

1. Match the following List - I with List-II and choose the correct answer:

A1

List - I

- (a) Plot
- (b) Catharsis
- (c) Hamartia
- (d) Peripeteia

List - II

- (i) Reversal of events or circumstances in the play
- (ii) Tragic flaw or mistake
- (iii) Purification of emotions
- (iv) Sequencing of events in the play

Choose the correct answer.

- (1) a - iv, b - iii, c - i, d - ii
- (2) a - iv, b - iii, c - ii, d - i
- (3) a - iii, b - iv, c - ii, d - i
- (4) a - iii, b - ii, c - iv, d - i

2. Which of the following is NOT an early form of drama?

- (1) Morality play
- (2) Miracle play
- (3) Mystery play
- (4) Absurd drama

3. Which of the following are NOT the core characteristics of 'Epic Theatre'?

- (a) Fragmented and episodic structure
- (b) Narrator directly addresses the audience
- (c) Linear plot
- (d) Alienation dramatic devices

Choose the correct answer using the codes given below:

- (1) Only (a) and (b) are correct
- (2) Only (b) and (c) are correct
- (3) Only (a), (b) and (d) are correct
- (4) Only (c) and (d) are correct

SPACE FOR ROUGH WORK

Read the following monologue by Lady Macbeth and answer the questions from 4 to 8.

"Come, you spirits
That tend on mortal thoughts,
Unsex me here
And fill me from the crown to
The toe top-full
Of direst cruelty! Make thick my blood,
Stop up the access and
Passage to remorse,
That no compunctious visitings
Of nature
Shake my fell purpose, nor keep
Peace between
The effect and it

4. Which literary device is most prominent in the phrase "Unsex me here"?
(1) Allusion
(3) Hyperbole
(2) Personification
(4) Metaphor
5. What is the primary tone of Lady Macbeth's monologue?
(1) Fearful and uncertain
(2) Ambitious and determined
(3) Joyful and celebratory
(4) Melancholic and regretful

SPACE FOR ROUGH WORK

6. The phrase "Stop up the access and passage to remorse" Lady Macbeth's desire to _____.

- (1) Experience deep guilt
- (2) Suppress her conscience
- (3) Repent for actions
- (4) Celebrate her accomplishments

7. What theme is most evident in this monologue?

- (1) The conflict between appearance and reality
- (2) Destructive nature of unchecked ambition
- (3) The triumph of good over evil
- (4) The power of fate and destiny

8. Lady Macbeth's words "Unsex me here" connote that

- (1) She doesn't want to have sex with Macbeth.
- (2) She sees her son as the obstacle for her ambition
- (3) She wants to be in the guise of a man
- (4) She wants to involve in adultery

9. Who among the following is not a playwright?

- (1) Manjula Padmanabhan
- (2) Deena Mehta
- (3) Poile Sengupta
- (4) Kavery Nambisan

SPACE FOR ROUGH WORK

10.

Identify the historical plays written by Indian playwrights:

- (a) Silence! The Court is in Session
- (b) A Streetcar Named Desire
- (c) Harvest
- (d) The Trial of Dedan Kimathi

Choose the correct answer using the codes given below.

- (1) Only (a) and (c) are correct
- (2) Only (a) and (b) are correct
- (3) Only (b) and (c) are correct
- (4) Only (b), (c) and (d) are correct

11.

Beowulf reveals the culture and society of the Heroic Age of _____.

- (1) The Germanic peoples
- (2) The Danish peoples
- (3) The Scottish peoples
- (4) The Irish peoples

12.

Geoffrey Chaucer knew and drew on the poetic traditions of _____.

