

# Stationary story telling

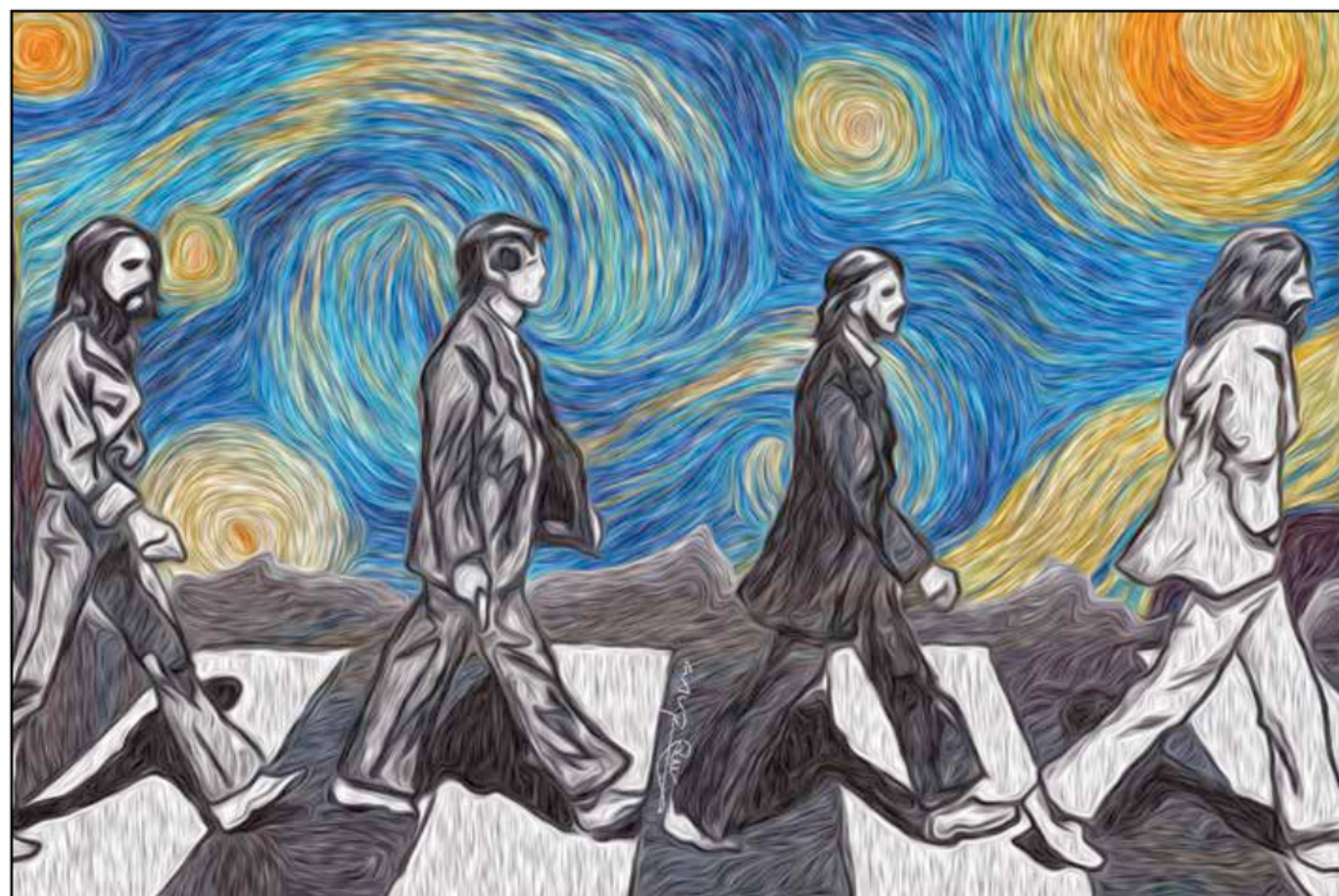
Reintroducing the world to Van Gogh and The Beatles, **Anup Datta** has digitalised art and taken it to a whole new level.

Overlaying most famous images from around the world with a narration that is relatable by all is the USP of his project 'Speaking Walls'.

