



Malvika Asher  
Digital Artist



## Colourful Abstracts

Inspired by her immediate surroundings, Malvika Asher develops her concepts through meticulous observation. While rich dab of colours add a dreamy dimension to each composition, they do not go far away from reality. The artworks take liberties by altering colour and form in ways that are conspicuous. The surrounding objects, colours and patterns, all add to that purpose.

**01 Bird Woman.** Belonging to the project, 'From the Future', the attempt was to create a parallel universe. The techno essence has been aptly achieved through the use of futuristic colour palette of blues and funny greens. The purposeful use of collage-like composition perfectly communicates a dream-like futuristic state.

**02 The Sinking Pandit.** It's inspired by the everyday gruesome stories about someone considered as holy as a pandit/ sadhu. The attempt is to depict a sadhu who's washing his sins away in holy waters, yet he's sinking. The rich riot of colours make the concept come alive, vividly, that is.

**03 The Witch.** The endeavour was to experiment with character design of a devious and fun-filled friend, who's like the witch of the gang, with something always up her sleeves. The charming expressions, the posture and naughty costume etch out her unique personality. The use of whoosh like smoky colours brings out the magic she casts ←