- (a) Guillaume de Machaut
- (b) Honoré de Balzac
- (c) Jean Froissart
- (d) Eustache Deschamps

- (1) (a), (b) and (c)
- (2) (b), (c) and (d)
- (3) (a), (c) and (d)
- (4) (b) and (c)

SPACE FOR ROUGH WORK

13. Arrange the following in correct order of the titles of cantos in T.S. Eliot's *The Waste Land*

A1

- (a) A Game of Chess
- (b) Death by Water
- (c) What the Thunder Said
- (d) The Burial of the Dead
- (e) The Fire Sermon

- (1) (d), (a), (e), (b), (c)
- (2) (c), (b), (a), (d), (e)
- (3) (a), (b), (c), (d), (e)
- (4) (b), (a), (c), (d), (e)

14. In which George Herbert's poem does the poet use "Pattern Poetry"?

- (1) The Church Floor
- (2) The Collar
- (3) Easter Wings
- (4) Love Unknown

15. Match List-I with List-II and choose the correct answer from the options given below:

List - I (Term)

List - II (Critic/poet)

- | | |
|---------------------------------|----------------------|
| (a) The Touchstone Method | (i) John Donne |
| (b) Dissociation of Sensibility | (ii) John Keats |
| (c) Metaphysical Conceit | (iii) Matthew Arnold |
| (d) Negative Capability | (iv) T.S. Eliot |

Codes:

- (1) a - i, b - ii, c - iii, d - iv
- (2) a - iii, b - iv, c - i, d - ii
- (3) a - ii, b - iii, c - iv, d - i
- (4) a - iv, b - ii, c - iii, d - i

SPACE FOR ROUGH WORK

★ Read the following poem and answer the following questions from 16 to 20:

Overnight, very
Whitely, discreetly,
Very quietly

Our toes, our noses
Take hold on the loam,
Acquire the air.

Nobody sees us,
Stops us, betrays us;

The small grains make room.

Soft fists insist on
Heaving the needles,
The leafy bedding,

Even the paving.

Our hammers, our rams,
Earless and eyeless,

Perfectly voiceless,
Widen the crannies,

Shoulder through holes. We

Diet on water,

On crumbs of shadow,

Bland-mannered, asking

Little or nothing.

So many of us!

So many of us!

SPACE FOR ROUGH WORK

We are shelves, we are
Tables, we are meek,
We are edible,

Nudgers and shovers
In spite of ourselves.

Our kind multiplies:

We shall by morning
Inherit the earth.

Our foot's in the door.

16. Choose the themes of the given poem from the options given below.

(a) Marginalization

(b) Growth and change

(c) Death and decay

(d) Empowerment

(1) (a), (b) and (c)

(2) (b), (c) and (d)

(3) (a), (b) and (d)

(4) (a), (c) and (d)

17. Which is the poetic device used in "Whitely, discreetly, very quietly"?

(1) Metaphor

(2) Consonance

(3) Alliteration

(4) Personification

18. "toes" and "noses" are used to describe _____.

(1) The shape of the soldier's caps

(2) The shape of the mushroom caps

(3) The shape of the umbrellas

(4) The shape of snails

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19. What do the mushrooms represent in the poem?
- (1) Women
 - (2) Children
 - (3) Scientists
 - (4) Doctors
20. Identify the poetic vision in the given poem:
- (a) The struggle and eventual triumph of marginalised groups
 - (b) The failure of a rebellion
 - (c) The failure of a government
 - (d) The struggle for equal rights
- (1) (b) and (c)
 - (2) (a) and (d)
 - (3) (b) and (d)
 - (4) (a) and (c)
21. Who invented the form of "Scientific Romance" in English fiction?
- (1) Thomas Hardy
 - (2) George Eliot
 - (3) H.G. Wells
 - (4) Charles Dickens
22. The author of the short story "A Rumour" is _____.
- (1) R. K. Narayan
 - (2) Raja Rao
 - (3) Mulk Raj Anand
 - (4) A.K. Ramanujan
23. Which novel of Chinua Achebe was shortlisted for the Booker Prize in 1987?
- (1) *Arrow of God*
 - (2) *Anthills of the Savannah*
 - (3) *Things Fall Apart*
 - (4) *No Longer at Ease*

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28. Identify the Zimbabwean woman novelists from the following:

- (a) Yvonne Vera
- (b) Alice Walker
- (c) Toni Morrison
- (d) Tsitsi Dangarembga

(1) (a) and (b)

(3) (b) and (c)

(2) (a) and (c)

(4) (a) and (d)