Playing with monochromes is important to his work as he likes to toy around with the users perception. He believes in hiding details in black and white and revelling the same in colour. Philosophy and poetry are the prominent themes in his work as he strives to create memorable stories for his audience ←



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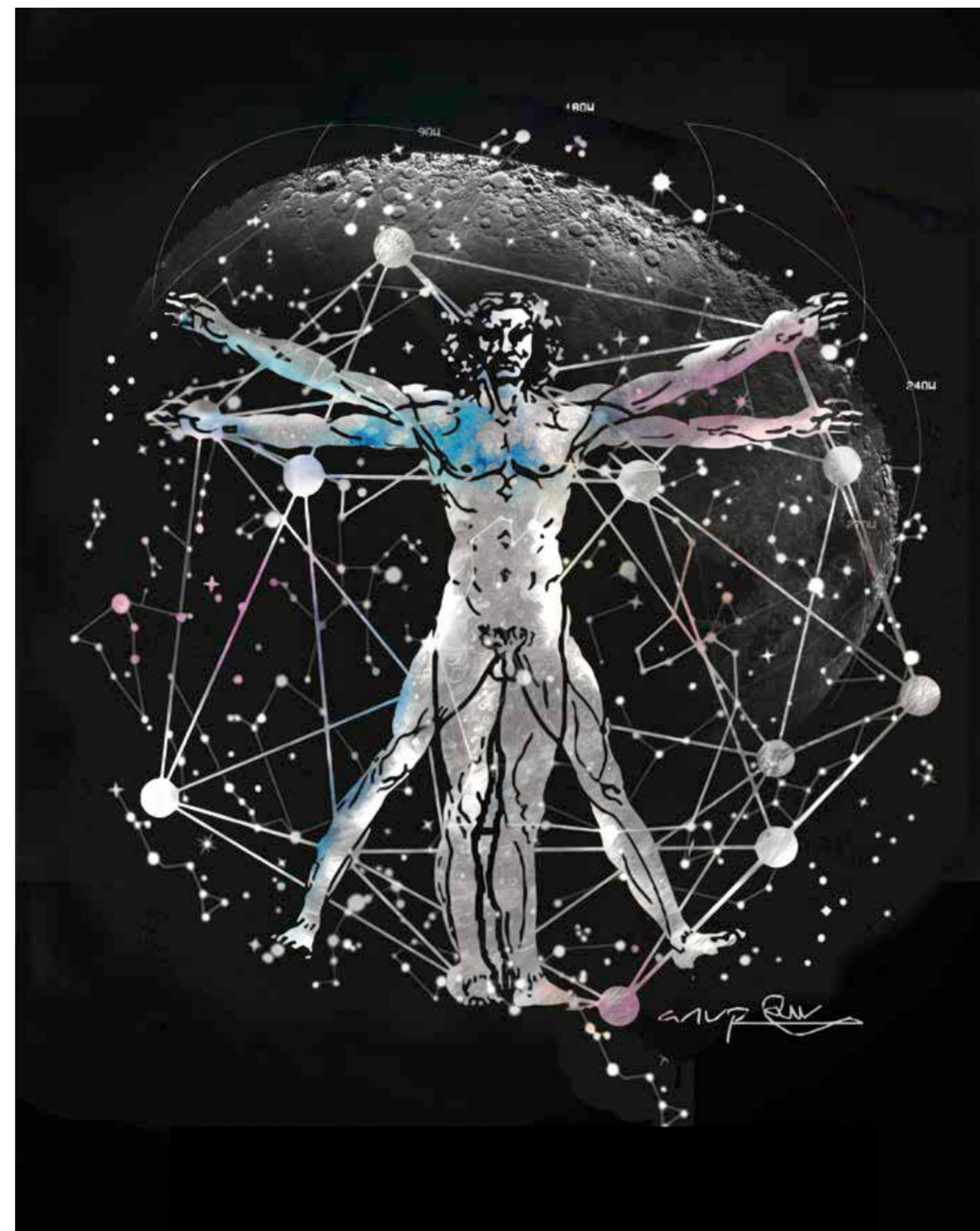
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**01 CITY TAKING AWAY THE ART. URBAN NIHILISM.** Art has always been disregarded as a whole by society, this art work brings to light an issue which is being ignored by the purists.

**02 THE BEATLES IN A STARRY NIGHT.** The incredibly iconic Abbey Road is combined with an equal, The Starry night by Van Gogh. The artist is eager to find out how

these legends are connected.  
**03 IMPERFECT. CONSTELLATION CRISIS.** Vitruvian Man" is the standard referred to by all for a geometrically

perfect human being; this image combines the anti-nation of Vitruvius and the artist's love of astronomy.



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