



Pratyusha Venugopal is infatuated with quilling. Her affair with this form of art started during her school days and has evolved ever since.

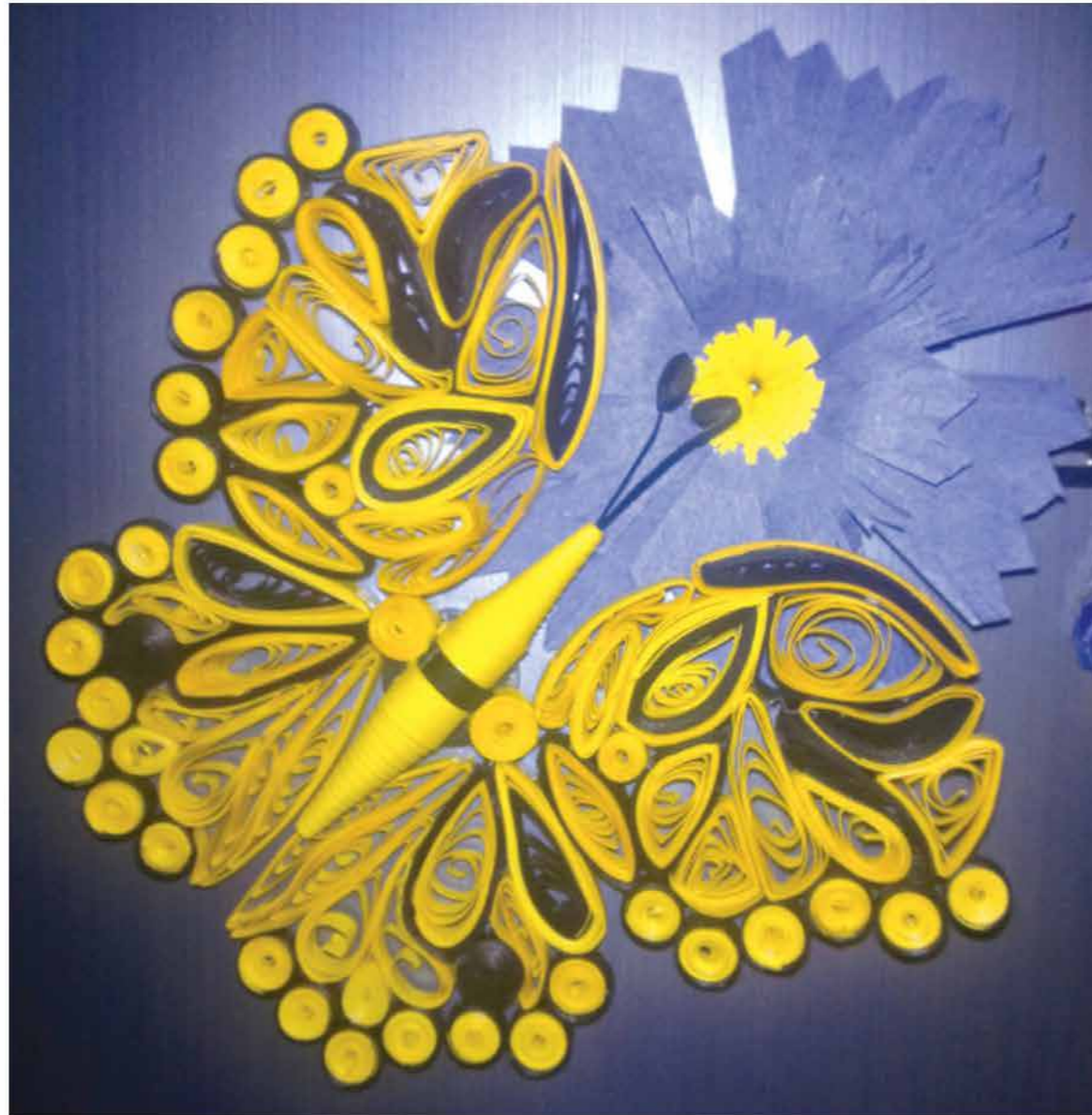
**01 VIBRANCE.** A fridge magnet in the form of a quilled paper butterfly in striking combination of yellow and black.

**02 RING OF HOPE.** A soft drink can cut by hand and quilled to form a candle holder.

**03 QUILLED CANDLE HOLDER.** An ideal example of quilling for fun as well as utility.

**04 TIGHT PETITE.** A fridge magnet in the form of a quilled paper butterfly.

**05 QUILLED BUTTERFLY MAGNET.** Quilled paper butterfly. Works as a fridge magnet.



01



02



03



04



05

# Flexible Fragility

*Impressed with the craft of paper quilling, Pratyusha Venugopal believes that creativity puts life into fragile objects like paper. With design intervention, even plain paper gets transformed into patterned objects, giving them a prolonged shelf life.*

## Design results in transformation.

There are only a few things more satisfying than performing an unimaginable transformation. Quilling gives a paper artist just that opportunity. It starts with a plain sheet of paper and moves ahead firming, rolling, patterning and finally reforming the sheet into a dimensional piece of beauty. When you hold raw paper in your hands, you can hardly imagine it turning into a fridge magnet, a wall hanging or a bouquet of colourful paper flowers. Quilling not only makes that possible but also helps this ornamental transformation retain itself for long.

## Reinventing your skills is the way ahead.

Quilling demands mastering a technique that serves as the base. However, a paper artist turns something as basic as a fold and a cut to a complex yet remarkably ornamental object. The basic technique is further developed to create enhanced forms and patterns with increased intricacy. Once the basic technique is learned, one gradually ascends to making 3D patterns in the form of dolls and guitars. Sketching down the patterns before giving it a tangible form always helps. However, like in any other craft form, there is no end to the learning process.

## The story begins with a sheet, ends with a pattern.

Quilling helps narrate stories of any genre. Hence, a designer can choose a random story for every project. Colours, design, pattern, cut and texture unite to give the piece of paper its identity. Nature serves as the best influencer, being abundant in inspirations.

## Make the colours count.

Colours, motifs and patterns are among the most significant contributors to successful quilling. Colours should be chosen keeping in mind the final product that would take shape. There is an endless array of subjects and characters one can design with quilling, each demanding a different set of hues and patterns ←