29. About which author does Edward Albert state that "He is not so much at home in the short story"?

(1) Thomas Hardy

(3) Charles Dickens

(2) George Orwell

(4) Daniel Defoe

30. Match the authors in List - I with their novels in List - II:

List - I

List - II

(a) Ernest Hemingway

(i) *The Great Gatsby*

(b) Mark Twain

(ii) *The Sun Also Rises*

(c) Harriet Beecher Stowe

(iii) *The Adventure of Tom Sawyer*

(d) F. Scott Fitzgerald

(iv) *Uncle Tom's Cabin*

Codes:

(1) a - iii, b - iv, c - i, d - ii

(2) a - iv, b - ii, c - i, d - iii

(3) a - i, b - ii, c - iii, d - iv

(4) a - ii, b - iii, c - iv, d - i

31. Brut Chronicle is one of the genres during _____ period.

(1) Anglo-Norman Period

(2) Puritan Age

(3) Romantic Age

(4) Victorian Age

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32. The Age of Revival is also called _____
- (1) Revival of Learning (2) Revival of Religion
(3) The Age of Humour (4) None of the above
33. Royal society was founded in _____
- (1) 1664 (2) 1663
(3) 1660 (4) 1661
34. What was the aim of the periodical 'The Spectator'?
- (1) To expose false arts of life and recommend simplicity in behaviour
(2) To enliven morality with wit and bring philosophy into everyday life
(3) To provide intellectual profit and literary delight to readers
(4) To explore the nature of idleness and its philosophical implications
35. Match the following authors in List - I with their works in List - II:

List - I	List - II
(a) Andrew Marvell	(i) The Advancement of Learning Book 1
(b) John Milton	(ii) The Temple
(c) Francis Bacon	(iii) To His Coy Mistress
(d) George Herbert	(iv) Lycidas

Choose the correct answer from the options given below:

- (1) a - i, b - ii, c - iii, d - iv
- (2) a - iii, b - iv, c - i, d - ii
- (3) a - i, b - iii, c - iv, d - ii
- (4) a - iv, b - iii, c - ii, d - i

SPACE FOR ROUGH WORK

36. What are the critical terms used by T.S. Eliot?
- (1) Objective correlative, Dissociation of Sensibility, Impersonality
 - (2) Negative capability, Objective correlative, Dissociation of sensibility
 - (3) Objective correlative, Dissociation of sensibility, Suspension of disbelief
 - (4) Alienation, Objective correlative, Dissociation of sensibility
37. What are the works authored by Matthew Arnold?
- (1) 'Essays in Criticism', 'Culture and Anarchy', 'Friendship's Garland'
 - (2) 'Essays in Criticism', 'Culture and Anarchy', 'Unto This Last'
 - (3) 'Essays in Criticism', 'Culture and Anarchy', 'History of England'
 - (4) 'Essays in Criticism', 'Culture and Anarchy', 'Nature'
38. Match the following authors (List-I) with their quotations (List-II):
- | List - I | List - II |
|-------------------------|--|
| (a) Henry David Thoreau | (i) "Do I contradict myself? Very well then I contradict myself (I am large, I contain multitudes)" |
| (b) Ralph Waldo Emerson | (ii) "A lake is a landscape's most beautiful and expressive feature. It's the Earth's eye; looking into which the beholder measures the depth of his own nature" |
| (c) Walt Whitman | (iii) "Once you learn to read, you will be forever free" |
| (d) Frederick Douglass | (iv) "Trust thyself: every heart vibrates to that iron string" |

Codes:

- | | |
|------------------------------------|------------------------------------|
| (1) a - iii, b - ii, c - i, d - iv | (2) a - ii, b - iv, c - i, d - iii |
| (3) a - iv, b - iii, c - ii, d - i | (4) a - ii, b - i, c - iv, d - iii |

SPACE FOR ROUGH WORK

39. Arrange the following works by Mary Wollstonecraft according to the year of publication.

- (a) *Thoughts on the Education of Daughters*
 (b) *The Collected Letters*
 (c) *A Vindication of the Rights of Women*
 (d) *The Wrongs of Women*
- (1) (a), (d), (c), (b)
 (2) (b), (a), (c), (d)
 (3) (c), (d), (b), (a)
 (4) (a), (c), (d), (b)

