu nee edutho..
Vikkaan iniyum ondu baakki.
(Slowly reveals the bag full of
Coke)

JOE
Fuck!! So much? Neeyokke avide
enthaada oppichondu vannekkunne?

CHACKO
Sshe, sshe. Onnum illa.
Ithenganeyo kayyil vannu pettu.
Nee ithu aarkku vikkum ennu para.

JOE
Angane chodichaal. Korachu
naalaayille. Lemme see. Njan onnu
thirichu vannotte. Enthayalum
ithinu kore lakshangal pushpam
pole kittum. Njaan nalla oru deal
oppichu tharaam.

Hari lights another joint by then.

(CONTINUED)

JOE

Oru randu puff thanne. Povaan
time aayi.

She takes a couple of drags and leaves.

JOE

Shari. Appo 2 divasam kazhinju
kaanam. Pakshe makkale ithu
korachu koodiya enam aanu,
sookshicho.

CHACKO

Ithinte karyam marakkanda.

JOE

Done!!

Chacko gets the joint from Hari. Again they're both
completely baked.

HARI

Sharikkum, ithu vittaal nalla
kaashu kittuvo?

CHACKO

Pinnallathe!! Aval paranjathu
shariyaanenkil minimum oru 10-20
laksham roopa enkilum kittum.

HARI

Sherikkum? (excited) Enna namukku
ethrem pettennu evidelum poyi
vikkaamda.. (taking another drag)
Pakshe ithippo vilkkanolla
sthalam evade poyi thappum?

CHACKO

(with a silly, sarcastic
laugh)
Google-il thappi nokku. Chelappo
kittum..

HARI

Poda!! (stops himself, pauses for
a couple of seconds and thinks.)
Actually..

Doesnt complete his sentence and suddenly takes his laptop
which is lying next to him, goes to Google and types out
'Cocaine buyers in Bangalore'. Chacko is near the window
smoking the joint and lost in thoughts. Suddenly Hari
shouts out.

HARI

Da. Kittiyeda!!

(CONTINUED)

CHACKO
(turning back)
What?

HARI
Kitti mone!

CHACKO
Poda chekka!

HARI
Eda. Trust me. Google
chathikkilla!! Vaa, povaam.

EXT. STREET - NIGHT

They get down from an auto and walk towards a store. The board says 'Kempco Drug Mart'. Hari looks at it and smiles. Chacko is just dazed and walks forward. There's a north-east man inside the counter and it looks like a medical store. Chacko asks Hari 'why' through his actions. Hari just winks and whispers saying.

HARI
Eda, inganathe safe aayittolla
sthalangalila immathiri dealings
okke nadakkunne. Nee vaa.

They reach the counter. The salesman is busy packing something, calculating the total and talking to another customer all at the same time. He finishes that and comes to them.

SALESMAN
Kya chahiye?

HARI
(a little nervous and
stuttering)
Co.. Coke...

The man hears this and suddenly turns and goes inside the shop. Chacko gives a stern look to Hari.

HARI
Bossine vilikkaan
poyathayirikkum.. (smiles)

The salesman comes back with 2 pet bottles of Coca Cola and places it at the counter.

SALESMAN
Thanda nahi hai.

Hari is embarrassed. He doesn't know what to say. Chacko is giving him a much more angry look.

(CONTINUED)

HARI

Nahin chaahiye bhaiyya. Thanks.

SALESMAN

(murmuring to himself while
taking the Coca Cola back)

Kahan kahan see aa jaate hai
log..

Chacko fumes and walks straight to the auto. Hari runs to follow him and gets in to the auto after him.

INT. AUTO - NIGHT

They are sitting silently in the auto. Hari is feeling awkward and tries to start a conversation.

HARI

Edaa..

CHACKO

(pissed off)

Mindaruthu.. Oro mandatharavum
kondu vannolum!

HARI

Alla..

CHACKO

Google-il thappiyittu aarenkillum
cocaine vikkaan povumo? Enthoru
pottatharamaannu nokkane!

HARI

Pottatharathinu appo neeyenthina
koottu vanne?

Chacko doesn't know what to reply. An awkward silence again. The both of them are sitting looking out of either windows of the auto. The auto moves forward some more and the driver, who is still looking straight.

DRIVER

Saadhanam kodukkanundo?

HARI

Eh?

DRIVER

Alla bhai, saadhanam vallom
kodukkanondo?

Chacko and Hari look at each other. Only now they've realized that he was a Malayali. They're a bit skeptical.

(CONTINUED)

CHACKO

Illilla. Onnumilla. Ningalu vandi
odikku..

DRIVER

Alla. Nammude kayyil aalundu.
Athu kondu chodichoonne olloo..
Vendenkil venda.

Again an awkward silence. Chacko thinks about what he said
and makes a decision. He leans forward to ask him.

CHACKO

Sherikkum aalondo? Vaanguvo?

DRIVER

Pinnentha saare!! Ee IBM angane
veruthe onnum parayoola. Saarinu
kodukkaan thalpariyam ondo?
Njammal ippo poyi muttichu
tharaam. Vann teamaa..

