

**GOVERNMENT OF INDIA  
MINISTRY OF COMMERCE & INDUSTRY  
DEPARTMENT FOR PROMOTION OF INDUSTRY AND INTERNAL TRADE  
LOK SABHA**

**UNSTARRED QUESTION NO. 2699.  
TO BE ANSWERED ON TUESDAY, THE 16<sup>TH</sup> DECEMBER, 2025.**

**GENERATIVE AI AND COPYRIGHT ACT**

**2699. DR. SHASHI THAROOR:**

Will the Minister of **COMMERCE AND INDUSTRY** be pleased to state:

**वाणिज्य एवं उद्योग मंत्री**

- (a) whether the Government is reviewing the adequacy of the Copyright Act, 1957 to address new legal challenges arising from the application of Artificial Intelligence (AI) in the creation and use of copyrighted content in India, if so, the details thereof;
- (b) the details of the current mandate and scope of the expert panel constituted for reviewing these challenges, especially concerning authorship, ownership, licensing and liability in cases of AI-generated works; and
- (c) whether the law department has engaged or plans to engage with major stakeholders including news organizations, publishers and technology sector representatives to ensure that legal reforms balance innovation with effective copyright and data protection, if so, the details thereof?

**ANSWER**

**वाणिज्य एवं उद्योग मंत्रालय में राज्य मंत्री (श्री जितिन प्रसाद)**

**THE MINISTER OF STATE IN THE MINISTRY OF COMMERCE & INDUSTRY  
(SHRI JITIN PRASADA)**

- (a) & (c):** Yes. An eight member committee has been constituted by DPIIT on April 28, 2025 to study and analyse the emerging issues related to generative AI and its implications on Copyright law. The committee has finalized part 1 of the Working Paper on the issue of use of copyrighted content in AI training. It has been published for stakeholders' feedback. The issues on authorship and copyrightability of AI generated works which would be covered in part 2 of the paper are under review.
- (b):** The Terms of Reference (ToR) of the Committee was:
- i. To identify and analyse the legal and policy issues arising from the use of Artificial Intelligence in the context of copyright.
  - ii. To examine the adequacy of existing provisions of the Copyright Act, 1957 in addressing these issues.
  - iii. To make recommendations, if any, basis the above
  - iv. To prepare and finalize a working paper based on the above analysis, which will be published by the Department.

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