40. What are the details provided in 'The Second World War' by Winston Churchill?

- (a) Its origins in the political and economic turmoil of the 1930s
 (b) Major battles and strategic decisions which shaped its course
 (c) The effective use of nuclear weapons
 (1) Only (a)
 (2) Only (b)
 (3) (a) and (b)
 (4) Only (c)

41. Which of the following are true about pragmatics?

- (a) It is the study of speaker's meaning
 (b) It is the study of contextual meaning
 (c) It is the study of the relationships between linguistic forms and entities in the world
 (d) It is the study of the expression of relative distance
- Choose the correct answer using the codes given below.

- (1) (a), (b) and (d) are correct
 (2) (a) and (b) are correct
 (3) (b), (c) and (d) are correct
 (4) (a), (b) and (c) are correct

42. Whose name is associated with behavioural theory of language?

- (1) Noam Chomsky
 (2) Michael Long
 (3) B.F Skinner and John B. Watson
 (4) Jean Piaget

SPACE FOR ROUGH WORK

43. Match the following List - I with List - II:

List - I

- (a) Phoneme
- (b) Lexeme
- (c) Morpheme
- (d) Grammar

List - II

- (i) Study of language structure
- (ii) Smallest unit of language that carries meaning
- (iii) Minimal unit of vocabulary
- (iv) Smallest unit of sound

Codes:

- (1) a - iv, b - iii, c - i, d - ii
- (2) a - iv, b - iii, c - ii, d - i
- (3) a - i, b - ii, c - iii, d - iv
- (4) a - ii, b - iii, c - iv, d - i

44. Cognitive learning theories are mainly attributed to _____

- (1) Vygotsky
- (2) Jean Piaget
- (3) Benjamin Bloom
- (4) Jerome Bruner

45. Which of the following are the characteristics of Pidgin?

- (a) It is the native language of no one
- (b) It is formed by two mutually unintelligible speech communities
- (c) It evolves to facilitate communication between two different cultures
- (d) It is a variety of language defined according to its use in social situations

Choose the correct answer using the codes given below.

- (1) (a) and (c) are correct
- (2) (c) and (d) are correct
- (3) (b) and (c) are correct
- (4) (a) and (b) are correct

SPACE FOR ROUGH WORK

46. Which of the following is NOT a core property of the human language?
- (1) Arbitrariness
 - (2) Displacement
 - (3) Signals convey information
 - (4) Productivity

47. Match the following List - I with List - II:

List - I

- (a) Voiced sounds
- (b) Voiceless sounds
- (c) Diphthongs
- (d) Semivowels

List - II

- (i) Sounds that exhibit characteristics of both vowels and consonants
- (ii) Combination of two vowel sounds
- (iii) Sounds produced with the vibration of vocal cords
- (iv) Sounds produced without the vibration of vocal cords

Codes:

- (1) a - iii, b - iv, c - ii, d - i
- (3) a - iv, b - iii, c - ii, d - i

- (2) a - iii, b - iv, c - i, d - ii
- (4) a - ii, b - iii, c - iv, d - i

48. Which of the following are the methods of words formation?

- (a) Coinage and borrowing
- (b) Blending and compounding
- (c) Prefixes and suffixes
- (d) Acronyms

Choose the correct answer using the codes given below.

- (1) Only (a) and (b) are correct
- (2) Only (c) and (d) are correct
- (3) Only (a), (b) and (c) are correct
- (4) (a), (b), (c) and (d) are correct

49. Which of the following is not a branch of phonetics?

- (1) Pragmatics Phonetics
- (3) Acoustic Phonetics

- (2) Articulatory Phonetics
- (4) Auditory Phonetics

SPACE FOR ROUGH WORK

55. Identify the collection of poems authored by A. K. Ramanujan:

- (a) *The Striders*
- (b) *John Nobody*
- (c) *The Black Hen*
- (d) *Second Sight*

~~(1)~~ (a), (c) and (d)

(3) (a), (b) and (c)

(2) (b) and (c)