Hari is shocked hearing all this.

HARI

(whispering)

Kanda autokkaranmarude okke
aduthu chodikkan ninakku valla
vattumondo?

CHACKO

Nee avide mindandirunne. Nee
kaanicha athrem valiya
mandatharam onnumallallo! (to the
driver) Appo vidu chettaa..

The auto takes a sudden U turn in the middle of the road.

INT. BUILDING - NIGHT

They enter a building which has a lot of doors. They enter
a lift, get out, pass through a kitchen, open another
door, go through a pathway, climb some stairs, open
another door and enter a dance bar.

INT. DANCE BAR - NIGHT

There they see DOUGLAS (45) in a full retro costume
dancing with bar dancers - 3 or 4 of them. His theme song
- Mella Mella from Vaazhkai is playing there and he's
enjoying himself dancing to it. The boys see this in
amazement and wonder who he is. There's a man sitting in a
sofa and ogling at the girls. The boys pass through the
place and move out of the room.

INT. STAIRS - NIGHT

Chacko and Hari climb up the stairs. IBM is leading them.

HARI
Aarada aa alavalathi?

CHACKO
Aaa.. Avide ninnu thullatte.

They enter a room and are asked to wait. They sit down on chairs opposite a big sofa and wait there.

INT. DANCE BAR - NIGHT

Douglas is still dancing. The man who was sitting on the sofa and throwing notes at the dancers gets up and comes to the dance floor. And starts dancing closely with the dancers annoying Douglas. Douglas makes note of him and stops dancing and signals the dancers to stop with his eyes and moves out of the dance floor.

INT. DOUGLAS' ROOM - NIGHT

The boys are still waiting there. Douglas enters the room, all pissed off. Comes and sits on the sofa. Immediately gets into a happy mood.

DOUGLAS
Hello boys!! Welcome, welcome!!
Yenakku guests-nna romba
pudikkum?

The man at the dance bar is brought next to him. His mood immediately switches.

DOUGLAS
Aana sela guests irukkaanga.. No
manners.. Do.. Ivana maathiri..

The man is left from the clutches of Douglas' men. He starts shouting.

MAN
(in Kannada)
What the hell man? You cant hold
me like this? I was just dancing
there. I've paid cash!! Who the
fuck do you think you are?

Douglas looks at his man and has an expression of - 'Why arent you doing anything?' His man suddenly kicks the shouting guy from behind hurting him badly. The man cries out in pain. Douglas looks at his man.

(CONTINUED)

DOUGLAS

Enakkintha kathura satham
pudikkaathu..(picks up a bottle
on the table and smashes it on
the man's head, silencing him).
Aah. Ini mel katha maattaan...
(to the boys, returning to a
happy mood) Aah. Sollunga boys.
Enna kondu vanthirukke?

The boys are in a state of disbelief seeing the sudden
character changes in Douglas. Hari is petrified.

CHACKO

(still unsure)

Err.. Cocaine..

DOUGLAS

Aah.. Cocaine.. Evalo irukku?

Chacko grabs the man purse from Hari and pulls out a big
sachet of Coke from that. He puts it on the table and
pushes it over to Douglas. Douglas picks it up, opens the
sachet and tastes a little. (or snorts it and has a crazy
reaction)

DOUGLAS

HMMMM... Nice... (enjoying)

He signals his man to come and gets up. He gives him the
sachet. Looks at the boys.

DOUGLAS

Thank you boys. It was nice doing
business with you.

Douglas leaves the room. The boys are clueless and scared.
A man comes and serves them drinks. They feel awkward and
refuse it. And when that man leaves, the guy who went with
the coke comes back. Seeing him, the boys get up in
respect. The man comes and puts a bundle of cash on the
table. The boys look at the bundle and him. He stands
there folding his hands expressionless.

GUY

Enna? Innum venuma?

CHACKO

Illai, illai.. Pothum..

He picks up the bundle, looks at it with a wide smile and
stuffs it into his pocket. The man who dropped the cash
leaves and you see IBM, opening the door halfway and
smiling at them. He sees them happy and gets into the
room.

(CONTINUED)

IBM
Enthanu bhai?? Happy alle?

Chacko and Hari move forward. And to Chacko's surprise, Hari goes and hugs IBM. Chacko smiles. Hari is all emotional.

HARI
Thank you bhai!!

Chacko takes out the bundle and without looking, takes a portion of it and hands it over to IBM. IBM is pleasantly surprised.

IBM
Okay!! Thank you!! Bye bye!!

SONG - AT A MANSION - PARTYING - DAY & NIGHT

EXT. LODGE - DAY

After a couple of days, in Goa. An exterior shot of a lodge. An ambulance is parked outside. Police jeeps approach and a lot of people are gathering outside.

