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01 CALLA LILY. Calla lilies are the beautiful flowers with a unique form. This brass tealight depicts an essence of this unique flower, bearing the skill of the artisans from Thathera community.

02 PEEL OFF. Peel off tealight is quirky, playful, and brightens your surroundings. A sphere made out of brass sheet, hand-cut spiral by skilled craftsmen.



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03 LOTUS POTPOURRI. Lotus, a symbol of divine beauty, poise and perfection. This can be ideal for welcoming your guests with all heart and soul.

04 KATPUTLI BOBBLE HEADS. Inspired by the craft, Katputli (puppet-making), by the craftsmen of Jaipur, these depict the fun and humorous side of the craft.

05 LIGHT BALL. Handmade, this tealight spills radiance in every corner. It's made out of brass sheet, with a hand-beaten texture by expert Thathera Artisans of Jaipur.

06 HANGING DAISY. A modern twist to Daisy flower using hand cut brass sheet and making it into a beautiful ceiling light.



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Studio Saswata strives to preserve and enhance the joy of life with its decor products.

SIMPLY INDIAN

Simple but distinct handmade products is the outlook. Yet, an Indian touch is the priority. Under this framework, Studio Saswata does what it does – designing home décor and other products.

CG: How does Indian culture form the basis of your design?
SS: Inspiration stems from the diverse history of India, in the form of crafts, rituals, people or architecture. The focus is to co-exist with artisans, professionally and socially, so as to preserve age-old methods.

CG: How do you merge culture along with the functional aspects of your products?

SS: The pieces are completely handmade, derived from the centuries-old methods that were once household necessities. Thus, it is an effort to merge traditional skills into a modern environment like that of today.

CG: How much do aesthetics matter, and what is your perception of aesthetics in the Indian context?

SS: Aesthetics matter in terms of form, and the way they are incorporated in different techniques. Hence, through the Indian context, products are made to feel visually rich, as also to touch. Bearing a soul of our bygone era, they are shaped to suit our more modern age – using ancient techniques, although contemporising the form ←