(4) (a) and (d)

56. Which of the following incidents are true of *The Binding Vine*?

- (a) Urmi is surprised to discover a trunk full of her dead mother-in-law
- (b) Urmi moves to the US and marries a Professor of Anthropology
- (c) Urmi joins an ashram to take care of the lepers
- (d) Urmi meets Shakuntala, whose daughter has been beaten and raped

~~(1)~~ (a), (c) and (d)

(2) (a) and (d)

(3) (b) and (d)

(4) (b) and (c)

57. Match the following playwrights in List-I with their works in List-II:

List - I

- (a) Gurucharan Das
- (b) Asif Currimbhoy
- (c) Nissim Ezekiel
- (d) Gieve Patel

List - II

- (i) *The Sleepwalkers*
- (ii) *Princes*
- (iii) *The Dumb Dancer*
- (iv) *Larins Sahib*

Choose the correct answer by using the codes given below:

(1) a - iv, b - i, c - iii, d - ii

(2) a - i, b - iii, c - ii, d - iv

~~(3)~~ a - iv, b - iii, c - i, d - ii

(4) a - iii, b - i, c - iv, d - ii

SPACE FOR ROUGH WORK

58.

Match the literary terms in List-I with their meanings in List-II:

List - I

- (a) Rasa
- (b) Dhvani
- (c) Vakrokti
- (d) Auchitya

List - II

- (i) Implies layers of meaning that resonate in the reader
- (ii) Emphasizes clever, indirect artistic expression
- (iii) Focuses on structural appropriateness and balance of elements within a work
- (iv) Identifies emotional flavours

Choose the correct option using the codes given below:

- (1) a - ii, b - iii, c - i, d - iv
- (2) a - iii, b - iv, c - ii, d - i
- (3) a - i, b - iii, c - iv, d - ii
- (4) a - iv, b - i, c - ii, d - iii

59.

Which of the following are the unique features of Dalit writings?

- (a) It exposes the brutal realities of untouchability, social segregation and exploitation
- (b) Transformation of personal and collective suffering into assertion for identity
- (c) A shift in aesthetic sensibilities towards the experiential expression
- (d) Underscores the importance of elite aesthetics

- (1) (a) and (b)
- (2) (b) and (d)
- (3) (a), (b) and (c)
- (4) (b), (c) and (d)

60.

G. N. Devy makes the following observations regarding Indian literary criticism:

- (a) Due to colonial experience, it looks at the west with awe
- (b) It gets into a state of cultural amnesia
- (c) It relies too much on Marxism, structuralism and psychoanalysis
- (d) It primarily searches the archives to get indigenous critical perspectives.

- (1) (a), (b) and (d)
- (2) (a), (b) and (c)
- (3) (a) and (c)
- (4) (b) and (c)

SPACE FOR ROUGH WORK

61. Richard Hoggart is an author of the following books:

- (a) *The Uses of Literacy*
- (b) *Black Skin, White Masks*
- (c) *Orientalism*
- (d) *Teaching Literature*

- (1) Only (a) is correct
- (2) Only (c) is correct
- (3) (a) and (b) are correct
- (4) (a) and (d) are correct

62. Which is the correct sequence of the following according to the chronological order of their publication?

- (1) *The Making of English Working Class*, *Orientalism*, *Culture and Society*, *Cultural Theory*
- (2) *The Making of English Working Class*, *Orientalism*, *Cultural Theory*, *Culture and Society*
- (3) *Culture and Society*, *Orientalism*, *The Making of English Working Class*, *Cultural Theory*
- (4) *The Making of English Working Class*, *Culture and Society*, *Orientalism*, *Cultural Theory*

63. Match the following:

List - I

- (a) Mythologies
- (b) The Location of Culture
- (c) A Shore Thing
- (d) Culture and Society

List - II

- (i) 1958
- (ii) 2024
- (iii) 1957
- (iv) 1994

Choose the correct answer from the options given below:

- (1) a - iv, b - ii, c - i, d - iii
- (2) a - iii, b - iv, c - ii, d - i
- (3) a - iii, b - ii, c - iv, d - i
- (4) a - iv, b - iii, c - i, d - ii