INT. LODGE - DAY

The policemen who are already inside, keep saluting someone who's coming in. And its Rana, with all his badass attitude. He walks into a room to find a hippy foreigner dead on the floor with a lot of froth and blood on his mouth and nose. And right next to him, another long haired hippy is sitting and wailing loudly. Rana sees some Cocaine there and goes ahead and tastes it, he understands its the same stuff he's been looking for. Rana looks at the rest of the cops, and they understand and move out of the room closing the door. He gets furious and starts thulping the crying hippy left, right and centre. The hippy gives up and blurts out.

RANA
Where did you get this from?

HIPPY
(after giving up)
Some actor's beach party last night Sir. Dont know anything more!!

The other cops are waiting outside. Rana opens the door and comes out.

(CONTINUED)

RANA
Agar woh zinda hai to, custody
mein le lo.

EXT. SOME SHACK ON A BEACH - DAY

A good looking 30-35 year old man (long hair) whose posters we'd seen in some of the road scenes in Bangalore, is sipping a drink at a table at a shack. He's on the phone, cuts the call and sees Rana sitting bang opposite him.

ACTOR
Yes, may I help you?

Rana doesnt reply but grabs his hair and bangs the actor's head on the table hard. He gets up with a broken nose.

ACTOR
What the fuck man?? (crying in
pain, muffled, random gibberish)

Rana doesnt reply but grabs his hair and bangs the actor's head on the table again. He gets up bleeding and is now silenced and shocked.

Rana drops the coke sachet .

RANA
Where did you get it from?

ACTOR
Why should I.. (muffled)

RANA
(Irritated)
Abhe choothy....

UDAY (ACTOR)
woh ok ok man. .. Got it back
home.. Bangalore.. (crying)

Rana gives a couple of tissue papers from the table and looks towards the beach.

INT. CHACKO & HARI'S APARTMENT - DAY

The both of them are super-stoned, have all sorts of food and drinks on their table and are watching TV and laughing. The funny Malayalam song ' Marijuana virinju vannaal' is playing on TV and Prem Nazir is dancing away to glory. Splitscreen where this image, an image of Rana with his aviators on and one more image of Disco Douglas doing a dance step, all with the overlap of the old song.

INTERVAL

INT. DOUGLAS' ROOM - NIGHT

Douglas is cozying up with his girls in his sofa. He gets a call from the actor Uday we saw in Goa. He is happy to receive the call.

DOUGLAS

Uday saab. Eppadi irukkeenga?enna
dhedeernnu..? (pauses for
response from the other side)
Partyaa?? Naan en girlse kondu
varattumaa? (pauses) Oh.. Ok ok..
Seri.. Appo do varen.. 2
minutes..

He says bye to the girls and leaves the room.

EXT. PARKING LOT - NIGHT

Douglas comes to Uday's car (an SUV) parked there. As he comes closer to the car

DOUGLAS

Enna sir... romba naalache... Goa
ellam eppadi enjoy pannengala...?

as he says these, a hand comes out of the car and pulls him in. He is half in and half out of the car and the car takes off. it does a whole round in the parking lot and his legs go hit pillars in between. we hear him crying out loud in pain and Rana is thulping him on the face inside the car.

The car comes and halts.and he falls off, the car and rolls on the floor.

Rana slowly gets out of the car and comes out to beat him breaking his bones one by one. Douglas starts crying and wailing in a very funny way like a local Tamilian.

RANA

(pointing back at the car,
while beating him up)
Dai olmaari.. En sarakku.. Un
kaiyile eppadi vanthathu?

Douglas still continues crying. In the meanwhile, the car suddenly starts and speeds away to Rana's surprise.

(CONTINUED)

RANA

Otha (pulls out his gun and
shoots the car)

The car goes and screeches and comes to a halt, and the horn goes off, (implying that the actor is dead and his head is now on the horn making it sound non-stop) [All this is sound only]. Rana turns back at Douglas who sees this and cries even louder out of fear. Rana just gives him a mean look and he starts blurting out..

DOUGLAS

(crying)

Rendu pasanga saar.. Yaarunnu
theriyalai... Yennoda oru agent
thaan kondu vanthaan..

RANA

2 mani tharen. Antha 2 thevidiya
pasangalum enakku venum.

He says this and gives one more blow on Douglas' back.

INT. OFFICE - NIGHT

Chacko is at his office table, playing Counter Strike on his office computer. He has kept his leg on top of the table and the keyboard on his lap and is leaning lazily on his chair and playing. Hari is working on his computer, listening to music on headphones. A client dressed completely in formals, aged around 30 walks past him, along with Radhika who's embarrassed to see Chacko like this. The client while walking makes a remark seeing Chacko playing games on the computer.

CLIENT

So you let your staff play games
during work? Pretty cool, I
should say. No wonder you guys
are very punctual with work. (in
a very sarcastic tone)

RADHIKA

Err.. Well.. Hehe.. Uhm...

She leads him and walks away to the staircase. Chacko continues playing. Radhika comes back after leaving the client in her room and starts shouting at Chacko. Chacko is startled.

RADHIKA

What the fuck, Chacko!! Do you
get paid to come here and play
games in office? That man's
already pissed coz you guys dont

(MORE)

(CONTINUED)

RADHIKA (cont'd)
do your work on time.. And now
this? Why do I even have to keep
assholes like you here?

