

01 **Kishore Kumar.**
Station for a collection
of the maverick genius.

02 **Bombay Funk.**
Station for the top
happy-go-lucky
Bollywood numbers.



GRAPHIC Symphony

Music is an emotional experience. When you get out of your comfort zone and allow yourself to let loose and try something different, the encounter can move you.

Bombay Productions, the music website, brings this to life with a play of graphics that transcend music from being an aural to a visual experience.

User experience is the game changer. Bombay Productions has been the outcome of personal experiences on various Indian music websites. One common thing that we have noticed across most sites is a bad user experience. Almost all of them ignore the power of good design and simplicity. There are either too many steps to get to the music or too many features or ads that overwhelm the eyes. A site that provides its listeners with an engaging experience through a simple yet engaging interface was long due.

One's creativity celebrates the other. Bollywood constantly inspires us with its rich visual culture. The music is churned by a host of artists implying the multitude of talent and creativity in the industry. We believe the singers, lyricists, composers and many more artists add magic to any song. And our endeavour is a celebration of their cumulative talent →

03 70s Music.

The retro destination. Brings in the loud and dramatic flavour.

04 Fifties Music.

Employed a popular graphic of that times depicting a singing icon.

05 Top 25 Tracks.

Countdown station for the latest chart toppers.

06 Kalyanji Anandji.

The hit collection of the composer duo. The font and graphic come straight from the times.

07 Mohammed Rafi.

Celebration of the immortal legend.



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Surprise is an element of design. A surprise is always delightful. The Bombay Productions interface is almost like a candy store where you could try out different candies and be surprised by its varied flavours. That's why in contrast to the popularly followed model of user choice, the track placement out here is rather random. Under a specific genre, every track comes as a surprise making the experience more gratifying.

Good design evokes, inspires and pulls you in. The objective is to create a musical experience that invites and engages the users, not only through aural but also through their visual senses. Design helps us create an interface that is user-friendly and an experience that is engaging and entertaining. It completes the story for us ←



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