SPACE FOR ROUGH WORK

64. Antonio Francesco Gramsci is identified as:
- (a) Marxist philosopher
 - (b) Linguist
 - (c) Dancer
 - (d) Singer
- (1) Only (a) is correct
- (2) (b) and (c) are correct
- (3) Only (d) is correct
- (4) (a) and (b) are correct
65. Cultural materialism, according to Marvin Harris, embraces _____.
- (1) Cultural evolution; Cultural ecology
 - (2) Cultural hegemony; Cultural hierarchy; Cultural feminism
 - (3) Cultural imperialism; Cultural evolution; Cultural nationalism
 - (4) Cultural colonialism; Cultural hegemony; Cultural evolution
66. Cultural studies approaches tend to be
- (1) Political
 - (2) Formalistic
 - (3) Based on the Renaissance
 - (4) Jungian
67. What is an archetype?
- (1) A character from the comic book Asterix, the Gaul
 - (2) An ability to communicate to a large audience
 - (3) An ideal or model after which others are patterned
 - (4) None of the above
68. What does the term 'episteme' signify?
- (1) Knowledge
 - (2) Archive
 - (3) Theology
 - (4) Scholarship

SPACE FOR ROUGH WORK

69. The spread of beliefs and social activities of one culture to different ethnicities, religions, nationalities, etc. is known as
- Cultural diffusion
 - Cultural lag
 - Cultural transformation
 - Cultural diversity
70. A rural area people took a number of years to accept the use of mobile phones. It is
- Acculturation
 - Cultural lag
 - Cultural inertia
 - Cultural diffusion
71. Which of the following are the works by Aristotle?
- Metaphysics
 - Categories
 - Republic
 - Nicomachean Ethics
- (a), (b), (c) and (d)
 - (a), (b) and (d)
 - (a) and (b)
 - (a), (b) and (c)
72. Match the literary terms in List-I with the literary critics associated with them in List-II:
- | List - I
(Literary terms) | List - II
(Literary critics) |
|-------------------------------------|---------------------------------|
| (a) Objective correlative | (i) S.T. Coleridge |
| (b) Willing suspension of disbelief | (ii) T.S. Eliot |
| (c) Touchstone method | (iii) John Keats |
| (d) Negative capability | (iv) Mathew Arnold |
- Select the correct option using the codes given below:
- a - iii, b - iv, c - i, d - ii
 - a - i, b - ii, c - iv, d - iii
 - a - ii, b - i, c - iv, d - iii
 - a - iv, b - iii, c - ii, d - i

SPACE FOR ROUGH WORK

73.

According to Philip Sidney, the main purpose/purposes of poetry are

- (a) To delight readers
- (b) To teach moral lessons
- (c) To record historical facts accurately
- (d) To inspire virtuous action

(1) (a), (b), (c) and (d)
 (3) (c) and (d)

(2) (a) and (b)
 (4) (a), (b) and (d)

74.

Arrange the elements of tragedy in the order of significance as presented by Aristotle.

- (1) Plot, Character, Thought, Diction
- (2) Diction, Plot, Character, Thought
- (3) Thought, Diction, Plot, Character
- (4) Plot, Diction, Thought, Character

75. Oscar Wilde presents his ideas in "The Critic as Artist" mainly through a dialogue between

- (1) Hamlet and Horatio
- (2) Dr. Faustus and Mephistopheles
- (3) Socrates and Plato
- (4) Gilbert and Ernest

76. Arrange the following events related to Russian formalism chronologically:

- (a) Stalin abolishes literary groups
 - (b) Victor Shklovsky publishes 'Art as Device'
 - (c) Roman Jakobson and Prague Linguistic circle
 - (d) Publication of Rene Wellek's *The Literary Theory and Aesthetics of the Prague School*
- (1) (a), (b), (c), (d)
 (2) (c), (d), (b), (a)
 (3) (d), (b), (a), (c)
 (4) (b), (c), (a), (d)

SPACE FOR ROUGH WORK

7. Match the Rasa in List-I with its Sthayi bhava in List-II according to Indian Rasa theory:

List - I (Rasa)