CHACKO
(getting really furious)
Podi koppe!! Ninte chelappu
kekkanda aavashyamomnum
enikkilla! (Shocking Radhika)
Enikku saukaryamilla
paniyedukkaan! Nee enthu cheyyum?

RADHIKA
You bastard!! How dare you?

CHACKO
Podi pulle!!

RADHIKA
You.. You're fired!!

CHACKO
Enthu fire? I quit!! (and throws
the keyboard to the floor) And by
the way, FUCK YOU, BITCH!!

Hari sees this whole argument with music (the swara
portion from Sreeragamo in Pavithram) playing on his
headphones. It appears very funny and he smiles. Chacko
finishes the quarrel and looks at him. Only then Hari
realizes its something serious. He slowly removes the
headphones.

CHACKO
Nee varunnundo? Njaan povaa..
Namakkee joli vendeda!!

HARI
Njaano? Enthinu??

CHACKO
Da patti.. Chumma choriyal..
Erangi vaa.. Ivalde vaalaatti
pattiyaayittu ethra naal
paniyedukkum.

HARI
Njaan illa.

Chacko gets even more pissed and storms out of the office.
Radhika is dumbstruck and stares in anger at Hari.

INT. PUB - NIGHT

Joe and Chacko are sitting at a table and drinking beer. They're not talking. Joe is bored. Hari walks in expressionless and comes and sits on a sofa opposite Chacko. There's an awkward silence. Chacko is not even looking at Hari. Hari doesn't know what to say.

JOE

Whats wrong with you guys? Oru maathiri painkili couples-ine pole saundarya penakkam okke?

HARI

Aa. Enikkariyilla.. Avanodu chodikku..

CHACKO

Ninakkariyilla? Ellaathinum koode ondayittu, oru prashnam varumbo, ninakku ninte karyam aanallo pradhaanam!

HARI

Nee vaayil thonniyathokke avarodu vilichu paranjenu njaan enthu cheyyaana? Alla, ithinum mathram okke enthayirunnu avide prashnam?

CHACKO

Nee athonnum ariyandeda.. Neeyokke avalude aasanavum thaangi nadanno!!

HARI

Aarude aasanam thaangeennaa nee ee parayunne? Avide maryadakkirunnirunnenkil maasaamaasam shambalavum medichu sukhaayittirikkaarunnallo!! Allelum ninakkavide enthaa pani? Njaan thanneyalle full cheythondirunne!!

CHACKO

Fuck you bastard!! Enthu pani!! Oru panium edukkaandu jeevikkan olla vaka ippo nammude kayyilondu.. Pinnaa avante koppile oru joli!

HARI

Oh. Appo athaanu idea!! Cocaine vittu jeevikkaan.. Aayikko.. Makkalu randum koode aayikko.. Enne koode koottanda!! This is the end of it all. Fuck you!! I'm leaving.

Hari storms out of the place leaving Joe and Chacko.

EXT/INT - BAR - NIGHT

One shot of Hari walking towards/getting into a bar, pissed off.

INT. LOCAL BAR - NIGHT

Hari enters the bar and sits at a table there.

HARI
Boss. Old Monk!! Randu large...
Alla.. Oru quarter..

He waits for his drink.. Hears someone shouting in Malayalam near the bar counter.. Looks that side to see IBM at the bar counter to the bartender.

IBM
Thanikku paranjaalum
manassilavoolle?? 2 large-um
koode adichitte ee Ibrahim
ividannu povoo.. (continues in
Kannada)

The bartender shouts back at him saying he's already too drunk and cant give him anymore drinks. IBM turns to see Hari looking at him. His face lights up and he runs towards Hari's table.

IBM
Hari saar!! Enthaa ivide?

He comes and sits opposite Hari, and in his excitement, he picks up Hari's drink and drinks that too. Hari doesnt know how to react!

IBM
Saarinariyuvo? Ketti randaaazhcha
kazhinju ente ketyol enne ittittu
poyathaa.. Ningal kaaranama avalu
thirichu vanne?

HARI
Njangalo..

IBM
Ningal thanna paisa kondu ente
prashnangalokke theernnu.. Ol
thirichu vannu.. Njaanippo full
happyaa.. Dai..(to the boy there)
Saarinu iniyum randu large! (in
Kannada)

(CONTINUED)

Hari doesn't know what to say. He downs all 4 drinks in one gulp and begins sobbing.. IBM notices this and gets worried..

IBM

Sir.. Sir.. Enthu patti??

HARI

Avan cheythathaa shari.. Enne
kondu kollaanjittalle aa naayinte
mole njaan ippozhum
sahichondirikkunne!!

IBM doesn't have a clue on what he is talking about.

HARI

Aa panna jollikku vendi ithrem
varshathe friendshipaa njaan
spoil cheythe!! Avan
parayunnathil enthaa thettu!! Aa
dasanum vijayanum
mandanmaraaayathu kondalle
cocaine police-inu kondu
koduthe!!

