



Kuldeep Chouhan
Digital Artist

Connective Concepts

Kuldeep Chouhan, self-taught digital artist, thrives on his love for graphics. Following the abstract path, his art brims with emotion. Focusing on the whole, his artwork is concept-driven towards effortlessly making it connective, understandable and relatable to everyone.



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01 Abandonment.

The image in itself signifies the direct road to abandonment, namely abortion. The artwork is depictive, symbolically trying to capture the associated pain, loss and agony. The colour scheme has been unionised, and later muted to bring forth the suffering of the subject.

02 Beyond And Within.

The central idea is suggestively abstract. It tries to capture the duality of idolisation. On surface, it encompasses the over-cast gloom of separating from one's deity. Underneath, though, it contrasts with the natural co-existential character of the worldly sculpture.

03 Dependency.

Open to interpretation, the artwork depicts the influence of humans on the current world. Projecting the diversity of life and living, it also implies the weight on human shoulders, thus portraying the corresponding responsibility ←



02



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