01 **The Spirit Cove.** Representation of the common, universal soul we are all connected to. 02 Cattus Praecipio of Nex. The dark feminine world transforming into actions.



## **Trend**Feed

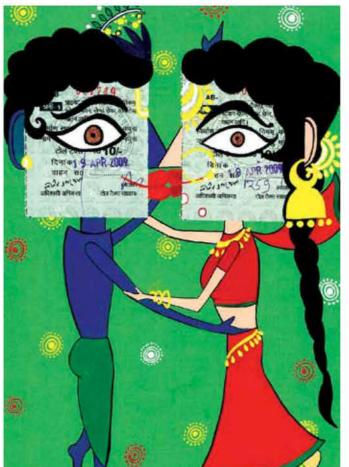
06

Inspiring design that has the potential to be influential.

Archan Nair explores mixed media to create bursts of imagery and symbolism. This fresh young artist from Delhi floored us with his folio.

'The Spirit Cove' is a representation of the common, universal soul to which we are all connected. It describes the moment when one wishes to let go of everything and feel the oneness of energy in which one resonates. 'Cattus Praecipio of Nex' uses pencil, watercolor and digital painting to depict the complex signals of the dark feminine world transform into a series of actions. It is based on the painting 'Gorgeous Girl' by Jessica Ward.







'Flatcube' refers to creating a 3D setup for a 2D output – in other words, a flattened cube. Formed by Shisir and Nayan, the idea is always to create a powerful visual.

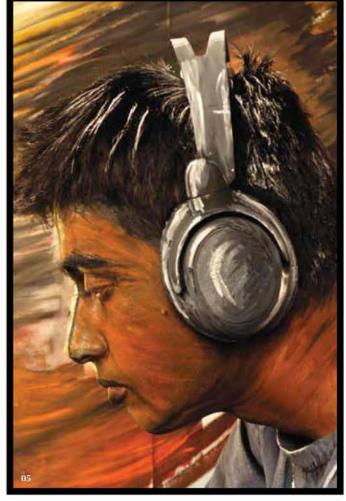
In this visual, they first painted the subject and the background, and then clicked photographs for output uncannily like a painting. 03 Brij Bhoomi. The toll tickets from a road-trip to Gokul, Krishna's birthplace, were used to create the mood from Krishna's childhood.

04 **Thinking Bus.**Developed during the craft classes Indu takes at a Mumbai NGO to educate children through art.

05 **The Headphone Man.** Depicts the stoic who hides behind headphones.

**Indu Harikumar** is your merchant of memories. An artist, she takes your ticket stubs, hears your story behind it, and draws a picture around the stubs.

'The Thinking Bus' was part of the craft classes she takes at a Mumbai NGO to educate children through art. 'Brij Bhoomi' is based on the toll tickets she collected when she visited Gokul, the birthplace of Krishna and Radha. "Becoming redundant in today's times, this is my way of preserving the old fashioned tickets which hold a lot of memories," says Indu.



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