IBM

Ethu dasanum vijayanum? Avarde
kaiyilum sadhanam ondo?

HARI

Poda manda!! Ellaathinum kaaranam
avalaa.. Aa Radhika.. Avan
parayaanollathokke avalodu
paranju.. Enikkum parayanam..
Ennaale ente manassinoru
samadhanam ondavoo..

IBM

(without understanding)
Shariyaa saare..

Nodding his head, Hari and IBM down another drink and we see IBM pass out on the table.

INT. PUB - NIGHT

There's still a silence between Joe and Chacko. Joe tries to start a conversation..

JOE

Edaa.. Neeyathu vidu.. Why do you
have to be so pissed man?

(CONTINUED)

CHACKO

Joe, can you please leave me
alone for some time?

JOE

(getting pissed)
Fine!! Stay alone!!

She walks away

INT. LOCAL BAR - NIGHT

Douglas' men whom we had seen at his place walk into the bar and come to IBM. Hari is not at his seat. There is an empty bottle on the table and snacks lying all around. IBM still lying on the table.

MAN

(Wakes IBM)
Ibm, oru chinna velayirikku..
Annaa kooppiduraaru.. Vaa..

IBM

(All drowsy)
Kandippa varanumaa?

MAN

Aama.

IBM turns to find Hari missing and assumes he left and then struggles to stand up and leaves with his friends.

INT. TOILET - NIGHT

Joe lifts her head in front of the mirror rubbing her nose. At the same time, Rachel (the Goa girl) comes out of a toilet and sees a sachet of coke lying near the wash basin. Joe quickly hides it, Rachel tries to take a better look at the coke, because she has a doubt. Immediately she understands its the stuff she had lost. Joe pushes it into her bag and bends down to wash her hands.

RACHEL

Where did you get that from?

JOE

(drying her hands and about
to leave)
None of your business!

And she walks away. Rachel grabs her by her hair and pushes her towards the wash basin. She goes and hits there hard. This enrages Joe and she also fights back. And

(CONTINUED)

there's a raw catfight which happens between the two girls inside the small toilet. Joe fights back hard and almost defeats Rachel, but Rachel does a smart move and knocks Joe off.

EXT. PUB - NIGHT

Chacko is out smoking a cigarette and behind his back Rachel takes Joe out with a gun pointed and her men following and put her into a car and take off. Neither of them see each other.

INT. LOCAL BAR - NIGHT

The bar is about to close. People are leaving. Hari is coming towards his table from a passage inside, like the toilet area. Hari is now all pumped up and wants to do something but finds IBM missing and feels a little upset because he has no teammate. He pays off the bill for all their drinks as the waiter asks him and he walks out of there really fast.

EXT. PUB - NIGHT

Chacko gets a call from Joe's phone. He drops his cigarette, cuts the call and goes back inside.

INT. PUB - NIGHT

He goes back to the table to find Joe missing. He calls back on her phone. Rachel picks up.

CHACKO

Joe.. Nee evideya?

RACHEL

Hello Chacko.. Long time...

He hears Rachel's voice and a chill goes down his spine. He immediately cuts the call. A call comes back on his phone from Joe's number.

RACHEL

So you havent forgotten my voice.
Good!! Now listen, fucker!! You
have something which I want, and
I have someone whom you wouldnt
want to lose. So ya, you know the
drill..

(CONTINUED)

CHACKO

But.. (confused, shattered)

RACHEL

And by the way, I know you've
sold some of the stuff. 5 Crores
is what its all worth So 5
crores. In cash. 12 hours. Thats
all you have! (cuts the call)

Chacko is completely clueless and shattered. He doesnt
know what to do. He calls Hari, Hari cuts his call. He
leaves the pub disturbed.

INT. DOUGLAS' ROOM - NIGHT

Douglas' men are beating IBM up after tying him upside
down. He's crying out of pain. Douglas is standing there
with plasters all over his body and neck collar. Rana
walks into the room picking up a tube light and is about
to beat him. IBM has no clue why they're beating him up.
He suddenly shouts out as Rana is getting ready to beat
him.

IBM

Enne enthinaa ingane
adikkunnathu..
Enthaannu chodichaa njan thanne
paranju tharille?

Rana and Douglas are surprised.

RANA

(to Douglas)

Enna sonna?

IBM

(before Douglas could reply)

Ennai ethukkaaka ippadi pottu
adikkureenga? Ennannu kettaa
naane solli tharen!

Douglas and Rana smile at each other. Rana signals the men
to untie him.

EXT. RADHIKA'S HOUSE - NIGHT

A stone comes and hits a window. But the window doesnt
break because the throw was too weak. You see Hari
outside, shouting aloud, all drunk.

(CONTINUED)

HARI

Erangi vaadi Menothi!!

The lights turn on inside the house. Radhika comes out on the balcony. She sees this and gets angry.

RADHIKA

Hari? What the hell is going on here!!