- (a) Shringara
- (b) Veera
- (c) Karuna
- (d) Roudra

List - II (Sthayi bhava)

- (i) Courage
- (ii) Love
- (iii) Sorrow
- (iv) Anger

Choose the correct option using the codes given below:

- (1) a - i, b - ii, c - iii, d - iv
- (2) a - iv, b - iii, c - ii, d - i
- (3) a - ii, b - i, c - iii, d - iv
- (4) a - iii, b - ii, c - iv, d - i

78. The term "Intentional Fallacy" is coined by

- (1) W.K. Wimsatt and Monroe Beardsley
- (2) Roland Barthes
- (3) T.S. Eliot
- (4) I.A. Richards

79. Mathew Arnold categorises Victorian English Society into which of the following three classes?

- (1) Intellectuals, Merchants and Farmers
- (2) Clergy, Monarchy and Aristocrats
- (3) Commoners, Bourgeoisie and Proletariats
- (4) Barbarians, Philistines and Populace

80. Which of the following statements reflect Wordsworth's arguments in 'The Preface to Lyrical Ballads'?

- (a) There is no difference between language of prose and metrical composition
 - (b) Poetry is the spontaneous overflow of powerful feelings
 - (c) The language of poetry should be elevated and lofty
 - (d) The source of poetry lies in supernatural elements
- (1) (a) and (b)
 - (2) (a), (b) and (c)
 - (3) (a), (c) and (d)
 - (4) (b) and (c)

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81. Match the following theorists with their well-known concepts:

- | List - I | List - II |
|----------------------|---|
| (a) Roland Barthes | (i) Materiality of culture |
| (b) Raymond Williams | (ii) Encoding/decoding model of communication |
| (c) Richard Hoggart | (iii) Demystification |
| (d) Stuart Hall | (iv) Literacy |

Choose the correct answer from the options given below:

- (1) a - iv, b - iii, c - i, d - ii
 (2) a - ii, b - iv, c - i, d - iii
 (3) a - i, b - iii, c - iv, d - ii
 (4) a - iii, b - i, c - iv, d - ii

82. Match the following and choose the correct answer:

- | List - I | List - II |
|------------------------|-------------------------|
| (a) Russian Formalism | (i) Anti-foundational |
| (b) Structuralism | (ii) Hybridity |
| (c) Post-structuralism | (iii) Defamiliarization |
| (d) Post-colonialism | (iv) Foregrounding |

Codes:

- (1) a - iii, b - iv, c - ii, d - i
 (2) a - iv, b - ii, c - iii, d - i
 (3) a - iii, b - iv, c - i, d - ii
 (4) a - i, b - ii, c - iv, d - iii

83. The statement, "Writing is the passage way, the entrance, the exit, the dwelling place of the other in me" is made by

- (1) Luce Irigaray
 (2) Helene Cixous
 (3) Jacques Lacan
 (4) Juliet Mitchell

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84. Salman Rushdie's essay "Commonwealth literature does not exist" talks about

- (1) Eulogizing English studies
- (2) Categorizing writings in English from former colonies
- (3) Categorizing writings in English
- (4) Hegemonizing writings in English in India

85. Choose the right/appropriate answer:

Post-colonial studies examines,

- (a) The relationship between the colonizer and colonized
 - (b) The hegemony within the colonizer
 - (c) The generosity of the colonizer
 - (d) The oppression of the colonized by the colonizer
- (1) (b) and (c) (2) (c) and (d)
- ~~(3)~~ (a) and (d) (4) (a) and (c)

86. Identify the correct sequence of chronology of books on Feminist theory.

- (1) *The Second Sex*, *Sexual Politics*, *The Feminist Mystique*, *Gender Trouble*
- ~~(2) *Sexual Politics*, *The Second Sex*, *Gender Trouble*, *The Feminist Mystique*~~
- (3) *The Feminist Mystique*, *Gender Trouble*, *The Second Sex*, *Sexual Politics*
- (4) *The Second Sex*, *The Feminist Mystique*, *Sexual Politics*, *Gender Trouble*

