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Neil Gurung  
Storyboard Artist

# What If

The world of human imagination is a complex assembly of characters, ideas and stories. But the simple key of putting a 'what if' before anything can bring in a magic touch. Storyboard artist Neil Gurung follows this trick to come up with characters and the world surrounding them. By adding imaginative exaggeration to them, he brings out the details in every line, stroke and shade. Inspired by nature, he remains, as he exclaims, a storyteller just like the nature.

### 01 Tiger Boy

Done for a competition, the artwork narrates the story about an unknown boy born in the land of Sunderban, who lived amongst tigers. The white tiger, known as the sacred white spirit of the jungle, saved the boy and adopted him. The boy rides the white spirit in order to protect his tiger brothers and other wonderful natural resources which are being exploited by the poachers. The core objective was to focus on the issues of environment conservation and extinction of the national animal.

### 02 ROR

The idea was to develop an alien character who defines the type of whole heavy armoured unit. It's bulky and slow, but holds extreme strength.

### 03 Warlord Hu - Jintao

A small poetry in Chinese, hidden in this artwork, defines the ferocious Chinese warlord Hu Jintao. Though the Ming and Han dynasty inspire the character design, the costumes and props are influenced by minute embroidery of Chinese royal designs. While the attention to details make the outfit look extremely beautiful, the protagonist, having fought so many battles, bore a rusty look. His armour and weapon reinforce this persona ←