HARI

Ninne innu pathu paranjitte njaan povuvolloo.. Nee aaraannaadi ninte vichaaram? Pani muzhuvan edukkaan enne pole kore mandanmaaram, kore Englishum paranju jaada kaanichu clientsine veezhthaan avalum!!

RADHIKA

You, you.. You fucking asshole!!

HARI

Onnu podi avidannu (picks his shoe and throws it at her. It doesnt even go near the balcony. Gets angrier coz of his failed attempt) Nee ente Chackoye porathaakkum alledi pattide mole?

RADHIKA

Not only Chacko, you're also fired, bastard!!

HARI

Oh!! Allelum ninte thallippoli companyile joli njangakku vendadi!! Pinne, avalde oru mattedathe agency!! (to the security who's holding him tight) Enthadi nokkunne? Njaan ippo keru varuve!!

He is about to enter but stops midway coz he himself is scared to get in. Radhika doesnt know what to say. She storms into her house in all her anger.

HARI

Evide ponu chechi?? Helloo? Koooy!! (shouting)

INT. CHACKO & HARI'S APARTMENT - NIGHT

Douglas, IBM and Rana break open their apartment and enter to search for the bag. They begin searching in all the rooms. Rana is pissed and looks at IBM.

IBM
Yenakku veedu mattum thaan
theriyum..

They continue searching. Douglas enters the bedroom and nears a cupboard and just when he opens it halfway, IBM comes running to him with his phone..

IBM
Annaa... Chacko.. Phon-la..

Douglas takes the phone and speaks to Chacko.

DOUGLAS
Hello?

CHACKO
Saar.. Yenga irukkeenga sir?
Enkitte Cocaine innum irukku..

DOUGLAS
Yevalo?

CHACKO
Oru bag neraiyaa.. Aana athukku
ippo immediate-aa cash venum..
Athum periya oru amount..

Rana notices this and watches Douglas speaking..

DOUGLAS
Bag enga irukku?

CHACKO
En kaiyila.. Naan unga office-kku
varattumaa...

DOUGLAS
(gets excited and starts)
Illai illai.. Un vee... (stops
himself) Aa.. Office-ukku vaa..
Seekhram..

CHACKO
Okay!! Oru one hour-la
vanthiduren..

And cuts the call. Douglas looks at Rana.

(CONTINUED)

DOUGLAS
Avan bag eduthittu namma
edathakku varaan..

Rana nods and walks away, followed by Douglas and IBM and Douglas' men.

EXT. APARTMENT - NIGHT

Rana, Douglas and his gang leave in their car. Immediately after, an auto comes and stops and Chacko gets out of it.

INT. CHACKO & HARI'S APARTMENT - NIGHT

Chacko comes up to find the apartment open and all the things in a mess.

CHACKO
Harii!! (murmurs)

He goes inside to his bedroom, opens the half-cupboard which Douglas was about to open, and there you see the bag was there only. He takes the bag and leaves the apartment.

INT. METRO TRAIN - NIGHT

Chacko is inside the train with the bag going to Douglas' place. He gets a call from an unknown number.

CHACKO
Hello?

CONSTABLE
(in Kannada)
Hello.. HAL police stationeenna..
Chacko alle?

CHACKO
(in Kannada)
Athe sir!

CONSTABLE
Ningade oru friend Hariye ivide
kondu vannittondu.. Public
nuisance.. Etho Radhika Menonte
veedinte avide vellamadichu
bahalam ondakkuvarunnu.. Onnukil
vannu bail edukku, allenkil
complaint thirichu vaangippikku..

(CONTINUED)

CHACKO
(Chacko does a facepalm
[Bangs his palm on his
face], Sighs)
Sheri saar. Njaanippo varaam!!

Chacko cuts the call and stamps his foot in anger.

CHACKO
Fuck!!! Hariiiiiiii!!!

INT. POLICE STATION - NIGHT

A shot of Hari sitting on the floor shirtless inside the police station and legs of constables crossing him. He's looking up all scared and sober and trembling.

EXT/INT. DOORWAY. RADHIKA'S HOUSE - NIGHT

The calling bell goes on ringing. Radhika goes to the door in a sexy night dress, all irritated and angry and opens the door. She finds Chacko there. Chacko sees her in this attire and stares at her from top to bottom. Radhika is furious at seeing Chacko there immediately after the incident with Hari. They're at the doorway.

RADHIKA
Whats wrong with you two buggers?
Get out of here...

CHACKO
Alla madam.. I can explain..

RADHIKA
I dont want to hear anything..

CHACKO
Ma'am please. Avanoru abaddham
pattiyathaa.. He was too drunk..
Its all my fault. Please help
us.. Aa complaint onnu..

RADHIKA
Nothing doing. He deserves to be
there. If you stay here for one
more minute, you'll also go in
there.. (She keeps on looking
backwards often to check
something, in between talking to
Chacko)

(CONTINUED)

CHACKO

Please.. I beg you..
(helplessness on his face)

At the same time, a car comes and stops outside her gate. The client whom we saw in the office in the previous scene walks in all dressed up, with a bouquet of flowers and a bottle of champagne in his hand.