87. The terms 'Mosaic' and 'Melting pot' are associated with

- (1) Multiculturalism (2) Psychoanalysis
- (3) Queer studies (4) Gender studies

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88. The statement "Poetic literariness projects the principal of equivalence from the axis of selection into the axis of combination" is made by
 (1) Walter Benjamin
 (2) Roman Ingarden
 (3) Roman Jakobson
 (4) Raymond Williams

89. Match the concepts in List-I with the theorists who coined them in List-II and choose the correct answer:

List - I

- (a) Governmentality
- (b) Simulacra and Simulation
- (c) Intellectual Bricolage
- (d) Utilitarianism

List - II

- (i) Baudrillard
- (ii) Foucault
- (iii) J.S. Mill
- (iv) Levi Strauss

Codes:

- (1) a - iii, b - iv, c - i, d - ii
- (2) a - ii, b - i, c - iv, d - iii

- (2) a - iv, b - iii, c - i, d - ii
- (4) a - i, b - iii, c - iv, d - ii

90. Match the following theories in List-I with their founders in List-II and choose the correct answer using the options given below:

List - I

- (a) I.A. Richards
- (b) Roman Jakobson
- (c) Jacques Derrida
- (d) Michel Foucault

List - II

- (i) Post-structuralism
- (ii) Deconstruction theory
- (iii) Structuralism
- (iv) New criticism

Codes:

- (1) a - i, b - ii, c - iii, d - iv
- (2) a - iii, b - ii, c - iv, d - i
- (3) a - iv, b - iii, c - ii, d - i
- (4) a - ii, b - iii, c - iv, d - i

91. Which of the following is not a data collection method?

- (1) Survey
- (2) Interview
- (3) Opinion
- (4) Experiment

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92. The research that aims at immediate application is
(1) Action research
(2) Historical research
(3) Conceptual research
(4) Fundamental research
93. Research ethics do not include
(1) Honesty
(2) Subjectivity
(3) Integrity
(4) Objectivity

94. Research is conducted
(a) To generate new knowledge
(b) To develop a theory
(c) To prove an ideology
(d) To reinterpret existing knowledge

Which of the above are correct?

- (1) (a), (c) and (b)
(2) (a), (b) and (d)
(3) (b), (c) and (d)
(4) (a), (c) and (d)

95. The correct sequence in the research process is

- (a) Making hypothesis
(b) Preparing the research design
(c) Extensive literature survey
(d) Selection of research problem

Choose the correct answer from the options given below:

- (1) (a), (b), (c), (d)
(2) (d), (c), (a), (b)
(3) (b), (a), (d), (c)
(4) (c), (b), (a), (d)

96. The main aim of interdisciplinary research is

- (a) To make the research problem more simple
(b) To give a direction to a single discipline
(c) To bring out an integrated approach to research
(d) To apply the knowledge from two or more disciplines to solve complex problems

- (1) (a) and (b)
(2) (b) and (c)
(3) (a) and (c)
(4) (c) and (d)

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97. *The Archaeology of Knowledge* written by Michel Foucault contains the theories on
(1) Discourse
(2) Digital humanities
(3) Quantitative methods of research in English studies
(4) Creative writing
98. Plagiarism belongs to the domain of _____ in research.
(1) Observation (2) Analysis
(3) Ethics (4) Collecting data
99. Which of the following is not a form of reasoning?
(1) Productive (2) Deductive
(3) Inductive (4) Abductive
100. Match List-I with List-II and choose the correct option using the codes given below:

List - I

- (a) Direct plagiarism
(b) Mosaic plagiarism
(c) Paraphrasing plagiarism
(d) Self plagiarism

List - II

- (i) Interlaying the work of another author with one's own work, without disclosure
(ii) A text is copied word for word and presented as one's own
(iii) Reusing one's own previously published work without disclosure
(iv) Paraphrasing another work without acknowledgement

Codes:

- (1) a - i, b - iv, c - ii, d - iii
(2) a - ii, b - i, c - iv, d - iii
(3) a - i, b - ii, c - iv, d - iii
(4) a - iv, b - ii, c - i, d - iii

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