



Seattle based Charan Sachar explores his love for pottery at his studio, Creative with Clay. He has been creating home and lifestyle products since 2005.



01



02



03



04



05

# Handmade SOLUTIONS

There is a love and attachment that passes on from the creator to the consumer when something is handmade. Moreover, when these pieces come as design solutions to everyday affairs, design gets a new meaning. Charan Sachar comes out to be an artist with an endeavour to add this design-dimension to his creations.

**Clay transcends the distance between art and design.** From all the mediums I have worked with, clay gives me an opportunity to make a three dimensional art which can serve the purpose of function as well. The whole transformation going from a lump of soft clay to a form that is created from one's imagination, resulting in a solid piece of solution, is an experience in itself.

**Culture is an accidental mentor.** India's amazing treasure of art and craft has been around me since childhood. Without a conscious effort, the colours, patterns, motifs etc. seeped in me as I grew up to be a visual artist. It is magical how all the small things that I was exposed to now find way into everything I create →

**01 Bollywood Bowls.** Inspired from Indian fabrics and embroidery. Decorated free hand with slip.

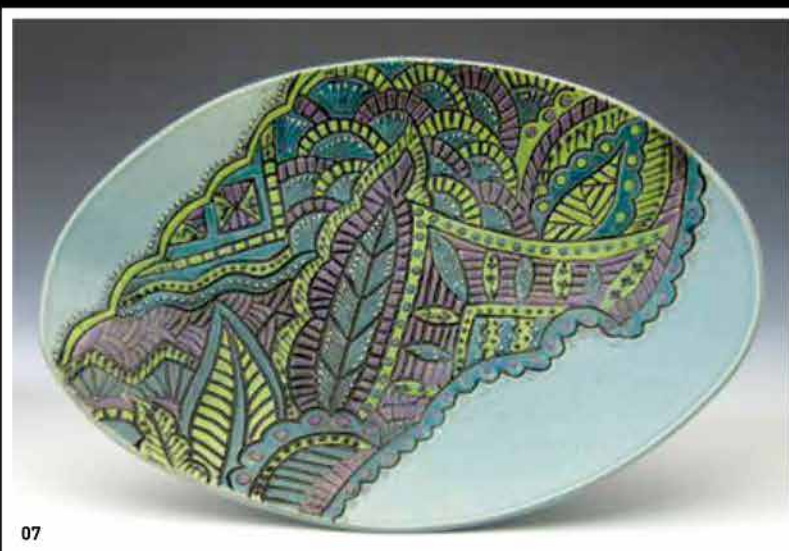
**02 Honey Gold Platter.** Intricate henna design. Very light weight and multipurpose.

**03 Dancing Divas.** Capture the movements and fluidity of dancers as they twist, turn, sway and dance with joy.

**04 Pillow Salt Pepper Shakers.** Inspired by the colours and embroidered fabrics of India.

**05 Oval Box.** Handbuilt from extrusions of clay. Decorated to look like embroidered fabric wrapped and attached with buttons.





**06 Serving Tray.**  
Perfect for serving any appetizer.

**07 Blue Platter.** Unique Oval platter carved and decorated with multiple shades of blue, green, turquoise and purple. Can be hung on the wall or used on the dinner table.

**08 Dancing Divas Couple.** Free standing sculpture of a dancing couple as seen in Bollywood movies.

**09 Wall Clock.** Pillow wall clock inspired by decorative throw pillows.

**10 Butter Dish.**  
A signature design. Designed to hold the butter knife in the lid. Henna inspired embroidery.

**11 Salt Pepper Shakers in Love.** Each pair has their own personality, just like every couple does. Individually hand painted.

**12 Coffee Mugs.** Light weight, handbuilt from slabs to look like embroidered fabric wrapped and attached with buttons.

**13 Oil/Vinegar Bottles.** Emulates the look of fabric with embroidery wrapped around someone dancing with joy.

**Every problem either has a solution or a beautiful solution.** At the core, pottery is all about creating functionality. But if you want the user to go beyond usage to experience, aesthetics will have to fit effortlessly into the larger design scheme. The shape of the form or its beautification can, for instance, make a huge difference to the way even a mug can transcend the shelf space to acquire an emotional space. It is the ultimate aim of any creator to create an attachment. Experimentation with ways to solve a problem is the only way out ←