CLIENT

Hey Radhika.. (sees Chacko standing there) What's going on?

RADHIKA

Sanjay.. Err.. Emm.. Can you wait outside?

She doesn't really know what to say. It's a very awkward situation. Chacko looks at the both of them one after the other and a wide, wicked grin comes on his face.

CHACKO

Oh oh oh!! Appo ithaanalle ivide paripadi? (looking at Sanjay)
Bouquet, Champagne, good going man.. But is she worth all that?

RADHIKA

CHACKO!!

CHACKO

(to Radhika)

Sorry I spoiled your night guys. But ya, our president, (pointing to her) your husband, needs to know how you get so many clients right? Paavam angeru ooru thendi nadakkumbo chechi ivide kalichu rasichu nadakkunnu.. Ithokke mosham alle? (full on sarcasm)

RADHIKA

(biting her teeth, admitting failure, finally speaking Malayalam)

Ninakkentha vende?

CHACKO

Aaha. Aa naaveennu Malayalam kekkaan enthoru sukham.. Vaa..
Namukku police station-il povaam?
(in a mocking tone)

Radhika and the client have a helpless exchange of glances. The client goes back to his car disappointed.

INT. DOUGLAS' ROOM - NIGHT

Rana, Douglas, IBM and all his men are waiting for Chacko. Rana keeps getting calls and he keeps on cutting them. He is really frustrated waiting and going on cutting the calls from the Don's men. He's standing by the window and smoking a cigarette. IBM is going on calling Chacko.

RANA

Aama Douglas-u, unnai yenda Disco
Douglas-nnu kooppuduraanga?

DOUGLAS

(Sitting down on a chair in
pain)

Illaiye sir.. Appadi onnum
illaiye..

Rana looks at Douglas and then at one of his men..

MAN

Athonnum illai saar.. Avarukku
disco dance-na romba pudikkum..
Oru kaalathile Bangalore-ila
romba famous dancer ivaru..

RANA

(to Douglas)

Appadiya? Nalla vishayam.. Aana
inime saar disco aada
mudiyumaannu theriyalai.. Antha
paiyyan innum varalaiye!!

Douglas hears this and gets much more scared. He kicks IBM in urgency.

DOUGLAS

Dai. Saar solrathu kekkalaiyaa!
Engadaa avan?? Kooppidudaa!

IBM is sitting on the floor, angry, crying, irritated and what not! He continues dialling the phone.

INT. POLICE STATION - NIGHT

Chacko and Radhika enter and see Hari sitting on the floor shirtless and the minute he sees Chacko and Radhika, he looks down in shame. Chacko gets continuous calls from IBM but he keeps cutting the call. Chacko sees the constable and speaks to him in a very soft and respectful tone.

CHACKO

Sir, I'm Chacko - Hari's friend
and this is Radhika Madam the
Lady who complained. She is here

(MORE)

(CONTINUED)

CHACKO (cont'd)
to take back the complaint.
Please release my friend.

CONSTABLE
I cant do anything about it. Felt
paavam seeing this guy and called
you. Wait for Sir. He'll be back
after his rounds in some time.

Chacko looks at Hari in Anger and then at Radhika who has
no option but to wait. This time when his phone rings he
answers the call.

CHACKO
Eda njaan HAL-ila.. Ippo thirichu
vilikkaam..

IBM
HAL-ilo? Avide entha?

CHACKO
Police stationilaa.. Vilikkaam..
Bye..

IBM
Police Station-o? Hello?? Hello?

INT. DOUGLAS' ROOM - NIGHT

On hearing that Chacko is at a Police Station, Douglas
starts to panic. He shouts at IBM.

DOUGLAS
Police-aa? Ayyo!! Avan
pottukkodukka porana?

Rana gets up from his place and comes forward angrier than
ever. Douglas shouts out.

RANA
Mavane, edudaa vandiye!!

INT. POLICE STATION - NIGHT

The Inspector arrives and sees Chacko walking around in
the police station looking tensed.

INSPECTOR
(to the constable, in
Kannada)
Aara ivarokke?

(CONTINUED)

CONSTABLE
(in Kannada)
Aa public nuisance case.

INSPECTOR
Oh. (To Chacko) Thaanaano iyaalu
paranja friend?

CHACKO
(Relieved that he's a
Malayali, a faint smile on
his face)
Athe sir.

INSPECTOR
(Sees Radhika sitting in one
corner of the room)
Madam, complaint thirichedukaan
vannathaayirikkum, alle?

Radhika gives a fake, helpless smile. Nods her head in affirmation. Inspector looks down at Hari, who seems petrified and he walks away into his room and calls Chacko in.

INT. POLICE STATION - INSPECTORS ROOM - NIGHT

Inspector sitting on his chair and riddling his fingers like he sees a big difficulty in letting Hari go. His name plate and the name board on the table says Peter Kalayickal.

