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Story Wearing

It's an old saying that it is not about what you say but how you say it. Illustrator **Priyanka Hardikar**, uses the unique canvas of textiles to express her traditional Indian stories.

Finding a unique way to be a storyteller, Priyanka encases her ethnic sensibilities via illustrations within the elegant borders of fabric. Like a book and a reader, the users literally wear her stories that are drawn on sarees. Like a painting in a frame, her illustrations hold timeless presence by flowing on drapes. Embedded in the essence of mythology and tradition, her designs strive to bring to life what most people have forgone now a days. Recreating the magic of narrative, visualising and fantastical scenarios, she counteracts the modern routines of today. Making the most of digital mediums at easy disposal, she sets out to captivate a greater audience in her unique sense of storytelling style ←

01 PANCHALI KATHA. This 12 meter long cotton silk saree bears hand illustrated and digitally printed graphics and motifs that detail out the never ending saga.

02 RADHA. This saree in its folds tells the story of Radha dancing in the Vrindavan gardens, waiting for her true soulmate Krishna.

03 DRAUPADI. Depicting the Vastraharan episode, the two borders of cloth in this design flow right from the knot on Krishna's little finger up to Draupadi's saree.