PETER
Ningale pololla piller korachoodo
responsible aavanam.. Especially
Malayalikal aavumbo.. Vannu vannu
Keralathile achanammamaar pillere
Bangalore vidaan pedichu
thudangiyirikkaya.. Athu ningale
polullavar ingane irresponsible
aayi perumaarunnathu kondaanu..
Oru silly issue mathi, oru
muzhuvan communitykku
cheethapperondavaan..

Chacko is completely disinterested and annoyed by the inspector's lecture.

CHACKO
Sheri sir. Ini melaal ingane
undaavilla.

PETER
Undaavaruthu.. Athu ningal enikku
sathyam cheythu tharanam..

(CONTINUED)

Chacko with a very weird and embarrassed expression puts his hand on the inspector's palm to promise.

CHACKO
Promise sir!

INT. POLICE STATION - NIGHT

Peter and Chacko come out of his room.

PETER
Hmmm.. Poykko.. Ini melaal ingane
ondavaruthu.. (To Radhika) Sorry
for the trouble ma'am.
Pilleralle.. Prayathinteyaa.. Ini
ingane onnum undavilla. Njaan
guarantee.

Radhika smiles at him.. Hari finally gets up from the floor all happy. Chacko notes that he doesnt have a shoe.

CHACKO
Ninte shoe evide poyi?

HARI
Athu.. Hehe.. (looks at Radhika
with a guilty expression)

Radhika gives a mean look to both of them and leaves. Peter looks at the shirtless Hari there.

PETER
(in Kannada, to the
constable)
Ivante shirt eduthu kodukku.
Shoe-o illa. Ini shirt illaandu
povanda.

Hari smiles in obligation to Peter. The constable gives him the shirt, he wears it and exits with Chacko saying thanks to everyone there.

EXT. POLICE STATION - DAWN

Chacko and Hari are walking out of the station.

HARI
Eda.. Sorry for everything..
Njaan kaaranam nee.. (pauses) Ini
enthinum, njaan koode ondedaa..

(CONTINUED)

CHACKO

(in a very serious tone)

Joe-ne kondu poyi. Rachel-um
koottarum. 5 kodi venam. Athinaa
saadhanam kondu poyi Douglas-inu
vikkanam. Ennittavale
rakshikkanam..

HARI

(super shocked)

Enthu?

Radhika is near her car waiting, opposite the station.

RADHIKA

Ningale evidenkilum drop
cheyyano?

Chacko signals they are coming.

HARI

(still shocked)

Neeyenthokkeya ee parayunne?
Ithokke eppo nadannu?

CHACKO

Nee vaa. Bag aa vandiyilaa..
Atheduthu nere
Douglas..(interrupted in between
the speech)

And as they are about to cross, in Radhika's POV a tempo traveller comes in front of them and leaves immediately and they disappear. Radhika is shocked. She panics and runs back into the station.

INT. TEMPO - DAWN

Chacko & Hari are unexpectedly pulled into this vehicle. They see Douglas all plastered up, but furious and IBM in one corner fully beaten up, and two of Douglas' men. Then they look around to see Rana sitting opposite them. This is the first time they're seeing Rana. They're scared seeing his overpowering presence itself. And they understand something is really wrong.

RANA

(in a very sarcastic tone,
to Douglas)

Intha pasangalaa? Ennada, reel
viduriya?

DOUGLAS

Ayyo.. Illai sir.. Ivunga than..
Sathyama.. (to Chacko) Dai
sollunga daa.. Podi enga irukku..

(CONTINUED)

CHACKO
(to IBM & Douglas, all
tensed)
Entha ivide nadakkunne? Aara
iyaalu?

Chacko gets a strong blow on his face. A bead of sweat runs down Hari's face and he gasps in fear.

RANA
Bag enge?

CHACKO
(full serious and angry)
Theriyaathu..

He gets one more blow on his stomach. Rana sees Hari watching and kicks him as well. He then starts bashing them badly. Different cuts of them being beaten up. (interior or exterior of the car/sound) The boys are hurt badly. Hari almost gives up.

HARI
Njaan parayaam..

CHACKO
Hari! Shut up!

Rana pulls out a gun and points it at Chacko.

RANA
(to Hari)
Sollu!

CHACKO
(to Rana)
Naane solren.

Rana takes the gun back.

CHACKO
Njaan athu veroru partykku
koduthu...

Hari is surprised.

RANA
Ennada kadha vidure?

CHACKO
Sathyamaa.. Avunga better price
tharennu sonnaanga.. Koduthitte..
Cash kodukkurathukku morning
varekkum time kettaanga.. Athu
collect panna poyittirukkumbothu
thaan neenga vantheenga..

(CONTINUED)

RANA

Approm ethukkuda police-kitta
poneenga?

CHACKO

Athu ee pottan thanni adichu
police kayila maattittaan..
Athukku tha.. (pointing to
Hari)

RANA

Kadhai ellaam kekka nalla tha..
irukku.. Engada en bag-um
sarakk-um..

And he kicks Hari instead of Chacko.

CHACKO

Avane adikkatheenganna.. Naan
solren..